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黑皮玉及其文字

Black-shell and its Jade Carving Characters

杨天佑 程龙保 编著

中华新石器时期玉器记丛书

The Series of Neolithic Jade Records of China



武汉理工大学出版社

WUTP Wuhan University of Technology Press



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内容简介

本系列丛书的书名为《中华新石器时期玉记丛书》，共有《红山文化玉记》《良渚文化玉记》《龙山文化玉记》与《黑皮玉及其文字》四个分册，系统地介绍了新石器时期的玉文化。它属于文物考古范畴，既是一部记载了重要的史前文物遗存的考古文献，也是一部中华新石器时期玉器雕塑艺术作品的汇总典籍。众多精美玉器展现了中华祖先在新石器时期所创造的辉煌。

玉器是中华新石器时期的重要文化载体，它们形象地展现了中华新石器时期的社会面貌。根据这些玉器的造型，作者对当时中华大地上的氏族源流、宗教信仰、文化传承、社会性质及其演变、人们的生产和生活方式、主要的社会问题、不同文化区系间的文化交流等做了深入的探讨和分析，因此本书具有重要的文物价值、考古价值和艺术价值。

本系列丛书所选用的玉器以新石器时期的红山文化、良渚文化和龙山文化三大玉文化发达区的玉器为主体，兼有其他文化区的玉器，因为这三大区系的玉器所提供的文化信息足以反映新石器时期中华玉文化的特征，其他地区的玉文化基本上是这三大文化区系玉文化的扩散。新石器时期的玉文化是泛红山玉文化的继承和延续，本丛书第四册介绍了属于泛红山文化玉器的一百余件黑皮玉，这部分黑皮玉的共同特点是每件玉器上雕刻有文字，这表明泛红山文化的文明层次很高，也显示新石器时期玉器有很深的文化底蕴。

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前 言

黑皮玉属于泛红山文化玉器的范畴,其显著的文化特征是很多黑皮玉上有文字的雕刻。黑皮玉文字发现于内蒙古地区的大井沟文化遗址,故称为“大井沟文化”。大井沟文化区曾是泛红山文化地区的祭祀中心和文化中心。大井沟文化属于人类前期文明的范畴。所谓人类的前期文明,是指 10000 年前晚更新世晚期的文明,那时的人类曾经创造过一次高度的文明,时间大约是距今 30000 年至 10000 年期间。较早出现文明的地区是中南欧和地中海沿岸地区;大约在距今 20000 年至 12000 年期间出现了以现在的中国东北地区为中心的环太平洋地区的文明,这一文明以泛红山文化为代表。泛红山文化是从母系氏族社会发展起来的一支先进的文化,它是迄今为止所发现的时空范围最广的考古文化,玉文化是该文化的显著特征。众多的泛红山文化玉器形象生动地描述了当时的社会概况,展示了其深广的文化内涵,描绘了一幅远古文明的神奇画面,留给了目击者广阔的思考和探索空间,填补了人们忘却了的历史。大井沟文化遗址地处泛红山文化的中心地区,那里曾有大型石制的祭坛、神庙和高规格的墓葬群,该文化是泛红山文化的一个重要分支,也是有代表性的泛红山文化,玉文化也是它显著的文化特征,其玉器的造型与工艺均属于泛红山文化玉器的范畴,但也有其自身的文化特征,主要表现为:

1. 大多数玉器都有黑色的表皮,这是因为崇尚黑色的宗教习俗,几乎所有的随葬玉器都被涂以黑色的矿物颜料,由于时间久远表层被腐蚀,看上去像是一层黑皮,故人们称之为黑皮玉;
2. 大体型的黑皮玉所占比例较高,这表明了该文化有高规格的宗教祭祀礼仪;
3. 很多黑皮玉上都雕刻有文字,大多数是浮雕文字,还有图文并茂的玉板、玉册。

这些文化特征表明当时已进入了文明社会的阶段,但该文化不幸毁灭于连续的火山爆发。根据韩国首尔大学对黑皮玉的检测,该文化毁灭于距今 14300 年左右。值得庆幸的是,该遗址的很多石制祭坛和神庙的遗迹还可见,特别是大量的高规格的墓葬群中都有黑皮玉随葬,这使得今人有可能了解我们的先人们在万年前所创造的辉煌。本书汇集了百余件雕刻有文字的黑皮玉,还介绍了几件大型的黑皮玉作品,如玉屏、玉册等,与读者分享我们祖先所创造的辉煌。

Preface

The black-shell jade works belong to the category of Pan-Hongshan cultural jade group, whose remarkable cultural feature is that some writing characters are carved on many black-shell jade pieces. The carving characters on the black-shell jade were found in the Dajinggou cultural sites, Inner Mongolia, so it is called "Dajinggou culture". Dajinggou cultural district was a worship center and culture center in the Pan-Hongshan cultural area. The Dajinggou culture belongs to the category of the former human civilization. The former human civilization had been created about 30 thousand to 10 thousand years ago in the late Pleistocene and before the Neolithic period, which was a high-level civilization. The earlier former human civilization appeared in Central and Southern Europe and the coastal area of Mediterranean. Approximately dating back 20 thousand to 12 thousand years ago, the civilization around the Pacific Rim had appeared, and its central area of the civilization was in what is now the Northeast China. This civilization was represented by Pan-Hongshan culture, which was an advanced archaeological culture and developed from the matriarchal society. Pan-Hongshan culture is so far the widest range of spatial and temporal archaeological discovery. Jade culture is the significant cultural feature of Pan-Hongshan culture, and a numerous of Pan-Hongshan jade pieces have vividly described its social profiles and displayed its board and deep cultural connotation, depicted a magical picture of ancient civilization, and left the eyewitness a wide space of thinking and exploration to fill the ancient history which was forgotten by people. The Dajinggou cultural site was located in the central region of the Pan-Hongshan cultural area, where there were large stone altars, temples, and high-level cemetery group. This culture was an important and representative branch of Pan-Hongshan culture; the jade culture was also its remarkable cultural identity. From its jade shapes and making process of view, it belongs to the category of Pan-Hongshan jade culture, but it has its own cultural characteristics, mainly as follows:

1. Most of jade pieces have black shell. Due to their religious custom of admiring black, the jade objects were coated with black mineral pigment before funeral. After long-term erosion, a corrosive layer was formed. Because of the

black color base, the jade pieces looks like with a black shell, and are known as the “black-shell jade”;

2. The large-size black-shell jade objects shared a large proportion in the black-shell jade group, which indicated that there were high standard of religious ritual etiquettes in this cultural region;

3. Many black-shell jade objects were carved with writing characters, and most of the characters were relief; and there were some jade plates with carved pictures and characters on it.

These cultural characteristics showed that the Dajinggou cultural region had been entered the stage of civilized society. However, dajinggou culture was unfortunately destroyed by the continuous volcanic eruptions 14,000 years ago. According to the detection of the black-shell jade of the Seoul University in South Korea, it was destroyed about 14,300 years ago. Fortunately, some of its important sites and monuments still retained up to now, such as the stone houses, the stone foundations of the temples and the ruins of the altars; especially there were many black-shell jade works in the high-standard tombs, which makes people today may understand the brilliant achievements that created by our ancestors. One hundred more pieces of black-shell jade objects carved with characters were brought in this book, also we introduce several large-scale black-shell jade works, such as painting screens and writing plates in this volume for our readers to share the brilliance created by our ancestors.

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