

修 訂  
英 語 模 範 讀 本

第 二 冊

MODEL ENGLISH READERS

BOOK II

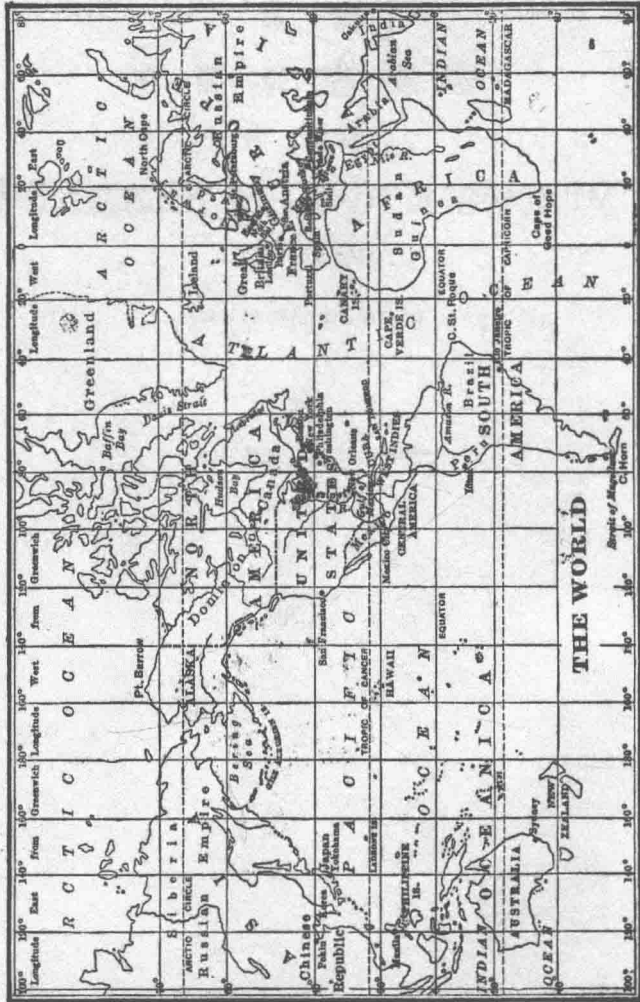
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## INTRODUCTION

### (I)

As its title indicates, this book is the second of the series. The principles, according to which this series of readers is compiled, are six in number. They are as follows:

1. The first thing to be studied in a foreign language is not the more or less archaic language of literature, but the spoken language of ordinary conversation.

2. The teacher's first care should be to make his pupils perfectly familiar with the sounds of the language. To insure a correct use of the foreign sounds he will make use of a phonetic transcription, which should be employed to the exclusion of the traditional spelling during the initial stages.

3. The teacher's next aim should be to impart a perfect command of the foreign language. To obtain this result he will use connected texts, dialogues, descriptions, and narratives, all as easy, natural, and interesting as possible.

4. Grammar will at first be taught inductively, by grouping together and drawing general conclusions from such facts as are observed in reading. A more systematic study is to be kept for a later stage.

5. The teacher will endeavor to connect the words of the foreign language directly with ideas they express, or with other words of the same language, not with those of the mother tongue. Translation will therefore be replaced, as far as possible, by object lessons, picture lessons, and explanations in the foreign language.

6. When, at a later period, written work is introduced it will consist at first of the reproduction of matter already read and explained, then the reproduction of stories, etc., which the pupils have heard the teacher tell; free composition will come next; translation from and into the foreign language is to be kept till the end.

The above principles are quoted from "The Principles of the International Phonetic Association."

(II)

This series of readers suits any school that offers a course of English comprising these subjects: pronunciation, spelling, reading, interpretation, dictation, grammar, conversation, composition, literature, and so on.

INTRODUCTION

iii

The number of hours a week is presumed to be not less than four, and the number of weeks a year not less than thirty-two.

(III)

Book I of this series is a general introduction to the English language. This book and the next one are mostly on American and English social life. The last one is chiefly a selection of the writings from English and American authors.

(IV)

The present book consists of thirty-two lessons. Each lesson contains four sections. Every section is marked by a number (1, 2, 3, 4, . . . ), and is intended to be finished in one hour. An exercise is appended at the end of every lesson.

New words, which were indicated in a former edition by underscoring, are now indicated by little dots under the vowels of these words. In a word of two or more syllables, the dot is placed under the vowel of the stressed syllable.

The different subjects given in this book may be found under the indexes printed in the following pages.

Thanks are due to Dr. Fong F. Sec, who gave this book many of its literary merits. The compiler wishes also to express his thanks to Mr. and Mrs. Chow Chong Shiu, who kindly consented to let me use their wedding picture printed under Section 97; to Mr. R. P. Montgomery, who suggested a number of changes to be made in this edition; and to Miss Alice M. Roberts, who carefully and patiently read the proofs, "querying" and making many improvements.

## I. GENERAL INDEX

V.	= Vocabulary	L. W.	= Letter Writing
C.	= Conversation	W. S.	= Word Study
G.	= Grammar	P. S.	= Poem and Song
R.	= Reading	M.	= Miscellaneous
S. F.	= Sentence Formation		

### LESSON

- I. (1) Boats and Ships (V.)
  - (2) The Steam, the Crew, and the Passengers (C.)
  - (3) Name Words, or Nouns (G.)
  - (4) Some Foreign Countries and Their Languages (W. S.)
- II. (5) On a Train (V.)
  - (6) Train and Carriage (C.)
  - (7) Singular and Plural Numbers (G.)
  - (8) Numbers (W. S.)
- III. (9) At My Friend's House (V.)
  - (10) My Bedroom in My Friend's House (C.)
  - (11) The Verb (G.)
  - (12) Changing Tenses of Verbs (S. F.)
- IV. (13) North America and South America (V.)
  - (14) The Map of America (C.)
  - (15) The Pronoun (G.)
  - (16) A Map (M.)
- V. (17) The American Flag (V.)
  - (18) Flag Song (P. S.)
  - (19) Subject and Predicate (G.)
  - (20) A Flag Made of Paper (M.)

vi

MODEL ENGLISH READERS II

LESSON

- VI. (21) A Nephew's Letter to His Uncle (V.)  
(22) About the Nephew's Letter (C.)  
(23) Parts of a Letter (L. W.)  
(24) Mr. Blackson's Letter to His Nephew  
(R.)
- VII. (25) Trolley Cars (V.)  
(26) Passengers on the Trolley Cars (C.)  
(27) Transitive and Intransitive Verbs (G.)  
(28) The Trolley Car and the Railway Train  
(R.)
- VIII. (29) A Grocery (V.)  
(30) Grocery and Canned Goods (C.)  
(31) The Adjective (G.)  
(32) At a Grocer's (S. F.)
- IX. (33) The Department Store (V.)  
(34) In a Shoe Department (C.)  
(35) The Adverb (G.)  
(36) The Suffix *-ly* (W. S.)
- X. (37) The Bank (V.)  
(38) Savings Bank (C.)  
(39) The Preposition (G.)  
(40) Conversation Between Two Friends (R.)
- XI. (41) A Business Street (V.)  
(42) A Business Street and a Residential District  
(C.)  
(43) The Conjunction (G.)  
(44) Two Boys in a Street (R.)



INDEX

vii

LESSON

- XII. (45) Public Parks (V.)  
 (46) What Are in the Public Parks (C.)  
 (47) The Interjection (G.)  
 (48) The Seed (R.)
- XIII. (49) Schools (V.)  
 (50) School Children (C.)  
 (51) The Parts of Speech (G.)  
 (52) Something from an Arithmetic Book (R.)
- XIV. (53) A Farm (V.)  
 (54) About a Farm (C.)  
 (55) Active and Passive Voice (G.)  
 (56) A List of Verbs (W. S.)
- XV. (57) The Letters of Two Boys (V.)  
 (58) Letters and Letter Carriers (C.)  
 (59) The Verb *Be* (G.)  
 (60) Tom's Letter to His Aunt (R.)
- XVI. (61) Mr. Bennett's Invitation (V.)  
 (62) At Mr. Bennett's (C.)  
 (63) Personal Pronouns (G.)  
 (64) The Fox and the Crane ( I ) (R.)
- XVII. (65) Table Manners (V.)  
 (66) How We Should Act at the Table (C.)  
 (67) Case (G.)  
 (68) The Fox and the Crane (II) (R.)
- XVIII. (69) Days and Holidays (V.)  
 (70) School Holidays (C.)  
 (71) The Gender in Nouns and Pronouns (G.)  
 (72) Lazyman's Garden (R.)

LESSON

- XIX** (73) Tennis (V.)  
 (74) Blindman's Buff (C.)  
 (75) Degrees of Comparison (G.)  
 (76) Playing Railroad (R.)
- XX.** (77) The Newspaper (V.)  
 (78) What the Newspapers Tell (C.)  
 (79) The Suffix *-er* (W. S.)  
 (80) Advertisements from Newspapers ( R.)
- XXI.** (81) A Fire (V.)  
 (82) Fire and the Firemen (C.)  
 (83) The Present Participle (G.)  
 (84) What the Children Say About the Fire  
 Engine (R.)
- XXII.** (85) A Library (V.)  
 (86) Library and Books (C.)  
 (87) The Progressive Form of the Verb (G.)  
 (88) The Three Wishes (R.)
- XXIII.** (89) Public Hospitals (V.)  
 (90) About a Doctor (C.)  
 (91) The Perfect Tenses (G.)  
 (92) Fred and Mary's Mother Sick in Bed (R.)
- XXIV.** (93) The Church (V.)  
 (94) Going to Church (C.)  
 (95) The Lord's Prayer (M.)  
 (96) Jesus Loves Me! (P. S.)

INDEX

ix

LESSON

- XXV. (97) A Wedding (V.)  
 (98) A Wedding Song (P. S.)  
 (99) Transposed Order (G.)  
 (100) The Wedding of Miss Cook and Mr. Box  
 (S. F.)
- XXVI. (101) Benjamin Franklin (V.)  
 (102) A Great American (C.)  
 (103) The Past Participle (G.)  
 (104) The Life of Man (R.)
- XXVII. (105) George Washington (V.)  
 (106) Forms of Government (C.)  
 (107) The Verbal Noun (G.)  
 (108) George Washington and the Cherry  
 Tree (R.)
- XXVIII. (109) Abraham Lincoln (V.)  
 (110) Who Lincoln Was (C.)  
 (111) The Relative Pronoun (G.)  
 (112) Two Jokes (R.)
- XXIX. (113) City Government (V.)  
 (114) Duties of a Citizen (C.)  
 (115) The Interrogative Pronoun (G.)  
 (116) Voting (R.)
- XXX. (117) State Government (V.)  
 (118) The Governor and His Boards (C.)  
 (119) The Interrogative Adverb (G.)  
 (120) Prefixes and Suffixes (W. S.)

X

MODEL ENGLISH READERS II

LESSON

- XXXI. (121) National Government (V.)  
(122) The United States Government (C.)  
(123) Punctuation Marks (M.)  
(124) A King and the Waves (R.)
- XXXII. (125) My Country, 'Tis of Thee! (I) (V. & P. S.)  
(126) „ „ „ „ „ (II) (V. & P. S.)  
(127) Contractions and Abbreviations (M.)  
(128) The United States (R.)

APPENDICES

- I. My Country, 'Tis of Thee!  
II. Phonetic Symbols  
III. Glossary

INDEX

xi

II. INDEX TO SECTIONS

1. Vocabulary  
1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57,  
61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109,  
113, 117, 121, 125, 126.
2. Conversation  
2, 6, 10, 14, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58,  
62, 66, 70, 74, 78, 82, 86, 90, 94, 102, 106, 110, 114,  
118, 122.
3. Grammar  
3, 7, 11, 15, 19, 27, 31, 35, 39, 43, 47, 51, 55, 59,  
63, 67, 71, 75, 83, 87, 91, 99, 103, 107, 111, 115,  
119.
4. Reading  
24, 28, 40, 44, 48, 52, 60, 64, 68, 72, 76, 80, 84,  
88, 92, 104, 108, 112, 116, 124, 128.
5. Sentence Formation  
12, 32, 100.
6. Letter Writing  
21, 23, 24, 57, 60.
7. Word Study  
4, 8, 36, 56, 79, 120.
8. Poem and Song  
18, 96, 98, 125, 126.
9. Miscellaneous  
16, 20, 95, 123, 127.

### III. INDEX TO GRAMMAR

#### The Parts of Speech (51)

##### The noun (3)

- common noun (3)
- proper noun (3)
- verbal noun (107)
- singular number (7)
- plural number (7)
- masculine gender (71)
- feminine gender (71)
- neuter gender (71)
- common gender (71)
- nominative case (67)
- possessive case (67)
- objective case (67)

##### The adjective (31)

- articles (31)
- degrees of comparison (75)

##### The pronoun (15)

- personal pronoun (15), (68)
- relative pronoun (111)
- interrogative pronoun (115)
- antecedent (111)
- gender (71)
- case (67)

INDEX

xiii

The verb (11)

- verb phrase (11)
- regular verb (91)
- irregular verb (91)
- transitive verb (27)
- intransitive verb (27)
- copulative verb (59)
- present tense (11)
- past tense (11)
- future tense (11)
- present perfect (91)
- past perfect (91)
- future perfect (91)
- present progressive (87)
- past progressive (87)
- future progressive (87)
- active voice (55)
- passive voice (55)
- direct object (27)
- indirect object (27)
- use of *be* (59)
- present participle (83)
- past participle (103)
- verbal noun (107)

xiv

MODEL ENGLISH READERS II

The adverb (35)

interrogative adverb (119)

degree of comparison (75)

The conjunction (45)

The preposition (39)

prepositional phrase (39)

The interjection (47)

Transposed Order of Sentences (99)

Use of Capital Letters (3), (18)

Punctuation (123), (127)

Abbreviations and Contractions (127)

Prefixes and Suffixes (120)



“The natural impulse of every citizen in America is to respect every other citizen, and to feel that citizenship constitutes a certain ground of respect. The idea of each man's equal rights is so fully realized that the rich or powerful man feels it no indignity to take his turn among the crowd, and does not expect any deference from the poorest.”—*James Bryce*.

“The mind of the Americans is always on the alert. They enter into everything, everything interests them, and there is always some fresh subject for conversation. If it is not a social event, or a literary or political one, it is a little scandal, a new religious sect, a new spiritualistic imposture—faith-healing, mind-cure: conversation never dies for want of subjects. Exclaim that it is eccentricity if you like, and you will not be far wrong; but add that it is life, and you will be right.”—*Max O'Rell*.