



附CD一张

约翰·汤普森简易钢琴小品选

交响乐队伴奏版 (2)

John Thompson's easiest piano course (2)

周培才 编著



上海音乐出版社

WWW.SMPH.CN



上海文艺音像电子出版社

WWW.SLAU.CN

图书在版编目 (CIP) 数据

约翰·汤普森简易钢琴小品选——交响乐队伴奏版 2 / 周培才编著

—上海: 上海音乐出版社, 2014.8

ISBN 978-7-5523-0436-7

I. 约… II. 周… III. 管弦乐—交响曲—世界—选集 IV. J657.61

中国版本图书馆 CIP 数据核字 (2014) 第 029093 号

书 名: 约翰·汤普森简易钢琴小品选——交响乐队伴奏版 2

编 著: 周培才

出 品 人: 费维耀

责任编辑: 杨海虹 龚琦雁 (见习编辑)

音像编辑: 刘丽娟

封面设计: 福莱达艺术机构 (上海)

印务总监: 李霄云

出版: 上海世纪出版集团 上海市福建中路 193 号 200001

上海音乐出版社 上海市绍兴路 7 号 200020

网址: www.ewen.cc

www.smpsh.cn

发行: 上海音乐出版社

印订: 上海市印刷十厂有限公司

开本: 640×935 1/8 印张: 3 图、谱、文: 24 面

2014 年 8 月第 1 版 2014 年 8 月第 1 次印刷

印数: 1—7,000 册

ISBN 978-7-5523-0436-7/J·0372

定价: 29.00 元 (附 CD 一张)

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

郑重声明: 版权所有 翻印必究

目 录

CONTENTS

- 04  捉人游戏 Playing Tag
- 06  十个小印第安人 Ten Little Indians
- 08  芭蕾演员 The Ballet Dancer
- 10  轻轻地划 Lightly Row
- 12  风笛手来了 The Pipers are Coming
- 14  祝愿星 The Wishing Star
- 16  跳到我朋友的身边 Skip to My Lou
- 18  外婆桥 伦敦桥 London Bridge is Falling Down
- 20  稻草堆中的火鸡 Turkey in the Straw
- 22  印第安鼓 Indian Tom-Toms

约翰·汤普森简易钢琴小品选

交响乐队伴奏版 (2)

John Thompson's easiest piano course (2)

周培才 编著

 SMPH  SLAU
上海音乐出版社 上海文艺音像电子出版社
WWW.SMPH.CN WWW.SLAU.CN

目 录

CONTENTS

- 04  捉人游戏 *Playing Tag*
- 06  十个小印第安人 *Ten Little Indians*
- 08  芭蕾演员 *The Ballet Dancer*
- 10  轻轻地划 *Lightly Row*
- 12  风笛手来了 *The Pipers are Coming*
- 14  祝愿星 *The Wishing Star*
- 16  跳到我朋友的身边 *Skip to My Lou*
- 18  外婆桥 伦敦桥 *London Bridge is Falling Down*
- 20  稻草堆中的火鸡 *Turkey in the Straw*
- 22  印第安鼓 *Indian Tom-Toms*

编者的话

“约翰·汤普森钢琴教程”系列是全球钢琴学习者使用量最大的钢琴入门教程之一。自1995年由上海音乐出版社从美国威利斯公司引进出版以来，这套教材一直深受广大中国钢琴爱好者的青睐，累计发行量已突破100万套。为了进一步提高广大学琴者的学习兴趣和乐趣，让弹奏由单一变得丰富，由枯燥变得有趣，本人运用交响乐队伴奏的新形式，对《约翰·汤普森简易钢琴教程》前五册中的经典小品进行了重新编曲和配器，每一册均选取10首小品，制作成了CD，编成了这套《约翰·汤普森简易钢琴小品选（交响乐队伴奏版）》。相信这套以交响乐队伴奏形式编成的钢琴作品会陪伴您快乐地学习，并领略到大乐队伴奏之下全新的音效和意境。相信您通过练习，一定会更加喜欢弹奏钢琴，更加喜爱古典音乐。

《约翰·汤普森简易钢琴小品选（交响乐队伴奏版）》根据每首乐曲的风格和意境，精心创作了前奏和间奏，部分乐曲还加了后缀（后奏）。前奏可以让学生在演奏时对乐曲的情绪、意境有初步的印象，同时做好弹奏时节拍、速度的准备；间奏是为了拓展乐曲的内涵，丰富学生的联想和想象；后缀将乐曲的主要动机再次出现，使作品更加丰满，更加完美，并带给学琴者无限遐想。

为了弘扬中国民族音乐文化，在钢琴作品中融入中国民间音乐的元素，作者在编曲配器时大量运用了中国民歌、戏曲和上海地区的民间儿歌、童谣等元素。如，第一册《乘黄包车》运用了上海叫卖小调“栀子花、白兰花”的音调，描绘了三四十年代老上海的民俗风情；第二册《外婆桥·伦敦桥》用了上海儿歌“摇啊摇，摇到外婆桥”的曲调，体现了思念家乡的情绪；第三册《中国大戏院》及第五册《皇帝圆舞曲》中运用了京剧的曲调元素；第五册《淘气的小精灵舞曲》运用了儿童歌曲《春天在哪里》的音乐素材，描绘了春天里小精灵在森林中欢乐舞蹈的场景；《孤独的小河》运用了云南民歌《小河淌水》的音调，《我的新自行车》结合了歌曲《卖报歌》的素材，《烟草拍卖商》运用了江苏民歌《茉莉花》的曲调。

在练习每首乐曲之前，建议学习者可先用节拍器辅助练习，并用较慢的速度练习（可以分拍练习）。当能与节拍器拍点准确对齐时，再结合CD中的慢速版练习，最后再用CD中的演奏版速度进行合练，以实现与交响乐队协调配合，完美演奏的新境界。

周培才

2014年5月



Playing Tag 捉人游戏



Allegro ♩ = 108

(乐队演奏)

Piano

8

(乐队演奏)

8

13

3

1

1 2

4

19

3

3

1 2



(乐队演奏)

25

8

Musical score for measures 25-36. The score is written for a grand staff (treble and bass clefs). The treble clef part starts with a whole rest for 8 measures, then begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part also starts with a whole rest for 8 measures, then begins with a quarter note G2, followed by eighth notes F2, E2, and D2. Fingerings are indicated: '1' above the first treble note and '4' below the first bass note. The system ends with a double bar line.

(乐队演奏)

8

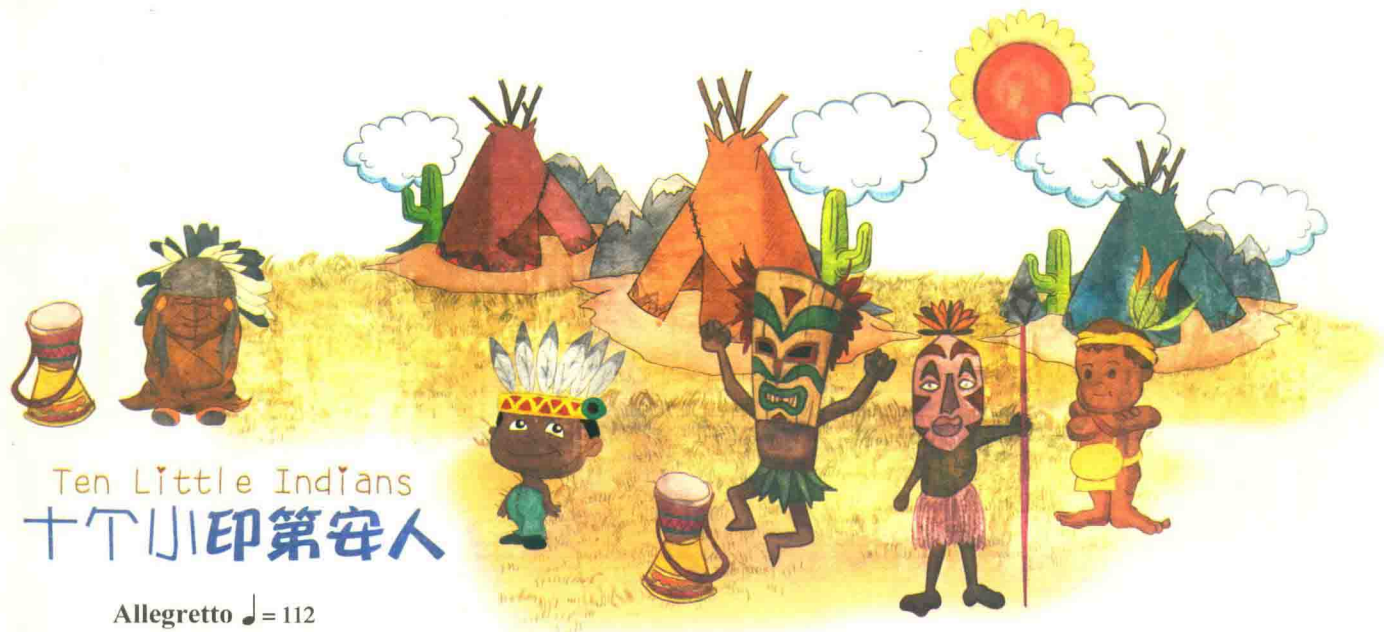
37

Musical score for measures 37-42. The treble clef part continues with eighth notes D4, E4, F4, and G4. The bass clef part continues with eighth notes C2, B1, and A1. Fingerings are indicated: '3' above the third treble note and '1 2' below the first bass note. The system ends with a double bar line.

43

Musical score for measures 43-48. The treble clef part continues with eighth notes G4, F4, E4, and D4. The bass clef part continues with eighth notes G1, F1, and E1. Fingerings are indicated: '3' above the third treble note and '1 2' below the first bass note. The system ends with a double bar line.





Ten Little Indians
 十个印第安人

Allegretto $\text{♩} = 112$

(乐队演奏)

民歌

Piano

(乐队演奏)

10 (乐队演奏)

4

(乐队演奏)

4

Musical score for measures 10-15. The score is in 4/4 time and consists of two systems. The first system covers measures 10-12, and the second system covers measures 13-15. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 10 starts with a treble clef and a bass line with a whole rest. Measure 11 has a treble clef with a whole rest and a bass line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 12 has a treble clef with a whole rest and a bass line with a whole note G4. Measure 13 has a treble clef with a whole rest and a bass line with a whole rest. Measure 14 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass line with a whole rest. Measure 15 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass line with a whole rest. Fingerings are indicated: measure 14 has '1' above the G4, and measure 15 has '3' above the G4 and '5' above the C5.

19

Musical score for measures 16-21. The score is in 4/4 time and consists of two systems. The first system covers measures 16-18, and the second system covers measures 19-21. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 16 has a treble clef with a whole rest and a bass line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 17 has a treble clef with a whole rest and a bass line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 18 has a treble clef with a whole rest and a bass line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 19 has a treble clef with a whole rest and a bass line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 20 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass line with a whole rest. Measure 21 has a treble clef with a whole rest and a bass line with a whole note G4. Fingerings are indicated: measure 16 has '1' below the G4, and measure 17 has '3' below the G4.





Allegro ♩ = 120

(乐队演奏)

The Ballet Dancer

芭蕾舞演员

Piano

8

(乐队演奏)

8

14

20

(乐队演奏)

16

(乐队演奏)

16



41

4 2 3

47

53

4

(乐队演奏)
5

(乐队演奏)
5





Lightly Row
轻轻地划

Moderato $\text{♩} = 94$
(乐队演奏)

Piano

8

(乐队演奏)

8

14

(乐队演奏)

16

20

Musical score for measures 20-25. The score is written for piano in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

(乐队演奏)

16

41

Musical score for measures 41-46. The score is written for piano in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

47

Musical score for measures 47-52. The score is written for piano in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

(乐队演奏)

6

53

Musical score for measures 53-58. The score is written for piano in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

(乐队演奏)

6





The Pipers are Coming

四笛手来了

Allegretto ♩ = 110

(乐队演奏)

弥赛特舞曲

Piano

4/4

(乐队演奏)

4

5

3

1

5

10 (乐队演奏)
4

(乐队演奏)
4

5
1
5

19 (乐队演奏)
5

(乐队演奏)
5





The Wishing Star
 祝愿星

Allegretto ♩ = 118

(乐队演奏)

德国民歌

Piano

16

(乐队演奏)

16