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# Grand SOLOS

[美]梅洛迪·伯贝尔著 茅为蕙译

# FOR *Piano* 梅洛迪 钢琴独奏曲集

适用于初级水平的11首作品

# 3

*Grand SOLOS*  
FOR *Piano*

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上海音乐出版社  
WWW.SMPH.CN

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## 图书在版编目 (CIP) 数据

梅洛迪钢琴独奏曲集 3 / [美]梅洛迪·伯贝尔著; 茅为蕙译 - 上海: 上海音乐出版社, 2017.11 重印

ISBN 978-7-5523-1009-2

I. 梅… II. ①梅… ②茅… III. 钢琴曲 - 独奏曲 - 美国 - 现代 - 选集  
IV. J657.41

中国版本图书馆 CIP 数据核字 (2016) 第 033878 号

© 2008 ALFRED MUSIC PUBLISHING CO., INC.

Chinese Edition © 2008, 2015 ALFRED MUSIC PUBLISHING CO., INC.

Exclusive Distributor of Chinese Language Edition: Shanghai Music Publishing House, Shanghai

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书 名: 梅洛迪钢琴独奏曲集 3

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出 品 人: 费维耀

责任编辑: 王媛媛

封面设计: 陆震伟

印务总监: 李霄云

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出版: 上海世纪出版集团 上海市福建中路 193 号 200001

上海音乐出版社 上海市打浦路 443 号荣科大厦 200023

网址: [www.ewen.co](http://www.ewen.co)

[www.smph.cn](http://www.smph.cn)

发行: 上海音乐出版社

印订: 上海书刊印刷有限公司

开本: 640×978 1/8 印张: 3.5 乐谱: 28 面

2016 年 3 月第 1 版 2017 年 11 月第 4 次印刷

印数: 7,301 - 10,300 册

ISBN 978-7-5523-1009-2/J·0917

定价: 15.00 元

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

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## 作者序

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当我还是一个年轻的钢琴学生时，最让我欣喜的就是从老师那里得到新的作品。新作品总是那么有特点和富有挑战性，练习和表演它们都很有意思。

现在的年轻学生也不例外，新的作品总是能让他们激动不已。正因如此，我创作了这套《梅洛迪钢琴独奏曲集》。曲目包括不同的调性、风格、节奏和速度，希望钢琴学生们能通过这些作品在音乐感悟和演奏技巧上同时得到提高。

我衷心希望各位老师和同学能喜欢《梅洛迪钢琴独奏曲集》!

梅洛迪·伯贝尔

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## The Author Preface

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When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written Grand Solos for Piano, Book 3, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically.

I sincerely hope that you will enjoy these Grand Solos for Piano!

Best wishes,

*Melody Bolser*

## 译者序

对一个年幼的钢琴学生来说，学习新作品是最让人兴奋和向往的事情。无论年龄和程度，钢琴学生们都应该拥有丰富的曲库，这样不仅可以在练琴的时候使他们有更大的兴趣，还可以在舞台上找到更多适合自己的华丽乐章。美国著名音乐教育家、作曲家梅洛迪·伯贝尔（Melody Bober）女士的《梅洛迪钢琴独奏曲集》是儿童钢琴教育领域里的至尊佳作，它的编排由浅至深，旋律通俗易懂，和声典雅时尚，风格变化多端，故事情节更是丰富多彩、包罗万象。这一系列在某种意义上来说为中国琴童的独奏曲目拓展了新的空间。

第三册中的十一首短小独奏曲非常适合学龄在一到两年的琴童。《爵士小曲》幽默风趣，爵士乐的节奏与和声贯穿全曲，请注意不同的触键风格。《杂耍者》兴奋地与观众逗乐，各种新鲜道具和滑稽装备引起阵阵笑声。《彩虹瀑布》中所有的左右手交替都应该像流水般舒缓、彩虹般完美……《午夜的神奇》通过较为“神奇”的和声描绘出午夜的不平静。《神秘骑士》似乎让我们看到一位与众不同的骑士在繁忙的城市街道上自由穿梭。《轻松散步》中惬意悠闲的摇摆节奏让听众心旷神怡，但节奏必须精准无误。《电子游戏达人》中小主人公的手指和小琴童的手指一样快，在游戏机上创造着奇迹。《恐龙的旅程》展示了这个庞然大物的蹒跚步伐，稳健中又有些笨重，中段音乐形象的对比必须表现出来。《骆驼的传说》通过骆驼的身影把我们带到了沙漠，在那里聆听着当地优美的旋律。《日落小夜曲》中左右手不断交替，力求让两只手弹出一只手般连贯的感觉。《西班牙狂欢日》激动人心，飞跑的速度快而不赶，忙而不乱！

茅为蕙

## The Translator Preface

As a young piano student, learning a new composition is always a wonderful experience. No matter at what age or level, to obtain a large amount of repertoire is always crucial. Different styles of musical compositions not only can bring much joy to everyday practicing, but also provide more choices for performances. The accomplished American composer Ms. Melody Bober's "Grand Solos for Piano" is a wonderful series for piano students at all ages, all pieces challenge the student's imaginations, and are great supplements to any piano methods.

Book 3 contains 11 solo pieces for late elementary level students. "A Jazzy Tune" is full of jazzy rhythm and harmony, always children's favorite; "Jugglers" is a true entertainer, makes all his audiences laugh out loud; "Rainbow Falls" is filled with transitions between two hands, as smooth as the waterfall, and as beautiful as the rainbow; "Mystery at Midnight" uses mysterious triads to mimic the uncertainty of the dark nights; "Mysterious Rider" is a legendary figure, fast as lightning, came and went in the dark; "Cool Walkin'" is relaxed and layback, yet tempo must be consistent throughout; "Video Game Master" proves to us that a little video game master's fingers can move as fast a little pianist can; "Dinosaur Journey" experiences a dinosaur's many characteristic and personalities, make sure to showcase the different characters! "The Camel's Tale" tells the ancient story of that beautiful dessert, melody so soft and gentle; "Sunset Serenade" serenades the beautiful sunset, all notes need to be sensitive and delicate. "Fiesta Rag" is full of energy and passion, fast moving rhythm always energetic, but never rushed...

Dr. Weihui Mao

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## 爵士小曲

*A Jazzy Tune*梅洛迪·伯贝尔  
Melody Bober

愉快地 Upbeat (♩ = 152)

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked '愉快地 Upbeat (♩ = 152)'. The dynamic is *mf*. The first measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter rest. The second measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note G4, quarter note A4, and quarter note B4, all under a slur with a '5' above it. The third measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all under a slur with a '3' above it. The fourth measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note G4, quarter note A4, and quarter note B4, all under a slur. Below the bass line, there are fingering numbers: '1/5' under the first measure and '2' under the second measure.

Second system of the musical score, starting at measure 4. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The dynamic is *mf*. The first measure has a bass line with a quarter note G2, quarter note A2, and quarter note B2, all under a slur. The second measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note G4, quarter note A4, and quarter note B4, all under a slur. The third measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all under a slur.

Third system of the musical score, starting at measure 7. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The dynamic is *mp*. The first measure has a bass line with a quarter note G2, quarter note A2, and quarter note B2, all under a slur. The second measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all under a slur. The third measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a whole note G4. The fourth measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a whole note G4. Below the bass line, there are fingering numbers: '5', '3', '2', and '1' under the fourth measure.

Fourth system of the musical score, starting at measure 10. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The dynamic is *mf*. The first measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all under a slur with fingering numbers '1', '2', '3', and '5' above it. The second measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a whole note G4. The third measure has a bass line with a whole note chord (B-flat, D-flat, F) and a treble line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all under a slur with fingering numbers '1' and '2' above it. Below the bass line, there are fingering numbers: '5' and '3' under the second measure.



13

*f*

4

16

双手 (Both hands)  
8va

*mp*

1 5

19

(按记谱音弹)

*mf*

1 5

22

*f*

4 2 1

1 5

# 杂耍者

## *Jugglers*

梅洛迪·伯贝尔  
Melody Bober

玩闹地 **Playful** (♩ = 152)

8va

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Playful' with a quarter note equal to 152 beats per minute. The first system shows the right hand playing a melody with fingering 3, 2, 1 and the left hand playing a bass line with fingering 2, L.H. in measures 1 and 2. Measure 3 continues the melody with fingering 3, 2, 1. A dashed line labeled '8va' indicates an octave shift for the first two measures. The piece starts with a forte (*f*) dynamic.

4

Measures 4-6. Measure 4 starts with a dynamic of *mf* and a fingering of 5, 4. Measure 5 features a repeat sign and a fingering of 3, 2. Measure 6 continues the melody with a slur. The left hand has a fingering of 1 in measure 4 and 5 in measure 5.

7

Measures 7-9. Measure 7 has a slur over the right hand. Measure 8 has a fingering of 2 in the left hand. Measure 9 continues the melody. The left hand has a fingering of 2 in measure 8.

10

2nd time to Coda ⊕

Measures 10-12. Measure 10 has a slur over the right hand. Measure 11 continues the melody. Measure 12 ends with a Coda symbol (⊕) and a fingering of 1, 2 in the left hand. The instruction '2nd time to Coda' is written above measure 12.

13

5 3 1  
5 3 1  
2  
mp  
1 3 5  
1 3 5  
4

16

1  
1  
f

19

*D.S. al Coda*

Coda

2  
mp  
4  
R.H.  
3 2  
1  
2

22

3 2  
1  
3 2  
1  
1  
L.H. 2  
f  
2  
5

## 彩虹瀑布

*Rainbow Falls*梅洛迪·伯贝尔  
Melody Bober流动地 *Flowing* (♩. = 66)

8va  
5

*mf*

1 L.H.

5

4

1

1/5

6

2  
1

8va  
5

1 L.H.

11

5

4

2  
1

3  
1

2nd time to Coda ⊕

1

17

1

R.H. 3

4  
2

*mp*

5 L.H.

1/5

22

3 1  
4 2  
1  
1 5  
5

27

*D.C. al Coda*

R.H. 3  
5 L.H.  
4 2  
8va 5  
1 5

*Coda*

8va  
f  
1  
5 L.H.  
R.H. 1  
1 5

38

1  
5 L.H.  
R.H. 1  
8va 5  
5

43

3 1  
5 L.H.  
R.H. 3 1  
3 1  
1  
5

# 午夜的神奇

## *Mystery at Midnight*

梅洛迪·伯贝尔  
Melody Bober

神秘地 *Mysteriously* (♩ = 132)

5 3 1

*mf*

5

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute. The first measure is a whole rest in both staves. The second measure features a bass line with a half note G3 and a dotted half note G3, and a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4). The third measure is a whole rest. The fourth measure features a bass line with a half note G3 and a dotted half note G3, and a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4). Fingerings are indicated as 5 in the bass and 5, 3, 1 in the treble.

5

4 3 1

5

2 1 3

Detailed description: This system contains measures 5 through 8. Measure 5 has a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4), and a bass line with a dotted half note G3. Measure 6 has a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4), and a bass line with a dotted half note G3. Measure 7 has a treble line with a dotted quarter note G4, a dotted quarter note G4, and a dotted quarter note G4, and a bass line with a dotted half note G3. Measure 8 has a treble line with a dotted quarter note G4, a dotted quarter note G4, and a dotted quarter note G4, and a bass line with a dotted half note G3. Fingerings are indicated as 5 in the bass and 4, 3, 1 in the treble.

9

Detailed description: This system contains measures 9 through 12. Measure 9 is a whole rest. Measure 10 has a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4), and a bass line with a dotted half note G3. Measure 11 is a whole rest. Measure 12 has a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4), and a bass line with a dotted half note G3.

13

3

2nd time to Coda ⊕

2 1 1

Detailed description: This system contains measures 13 through 16. Measure 13 has a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4), and a bass line with a dotted half note G3. Measure 14 has a treble line with a dotted quarter note chord (F4, G4, A4) and a dotted quarter note chord (F4, G4, A4), and a bass line with a dotted half note G3. Measure 15 has a treble line with a dotted quarter note G4, a dotted quarter note G4, and a dotted quarter note G4, and a bass line with a dotted half note G3. Measure 16 has a treble line with a dotted quarter note G4, a dotted quarter note G4, and a dotted quarter note G4, and a bass line with a dotted half note G3. Fingerings are indicated as 2, 1, 1 in the bass and 3 in the treble. The system ends with the instruction '2nd time to Coda' and a Coda symbol.

双手 (Both hands)

17 *8va*

17 *f* *f*

23

23 *f*

28 *D.C. al Coda*  $\oplus$

28 *mf* *f*

2/3 1

*Coda*  $\oplus$

*f* *ff*

1 5 L.H.

37

37 *f* *ff*

1 5

## 神秘骑士

*Mysterious Rider*梅洛迪·伯贝尔  
Melody Bober

生机盎然地 Spirited (♩. = 100-108)

6

11

16

21

*f*

*mf*

*f*

*mf*



27

*mp* R.H. 5 3 1

*mf* R.H. 5

*mf* R.H. 5

*mf* R.H. 5

*mf* R.H. 5 1

32

L.H. 5 *f*

*ff* 1

*ff* 1

*ff* 1

37

L.H. 5 *f*

*f*

*f*

*f*

*f*

42

8va 5 2 1

8va 5 2 1

8va 5 2 1

8va 5 2 1

8va 5 2 1

47

*mf* 3

*mf* R.H. 1

*mf* R.H. 1 L.H. 5

*mf* R.H. 1 L.H. 2 *p*

*sfz* 1 8va