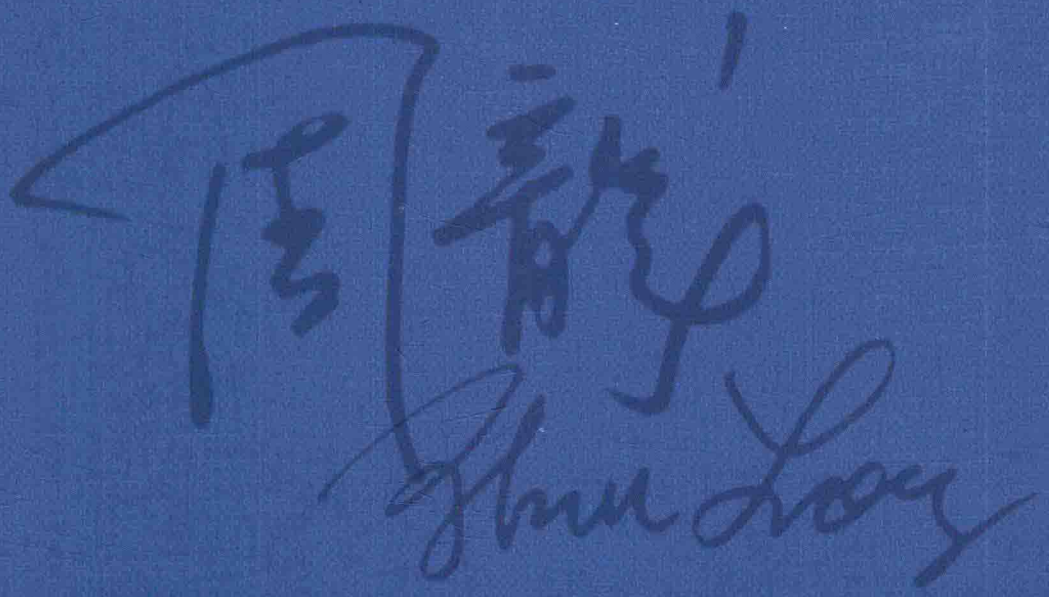
Heng

For Xiao,Pipa,Yangqin or Vibraphone,
Zheng,Erhu and Percussion

恒

为箫、琵琶、扬琴（颤音琴）、筝、二胡、打击乐而作



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周龙简介

周龙，著名作曲家，1953 年出生于中国北京。1973 年开始向罗忠镕、黎英海、樊祖荫学习作曲，向严良堃学习指挥。1983 年毕业于中央音乐学院，师从苏夏。曾任中国广播艺术团驻团作曲家。1985 年获纽约哥伦比亚大学奖学金赴美学习，师从周文中、达维多夫斯基和爱德华兹。1993 年获音乐艺术博士学位。现任美国密苏里大学堪萨斯城音乐舞蹈学院作曲教授及天津音乐学院特聘教授。

周龙的作品汇集了东西方审美观念和音乐元素。2011 年，周龙以他的第一部歌剧《白蛇传》成为获得普利策音乐奖的首位美籍华裔作曲家（波士顿歌剧院与北京国际音乐节联合委约）。他获得的奖项还包括美国文学艺术院终身成就奖、纽约林肯中心室内乐协会颁发的斯托格国际大奖、美国巴罗基金会国际作曲比赛首奖、美国古根海姆基金会奖金。他曾多次受到美国国会图书馆库茨维斯基音乐基金会、哈佛大学弗朗姆音乐基金会、美国国家艺术委员会委约创作。此外，周龙和陈怡的交响乐《虎门 1839》唱片专辑被提名 2016 年格莱美奖，同年周龙被授予纽约艺术基金会名人堂荣誉称号。

近年来，周龙完成了由青岛交响乐团委约的《琴岛》序曲（获得中国国家艺术基金）；由北京交响乐团委约的交响组曲《京华风韵》；由新加坡交响乐团与 BBC 逍遥音乐节联合委约的钢琴协奏曲《态势》（2014 音乐季首演）；由北京国际音乐节委约的大型交响史诗《九歌》（2013 年首演）。这些作品均由世界各大音乐团体委约演出并录制唱片，由上海音乐出版社及牛津大学出版社各自出版中英语乐谱。

Zhou Long born on July 8, 1953 in Beijing. Zhou Long enrolled in the Central Conservatory of Music in Beijing in 1977. Following graduation in 1983, he was appointed composer-in-residence with the China Broadcasting Symphony. He travelled to the United States in 1985 under a fellowship to attend Columbia University, where he studied with Chou Wen-Chung, Davidovsky and Edwards, receiving a Doctor of Musical Arts degree in 1993. Dr. Zhou is currently Distinguished Professor of Music at the University of Missouri-Kansas City Conservatory of Music and Dance.

Zhou Long is internationally recognized for creating a unique body of music that brings together the aesthetic concepts and musical elements of East and West. Winner of the 2011 Pulitzer Prize for his first opera, *Madame White Snake*, Dr. Zhou also received the American Academy of Arts and Letters Award, the 2012-2013 Elise Stoeger Prize from Lincoln Center Chamber Music Society. He has been two-time recipient of commissions from the Koussevitzky, From Music Foundations, Meet the Composer, Chamber Music America, and the New York State Council on the Arts. He has received fellowships from the National Endowment for the Arts, the Guggenheim and Rockefeller Foundations, and the New York Foundation for the Arts. In 2015, Zhou Long and Chen Yi both were nominated the 58th Grammy Award.

Recently, he has completed *Tsingtao Overture*, which awarded China National Arts Fund; *Beijing Rhyme* - A Symphonic Suite, commissioned by the Beijing Symphony Orchestra, a quartet co-commissioned by the Wigmore Hall and Lincoln Center, and his first piano concerto *Postures* co-commissioned by the BBC Proms and Singapore Symphony. In 2013, Zhou Long has composed a whole evening symphonic epic 'Nine Odes' on poems by Qu Yaun for four solo vocalists and orchestra, commissioned by the Beijing Music Festival. Zhou's music of all genres has been widely performed and recorded, and published by the Oxford University Press and the Shanghai Music Publishing House.

作 品 简 介

1987年周龙受纽约州艺术委员会委约，为纽约长风中乐团创作作品《恒》。这首作品是为箫、琵琶、扬琴（或颤音琴）、筝、二胡与打击乐（5件木鱼、大堂鼓、碰铃、4面京锣、吊钹、风锣、高边锣）而作。

“像恒星转变运行，静中蕴含着无极的动势。”此曲之构思启发于佛教中恒转的显现。以长气息的旋律线条与多层不同节律音群的织体相反相成，以中国的美学概念与抽象的结构逻辑相并置，以中国传统乐器独特的音色与非传统演奏法的新音响相对比，从而使音乐形成一种收摄、凝聚的整体及刚健而不为物化的自性。

Heng (Eternity) was commissioned by music from China with a grant from the New York State Council on the Arts in 1987. Scored for Xiao, Pipa, Yangqin (or Vibraphone), Zheng, Erhu and Percussion-5 Blocks, Chinese bass drum (C.B.D.), Peng Ling (small bells), 4 Opera Gongs Suspended Cymbal (S.Cym.), Wind Gongs (Feng Luo) and Deep Gongs (Gaobian Luo).

Like the eternal stars in heaven, in stillness lies a realm of movement.With this philosophic outlook, this composition uses various trantments of single notes, each meaningful in expression, to symbolize the theme of eternity. It purposely opts for a pitch material mixed with traditional Chinese pentatonic modes and pantonal tunes. The continuous background eith multi-rhythm which serves as a foil further increases the dim lingering atmosphere and conception, supporting the long-breathing melodic lines. Traditional Chinese instruments are used in an unconventional manner to seek greater variations and richness of sonority and tone color.

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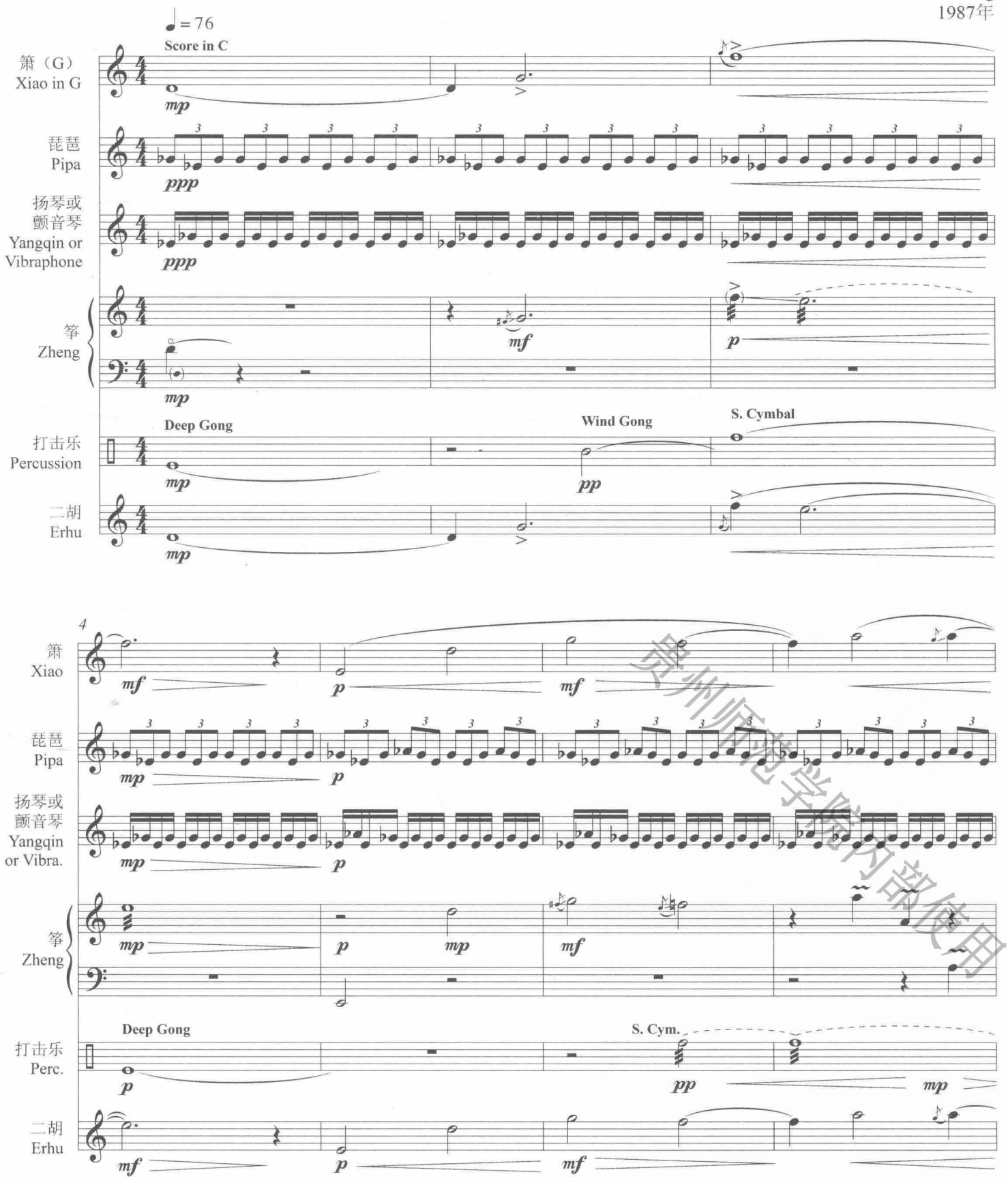
恒

HENG

为箫、琵琶、扬琴（颤音琴）、筝、二胡、打击乐而作

For Xiao, Pipa, Yangqin or Vibraphone, Zheng, Eehu and Percussion

周　龙曲
Zhou Long
1987年



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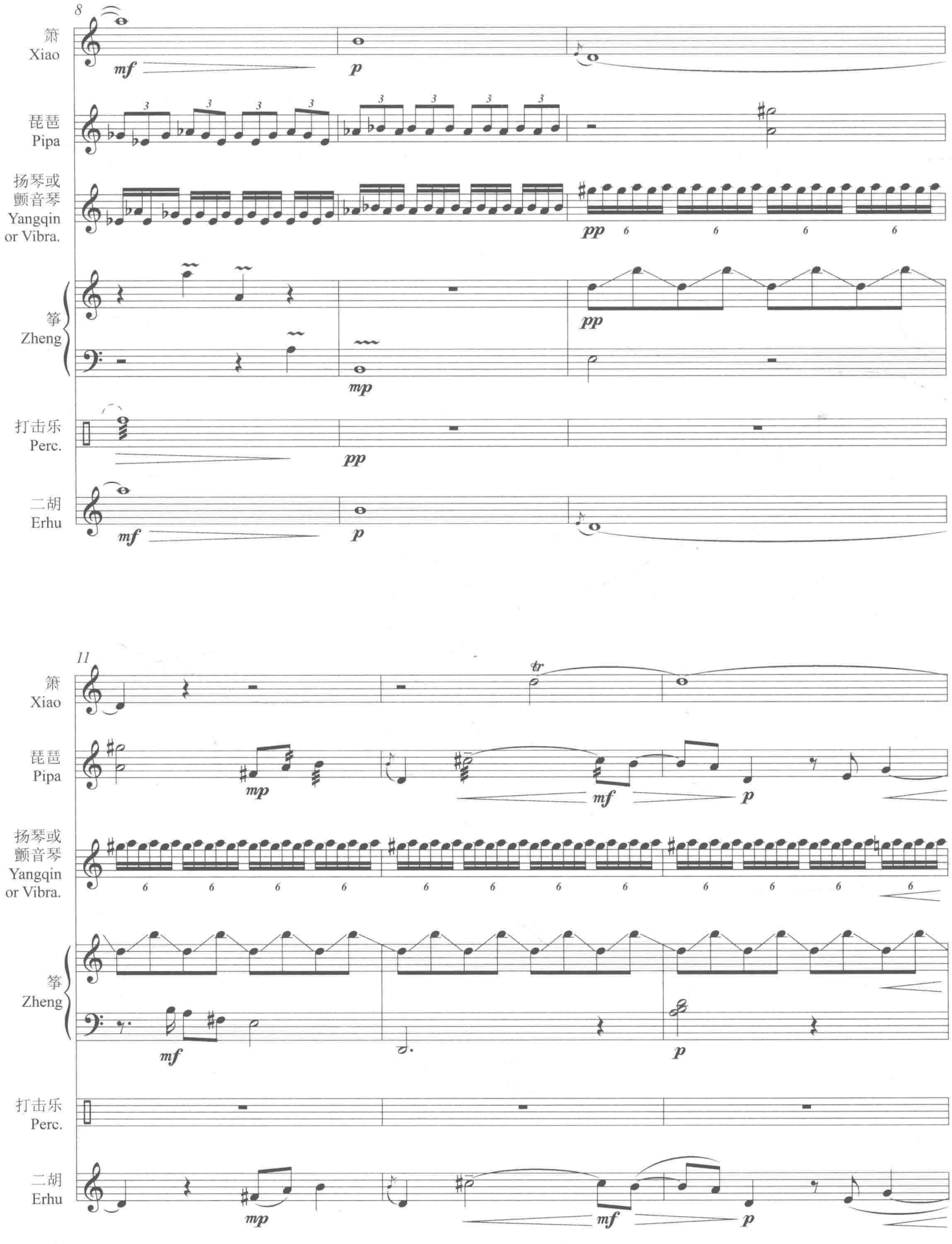
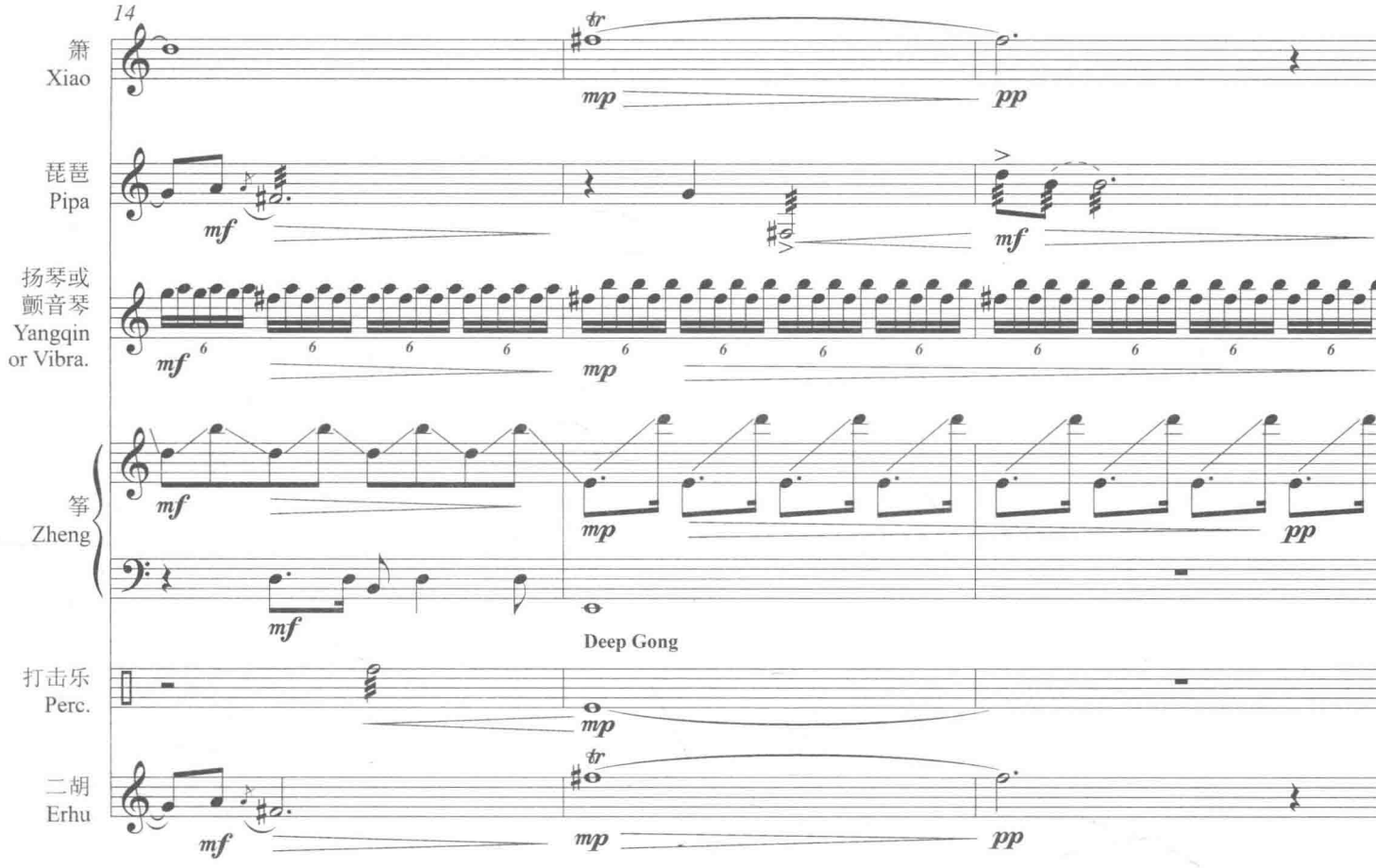
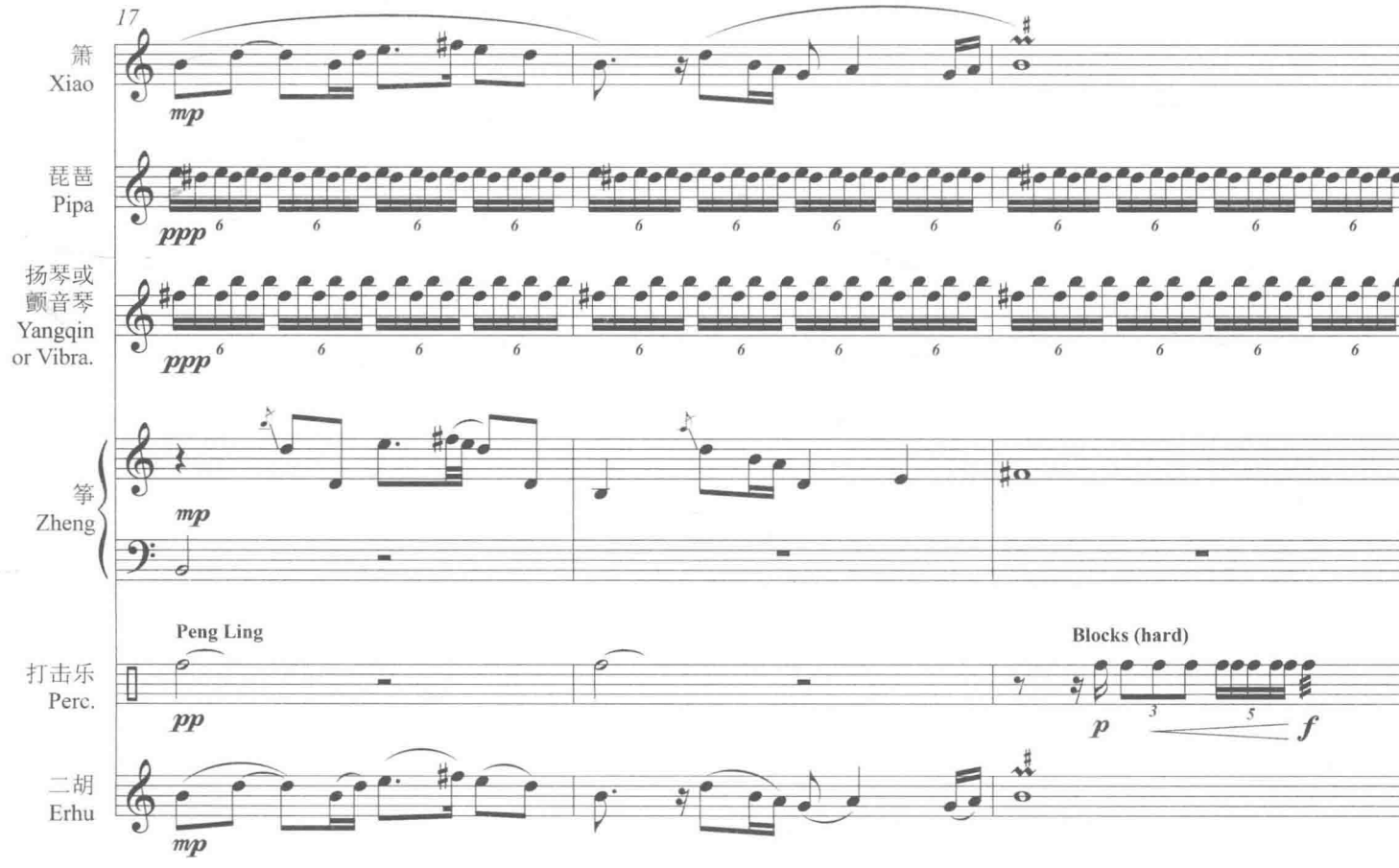
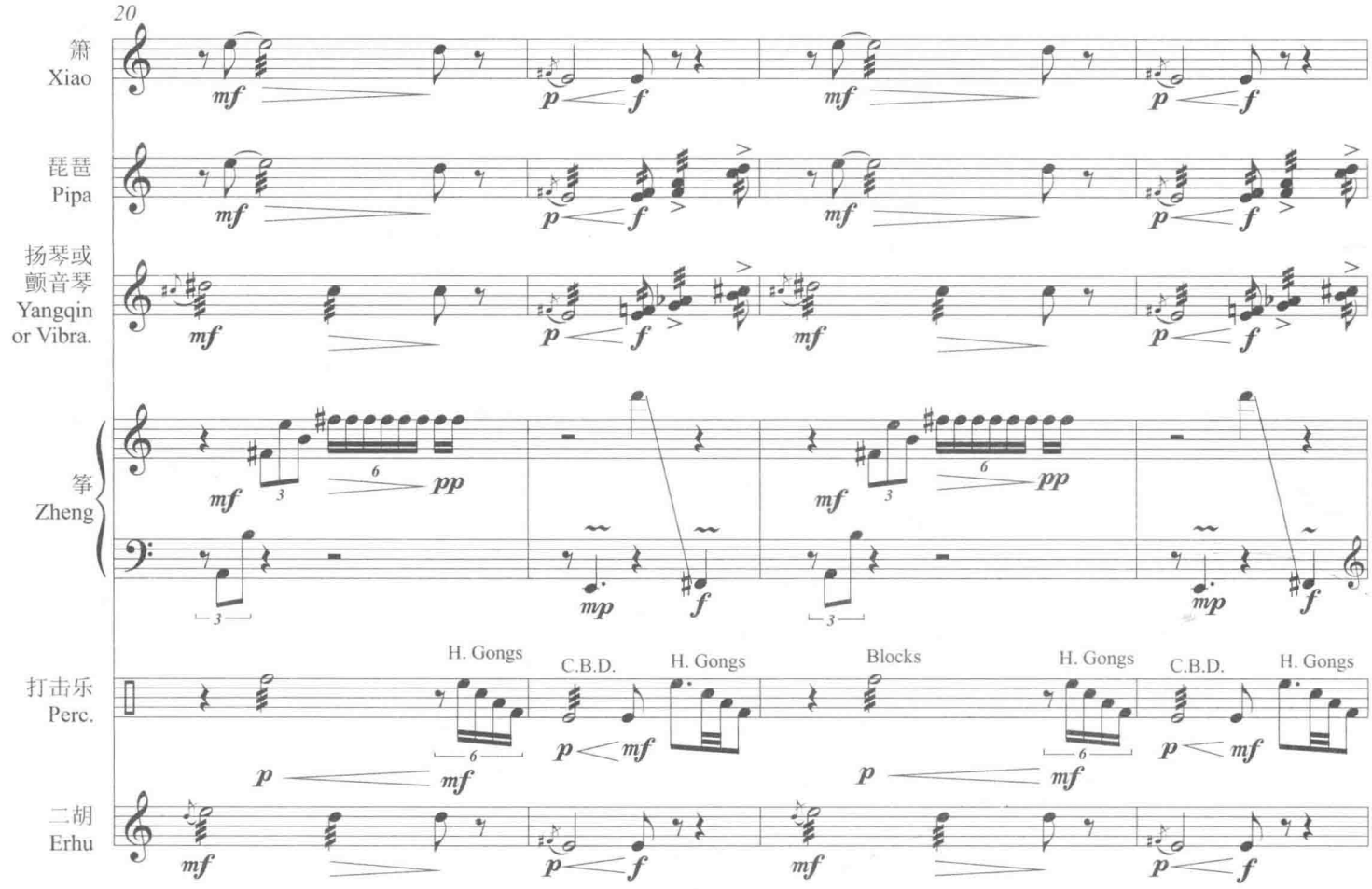
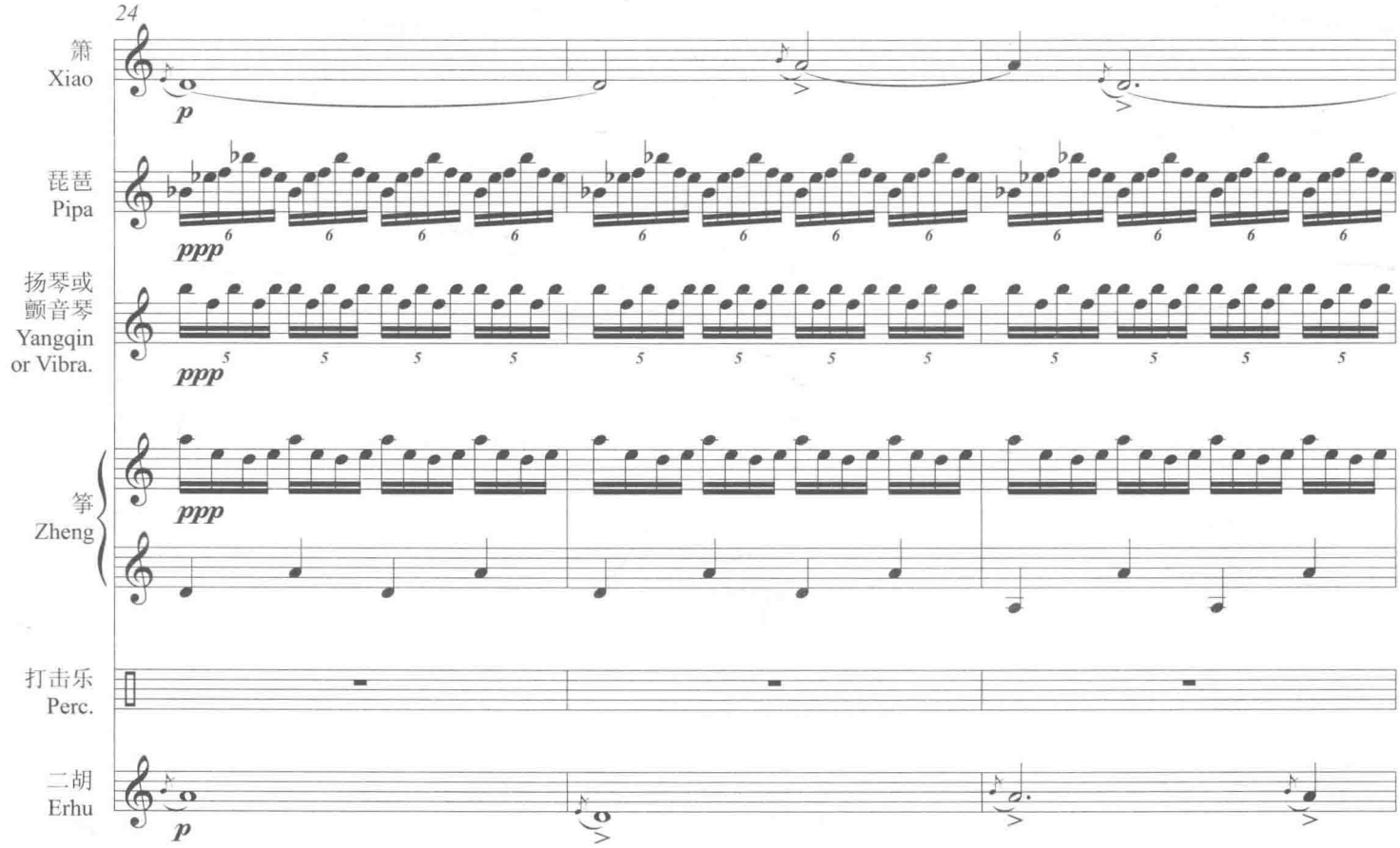
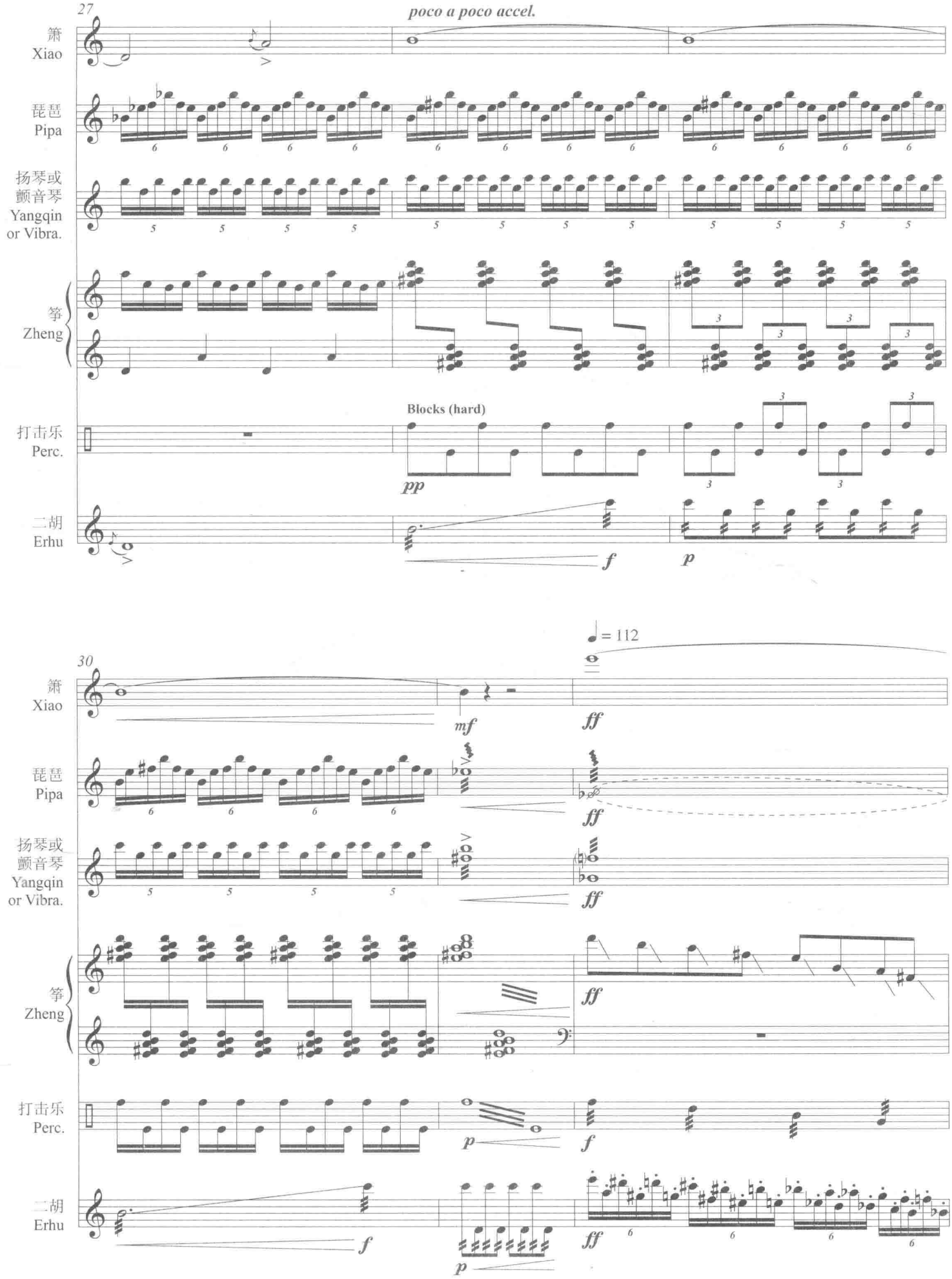

8
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu
mf
p
pp
mp
11
tr

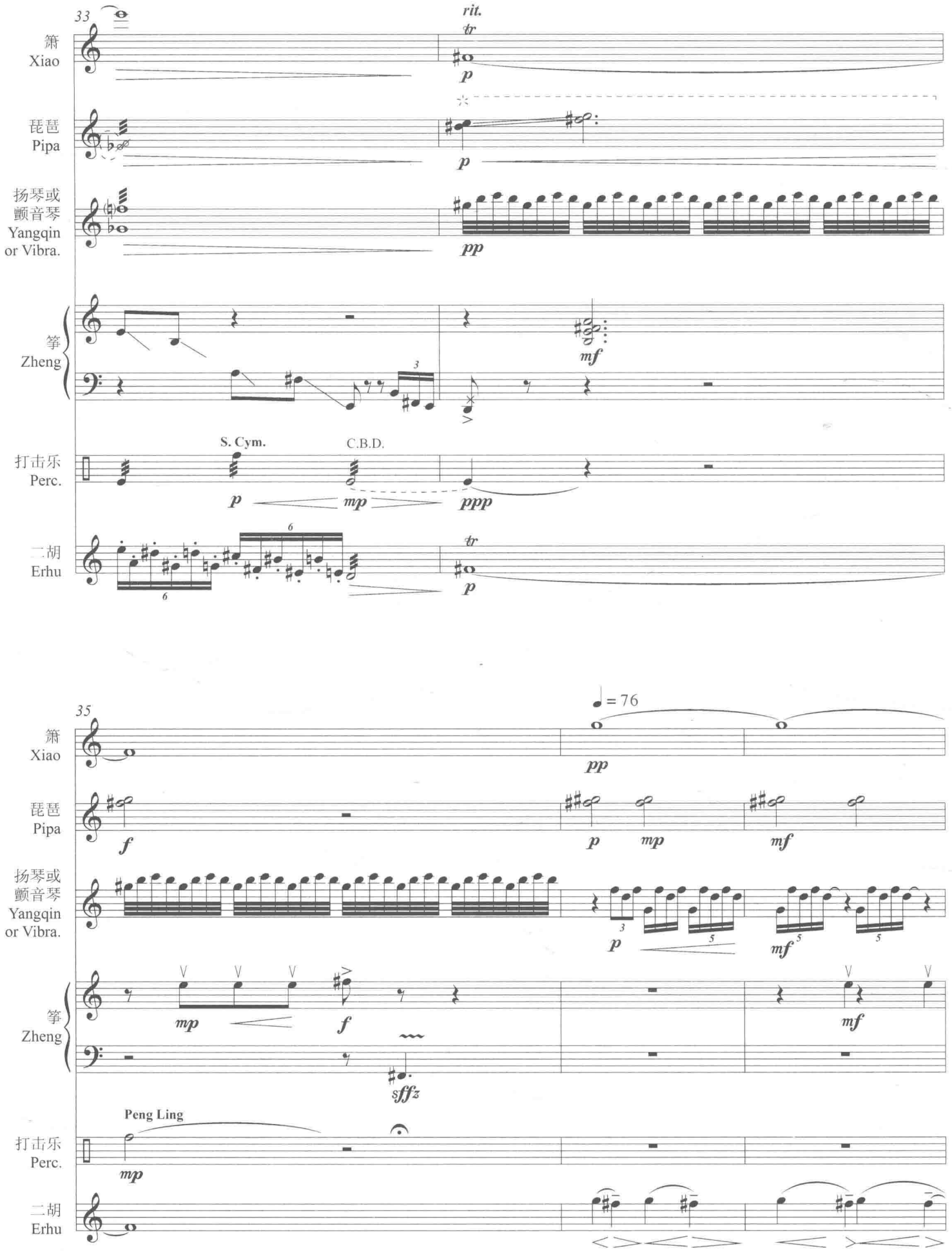

14
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu
tr
mp
pp
mf
Deep Gong


17
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu
mp
ppp
pp
Peng Ling
Blocks (hard)
p
f


20
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
H. Gongs
C.B.D.
H. Gongs
Blocks
H. Gongs
C.B.D.
H. Gongs
二胡
Erhu


24
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu


27
poco a poco accel.
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
Blocks (hard)
pp
二胡
Erhu
f
p
30
♩= 112
mf
ff
ff
ff
ff
ff
p
f
f
p
ff
p



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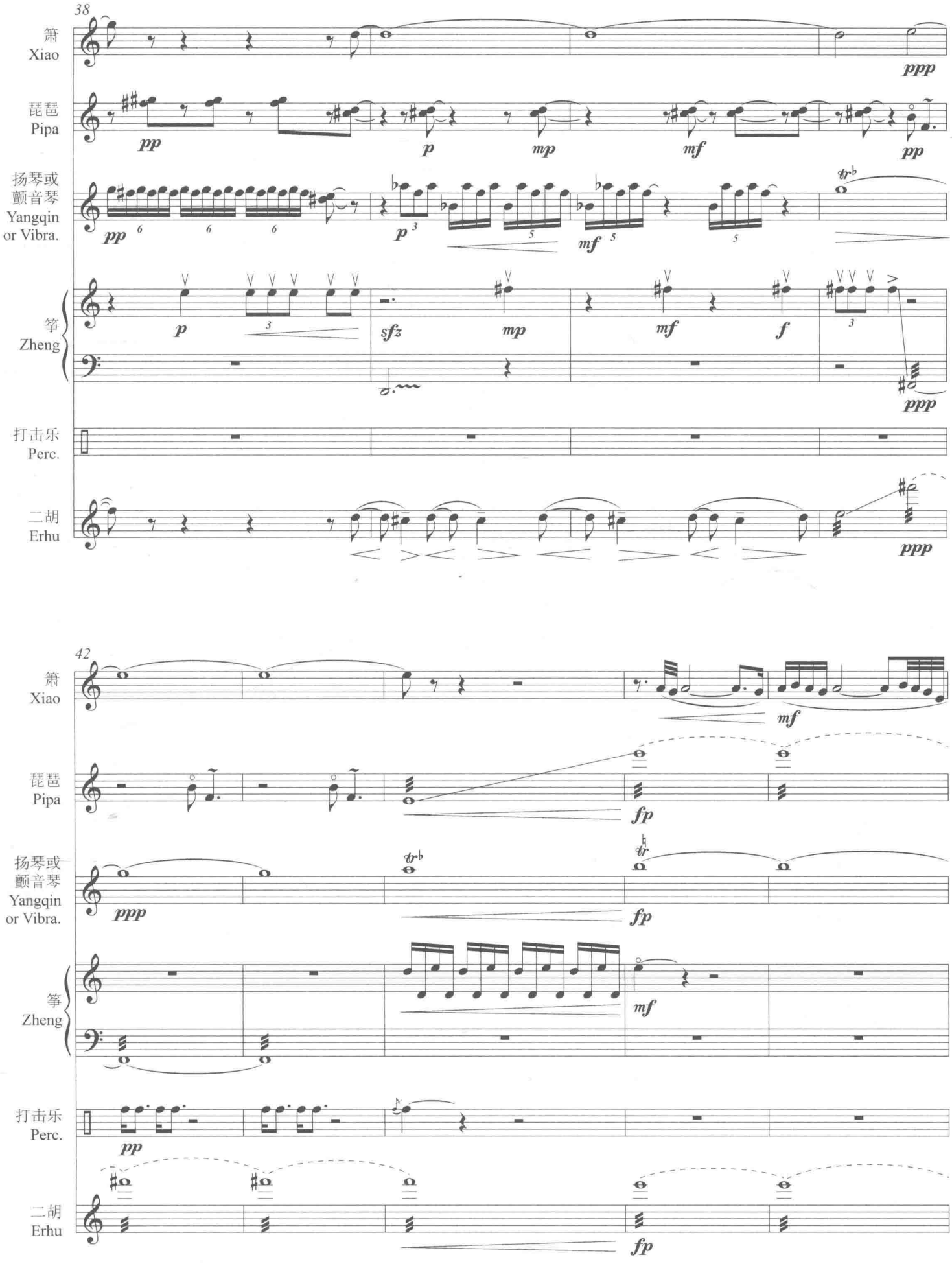
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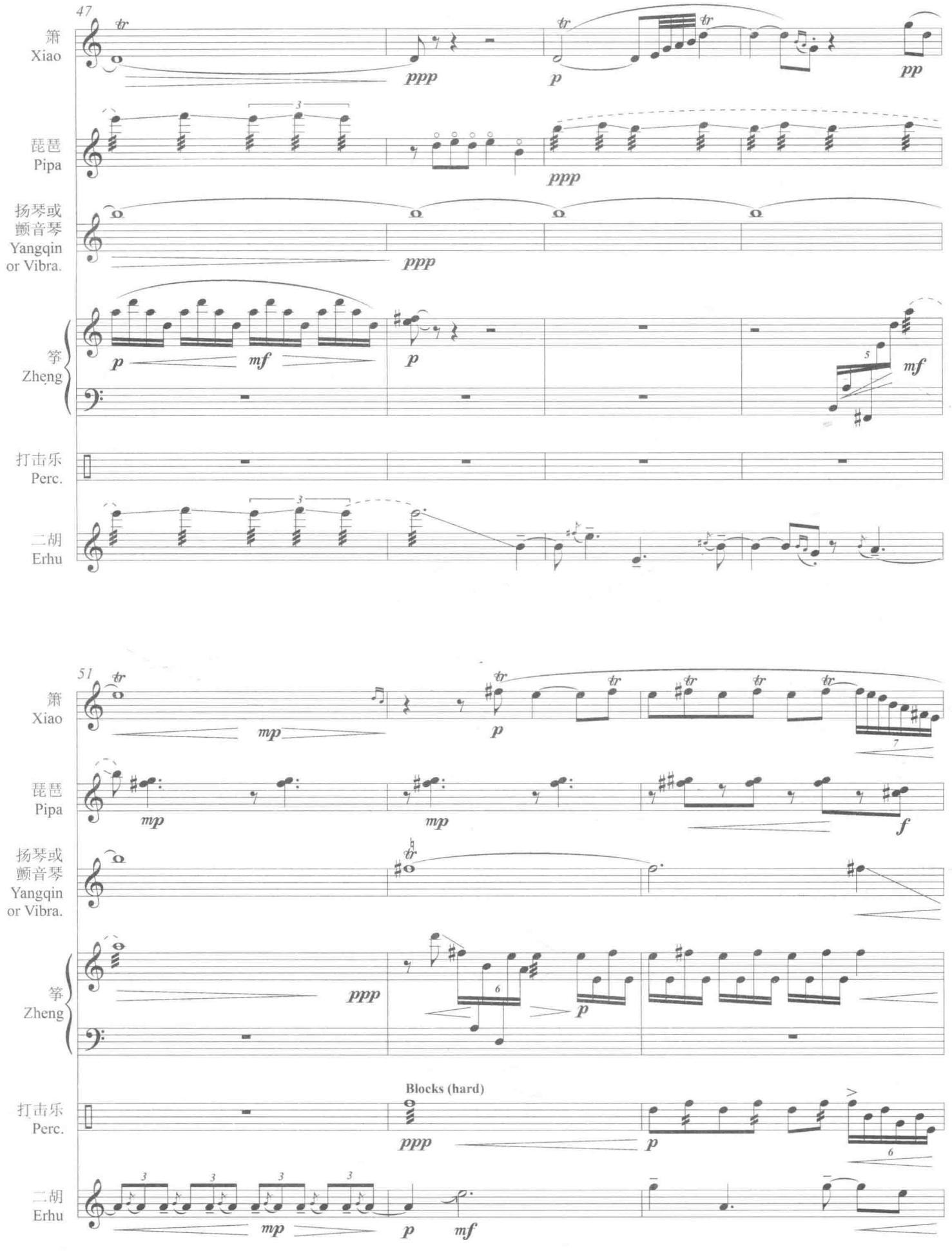
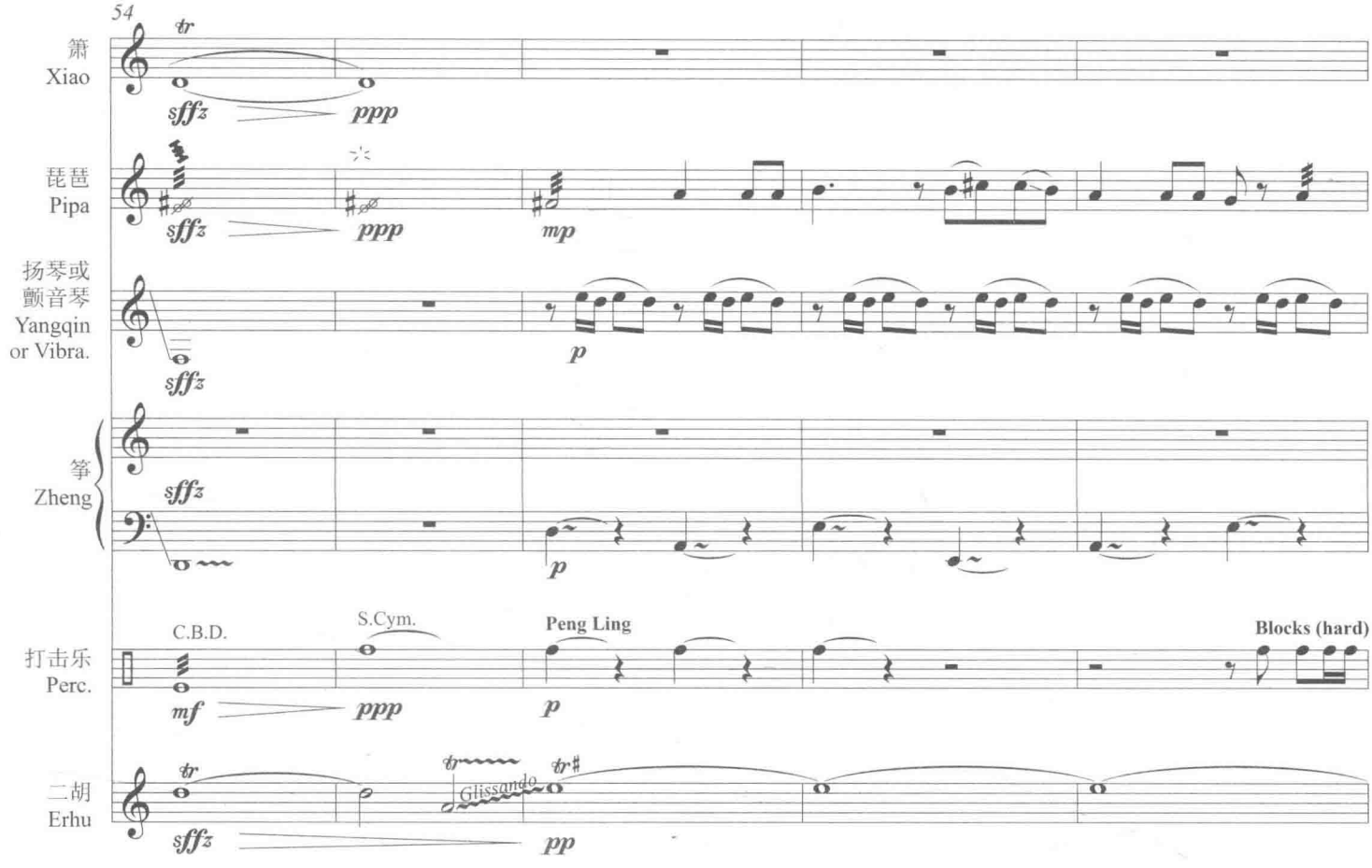
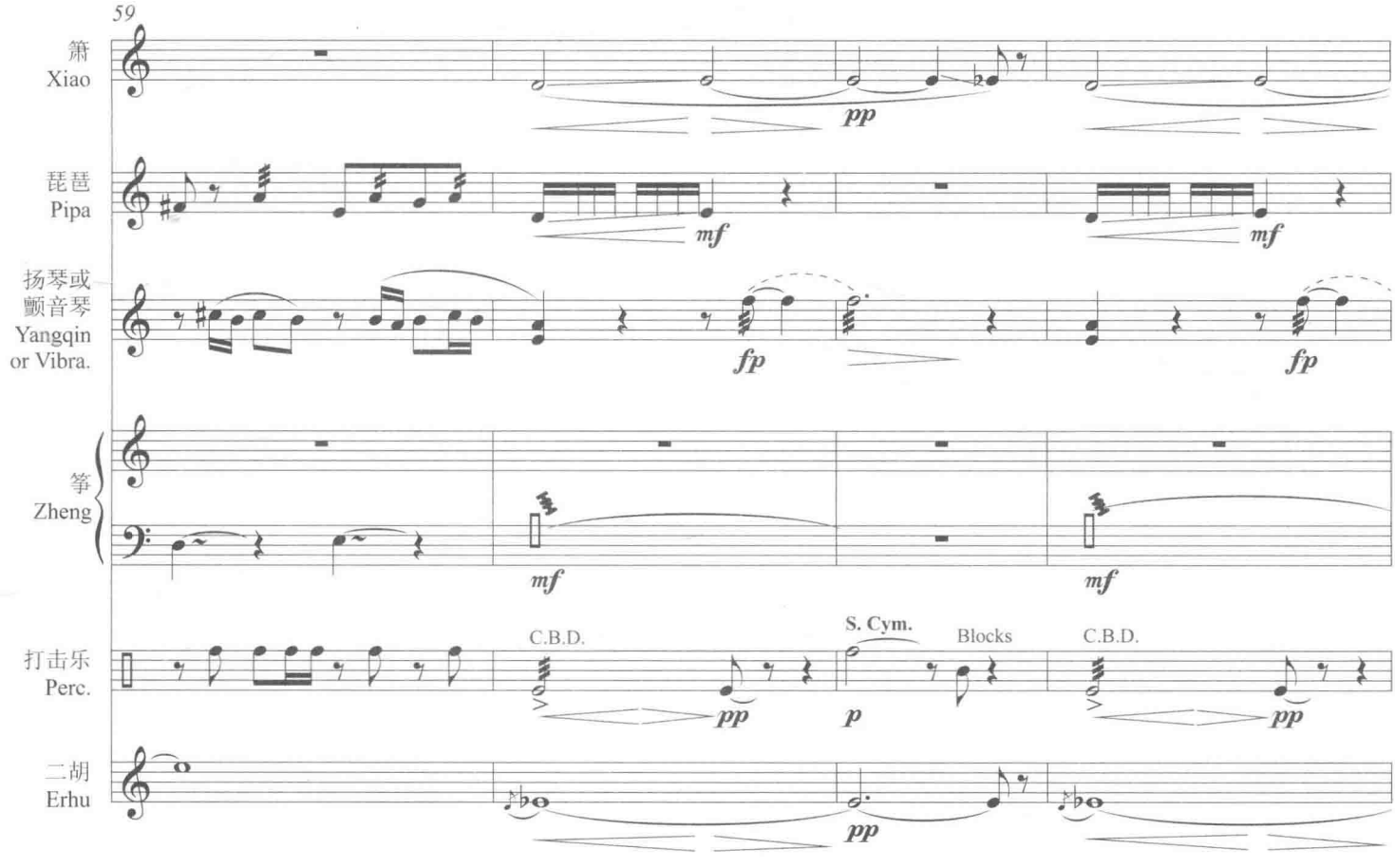
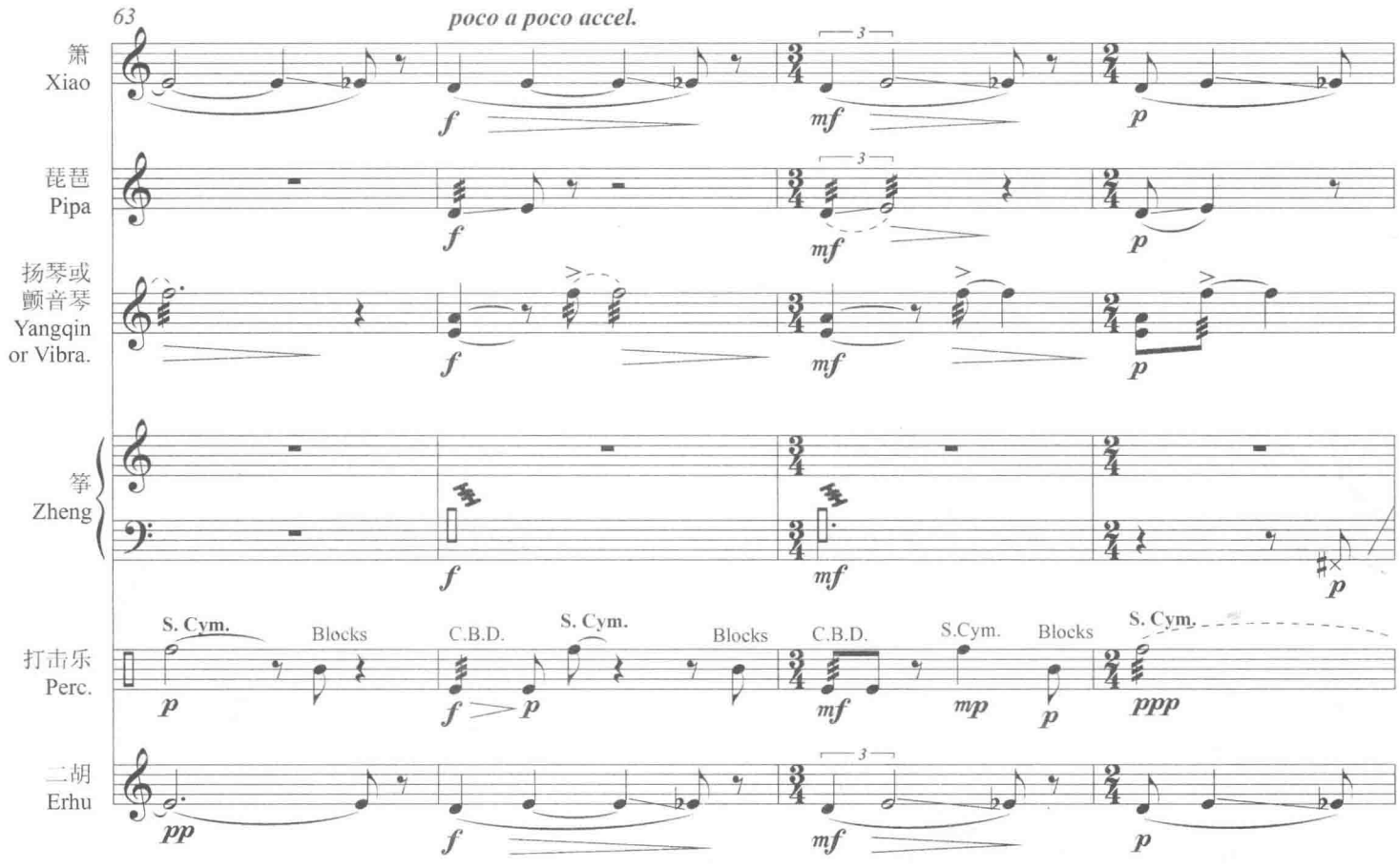
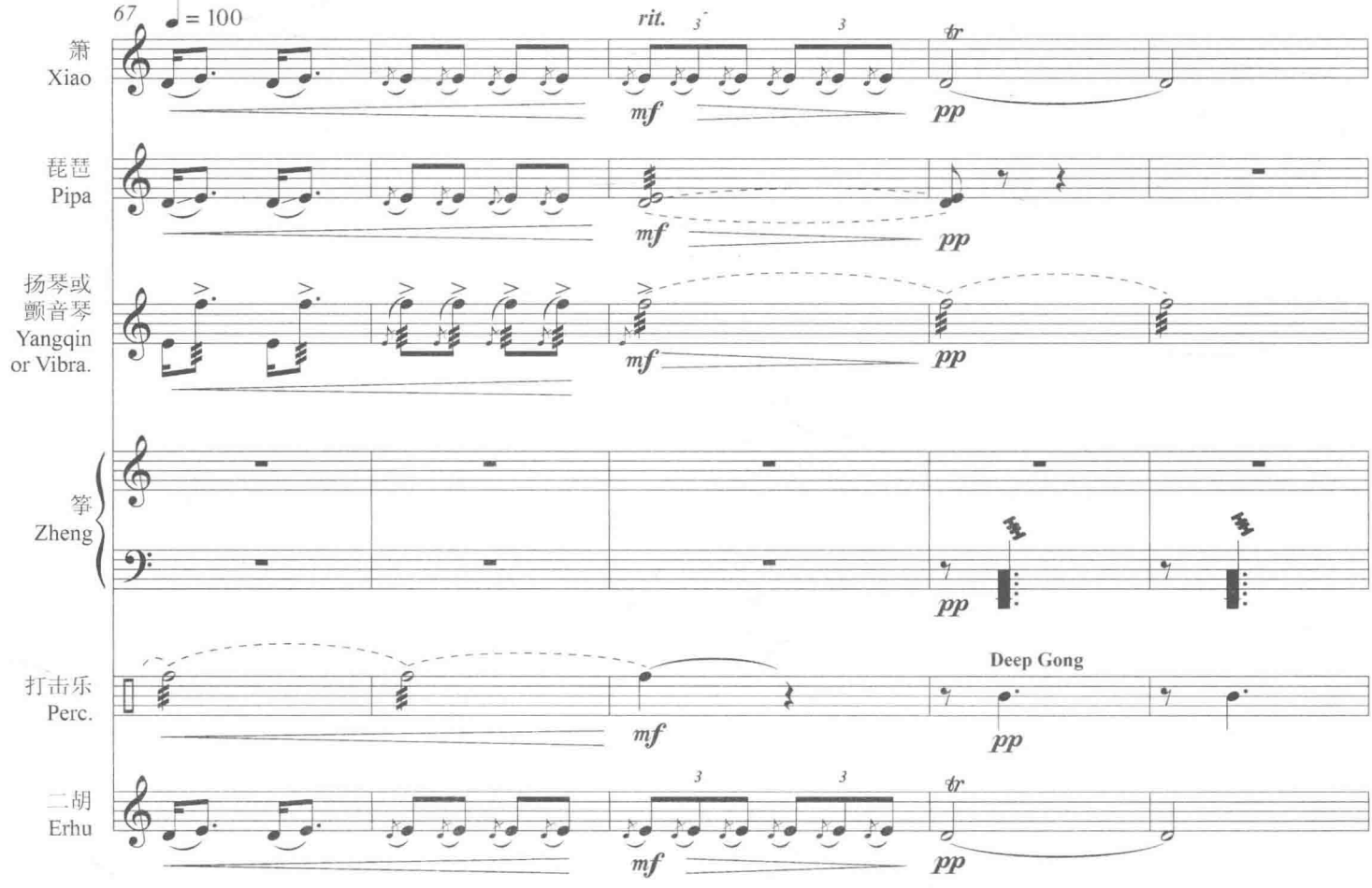
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu
42
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu

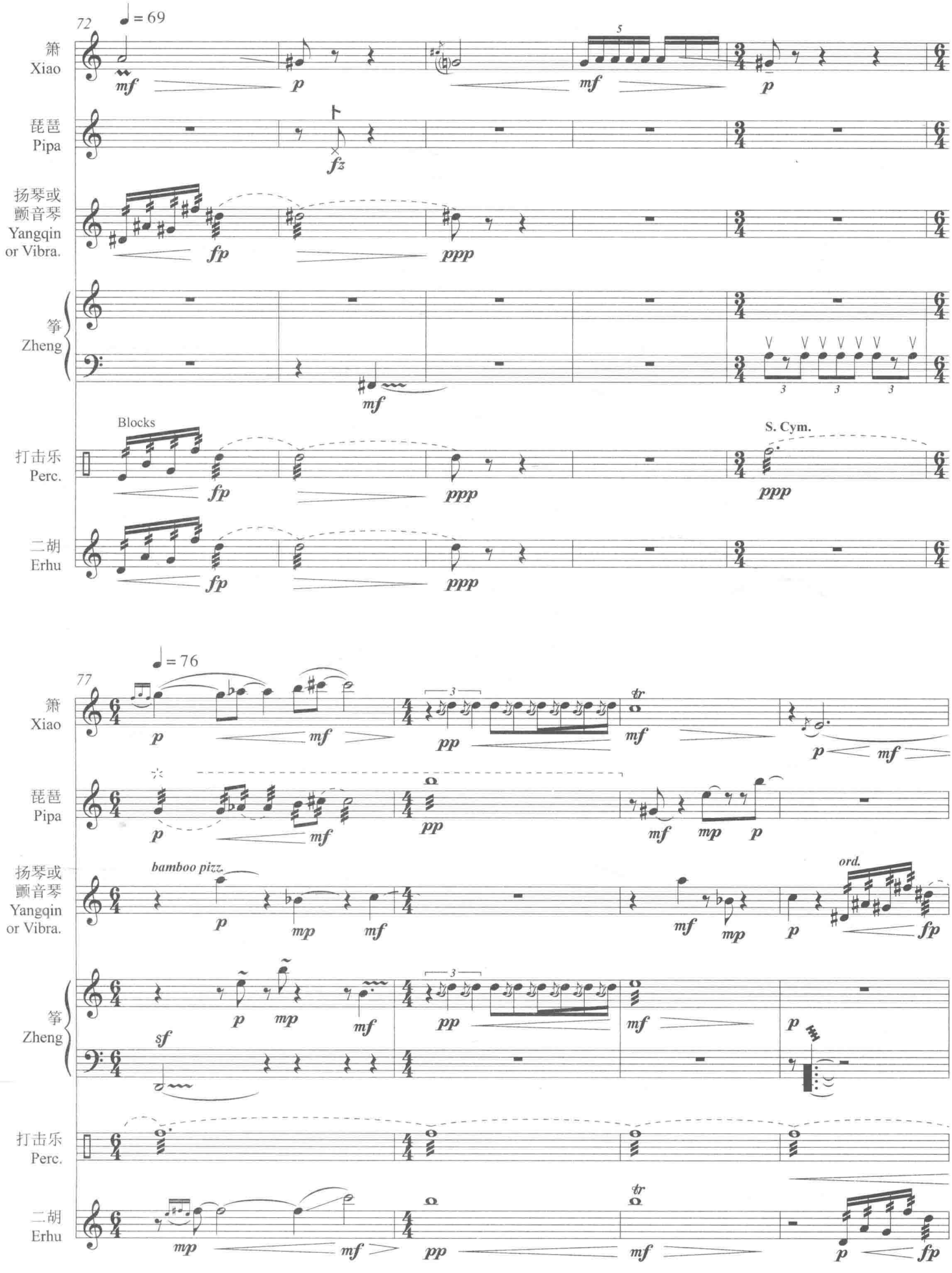

47
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu
51
Blocks (hard)

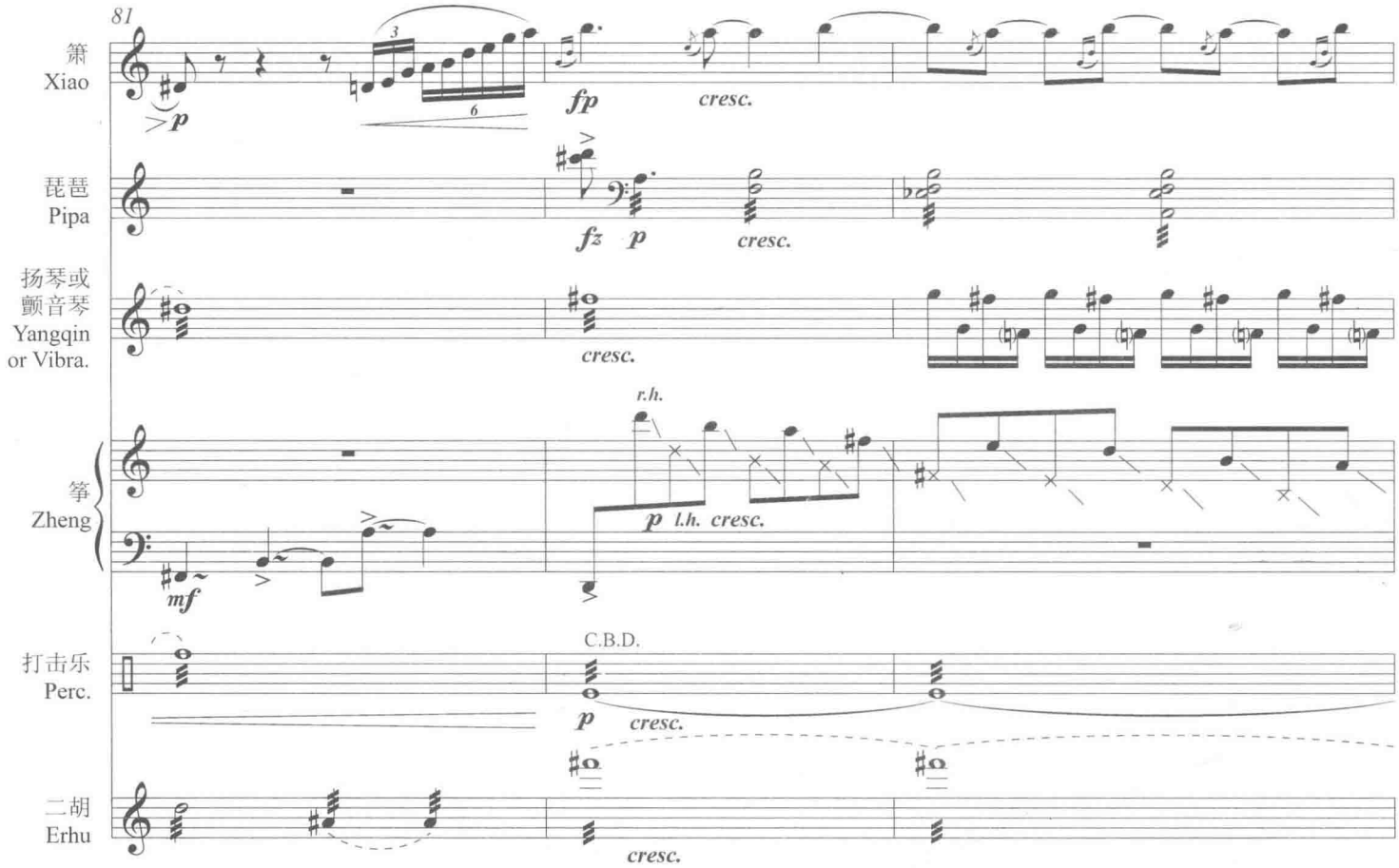

54
tr
箫
Xiao
sffz
ppp
琵琶
Pipa
sffz
ppp
mp
扬琴或
颤音琴
Yangqin
or Vibra.
sffz
p
筝
Zheng
sffz
p
C.B.D.
S.Cym.
Peng Ling
Blocks (hard)
打击乐
Perc.
mf
ppp
p
二胡
Erhu
tr
Glissando
tr
sffz
pp

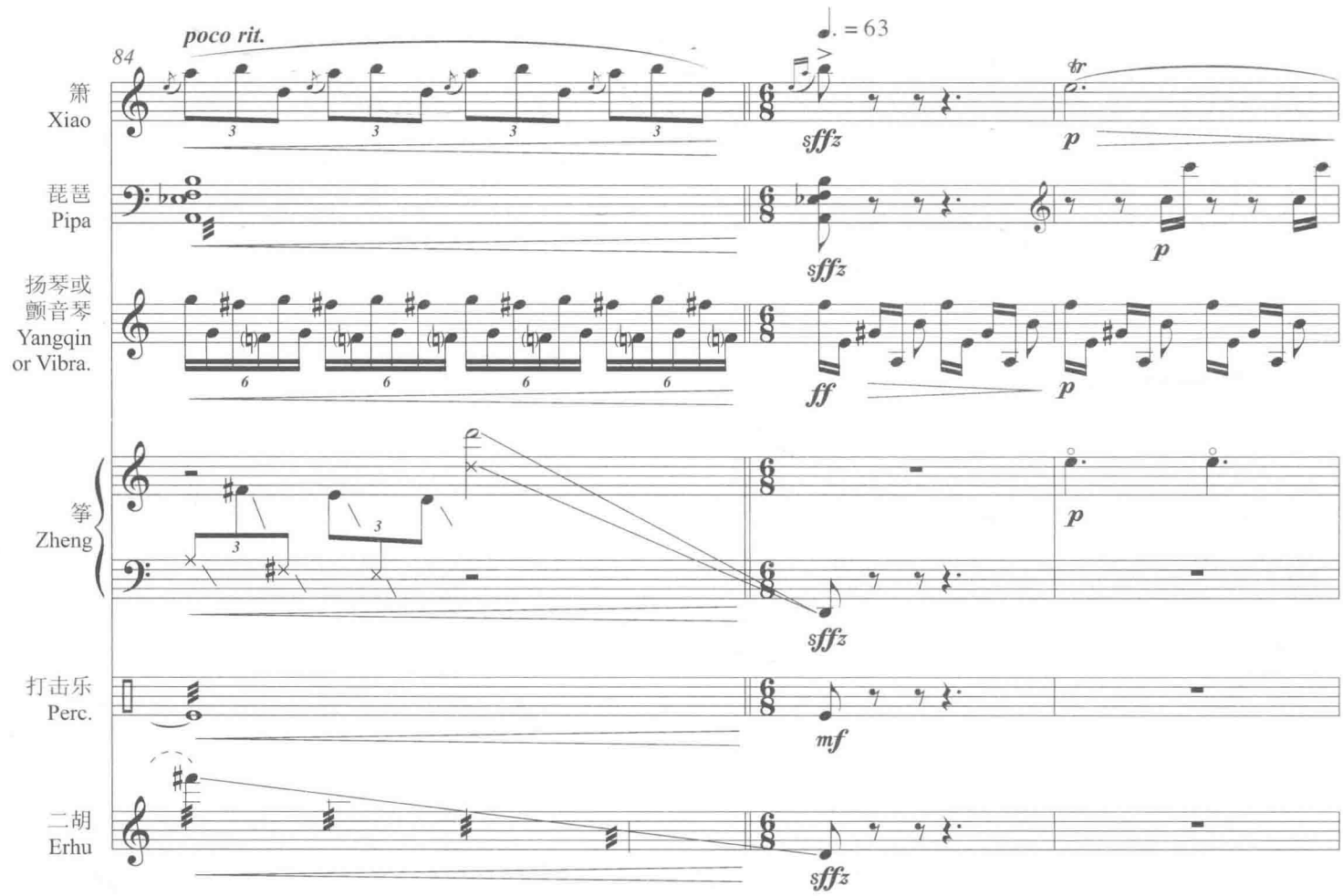

59
箫
Xiao
pp
琵琶
Pipa
mf
mf
扬琴或
颤音琴
Yangqin
or Vibra.
fp
fp
筝
Zheng
mf
mf
C.B.D.
S. Cym.
Blocks
C.B.D.
打击乐
Perc.
pp
p
pp
二胡
Erhu
pp


63
poco a poco accel.
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
S. Cym.
Blocks
C.B.D.
S. Cym.
Blocks
C.B.D.
S.Cym.
Blocks
S. Cym.
二胡
Erhu


67
♩ = 100
rit.
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
Deep Gong
二胡
Erhu


72
♩ = 69
箫
Xiao
琵琶
Pipa
扬琴或
颤音琴
Yangqin
or Vibra.
筝
Zheng
打击乐
Perc.
二胡
Erhu
Blocks
S. Cym.
77
♩ = 76
bamboo pizz.
ord.





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