

SIMPLIFYING PROFOUND PHILOSOPHY

# 大道至简

谱写质朴人文，享受恬淡舒适  
雕刻简约情调，品味轻奢魅力  
展现低调随性，体会零压律动

台式空间设计品鉴  
TAIWANESE SPACE DESIGN APPRECIATION

自然风 轻奢风 工业风

NATURAL STYLE  
LIGHT LUXURIOUS STYLE  
INDUSTRIAL STYLE



深圳视界文化传播有限公司 编

中国林业出版社  
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# PREFACE

## 前言

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With modern explosive culture and the clarity of personal consciousness, our orientations to space are gradually towards individualism and not limited to one form or style, and the functional utilizations of residential spaces become relatively diversified. In the process of thinking space, we no longer use a single style to divide individual exclusive space field. The display of personalized space can contain more informal style element collections and customized products assemblies. In other words, it is a kind of aesthetic display of personal life culture.

Facing with diverse, fast and complicated life culture, designers in thinking space in the future need to be more rational to face with these strong changes, lead out personalities of space protagonist by a thinking wisdom in main axis type, including leading imaginations and demands, integrate comprehensively by a kind of high unity and create a proper living space.

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## EXPLORING INITIAL PURSUIT, PLAYING ORIGINAL VALUE 探究原始诉求 发挥原创价值

身处 21 世纪的新生活里，我们以往习以为常的社会主义形式渐趋单薄化，进而取代的个人思维日趋成熟。现今的生活中因为资源共享、多媒体设备普及、行动装置的便捷等，人们对于空间的定义也逐渐打破原有的框架。空间与住所，不再只是局限于传统家庭的功能性范畴，而是有了更多的诉求和选择。同样在生活圈中的你我，反而会利用更多的机会去探讨空间与材质的可能性，甚至是对于空间材料的原始诉求，一方面追逐材质极致的原始粗犷样貌，回溯空间原本最深层的蕴含基底，一方面或超越空间范畴反推个人思维。演变至今，人们对于空间的命题已经发生了大幅的走向，解放空间与空间的硬式框架束缚，作为一种新的生活文化展现，已是越来越多人“心照不宣”的事实。

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DESIGN CONCEPT 设计理念

SPACE PLANNING 空间规划

DECORATIVE MATERIALS 装饰材料

NATURAL LIGHTING 自然采光

NATURAL COLORS 自然色彩

INTERIOR VIRESCENCE 室内绿化

BRINGING SCENERY INTO HOUSE 引景入室

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# NATURAL STYLE

## 自然风

presenting plain and humanity, enjoying  
tranquility and comfort

谱写质朴人文，享受恬淡舒适



# WINDY SPACE

## 风赋

### ◎ DESIGN CONCEPT 设计理念

"Integrating environment into design, integrating design into art" is the design spirit of this project. The designers start with the concept of "wind" from environmental analysis, design image transformation in early stage to the combination

"环境融入设计，设计融入艺术"是本案的设计精神，设计初期从环境分析、设计意象转化发展到后期设计的软件布艺及艺

of soft ware cloth and artistic home later. The main tones of the space are black, gray and wood color, creating comfortable and texture living space. At the same time red and yellow activate colors of part of the space.

术家的融合都以“风”的概念为出发点。空间以黑色、灰色和原木色为主色调，营造出舒适富有质感的居住空间，同时介入红色和黄色，起到活跃局部空间的作用。



Design company | Zline Concept Design  
设计公司 | 泽林空间设计

Designers | KiLin, Laurie  
设计师 | 林星维、董茗萱

Photographer | Joey Liu  
摄影师 | 刘欣业

Location | Kaohsiung, Taiwan  
项目地点 | 台湾高雄

Area | 422m<sup>2</sup>  
项目面积 | 422m<sup>2</sup>

Main materials | natural solid wood veneer, imitated wood grain quartz tile, NEOLITH Spanish stone brick, spray lacquer, etc.

主要材料 | 天然实木皮、仿木纹石英地砖、NEOLITH西班牙耐丽石薄板砖、喷漆等









## ◎ DECORATIVE MATERIALS 装饰材料

In order to create magnificent and open living room in the first floor, the sofa background deliberately enlarges the scale of design elements and uses three-centimeter dark gray tile slices to present light and rhythmic wall modeling in irregular collage method. The two sides continue aluminum grille light and shadow of the architectural facade to present another superficial temperature by wood veneer modeling. The ceiling chooses natural grains and white walnut solid wood veneer to highlight the rhythm of the space. The second interlayer had a room with extra spaces. After negotiation, this room is designed into a whole open space as the family interaction space, which enhances the ventilation and day lighting of the living room.

一楼客厅为了营造空间的大气与开阔，在沙发背墙上刻意放大了设计元素的尺度，运用3mm厚深灰色的耐丽石磁砖薄片以不规则角度错落拼贴的手法呈现轻巧并具有漂浮律动感的壁面造型，两侧则延续建筑外观的铝格栅光影以实木皮造型表现令一种表面温度，天花板特别选用自然纹路且对比分明的白胡桃实木皮来突显空间的律动感。二层夹层原有格局有一间房间，但房间外原有一畸零空间运用性不佳，经沟通后将此房间打开成为一整区开放空间，作为家庭互动空间，同时为挑高的客厅采光通风性能更加分。