

# Grand SOLOS FOR Piano

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[美]梅洛迪·伯贝尔著 茅为蕙译

# 梅洛迪 钢琴独奏曲集

适用于初级水平的10首作品  
(附伴奏谱)

# 2

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FOR Piano

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上海音乐出版社  
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*Piano*

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FOR

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## 作者序

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当我还是一个年轻的钢琴学生时，最让我欣喜的就是从老师那里得到新的作品。新作品总是那么有特点和富有挑战性，练习和表演它们都很有意思。

现在的年轻学生也不例外，新的作品总是能让他们激动不已。正因如此，我创作了这套《梅洛迪钢琴独奏曲集》。曲目包括不同的调性、风格、节奏和速度，希望钢琴学生们能通过这些作品在音乐感悟和演奏技巧上同时得到提高。

我衷心希望各位老师和同学能喜欢《梅洛迪钢琴独奏曲集》!

梅洛迪·伯贝尔

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## The Author Preface

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When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written Grand Solos for Piano, Book 2, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically. In addition, each piece includes an optional duet accompaniment for teacher, parents or other family members to share in the fun.

I sincerely hope that you will enjoy these Grand Solos for Piano!

Best wishes,

*Melody Bolser*

## 译者序

对一个年幼的钢琴学生来说，学习新作品是最让人兴奋和向往的事情。无论年龄和程度，钢琴学生们都应该拥有丰富的曲库，这样不仅可以在练琴的时候使他们有更大的兴趣，还可以在舞台上找到更多适合自己的华丽乐章。美国著名音乐教育家、作曲家梅洛迪·伯贝尔（Melody Bober）女士的《梅洛迪钢琴独奏曲集》是儿童钢琴教育领域里的至尊佳作，它的编排由浅至深，旋律通俗易懂，和声典雅时尚，风格变化多端，故事情节更是丰富多彩、包罗万象。这一系列在某种意义上来说为中国琴童的独奏曲目拓展了新的空间。

第二册中的十首短小独奏曲非常适合学龄在一年左右的琴童。《袋鼠式拳击》中每个音的下键都应该敏捷有力，就像袋鼠的每一次出击。《小号角》让我们听到了铿锵有力的嘹亮军号声，小战士们忙碌的一天即将开始。《给我一个暗示》模仿了两个小朋友之间的秘密谈话：“我知道一个秘密，但我不能告诉你。”“那就给我一个暗示吧！”《阳光大道华尔兹》优雅端庄，若是和伴奏一起演奏，俨然是一首华丽的圆舞曲。《在德州小道上骑马》是一首具有美国乡村民歌风格的小曲，希望孩子们能边弹边唱。《晚风》清新可人，伴奏更是优美动人，注意旋律音的绝对连贯。《狡猾的山姆》中，小山姆的狡猾被不稳定的节奏和突如其来的临时升降号充分表现出来，诡异而又变化多端。《大钟楼》钟楼洪亮的声音能被很远的小伙伴听到。《白雪城堡华尔兹》注意左手伴奏音的轻盈和稳健，这样才不会破坏华尔兹的节奏。《看星星》神秘浪漫，把夜间无忧无虑看星星的场景描绘得淋漓尽致。

茅为蕙

## The Translator Preface

As a young piano student, learning a new composition is always a wonderful experience. No matter at what age or level, to obtain a large amount of repertoire is always crucial. Different styles of musical compositions not only can bring much joy to everyday practicing, but also provide more choices for performances. The accomplished American composer Ms. Melody Bober's "Grand Solos for Piano" is a wonderful series for piano students at all ages, all pieces challenge the student's imaginations, and are great supplements to any piano methods.

Book 2 contains 10 solos for elementary level students. "Kangaroo Kick-Box" needs to make every note sound like a powerful punch from the powerful boxer kangaroo; "Bugle Call" wakes up all the little soldiers with its bright sound, a new day has begun! "Give Me a Clue" imitates two little friends' conversation: "I have a secret but can not tell you", "then give me a clue"... "Sunny-side Waltz" is gracious and elegant, perfect for ballroom dancing; "Ridin' the Texas Trail" reminds us of the American cowboys, students should play and sing at the same time; "Night Wind" breezy and light, all melody notes should be absolutely legato; "Sneaky Sam" is very sneaky due to the unexpected rhythm changes and sharps and flats; "The Clock Tower" is so loud and powerful, people from very far away can even hear its beautiful sound; "Snow Castle Waltz" is magical and dreamy, make sure the left hand accompaniment is always soft and sweet; "Watching the Stars" lets us gaze into the beautiful stars, in a night so quiet and romantic...

Dr. Weihui Mao

# 目 录

袋鼠式拳击 .....	2
小号角 .....	4
给我一个暗示 .....	6
阳光大道华尔兹 .....	8
在德州小道上骑马 .....	10
晚 风 .....	13
狡猾的山姆 .....	16
大钟楼 .....	18
白雪城堡华尔兹 .....	20
看星星 .....	22

## CONTENTS

Kangaroo Kick-Box .....	2
Bugle Call .....	4
Give Me a Clue .....	6
Sunnyside Waltz .....	8
Ridin' the Texas Trail .....	10
Night Wind .....	13
Sneaky Sam .....	16
The Clock Tower .....	18
Snow Castle Waltz .....	20
Watching the Stars .....	22

# 目 录

袋鼠式拳击 .....	2
小号角 .....	4
给我一个暗示 .....	6
阳光大道华尔兹 .....	8
在德州小道上骑马 .....	10
晚 风 .....	13
狡猾的山姆 .....	16
大钟楼 .....	18
白雪城堡华尔兹 .....	20
看星星 .....	22

# CONTENTS

Kangaroo Kick-Box .....	2
Bugle Call .....	4
Give Me a Clue .....	6
Sunnyside Waltz .....	8
Ridin' the Texas Trail .....	10
Night Wind .....	13
Sneaky Sam .....	16
The Clock Tower .....	18
Snow Castle Waltz .....	20
Watching the Stars .....	22

## 袋鼠式拳击

*Kangaroo Kick-Box*梅洛迪·伯贝尔  
Melody Bober用力猛击地 **Punch it!** (♩=168)

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature has one sharp (F#). The first system consists of four measures. The right hand starts with a triplet of eighth notes (3/2/1) on the first measure, followed by a quarter note on the second, a quarter note on the third, and a half note on the fourth. The left hand has a half note on the first, a half note on the second, and a half note on the fourth. Dynamics include *mf* in the first measure and *mf* in the fourth. Fingerings are indicated as 1/5 in the first measure and 1 in the fourth.

Musical score for measures 5-8. The second system consists of four measures. The right hand has a quarter note on the first, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth. The left hand has a half note on the first, a half note on the second, and a half note on the fourth. Dynamics include *mp* in the first measure and *mf* in the fourth. A crescendo hairpin is shown between measures 6 and 7. Fingerings are indicated as 4/2 in the first measure and 2 in the second.

Musical score for measures 9-12. The third system consists of four measures. The right hand has a quarter note on the first, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth. The left hand has a half note on the first, a half note on the second, and a half note on the fourth. Dynamics include *mf* in the first measure and *mf* in the fourth. Fingerings are indicated as 5/4 in the third measure and 1/2 in the fourth.

Musical score for measures 13-16. The fourth system consists of four measures. The right hand has a quarter note on the first, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth. The left hand has a half note on the first, a half note on the second, and a half note on the fourth. Dynamics include *mp* in the second measure. Fingerings are indicated as 4 in the second measure and 3 in the third.



20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 begins with a half note in the treble and a whole note in the bass. Measures 21-24 feature a melodic line in the treble with slurs and ties, and a bass line with chords and slurs. Fingerings 4, 5, 3, 5, and 2, 5 are indicated above the treble staff in measures 23 and 24.

25

Musical notation for measures 25-29. The system consists of a grand staff. Measure 25 starts with a forte (*f*) dynamic. Measures 26-29 show a melodic line in the treble with a long slur spanning measures 26-28, and a bass line with chords and slurs. A mezzo-forte (*mf*) dynamic is marked in measure 29.

30

Musical notation for measures 30-34. The system consists of a grand staff. Measure 30 starts with a mezzo-forte (*mf*) dynamic. Measures 31-34 show a melodic line in the treble with a long slur spanning measures 31-33, and a bass line with chords and slurs. A forte (*f*) dynamic is marked in measure 33.

35

Musical notation for measures 35-39. The system consists of a grand staff. Measure 35 starts with a melodic line in the treble with a long slur spanning measures 35-37, and a bass line with chords and slurs. A sharp sign (#) is present in measures 36 and 37. A crescendo hairpin is shown in measure 39.

40

Musical notation for measures 40-44. The system consists of a grand staff. Measure 40 starts with a mezzo-piano (*mp*) dynamic. Measures 41-44 show a melodic line in the treble with a slur and a triplet of eighth notes in measure 41, and a bass line with chords and slurs. Dynamics include *mp* in measure 41 and *f* in measure 43. Fingerings 3, 1, 1, 3, and 5, 1 are indicated above the treble staff in measures 41 and 44.

## 小号角

*Bugle Call*梅洛迪·伯贝尔  
Melody Bober

充满活力地 Lively (♩=104)

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass clef part has a whole rest in the first measure, followed by a half note G3 in the second measure, and whole rests in the third and fourth measures. A fingering '1' is written above the first note of the melody.

Second system of the musical score. The treble clef part continues the melody with a slur over the first three notes (D5, E5, F5) and a quarter note G5. The bass clef part has a whole rest in the first measure, followed by a half note G3 in the second measure, and whole rests in the third and fourth measures. A fingering '5' is written above the fourth note of the melody.

Third system of the musical score. The treble clef part continues the melody with a slur over the first four notes (G5, A5, B5, C6) and a quarter note D6. The bass clef part has a whole rest in the first measure, followed by a half note G3 in the second measure, and whole rests in the third and fourth measures. A fingering '1' is written above the first note of the melody, and a '5' is written below the first measure of the bass line.

Fourth system of the musical score. The treble clef part continues the melody with a slur over the first three notes (D6, E6, F6) and a quarter note G6. The bass clef part has a whole rest in the first measure, followed by a half note G3 in the second measure, and whole rests in the third and fourth measures.

17

*mp*

4

5 1

21

*mf*

25

*f*

29

*molto rit.*

*a tempo*

4 2

L.H. over

1 2

1

5

# 给我一个暗示

## *Give Me a Clue*

梅洛迪·伯贝尔  
Melody Bober

快速地 Quickly (♩=108)

First system of the musical score, measures 1-4. The piece is in 4/4 time with a tempo of 108 beats per minute. The music is marked *mf*. The right hand features a melodic line with slurs and fingerings (1, 3, 2). The left hand provides a rhythmic accompaniment with chords and eighth notes. Measure numbers 1, 3, and 2 are indicated above the right hand staff. Measure numbers 1/5 and 1/2 are indicated below the left hand staff.

Second system of the musical score, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 3). The left hand accompaniment includes chords and eighth notes. Measure numbers 5, 3, and 1 are indicated below the left hand staff.

Third system of the musical score, measures 9-12. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and eighth notes. Measure number 9 is indicated below the left hand staff.

Fourth system of the musical score, measures 13-16. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and eighth notes. Measure number 13 is indicated below the left hand staff.

17

Musical score for measures 17-20. The piece is in 4/4 time. Measure 17 features a treble clef with a four-measure slur over the first four notes (G4, F4, E4, D4) and a dynamic marking of *mp*. The bass clef has a whole rest in measure 17, followed by quarter notes G3, F3, E3, and D3 in measures 18-20. Measure 19 has a dynamic marking of *mp* and a three-measure slur over the first three notes (G4, F4, E4) in the treble clef.

21

Musical score for measures 21-24. The piece is in 4/4 time. Measure 21 features a treble clef with a two-measure slur over the first two notes (G4, F4) and a dynamic marking of *mf*. The bass clef has a whole rest in measure 21, followed by quarter notes G3, F3, and E3 in measures 22-24. Measure 23 has a dynamic marking of *mf* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef. Measure 24 has a dynamic marking of *mf* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef. A four-measure slur is also present in the bass clef over the notes G3, F3, E3, and D3 in measures 22-25.

25

8va

Musical score for measures 25-28. The piece is in 4/4 time. Measure 25 features a treble clef with a four-measure slur over the first four notes (G4, F4, E4, D4) and a dynamic marking of *f*. The bass clef has a whole rest in measure 25, followed by quarter notes G3, F3, and E3 in measures 26-28. Measure 27 has a dynamic marking of *f* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef. Measure 28 has a dynamic marking of *f* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef.

29

Musical score for measures 29-32. The piece is in 4/4 time. Measure 29 features a treble clef with a four-measure slur over the first four notes (G4, F4, E4, D4). The bass clef has a four-measure slur over the first four notes (G3, F3, E3, D3). Measure 30 has a dynamic marking of *f* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef. Measure 31 has a dynamic marking of *f* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef. Measure 32 has a dynamic marking of *f* and a four-measure slur over the first four notes (G4, F4, E4, D4) in the treble clef. A glissando (gliss.) is indicated in the treble clef over the notes G4, F4, and E4 in measures 31-32. A bracket is present below the bass clef in measures 31-32.

# 阳光大道华尔兹

## Sunnyside Waltz

梅洛迪·伯贝尔  
Melody Bober

流动地 Flowing (♩=126)

与老师合奏时,学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

流动地 Flowing (♩=126)

6

Musical notation for measures 6-10. Treble clef has a melodic line with a slur over measures 6-10. Bass clef has a bass line with a slur over measures 6-10.

11

L. H. over

R. H. 4

*Fine*

*rit. 2nd time*

Musical notation for measures 11-15. Treble clef has a melodic line with a slur over measures 11-15. Bass clef has a bass line with a slur over measures 11-15. Measure 11 has a '2' below the note. Measure 15 has a '1' below the note. The piece ends with 'Fine'.

17

*mp*

Musical notation for measures 17-21. Treble clef has a melodic line with slurs over measures 17-18, 19-20, and 21. Bass clef has a bass line with slurs over measures 17-18, 19-20, and 21. The dynamic is marked 'mp'.

22

*cresc. poco a poco*

Musical notation for measures 22-26. Treble clef has a melodic line with a slur over measures 22-26. Bass clef has a bass line with a slur over measures 22-26. The dynamic is marked 'cresc. poco a poco'.

27

*f*

*D.C. al Fine*

Musical notation for measures 27-31. Treble clef has a melodic line with a slur over measures 27-31. Bass clef has a bass line with a slur over measures 27-31. The dynamic is marked 'f'. The piece ends with 'D.C. al Fine'.

# 在德州小道上骑马

## *Ridin' the Texas Trail*

梅洛迪·伯贝尔  
Melody Bober

跟着慢慢走 Trotting along (♩=152)

与老师合奏时,学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

跟着慢慢走 Trotting along (♩=152)



5

9

13

17