

四川音乐学院作曲与作曲技术理论学科建设系列丛书

四川省社会科学重点研究基地西南音乐研究中心

蜀风·当代中国作曲家

THE ORCHESTRAL WORK
BY YUAN GUO

郭元
交响乐作品

郭元 / 曲

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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ZUOPIN

图书在版编目 (CIP) 数据

郭元交响乐作品 / 郭元曲. — 北京 : 人民音乐出版社, 2016. 7
(四川音乐学院作曲与作曲技术理论学科建设系列丛书)
ISBN 978-7-103-05153-5

I. ①郭… II. ①郭… III. ①交响乐—乐谱—中国—现代
IV. ①J647.611

中国版本图书馆CIP数据核字(2016)第096570号

选题策划: 周 洲
责任编辑: 蔡 琰
封面设计: 袁 力

人民音乐出版社出版发行
(北京市东城区朝阳门内大街甲55号 邮政编码: 100010)
Http: //www.rymusic.com.cn
E-mail: rmyy@rymusic.com.cn
人民音乐出版社(上海)有限公司策划
(上海市虹口区广纪路838号C座5楼 邮政编码: 200434)
编辑部电话: 021-55887227
E-mail: rymusicsh@qq.com
新华书店北京发行所经销
北京隆昌伟业印刷有限公司印刷
787×1092毫米 8开 12.5印张
2016年7月北京第1版 2016年7月北京第1次印刷
定价: 59.00元

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序

四川音乐学院作曲系作曲与作曲技术理论专业作为国家级特色专业建设点和省级重点学科,多年来一直承担着为我国培养具有专业音乐创作、作曲技术理论人才的重任。作曲系自1953年建系以来,许多教师创作出在全国具有影响力的音乐作品,并完成了教育部和四川省的多项重要研究课题,出版和发表了诸多学术专著、学术论文,并且在学科建设、学术研究与人才培养等方面都取得了丰硕的成果。

现在呈现给大家的是四川音乐学院作曲系“中央财政支持地方高校发展专项资金(2013—2015)”重点建设项目的部分成果,其项目名称为“四川音乐学院作曲与作曲技术理论学科建设系列丛书”,共出版九本。其中分为两部分:1. 音乐创作与作曲技术理论研究;2. 四川省社会科学重点研究基地西南音乐研究中心项目——“蜀风·当代中国作曲家”(XNYY2015007)。丛书主要向大家集中展示近十余年来作曲系教师在国际、国内比赛中获奖的部分新创作品,以及在国际重大音乐节中入选的部分展演作品和作曲技术理论的研究成果。

立足西南,服务于我国艺术教育及音乐文化发展,一直是我院师生多年来秉持的宗旨,我们相信这套“四川音乐学院作曲与作曲技术理论学科建设系列丛书”能够为我院的各项学科建设起到积极的引领与示范作用,汇集的优秀成果所彰显出的专业水平与学术价值也一定会对我国的作曲与作曲技术理论学科发展起到积极的作用。

林戈尔

2015年12月

Preface

The Major of Composition & Compositional Theories offered by the Department of Composition in Sichuan Conservatory of Music is a specialized and professional national and provincial course. Over the years, the Department has been responsible for training professional musicians and musicologists from all over China, especially the southwest of China. Since 1953 generations of our teachers have enhanced the reputation of the department by creating many musical works of national importance and completed numerous research projects that were commissioned by Sichuan Province and the Ministry of Education Department. We have published many academic monographs and theses and successfully devised and taught various subjects and carried out numerous academic researches and personnel trainings.

This collection of books is named the “Series of Books in Composition and Compositional Theories of Sichuan Conservatory of Music”, which is significant in musical composition and was sponsored by the “Central Government Specialized Fund for Regional Senior Educational Developments” (2013-2015). There are nine books published in this series, which are divided into two main parts: 1. music composition and research in compositional theories, and 2. the project of Sichuan provincial social science research base and southwest music research center-“Su Feng·Chinese contemporary





composers” (XNYY2015007). This series of books mainly publish a collection of new compositions, which were written by our staffs, that have received international and national awards, been performed at international music festivals, or otherwise received acclaim as research successes in musical composition.

Being dedicated to musical education and the development of musical culture based in southwest China has always been at the core of our teachers’ and students’ belief. We believe this collection entitled “Series of Books in Composition and Compositional Theories of Sichuan Conservatory of Music” will be a useful guide for academic teaching in various musical fields. Moreover, we hope that the high quality compositions in this collection of books will stimulate further academic developments in the field of composition and compositional theories at a nationwide level.

Ge'er Lin

December 2015





前言

四川音乐学院作曲系作曲与作曲技术理论专业始建于1953年,1982年成为四川省首批音乐学硕士学位授予点,1996年成为四川省学位委员会批准建设的重点学科,2009年成为教育部、财政部审批的高等学校特色专业建设点。在历代教育家、艺术家的耕耘下,四川音乐学院作曲系教师培养了大批优秀人才,创作了大批具有影响力的作品,形成了优良的教学与创作传统。在音乐创作上,作曲系师生以独有的西部文化背景,结合新音乐创作理念,形成独特的创作风格,多次在文化部、中国音协举办的全国音乐作品评奖中获得佳绩。在音乐的发展道路上,师生们勇于探索、敢为人先。1983年创建中国第一个现代音乐团体“作曲家创作探索会”;2004年创办每年一届的中国第一个国际性学生作曲比赛——“中国·成都‘阳光杯’学生新音乐作品比赛”(Chengdu China Sun River Prize Students' New Music Composition Competition);2007年成为国内首个国际现代音乐协会(ISCM)附属会员;2012年成为国内首个国际现代音乐协会(ISCM)正式会员。川音作曲系在为搭建世界性音乐艺术平台付出努力的同时,也让世界听到了来自中国西部的声音。

现出版的这套“四川音乐学院作曲与作曲技术理论学科建设系列丛书”是作曲系教师近十余年创作的部分成果。书中收录的作品多数是在国际、国内比赛中获奖的新创作品,以及在国际重大音乐节中入选的展演作品,其中部分作品曾在欧洲、美洲、亚洲和大洋洲十余个国家和地区多次展演。该套丛书分为两部分:1. 音乐创作与作曲技术理论研究,包括《交响乐作品集》《室内乐作品集》《合唱作品集》《音乐会歌剧 娥加美》和《后调性理论基础》五册;2. 四川省社会科学重点研究基地西南音乐研究中心项目——“蜀风·当代中国作曲家”(XNYY2015007),包括《宋名筑室内乐作品》《杨晓忠室内乐作品》《昌英中室内乐作品》和《郭元交响乐作品》四册。以上四位作曲家的室内乐作品,由日本东京小岛录音公司(Kojima Recordings, Inc.)于2015年录制并向全球发行了名为《当代中国作曲家》(Contemporary Chinese Composers)的四张个人CD专辑,由东京 Ensemble Nomad 室内乐团演奏。本系列书中三本——宋名筑、杨晓忠和昌英中的室内乐作品与CD内容相同,可与音响资料配套使用,以增进人们对作品的感受和理解。

Introduction

The Department of Composition & Compositional Theories of Sichuan Conservatory of Music is founded in 1953. In 1982, the department was authorized to offer Master's degree in music which was initial in Sichuan Province. In 1996, Composition & Compositional Theories was certified as a fundamental subject by the Committee of Degrees of Sichuan Province and in 2009 approved to be the feature specialty of higher education by the Ministry of Education and the Ministry of Finance. With expert input from generations of educationists and artists, many prominent musicians who have created many influential compositions have graduated from the Department. Therefore, this department offers high quality education and has a great reputation for musical composition.





Uniquely, staffs and students compose music based on the culture of western China combined with contemporary musical concepts, and have won many awards and prizes given by the Culture Ministry of China and the Musicians' Association of China. Staffs and students have been always encouraged to explore new musical techniques and concepts. In 1983, China's first contemporary music organization "Exploratory Union for Musical Composition" was established in the Department. In 2004, China's first annual international compositional competition for students known as the "Chengdu China Sun River Prize Students' New Music Composition Competition" was set up. In 2007, the Department became the first Chinese member of the International Society of Contemporary Music (ISCM) and the full member of ISCM in 2012. The Department have been making great efforts to make a connection between China and other countries, meanwhile hoping that the voice from western China will be heard by the world.

"Series of Books in Composition and Compositional Theories of Sichuan Conservatory of Music" is a collection of new works written by some of the teachers from the department in the last decade. The compositions in this series of books have mostly been recognized by international or national prizes, or selected to be performed at important international music festivals. Some of those works have been performed in Europe, America, Asia and others in up to 10 countries. There are two main parts to this series of books: 1. music composition and research in compositional theories (including *The Collection of Orchestral Works*, *The Collection of Chamber Works*, *The Collection of Choral Works*, *E Jia Mei-Musical Opera* and *The Theory of Post-tonal*), and 2. the project of Sichuan provincial social science research base and southwest music research center-"Su Feng·Chinese contemporary composers" (XNYY2015007) (including *The Collection of Chamber Works by Mingzhu Song*, *The Collection of Chamber Works by Xiaozhong Yang*, *The Collection of Chamber Works by Yingzhong Chang* and *The Orchestral Works by Yuan Guo*). In 2015, the four composers mentioned above made worldwide releases of their own albums as a collection entitled "Contemporary Chinese Composers" (recorded by Ensemble Nomad, Tokyo). Three of the albums by Mingzhu Song, Xiaozhong Yang and Yingzhong Chang are enclosed with this series of books for sale in order to help the audience more easily understand their music.





作者简介

郭元,东京艺术大学音乐(作曲)博士(Ph.D.),教授,现任教于四川音乐学院作曲系。他创作的作品体裁丰富,包括交响乐、室内乐、独奏(唱)、合唱等。作品多次在国际、国内作曲比赛中获得奖项,如2004年波兰“鲁托斯拉夫斯基奖”国际作曲比赛荣誉奖,第十一、十五届东京国际室内乐作曲比赛佳作奖,2014年第二届克里斯托弗·潘德列斯基国际作曲比赛入围奖等。作品多次入选音乐节展演曲目,如2013年 ISCM 国际现代音乐协会斯洛伐克、奥地利当代音乐节,2013年“香港华人作曲家”音乐节等。作品曾在波兰、韩国、加拿大、美国、日本、土耳其、英国等国家进行演出。他的作品注重声音的运动,追求音响在产生瞬间地爆发与消失,他擅长用音色与线条构建作品,并在创作中寻求更为简约的表达方式。

2015年东京 Mother-Earth 音乐出版社(<http://www.mother-earth-publishing.com>)出版发行其五部作品:萨克斯管四重奏《创造太阳鸟的眼》,为六位打击乐演奏家而作的《袅绕》,十三弦箏与钢琴《渗 II》,为九件乐器而作《渗 III》和为管乐队而作《品》。2015年7月,东京 Kojima 录音公司(<http://www.kojimarokuon.com/disc/ALCD107.html>)录制发行《郭元室内乐作品集》CD 专辑(ALM Record ALCD-107)。

Introduction

Yuan Guo received a doctorate of composition from Tokyo University of the Arts and is currently a professor at the Sichuan Conservatory of Music. He has composed solo pieces, chamber music, traditional Chinese instrumental music, symphonic music, and more, and his works have been performed in the country such as Poland, Korea, Canada, USA, Japan, Turkey, etc. He has received prizes domestically and internationally including the following: finalist in the 2nd Krzysztof Penderecki International Composers' Competition, Poland; merit prize in the 11th and 15th Tokyo International Competitions for Chamber Music Composition, Japan; honorable mention in the "Lutosławski Award 2004" International Composers' Competition, Poland. His works has been selected for many musical festivals such as the ISCM World New Music Days 2013 held in Slovakia and Vienna, and the 2013 Chinese Composers' Festival held in Hong Kong, China. He attaches importance to the state of an acoustic event before and after it emerges as well as its instantaneous explosion and disappearance. He constantly seeks out and emphasizes the simplest way to express through lines and timbres.

The five pieces *Eyes Creating Sun Birds* for saxophone quartet, *Mists* for six percussion players, *Permeation II* for 13-string koto and piano, *Permeation III* for nine instruments and *The Triangle Balance* for wind orchestra were published by Mother-Earth Company Ltd., Tokyo, Japan in 2015. The CD *Permeation, Chamber Works of Guo Yuan* (ALM Record ALCD-107) was released by Kojima Recordings Inc., Tokyo in July 2015.





作品简介

交响音诗《黑纳米》

为泸沽湖的印象(1993-1999)

黑纳米是摩梭语,意为母亲湖。生活在泸沽湖周边的摩梭人至今保持着母系社会的生活和行为模式。该作品完成于1993年,1999年修订后首演于四川音乐学院建院60周年院庆交响音乐会上,同年在第七届“蓉城之秋”音乐会作品评比中获二等奖。

Introduction

Symphonic Poem *Hei Na Mi*

For the Impression of Lugu Lake (1993 - 1999)

The title Hei Na Mi is from the Language of Mosuo nationality, which means the Mother Lake. Up to now, the pattern of matriarchal society has been well preserved by Mosuo people who has been living by the Lugu Lake. Completed in 1993 and revised in 1999, the work was premiered in the concert for the 60th Anniversary of Sichuan Conservatory of Music and was awarded the 2nd prize in the works assessment of the 7th “Autumn of Rong City” concert in the same year.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2)
2 Oboi	(Ob.)	双簧管(2)
Corno inglese (Ob. II)	(C. ingl.)	英国管(第二双簧管兼)
2 Clarinetti (B ^b)	(Cl.)	单簧管(降B调,2)
2 Fagotti	(Fag.)	大管(2)
4 Corni (F)	(Cor.)	圆号(F调,4)
3 Trombe (B ^b)	(Trb.)	小号(降B调,3)
3 Tromboni	(Trbn.)	长号(3)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Percussion		
I)		
* Vibrafono	(Vib.)	颤音琴
* Silofono	(Sil.)	木琴
Campanelli	(Cmli.)	钟琴
Triangolo	(Trgl.)	三角铁
Small Suspended Cymbal	(S. sus. cymb.)	吊镲(小)
4 Paigu	(Pg)	排鼓(4)
China Cymbal	(C. cymb.)	中国对镲
* Bass Drum	(B.D.)	大鼓
II)		
* Vibrafono	(Vib.)	颤音琴
* Silofono	(Sil.)	木琴
Tamburino	(Tbrn.)	铃鼓
Medium Suspended Cymbal	(M. sus. cymb.)	吊镲(中)





III)

2 Snar Drums (one without cord \checkmark , (S.D.) 小军鼓(2,其中一支去弦)
the other with cord P)

Triangolo (Trgl.) 三角铁

Campane (Camp.) 管钟

Large Suspended Cymbal (L. sus. cymb.) 吊镲(大)

Tam-tam (Tam-t.) 大镲

*Bass Drum (B.D.) 大鼓

Arpa (Arp.) 竖琴

Pianoforte (Pf.) 钢琴

Violini I (VI. I) 第一小提琴

Violini II (VI. II) 第二小提琴

Viole (Vle.) 中提琴

Violoncelli (Vc.) 大提琴

Contrabasso (Cb.) 低音提琴

* 共用一件乐器(Shared)



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4

Fl. I *mp* *solo*

Perc. II *p*

Timp.

Arp. *pp*

Pf. *pp*

Vc. I *pp* *sul pont.*

Vc. II

Cb.

8

Fl. I *mf* *pp* *mp*

Cor. I *fp* *mp*

Cor. II *fp* *mp*

Cor. III. + *fp* *mp*

Cor. IV *fp* *mp*

Perc. II *p* *mp* *M.sus.cymb.*

Perc. III *mp* *Trgl.*

Timp. *cresc.* *mp*

Arp. *p* *p* *mp* *f*

Pf. *p* *p* *mp* *mf*

VI. I 1 *mp*

VI. I 2 *mp*

VI. II 1 *mp*

VI. II 2 *mp*

Vle. I *p* *sul pont.*

Vle. II *p*

Vc. I

Vc. II

Cb. *cresc.* *mp*



12

Fl. I

Perc. I

Timp.

VI. I

VI. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

cresc.

mf

mp

Vib.

16

Fl. I

Trb. I

Trb. II

Perc. I

Perc. II

Timp.

Arp.

VI. I

VI. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

pp

con sord.

fp con sord.

fp

M.sus.cymb.

p

C^b, G

mp



20

Ob. I *f* *mp*

Cl. I *f* *mp* *mf*

Fag. I *mf* *mp*

Trb. I *f*

Trb. II *f*

Perc. II *mf*

Perc. III *mf* Trgl.

Timp. *pp*

Arp. *ff*

Pf. *f*

VI. I 1 *f* *mp*

VI. I 2 *f* *mp*

VI. II 1 *f* *mp*

VI. II 2 *f* *mp*

Vle. I *mf* *mp* ord. 7 11

Vle. II *mf* *mp* ord. 7 11

Vc. I *mf* *p* ord. 11

Vc. II *mf* *p* ord. 11

Cb. *mf*



B 23

Picc. *mf* *p*

I *mf* *p*

Fl. II *mp* *mf*

Ob. I *mp* *p* *mp* *mf*

Cl. I *p* *mp* *p*

Cl. II *mp* *mf* *mf* *pp*

Cor. I *mp*

Cor. II *mp*

Perc. I **Sil.** *mf*

Arp. *mf*

B

VI. I *mp* *mf* *p*

VI. I **sul pont.** *p* *mf*

VI. II **arco** *mp* *mf* *p*

VI. II **pizz.** *mp* *mf*

Vle. I *p*

Vle. II *p*

Vc. I *mp*

Vc. II *mp*

Cb. **pizz.** *mp* *mf*