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Grand SOLOS

FOR *Piano*

[美] 梅洛迪·伯贝尔著 茅为蕙译

梅洛迪 钢琴独奏曲集

适用于初级水平的10首作品
(附伴奏谱)

1

Grand SOLOS
FOR *Piano*

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上海音乐出版社
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作者序

当我还是一个年轻的钢琴学生时，最让我欣喜的就是从老师那里得到新的作品。新作品总是那么有特点和富有挑战性，练习和表演它们都很有意思。

现在的年轻学生也不例外，新的作品总是能让他们激动不已。正因如此，我创作了这套《梅洛迪钢琴独奏曲集》。曲目包括不同的调性、风格、节奏和速度，希望钢琴学生们能通过这些作品在音乐感悟和演奏技巧上同时得到提高。

我衷心希望各位老师和同学能喜欢《梅洛迪钢琴独奏曲集》!

梅洛迪·伯贝尔

The Author Preface

When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written Grand Solos for Piano, Book 1, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically. In addition, each piece includes an optional duet accompaniment for teacher, parents or other family members to share in the fun.

I sincerely hope that you will enjoy these Grand Solos for Piano!

Best wishes,

Melody Bolser

译者序

对一个年幼的钢琴学生来说，学习新作品是最让人兴奋和向往的事情。无论年龄和程度，钢琴学生们都应该拥有丰富的曲库，这样不仅可以在练琴的时候使他们有更大的兴趣，还可以在舞台上找到更多适合自己的华丽乐章。美国著名音乐教育家、作曲家梅洛迪·伯贝尔（Melody Bober）女士的《梅洛迪钢琴独奏曲集》是儿童钢琴教育领域里的至尊佳作，它的编排由浅至深，旋律通俗易懂，和声典雅时尚，风格变化多端，故事情节更是丰富多彩、包罗万象。这一系列在某种意义上来说为中国琴童的独奏曲目拓展了新的空间。

第一册中的十首短小独奏曲如果能和附加的伴奏一起演奏，将会效果极佳！《夏日的午后》通过简简单单几个音描绘了夏日午后的闷热和慵懒。《巧言石吉格舞》神秘调皮，巧妙的旋律让人琢磨不透。《东寻西找》里的半音音程听上去似乎有些“鬼鬼祟祟”。《大学城内的欢呼》热情奔放，充满了年轻人的自信和灿烂。《黑猫华尔兹》让人联想起萌萌的大黑猫尝试翩翩起舞的幽默形象。《滑雪板摇滚》因为大小调的频繁转变而充满动感和激情。《在黑暗中踮脚前行》中所有的跳音由指尖弹奏，就好像脚尖走路。《海洋之歌》的左右手交替应该像流水一样连贯和平稳。《一个可怕的夜晚》中，我们听到、看到、感觉到了什么可怕的事物？《神奇的沙球》似乎把我们带到了那遥远和热情的南美海滩……

茅为蕙

The Translator Preface

As a young piano student, learning a new composition is always a wonderful experience. No matter at what age or level, to obtain a large amount of repertoire is always crucial. Different styles of musical compositions not only can bring much joy to everyday practicing, but also provide more choices for performances. The accomplished American composer Ms. Melody Bober's "Grand Solos for Piano" is a wonderful series for piano students at all ages, all pieces challenge the student's imaginations, and are great supplements to any piano methods.

Book 1 contains 10 solo pieces with optional accompaniments for teachers or other more advanced players. "Summer Afternoon" through a few notes describing a lazy and humid summer day afternoon; "Blarney Stone Jig" is mysterious, unpredictable and magical; "Sneakin' Around" is quite sneaky because of all the interesting minor seconds; "College Hill Cheer" is youthful and cheerful, just like all the youngsters on campus; "Black Cat Waltz" lets us get very close to a lovely black cat, not so agile but dances with passion; "Snowboard Boogie" lets us experience many fast and exciting turns through the major and minor key changes; "Tiptoe in the Dark" shows us that our finger tips can also tiptoe; "Sea Song" has smooth transitions between left and right hands, as smooth as the ocean water; What did we see, feel and hear in "A Frightful Night"? "Magic Maracas" brings us to that exotic and beautiful South American beach...

Dr. Weihui Mao

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夏日的午后

Summer Afternoon

梅洛迪·伯贝尔
Melody Bober

温柔地 Gently (♩ = 104)

与老师合奏时,学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

温柔地 Gently (♩ = 104)

5

3

1

9

1

13

mf

2

17

21

1

3 1

8va

mp

p

4

*

* 有伴奏时, 学生不用踏板。(No pedal when played with duet accompaniment.)

巧言石吉格舞

Blarney Stone Jig

梅洛迪·伯贝尔
Melody Bober

轻松活泼地 **Briskly** (♩ = 160)

与老师合奏时, 学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

轻松活泼地 **Briskly** (♩ = 160)

5

9

13

17

21

东寻西找

*Sneakin' Around*梅洛迪·伯贝尔
Melody Bober神秘地 *Mysteriously* (♩ = 152)

与老师合奏时,学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

神秘地 *Mysteriously* (♩ = 152)

5

2 1 2

9

4 f

13

mf 2 1

17

mp

21

双手 (Both hands) *8va* -----

f 2 2 3 2 1

大学城内的欢呼

College Hill Cheer

梅洛迪·伯贝尔
 Melody Bober

充满活力地 With pep! (♩ = 160)

Musical score for 'College Hill Cheer' (Measures 1-6). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'With pep!' at 160 beats per minute. The dynamic is *mf*. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of quarter notes. Measure numbers 1, 2, 3, 4, and 6 are indicated. A box containing the number 6 is placed at the beginning of the first staff.

与老师合奏时,学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

充满活力地 With pep! (♩ = 160)

Musical score for 'College Hill Cheer' (Measures 7-30). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'With pep!' at 160 beats per minute. The dynamic is *mp*. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of quarter notes. Measure numbers 6, 10, 14, 18, 22, and 26 are indicated. A box containing the number 6 is placed at the beginning of the first staff. The score ends with a double bar line and a dynamic marking of *mf*. A box containing the number 6 is placed at the beginning of the first staff.

10

1

14

3 3 3

f

4 1 5

18

1

22

mp

4

26

f

2
L.H. over

黑猫华尔兹

*Black Cat Waltz*梅洛迪·伯贝尔
Melody Bober活泼幽默地 **Frisky** (♩. = 72)

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a melodic line starting on a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking is *mp*. A slur covers the first two measures of the right hand, with a '2' above it. A slur covers the last two measures of the left hand, with a '1' below it. A '3' is written below the first measure of the left hand.

与老师合奏时, 学生高一个八度弹奏。(Duet accompaniment: Student plays one octave higher.)

活泼幽默地 **Frisky** (♩. = 72)

The second system of the musical score continues in 3/4 time. The right hand (R.H., bass clef) plays a melodic line with triplets and slurs. The left hand (L.H., bass clef) plays a bass line with slurs and triplets. The dynamic marking is *p*. Measure numbers 7, 13, 19, 25, and 31 are indicated in boxes on the left. The key signature has one sharp (F#). The piece concludes with a *mf* dynamic marking.

7

mp

13

f

$\frac{4}{2}$

19

25

mf

31

f

8va
5