

四川音乐学院作曲与作曲技术理论学科建设系列丛书

音乐创作与作曲技术理论研究

THE COLLECTION
OF CHORAL WORKS EDITED
BY XIAOZHONG YANG

合唱作品集

杨晓忠 / 主编

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序

四川音乐学院作曲系作曲与作曲技术理论专业作为国家级特色专业建设点和省级重点学科,多年来一直承担着为我国培养具有专业音乐创作、作曲技术理论专长人才的重任。作曲系自1953年建系以来,许多教师创作出在全国具有影响力的音乐作品,并完成了教育部和四川省的多项重要研究课题,出版和发表了诸多学术专著、学术论文,并且在学科建设、学术研究与人才培养等方面都取得了丰硕的成果。

现在呈现给大家的是四川音乐学院作曲系“中央财政支持地方高校发展专项资金(2013—2015)”重点建设项目的部分成果,其项目名称为“四川音乐学院作曲与作曲技术理论学科建设系列丛书”,共出版九本。其中分为两部分:1. 音乐创作与作曲技术理论研究;2. 四川省社会科学重点研究基地西南音乐研究中心项目——“蜀风·当代中国作曲家”(XNYY2015007)。丛书主要向大家集中展示近十余年来作曲系教师在国际、国内比赛中获奖的部分新创作品,以及在国际重大音乐节中入选的部分展演作品和作曲技术理论的研究成果。

立足西南,服务于我国艺术教育与音乐文化发展,一直是我院师生多年来秉持的宗旨,我们相信这套“四川音乐学院作曲与作曲技术理论学科建设系列丛书”能够为我院的各项学科建设起到积极的引领与示范作用,汇集的优秀成果所彰显出的专业水平与学术价值也一定会对我国的作曲与作曲技术理论学科发展起到积极的作用。

林戈尔

2015年12月

Preface

The Major of Composition & Compositional Theories offered by the Department of Composition in Sichuan Conservatory of Music is a specialized and professional national and provincial course. Over the years, the Department has been responsible for training professional musicians and musicologists from all over China, especially the southwest of China. Since 1953 generations of our teachers have enhanced the reputation of the department by creating many musical works of national importance and completed numerous research projects that were commissioned by Sichuan Province and the Ministry of Education Department. We have published many academic monographs and theses and successfully devised and taught various subjects and carried out numerous academic researches and personnel trainings.

This collection of books is named the “Series of Books in Composition and Compositional Theories of Sichuan Conservatory of Music”, which is significant in musical composition and was sponsored by the “Central Government Specialized Fund for Regional Senior Educational Developments”(2013-2015). There are nine books published in this series, which are divided into two main parts: 1. music composition and research in compositional theories, and 2. the project of Sichuan provincial social science research base and southwest music research center-“Su Feng·Chinese contemporary





composers” (XNYY2015007). This series of books mainly publish a collection of new compositions, which were written by our staffs, that have received international and national awards, been performed at international music festivals, or otherwise received acclaim as research successes in musical composition.

Being dedicated to musical education and the development of musical culture based in southwest China has always been at the core of our teachers’ and students’ belief. We believe this collection entitled “Series of Books in Composition and Compositional Theories of Sichuan Conservatory of Music” will be a useful guide for academic teaching in various musical fields. Moreover, we hope that the high quality compositions in this collection of books will stimulate further academic developments in the field of composition and compositional theories at a nationwide level.

Ge'er Lin

December 2015





编者按

四川音乐学院作曲系作曲与作曲技术理论专业始建于1953年,1982年成为四川省首批音乐学硕士学位授予点,1996年成为四川省学位委员会批准建设的重点学科,2009年成为教育部、财政部审批的高等学校特色专业建设点。在历代教育家、艺术家的耕耘下,四川音乐学院作曲系教师培养了大批优秀人才,创作了大批具有影响力的作品,形成了优良的教学与创作传统。在音乐创作上,作曲系师生以独有的西部文化背景,结合新音乐创作理念,形成独特的创作风格,多次在文化部、中国音协举办的全国音乐作品评奖中获得佳绩。在音乐的发展道路上,师生们勇于探索、敢为人先。1983年中国第一个现代音乐团体“作曲家创作探索会”在川音作曲系创建,2004年开始的每年一届中国第一个国际性学生作曲比赛——“中国·成都‘阳光杯’学生新音乐作品比赛”(Chengdu China Sun River Prize Students' New Music Composition Competition)在川音作曲系创办。2007年川音作曲系成为国内首个国际现代音乐协会(ISCM)附属会员,2012年成为国内首个国际现代音乐协会(ISCM)正式会员。川音作曲系在为搭建世界性音乐艺术平台付出努力的同时,也让世界听到了来自中国西部的声音。

现出版的这套“四川音乐学院作曲与作曲技术理论学科建设系列丛书”是作曲系教师近十余年创作的部分成果。书中收录的作品多数是在国际、国内比赛中获奖的新创作品,以及在国际重大音乐节中入选的展演作品,其中部分作品曾在欧洲、美洲、亚洲和大洋洲十余个国家和地区多次展演。该套丛书分为两部分:1. 音乐创作与作曲技术理论研究,包括《交响乐作品集》《室内乐作品集》《合唱作品集》《音乐会歌剧 娥加美》和《后调性理论基础》五册;2. 四川省社会科学重点研究基地西南音乐研究中心项目——“蜀风·当代中国作曲家”(XNYY2015007),包括《宋名筑室内乐作品》《杨晓忠室内乐作品》《昌英中室内乐作品》和《郭元交响乐作品》四册。

Introduction

The Department of Composition & Compositional Theories of Sichuan Conservatory of Music is founded in 1953. In 1982, the department was authorized to offer Master's degree in music which was initial in Sichuan Province. In 1996, Composition & Compositional Theories was certified as a fundamental subject by the Committee of Degrees of Sichuan Province and in 2009 approved to be the feature specialty of higher education by the Ministry of Education and the Ministry of Finance. With expert input from generations of educationists and artists, many prominent musicians who have created many influential compositions have graduated from the Department. Therefore, this department offers high quality education and has a great reputation for musical composition. Uniquely, staffs and students compose music based on the culture of western China combined with contemporary musical concepts, and have won many awards and prizes given by the Culture Ministry of China and the Musicians' Association of China. Staffs and students have been always encouraged to explore new musical techniques and concepts. In 1983, China's first contemporary music organization "Exploratory Union for Musical Composition" was established in the Department. In





2004, China's first annual international compositional competition for students known as the "Chengdu China Sun River Prize Students' New Music Composition Competition" was set up. In 2007, the Department became the first Chinese member of the International Society of Contemporary Music (ISCM) and the full member of ISCM in 2012. The Department have been making great efforts to make a connection between China and other countries, meanwhile hoping that the voice from western China will be heard by the world.

"Series of Books in Composition and Compositional Theories of Sichuan Conservatory of Music" is a collection of new works written by some of the teachers from the department in the last decade. The compositions in this series of books have mostly been recognized by international or national prizes, or selected to be performed at important international music festivals. Some of those works have been performed in Europe, America, Asia and others in up to 10 countries. There are two main parts to this series of books: 1. music composition and research in compositional theories (including *The Collection of Orchestral Works*, *The Collection of Chamber Works*, *The Collection of Choral Works*, *E Jia Mei-Musical Opera* and *The Theory of Post-tonal*), and 2. the project of Sichuan provincial social science research base and southwest music research center-"Su Feng-Chinese contemporary composers" (XNYY2015007) (including *The Collection of Chamber Works by Mingzhu Song*, *The Collection of Chamber Works by Xiaozhong Yang*, *The Collection of Chamber Works by Yingzhong Chang* and *The Orchestral Works by Yuan Guo*).





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(作品排序根据作曲者姓氏的拼音首字母)



演奏时长 约5'10"
Duration ca 5'10"

吉祥阳光
合唱与打击乐

The Auspicious Sunshine
(ZHA XI BI NI MA)
For Chorus and Percussion

昌英中词曲

♩=60-64
低音鼓 Bass Drum 低音鼓-西藏大鼓 (Bass Drum-Tibet big drum)

钹 Cymbals 大钹-西藏钹 (big Cymbals-tibet cymbals)
中钹-西藏钹 (middle Cymbals-tibet cymbals)

锣 Tam-tam

唱词为藏语音译 (with Chinese spelling)

♩=60-64

女高音 Soprano *mp* *mf* *p* *mp* *mf*
la suo ye

女低音 Alto *mp* *mf* *p* *mp* *mf* *mf*
la suo gang la mei duo mei duo la suo

男高音 Tenor *mp* *mf* *p* *mp* *mf* *mf*
gang la mei duo mei duo la suo gang la mei duo mei duo la suo

男低音 Bass *mp* *mf* *p* *mp* *mf*
la suo la suo ye

渐快后渐慢, 速度不要呆板 (becoming faster to slower)

5

B. D. Cym. Tam-t.

S. *mp* *p*
xi mo la ni xie mo xie mo ye

A. *mp* *pp* *p* *mf*
xi mo la ni xie mo xie mo da wei

T. *mp* *p*
xi mo la ni xie mo ye ga ka ga ka ga a da ta da ta da na

B. *mp* *p*
xi mo la ni xie mo ye gang la me duo me duo la suo o la

10

B. D.

Cym.

Tam-t.

S. *pp* ga ka ga a da ta *p* ba pa ba ma da ta ba ma

A. *p* ji *mf* za tang kei *mp* la xuo za

T. *mp* ba pa ba ma da ta da na ga ka ga a ba pa ba pa ba ma da ta da wei ji za tang kei la suo

B. *mp* suo wa ruo na ni na ya o na ni xie mo wa ruo na ni

14

B. D.

Cym.

Tam-t.

S. *mp* da wei a *mf* la suo *mp* da wei ji za tang kei tang kei *p*

A. *mf* tang *mp* sui nong qie wei gang la mei duo *mf*

T. *mp* da wei ji za tang kei la suo la suo la suo la suo la suo *mf* la suo

B. *mp* na ni xie mo wa ruo na ni la suo *mf* la suo la

18

B. D.

Cym.

Tam-t.

S. *p* ji nian *mp* yang lian *mf* ji nian yang lian *f* *mp* la

A. *p* ji nian *mp* yang lian *mf* ji nian yang lian *f* *mp* o la

T. *p* ji nian *mp* yang lian *mf* ji nian yang lian *f* *mp* wa ruo la ni xie mo

B. *p* suo *mp* la *mf* suo la *f* *mp* a o

针刺感 (felt stich) (♩=180-186)

B. D. *p* *mf* *pp* *mf* 手掌拍击鼓面 (clap the skin of the drum with palm)

Cym.

Tam-t.

S. *p* *mf* *pp* *gliss.* *mf* *mp*
la suo ou ye la suo ou la suo la suo o yi ye

A. *p* *mf* *pp* *gliss.* *mf*
la suo ou yi ya la suo ou ye la suo ou la suo la suo o yi ye

T. *p* *mf* *pp* *gliss.* *mf*
la suo ou yi ya la suo ou ye la suo ya ou

B. *p* *mf* *pp* *gliss.* *mp*
la suo ou ou ye ou la suo la suo o yi ye

26

B. D.

Cym.

Tam-t.

S. *mf* *mf* *p* *mf*
da wei ji za tang kei o yi ye la ou la la la la ou la la la la

A. *mf* *mf* *p* *mf*
xie mo xie ye mo la o yi ye la ou la la la la ou la la la la

T. *mf*
ga la yangzhuo ruo ruo ya yi la suo suo gang la mei duo la o la la la la la suo

B. *mf*
la ga la yangzhuo ruo ruo o yi ye la la suo

30

B. D.

Cym.

Tam-t.

S. *mf*
suo o yi la suo o yi la suo ou la la la la gang la mei duo la

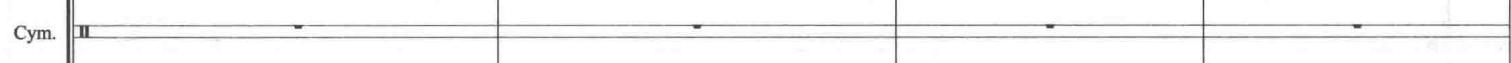
A. *mf* *p* *mp*
suo o yi la suo o yi la suo ou la la la la suo ye ye ye ye ye ye ye

T. *mf* *pp*
o yi la suo o yi la suo o yi la suo ou la la la la suo ga la yangzhuo ruo o yi ye

B. *mf*
o yi la suo o yi la suo ga la yangzhuo ruo ruo o yi la suo

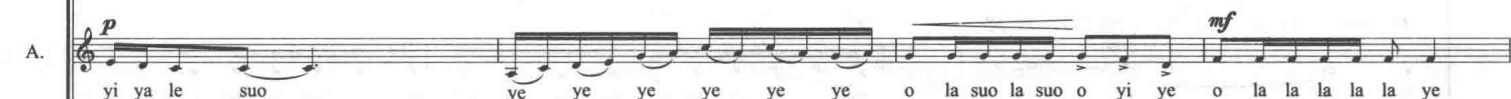
34

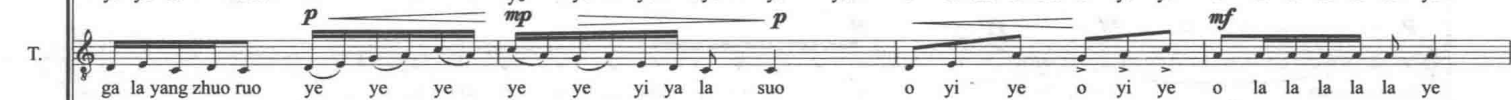
B. D. 

Cym. 

Tam-t. 

S. 
suo

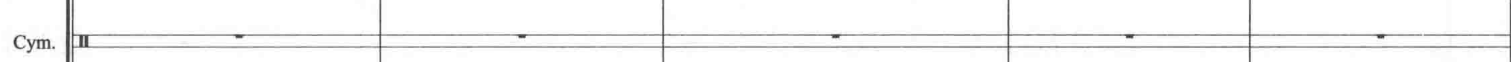
A. 
yi ya le suo ye ye ye ye ye ye o la suo la suo o yi ye o la la la la la ye

T. 
ga la yang zhuo ruo ye ye ye ye ye ye yi ya la suo o yi ye o yi ye o la la la la la ye

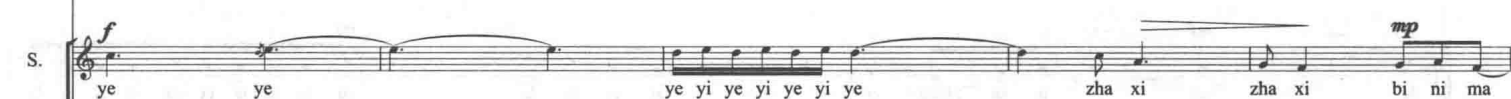
B. 
ye ye ye ye ye ye yi ya le suo o yi ya o la suo la suo o yi ye o la la la la la ye

38

B. D. 

Cym. 

Tam-t. 

S. 
ye ye ye yi ye yi ye yi ye zha xi zha xi bi ni ma

A. 
o la la la la la ye o la la la la ga la yang zhuo ruo ruo o la la la la zha xi xuo ni wei ji

T. 
o la la la la la ye o la la la la ga la yang zhuo ruo ruo o la la la la zha xi zha xi xuo la

B. 
o la la la la la ye o la la la la ga la yang zhuo ruo ruo o la la la la zha xi zha xi xuo la

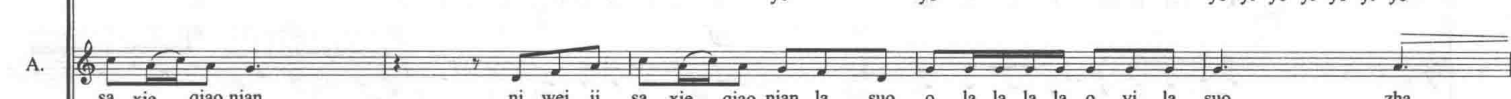
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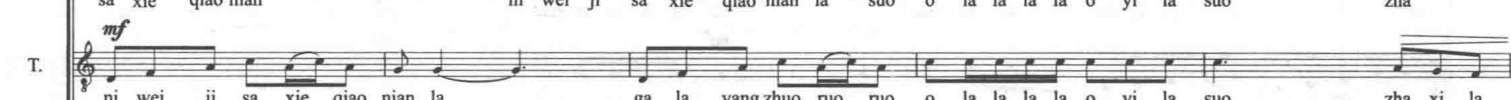
B. D. 

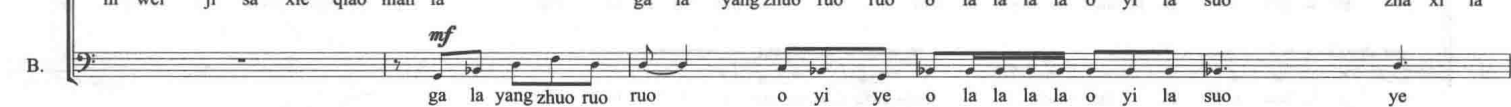
Cym. 

Tam-t. 

S. 
ye ye ye yi ye yi ye yi ye

A. 
sa xie qiao nian ni wei ji sa xie qiao nian la suo o la la la la o yi la suo zha

T. 
ni wei ji sa xie qiao nian la ga la yang zhuo ruo ruo o la la la la o yi la suo zha xi la

B. 
ga la yang zhuo ruo ruo o yi ye o la la la la o yi la suo ye

48

B. D. *f* 木鼓棒 (wooden stick)

Cym.

Tam-t.

S. *mp* *f*
zha xi ye yi ye yi ye yi ye yi o la la la la o la la la la

A. *mp* *mf*
xi sa xie zha xi bi ni ma re xuo xuo zha xi bi ni ma re xuo xuo o la la la la

T. *mp* *f*
xuo ye ye yi ye yi ye yi ye yi o la la la la o la la la la

B. *mf*
zha xi xuo zha xi bi ni ma re xuo xuo zha xi bi ni ma re xuo xuo o la la la la

53

B. D. 敲击鼓边 (frame Drum)

Cym.

Tam-t.

S. 跺脚 (footsteps)
o la suo o la suo la la la la la o la suo o la suo la suo suo ya

A. *f*
o la suo o la suo la la la la la o la suo o la suo la suo suo ya

T. *f*
o la suo o la suo la la la la la o la suo o la suo la suo suo ya

B. *f*
o la suo o la suo la la la la la o la suo o la suo la suo suo ya

58

B. D.

Cym.

Tam-t.

S. *ff*
ni wei ja sa xi qiao xin qiao ni a sa xie sui nang sui nang gang xiong

A. *ff*
ni wei ja sa xi qiao xin qiao ni a sa xie sui nang sui nang gang xiong

T. *ff*
ni wei ja sa xi qiao xin qiao ni a sa xie sui nang sui nang gang xiong

B. *ff*
ni wei ja sa xi qiao xin qiao ni a sa xie sui nang sui nang gang xiong

64

B. D.

Cym.

Tam-t.

常用的 (usual)

S. *f* *mf* *ff*
la jin nin sem an cui luo yang lian wei zei bi pa yue dui ba

A. *f* *mf* *ff*
la jin nin sem an cui luo yang lian wei zei bi pa yue dui ba

T. *f* *mf* *ff*
la jin nin sem an cui luo yang lian wei zei bi pa yue dui ba

B. *f* *mf* *ff*
la jin nin sem an cui luo yang lian wei zei bi pa yue dui ba

69

B. D.

Cym.

Tam-t.

拍手 (clap hands)

S. ya la suo ni wei ja sa xie qiao xie qiao

A. ya la suo ni wei ja sa

T. ya la suo ni wei ja sa xie qiao xie qiao

B. ya la suo ni wei ja sa

74

B. D.

Cym.

Tam-t.

S. ni a la suo sa xie sui nang sui nang gang xiong la

A. xie qiao xine qiao ni a la suo sa xie sui nang sui nang gang xiong

T. ni a la suo sa xie sui nang sui nang gang xiong la

B. xi qiao xin qiao ni a la suo sa xie sui nang sui nang gang xiong

79

B. D.

Cym.

Tam-t.

S.

jin nin sem an cui luo yang lian wei zei bi pa yue dui ba ya la suo zei bi pa yue

A.

la jin nin sem an cui luo yang lian wei zei bi pa yue dui ba ya la suo

T.

jin nin sem an cui luo yang lian wei zei bi pa yue dui ba ya la suo zei bi pa yue

B.

la jin nin sem an cui luo yang lian wei zei bi pa yue dui ba ya la suo

85

B. D.

Cym.

Tam-t.

一个从低到高的特殊部分 (a very parts from low to high)

S.

dui ba suo ya suo ya o

A.

la suo suo ya suo ya o

T.

dui ba suo ya suo ya o

B.

la suo suo ya suo ya o

rit. gliss. $\times 4$

60-66

ff mp sf

ya o la ni suo

93

B. D.

Cym.

Tam-t.

S.

ya o la ni suo ya an zuo ne la zong xiong cuo wa

A.

ya o la ni suo ya la ni suo la

T.

ya o la ni suo ya la ni suo ya ya

B.

ya o la ni suo ya la ni suo la

mp sf pp mf

102

B. D.

Cym.

Tam-t.

S. *mp* *mf* *mp*
xi be dui bi qiang ji sui nang sa ye zhen qian ye zhen qian ni mi zhen qian ni dian de xi

A. *mp* *mf* *mp*
qiang ji sui nang sa ye zhen qian ni mi zhen qian ni dian de xi

T. *mp* *mf* *mp*
la qiang ji sui nang sa ye zhen qian la ni suo ya la suo

B. *mp* *mf* *mp*
qiang ji sui nang sa suo la ni suo la ni suo

111

B. D.

Cym.

Tam-t.

S. *mp* *mf* *mp*
a zha xi xuo la

A. *mp* *mf* *mp*
yong wei zha xi xuo zha xi zha xi xuo la

T. *mp* *mf* *mp*
zha xi xuo la ni xi mo la

B. *mp* *mf* *mp*
yong wei zha xi xuo a zha xi xuo la

122

B. D.

Cym.

Tam-t.

S. *p* *mp* *mf* *f* *p* *pp*
zha xi bin ma zha xi xuo la suo

A. *p* *mp* *mf* *f* *p* *pp*
zha xi bin ma zha xi xuo la ni xi mo la suo

T. *p* *mp* *mf* *f* *p* *pp*
zha xi bin ma zha xi xuo la suo

B. *p* *mp* *mf* *f* *p* *pp*
suo zha xi xuo la suo la suo



作品简介

吉祥阳光

合唱与打击乐(2010)

歌词大意:

月光洒满草原,草原一片吉祥,雪莲花在轻轻歌唱。

阳光普照大地,大地一片兴旺,我们纵情歌唱,歌唱美丽家乡。

我们欢聚一堂,举杯共庆幸福生活,感谢天地,感谢阳光,祝福人间,幸福安康。

歌词说明:

为保持藏族风格,该作品用汉语拼音演唱藏语歌词,其中: *la suo, o la suo ye, la ni xi mo, wa ruola ni la ya* 等拼音属于藏族民歌常用衬词。 *ga ka, ba pa ba ma, da ta da na* 属于藏文字母的发声拼音,在此曲中除作为衬词使用之外亦包含文化含意。

作品个别段落中的藏族民间打击乐器作为烘托气氛而使用,由专业演奏员演奏。

Introduction

The Auspicious Sunshine (ZHA XI BI NI MA)

For Chorus and Percussion (2010)

Lyrics:

Moonlight speckles the prairie, And the prairie looks peaceful and quiet, The Ganglamedo is singing Kissingly.

Sun shines above the mother earth, And she looks fantastic, We are singing and dancing in extremely happy mood for our fair homeland.

We get together and drink a toast for our full-filling life, We are grateful to the heaven, the earth and the sunshine, We wish there would be happiness and blessedness on our earth forever.

About the Lyrics:

For sustaining this piece surrounded in the atmosphere of Tibetan style, the composer adopted Chinese phonetic alphabet to sing the content of lyrics. Among of those, *la suo, o la suo ye, la ni xi mo, wa ruola ni la ya* etc. belong to the padding syllable normally used in Tibetan music, the others as *ga ka, ba pa ba ma, da ta da na* belong to phonetic alphabet of Tibetan characters, which also have the cultural meanings except the function of padding syllable.

