

方百里 编订

车尔尼 钢琴初级教程 作品599



上海音乐学院出版社
SHANGHAI CONSERVATORY OF MUSIC PRESS

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图书在版编目 (C I P) 数据

车尔尼钢琴初级教程:作品 599 / 方百里编订.

-- 上海:上海音乐学院出版社,2016.10 (2017.4 重印)

ISBN 978-7-5566-0163-9

I. ①车… II. ①方… III. ①钢琴—奏法—教材

IV. ①J624.16

中国版本图书馆 CIP 数据核字 (2016) 第 240352 号

书 名 车尔尼钢琴初级教程 (作品 599)

编 订 方百里

责任编辑 鲍 晟

封面设计 孙洁涵

出版发行 上海音乐学院出版社

地 址 上海市汾阳路 20 号

印 刷 上海师范大学印刷厂

开 本 787 × 1092 1/8

印 张 15

字 数 谱文 120 面

版 次 2016 年 10 月第 1 版 2017 年 4 月第 2 次印刷

书 号 ISBN 978-7-5566-0163-9/J.1135

定 价 28.00 元

出 品 人 洛 秦

本社图书可通过中国音乐学网站 <http://musicology.cn> 购买

前 言

卡尔·车尔尼(Karl Czerny, 1791—1857), 奥地利钢琴家、作曲家、教育家。他3岁开始学琴, 9岁拜30岁的贝多芬(德国, 1770—1827)为师, 立即得到了贝多芬的器重, 并成为贝多芬大部分作品的首演者。非常巧合的是车尔尼也在近30岁时遇到了9岁的李斯特(匈牙利, 1811—1886), 并成为李斯特一生中唯一的一位老师。

车尔尼一生写了一千多首作品, 大多数是钢琴练习曲, 一百多年过去了, 时至今日他的练习曲仍然是每个钢琴学生、钢琴教师、钢琴演奏家必须练习的作品, 他对钢琴艺术的发展起到了不可估量、也无法替代的作用。

现在社会上有人在讨论, 车尔尼的练习曲是一百年前的教材和教学方法了, 已经过时, 应该用新的教材了。对于这一点, 我们必须明确指出: 教材本身并不能决定结果, 重要的是我们怎样使用这些教材, 不同的教学方法和教学理念会产生截然不同的教学效果。

当然我们还必须指出: 车尔尼练习曲的音乐结构、和声结构和指法结构是非常严谨的, 但仅仅依靠这些技能对演奏浪漫派、近现代派及中国作品是较显欠缺的。因此, 教师在给学生练习车尔尼钢琴练习曲的同时, 选用莱蒙(法国, 1786—1854)、杜弗诺依(法国, 1800—1880)、克拉莫(德国, 1771—1858)、莫什科夫斯基(波兰, 1854—1925)等作曲家的练习曲作为教材是完全有必要的。

为了帮助学生更好地弹奏车尔尼的这本练习曲, 我们建议大家可以参考上海音乐学院出版社2014年1月出版的《方百里钢琴教学法》(全国高等院校音乐教育专业系列教材·专业主干课程)一书, 你们从中可以得到更为具体的练习指导。



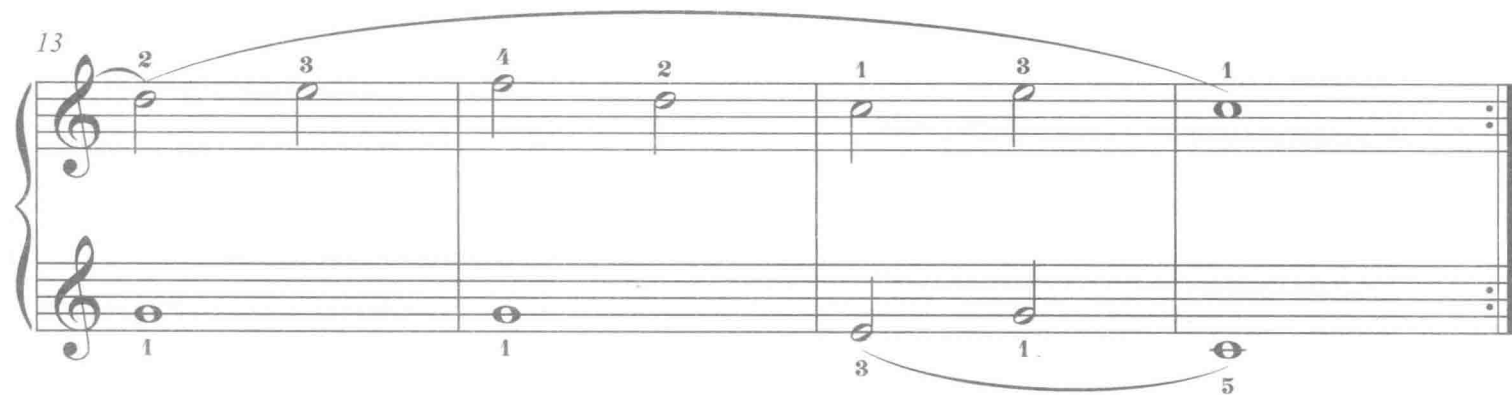
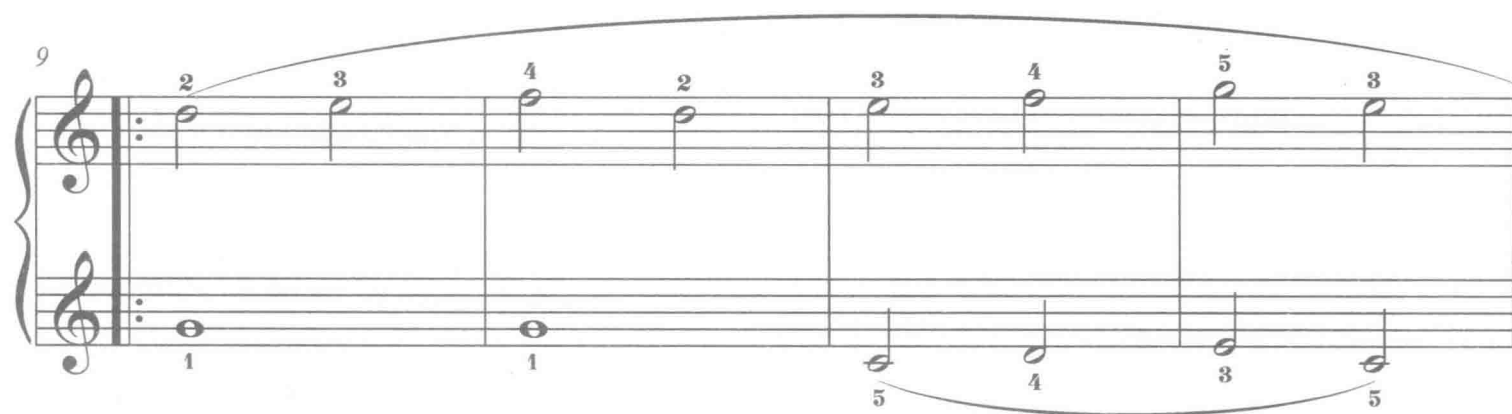
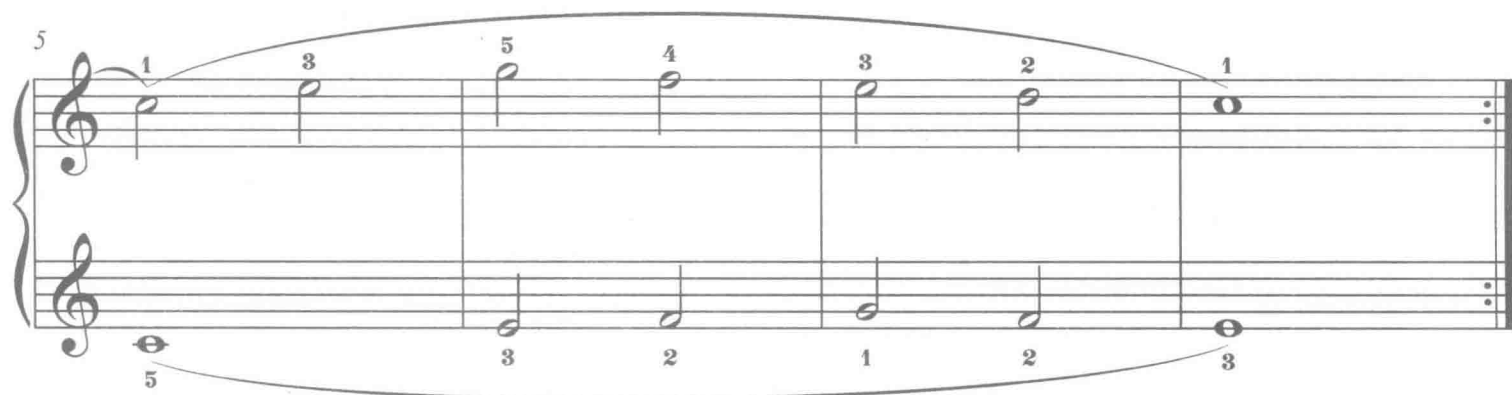
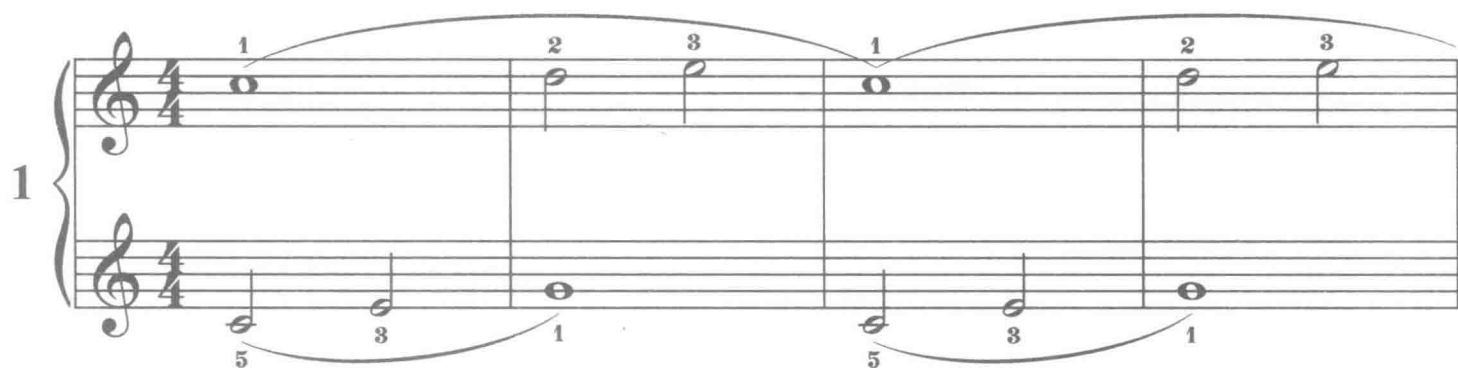
2016年教师节

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识别音符的初步练习



2

Handwritten musical score for measures 1-8. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with fingerings 1, 4, 3, 2, 1, 1, 1, 3, 3, 4, 1, 1. The left hand (bass clef) features a bass line with fingerings 3, 5, 2, 5, 3, 5, 3, 5, 4, 1, 2, 4, 3, 1, 3, 1. A large slur covers the first 15 notes of the left hand.

9

Handwritten musical score for measures 9-16. The right hand continues the melodic line with fingerings 1, 4, 3, 2, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4. The left hand continues the bass line with fingerings 3, 5, 2, 5, 3, 5, 3, 5, 4, 1, 2, 4, 5, 3, 5. A large slur covers the first 15 notes of the left hand.

17

Handwritten musical score for measures 17-24. The right hand features a melodic line with fingerings 3, 4, 5, 3, 4, 1, 1, 3, 4, 5, 3, 4, 1, 1. The left hand features a bass line with fingerings 1, 1, 5, 3, 5, 1, 1, 1, 5, 3, 1, 2. A large slur covers the first 15 notes of the left hand.

25

Handwritten musical score for measures 25-32. The right hand continues the melodic line with fingerings 1, 4, 3, 2, 1, 1, 1, 3, 3, 4, 4, 4. The left hand continues the bass line with fingerings 3, 5, 2, 5, 3, 5, 3, 5, 4, 1, 2, 4, 5, 3, 5. A large slur covers the first 15 notes of the left hand.

3

System 3, measures 1-8. The music is in 4/4 time. The right hand features a melodic line with fingerings: 1, 3, 5, 5, 5, 3, 2, 3, 4, 2, 3, 5, 1. The left hand provides a bass line with fingerings: 5, 5, 5, 3, 1, 1, 1, 1, 5, 3, 5. Both hands end with repeat signs.

9

System 4, measures 9-16. The music is in 4/4 time. The right hand features a melodic line with fingerings: 2, 1, 2, 3, 4, 5, 5, 3, 4, 2, 3, 1, 1. The left hand provides a bass line with fingerings: 1, 2, 3, 4, 5, 4, 3, 1, 1, 5, 3, 5. Both hands end with repeat signs.

4

System 5, measures 17-24. The music is in 4/4 time. The right hand features a melodic line with fingerings: 1, 2, 3, 1, 2, 3, 4, 4, 5, 4, 3, 1. The left hand provides a bass line with fingerings: 3, 1, 5, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 3. Both hands end with repeat signs.

9

System 6, measures 25-32. The music is in 4/4 time. The right hand features a melodic line with fingerings: 2, 2, 3, 4, 5, 3, 1, 2, 2, 4, 2, 1, 3, 1. The left hand provides a bass line with fingerings: 1, 2, 3, 4, 5, 1, 3, 1, 1, 5, 5. Both hands end with repeat signs.

5

1 2 4 5 4 2 4 2 1 1 3 5 4 2 4 2

5 5 1 5

5

1 2 4 5 4 2 4 2 1 3 1 3 2 4 2

1 1 5 5 5

9

1 2 4 5 5 3 2 1 1 2 4 5 5 3 2 1

2 2 3 5 2 2 3 5

13

2 5 4 3 2 1 4 2 3 1 4 2 1 3 1

3 2 3 5 1 5

6

System 6, measures 1-4. The music is in 4/4 time. The right hand (RH) plays a sequence of eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 5), followed by a half note B4 (finger 2). The left hand (LH) plays a sequence of eighth notes: C4 (finger 5), B3 (finger 4), A3 (finger 3), G3 (finger 2), followed by a half note F3 (finger 1). The system concludes with two measures of whole notes: G4 (finger 1) in the RH and C4 (finger 5) in the LH.

5

System 5, measures 1-4. The right hand (RH) plays a sequence of eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 4), C5 (finger 5), followed by a half note B4 (finger 3). The left hand (LH) plays a sequence of eighth notes: C4 (finger 5), B3 (finger 1), A3 (finger 3), G3 (finger 5), followed by a half note F3 (finger 1). The system concludes with two measures of whole notes: G4 (finger 1) in the RH and C4 (finger 5) in the LH.

9

System 9, measures 1-4. The right hand (RH) plays a sequence of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 2), C5 (finger 3), followed by a half note B4 (finger 2). The left hand (LH) plays a sequence of eighth notes: C4 (finger 1), B3 (finger 2), A3 (finger 3), G3 (finger 4), followed by a half note F3 (finger 5). The system concludes with two measures of whole notes: G4 (finger 2) in the RH and C4 (finger 1) in the LH.

13

System 13, measures 1-4. The right hand (RH) plays a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 5), C5 (finger 3), followed by a half note B4 (finger 1). The left hand (LH) plays a sequence of eighth notes: C4 (finger 1), B3 (finger 3), A3 (finger 1), G3 (finger 3), followed by a half note F3 (finger 4). The system concludes with two measures of whole notes: G4 (finger 1) in the RH and C4 (finger 1) in the LH.

7

5

8

7

9

1 3 5 3 1 3 5 3 4 2 4 2 3 1

1 2 4 1 2 4 1 3 5 1 2 4

5

2 3 1 5 5 4 2 1 2

1 3 5 1 2 5 1 2 5 1 2 4

10

5 2 1 4 2 1 5 3 1 5 2 1 5 3 1 4 2 1

1 2 4 1 2 5 1 2 4 1 2 5 1 2 5 1 3 5

7

5 4 2 5 3 1 4 2 1 5 3 1 5 3 5 3 1 2

1 2 4 1 3 1 2 5 1 3 1 3 5 1 2 5 1 3

固定位置的五指练习

11

1 3 5 2 5 4 2 3

1 2 4 1 3 5 1 3 5 1 2 4

5

1 3 5 1 3 5 1 2 5 1 3 5

9

1 3 5 1 2 4 1 3 5 1 2 4

13

1 3 5 1 3 5 1 2 5 1 3 5

12

System 12 (measures 1-4) in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, with fingerings 1, 5, 5, 1, 3, 2, 3 indicated. The left hand provides a harmonic accompaniment with chords and fingerings 4, 5, 4.

5

System 5 (measures 1-4) in 4/4 time. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand accompaniment includes chords and fingerings 5, 5, 5.

9

System 9 (measures 1-4) in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, with fingerings 2, 3 indicated. The left hand accompaniment includes chords and fingerings 5, 4, 5, 4.

13

System 13 (measures 1-4) in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, with fingerings 5, 5, 5, 5, 5 indicated. The left hand accompaniment includes chords and fingerings 5, 5, 5.

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and contains a melody with eighth and sixteenth notes, including slurs and fingerings (2, 5, 5, 4, 4, 3, 3, 2, 1). The lower staff uses a bass clef and contains a bass line with chords and single notes, including slurs and fingerings (5, 4). The piece concludes with a double bar line and repeat dots.

9

2 5

3

4

4

4

14

3 1 5 3 4 2 8

sf

legato

4 1 2 1 5 1 3 1 4

5

sf

2 4

9

4 2 8

5 4 4

13

2 4

5 5 4

15 *f*

4 *p*

7 *f*

10 *p* *f* *p* *cresc.*

14 *f*