



Selected Music Works of Zhou Long



Konghou Fantasia

For Soprano and piano

箜篌引

为女高音与钢琴而作

周龙
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周龙简介

周龙,著名作曲家,1953年出生于中国北京。1973年开始向罗忠镕、黎英海、樊祖荫学习作曲,向严良堃学习指挥。1983年毕业于中央音乐学院,师从苏夏。曾任中国广播艺术团驻团作曲家。1985年获纽约哥伦比亚大学奖学金赴美学习,师从周文中、达维多夫斯基和爱德华兹。1993年获音乐艺术博士学位。现任美国密苏里大学堪萨斯城音乐舞蹈学院作曲教授及天津音乐学院特聘教授。

周龙的作品汇集了东西方审美观念和音乐元素。2011年,周龙以他的第一部歌剧《白蛇传》成为获得普利策音乐奖的首位美籍华裔作曲家(波士顿歌剧院与北京国际音乐节联合委约)。他获得的奖项还包括美国文学艺术院终身成就奖、纽约林肯中心室内乐协会颁发的斯托格国际大奖、美国巴罗基金会国际作曲比赛首奖、美国古根海姆基金会奖金。他曾多次受到美国国会图书馆库茨维斯基音乐基金会、哈佛大学弗朗姆音乐基金会、美国国家艺术委员会委约创作。此外,周龙和陈怡的交响乐《虎门 1839》唱片专辑被提名 2016 年格莱美奖,同年周龙被授予纽约艺术基金会名人堂荣誉称号。

近年来,周龙完成了由青岛交响乐团委约的《琴岛》序曲(获得中国国家艺术基金);由北京交响乐团委约的交响组曲《京华风韵》;由新加坡交响乐团与 BBC 逍遥音乐节联合委约的钢琴协奏曲《态势》(2014 音乐季首演);由北京国际音乐节委约的大型交响史诗《九歌》(2013 年首演)。这些作品均由世界各大音乐团体委约演出并录制唱片,由上海音乐出版社及牛津大学出版社各自出版中英文乐谱。



Zhou Long born on July 8, 1953 in Beijing. Zhou Long enrolled in the Central Conservatory of Music in Beijing in 1977. Following graduation in 1983, he was appointed composer-in-residence with the China Broadcasting Symphony. He travelled to the United States in 1985 under a fellowship to attend Columbia University, where he studied with Chou Wen-Chung, Davidovsky and Edwards, receiving a Doctor of Musical Arts degree in 1993. Dr. Zhou is currently Distinguished Professor of Music at the University of Missouri-Kansas City Conservatory of Music and Dance.

Zhou Long is internationally recognized for creating a unique body of music that brings together the aesthetic concepts and musical elements of East and West. Winner of the 2011 Pulitzer Prize for his first opera, *Madame White Snake*, Dr. Zhou also received the American Academy of Arts and Letters Award, the 2012-2013 Elise Stoecker Prize from Lincoln Center Chamber Music Society. He has been two-time recipient of commissions from the Koussevitzky, From Music Foundations, Meet the Composer, Chamber Music America, and the New York State Council on the Arts. He has received fellowships from the National Endowment for the Arts, the Guggenheim and Rockefeller Foundations, and the New York Foundation for the Arts. In 2015, Zhou Long and Chen Yi both were nominated the 58th Grammy Award.

Recently, he has completed *Tsingtao Overture*, which awarded China National Arts Fund; *Beijing Rhyme - A Symphonic Suite*, commissioned by the Beijing Symphony Orchestra, a quartet co-commissioned by the Wigmore Hall and Lincoln Center, and his first piano concerto *Postures* co-commissioned by the BBC Proms and Singapore Symphony. In 2013, Zhou Long has composed a whole evening symphonic epic 'Nine Odes' on poems by Qu Yaun for four solo vocalists and orchestra, commissioned by the Beijing Music Festival. Zhou's music of all genres has been widely performed and recorded, and published by the Oxford University Press and the Shanghai Music Publishing House.

作品简介

《箜篌引》应纽约州艺术委员会与纽约长风中乐团委约创作,该作品于1995年10月28日在纽约市林肯艺术中心梅尔金音乐厅,由女高音饶岚首演。

李贺的《李凭箜篌引》与白居易的《琵琶行》均是诗歌描述中国古代乐器、音乐的名篇。箜篌是用双手弹拨的一种古老的竖琴状乐器。诗人通过李凭弹奏箜篌的高超技艺,再现了其所营造的幻想世界。作曲家凭借想象力将诗与神话中栩栩如生的形象化为了一首音乐幻想曲。

李凭箜篌引·李贺诗

吴丝蜀桐张高秋,空山凝云颓不流。
江娥啼竹素女愁,李凭中国弹箜篌。
昆山玉碎凤凰叫,芙蓉泣露香兰笑。
十二门前融冷光,二十三丝动紫皇。
女娲炼石补天处,石破天惊逗秋雨。
梦入神山教神姬,老鱼跳波瘦蛟舞。
吴质不眠倚桂树,露脚斜飞湿寒兔。

Commission Grant from New York State Council on the Arts Music From China. First performance: Oct. 28, 1995 at Merkin Hall, New York City, Lan Rao, soprano.

Both "Pipa Ballad" by Bai Juyi and "Li Ping at the Konghou Harp" by Li He are famous Chinese poems that describe these instruments and their music. Konghou is an ancient harp-like instrument plucked with both hands. Using Chinese folklore as background, the poet describes a fantasy world filled with deities, immortals and famous konghou musicians to praise the beautiful sounds of this instrument. The rich, sensual details of the poem with its portraits of mythological creatures are translated into a musical fantasia through the composer's imagination.

Li Ping at the Konghou Harp

Poem by Li He (790-816)

In autumn's fullness in the Middle Kingdom, when Li Ping plucks silk strings from Wu framed with sycamore from Shu.

The floating clouds stand still over empty mountains, The River Maidens weep again in bamboo groves.

And even Su Nu aches with envy when hearing the sounds that stream from Li Ping's Konghou harp, As sweet as shattering jade and, oenlxes' cries.

Lotus shed their dewy tears, and orchids smile at sounds that banish chill gloom from out the Twelve Gates, Twenty-three strings that could rouse the Purple Emperor himself.

The music drifts to Nv Wa's place of melting stone where she's supposed to mend the rent in Heaven, and from the stunned sky the autumn rains descent.

It journeys dreamily to the holy mountain, where the old Hag humbly lends her ears. The aged fish leaps high above the waves, and the thinnest of dragons prance.

The tired Wu Gang forgetting sleep, leans spellbound against the lunar cassia tree, while steadily slanting dew drenches the chill Hare.

箜篌引

Konghou Fantasia
为女高音与钢琴而作
For Soprano and Piano

李 贺诗
Poem by Li He
周 龙曲
Zhou Long
1995年

女高音
Soprano

钢琴
Piano

$\text{♩} = 66$

sfp *pp* *una corda* *Sua*

4

p *mp* *Sua* *pp* *mf* *L.H.* *mp*

7

mp *wu* *si* *吴* *丝* *pp* *ppp* *mp* *Red.*

11

shu tong zhang gao qiu,
蜀 桐 张 高 秋,

14

f *p*

(8va) ---

kong shan ning yun
空 山 凝 云

17

tui bu liu.
颓 不 流。

19

$\text{♩} = 72$
mp

jiang e ti zhu
江 娥 啼 竹

21

su nu chou,
素 女 愁,

tr

23

li ping
李 凭

25

zhong guo tan kong
中 国 弹 箜

f

tr

27

hou.
篴。

pp

Gua

29

29

mp

f

31

31

p

kun shan yu sui feng huang jiao,
昆 山 玉 碎 凤 凰 叫,

pp

36

36

fp *mf*

fu rong qi lu xiang lan xiao.
芙 蓉 泣 露 香 兰 笑。

fp *mf*

tre corda

39

39

p *pp*

$\text{♩} = 80$

shi er men qian
十 二 门 前

41 *mf* *mp*

rong leng guang, er shi san si
融 冷 光, 二 十 三 四

mf *pp* *mp*

L.H. L.H.

44

dong zi huang.
动 紫 皇。

46 *mf*

nu wa lian shi bu tian
女 娲 炼 石 补 天

p *mf*

49 *ff*

chu, shi po tian jing
处, 石 破 天 惊

ff

Red. Red.

53 Adagio $\text{♩} = 69$

p

dou qiu yu.
逗 秋 雨。

57 *mp*

O...
哦.....

pp

O...
哦.....

13

p

60 $\text{♩} = 88$

p

O...
哦.....

tr

pp

p

6

63

O...
哦.....

tr

mf

tr

6

6

6

65 *mf* *p*

O... 哦..... O... 哦..... O... 哦.....

5 6

mf *p* *tr*

6 6 7 7

67 *tr*

ah... 啊.....

tr *tr*

6

69 *mf pp* *mf* *pp* $\text{♩} = 72$ *rit.*

ah... 啊.....

mf *mp* *p*

tr *ppp*

75 *poco rit.* $\text{♩} = 63$

meng ru shen shan jiao shen yu,
梦 入 神 山 教 神 姬,

tr *ppp*

ppp una corda

82 *mp*

lao 老 yu 鱼 tiao 跳

86

bo 波 shou 瘦 jiao 蛟 wu. 舞。

90

wu 吴 zhi 质 bu 不

94

mian 眠 yi 倚 gui 桂 shu, 树,

98

rit.

lu jiao xie fei shi han tu.
露 脚 斜 飞 湿 寒 兔。

8va

105

8va

ppp

una corda
Ped.

107

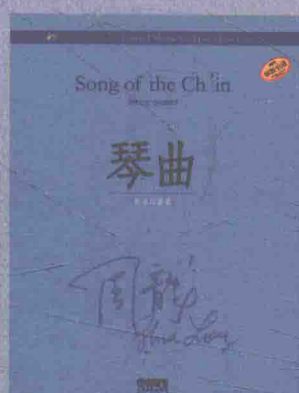
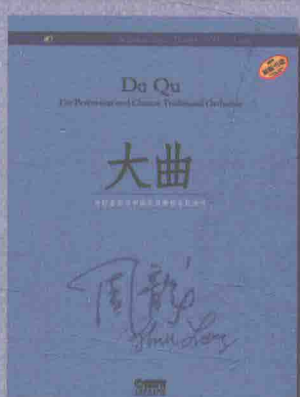
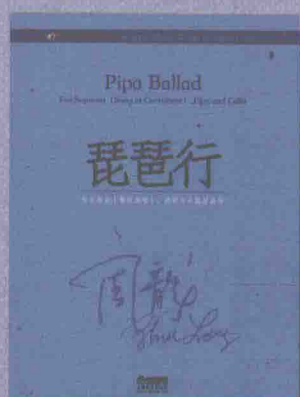
(8va)

mf

pppp



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