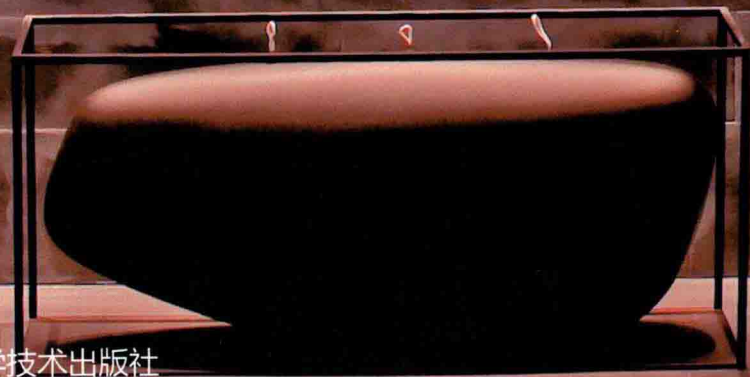


DESIGN ART OF VILLA

豪宅设计典范 III



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PREFACE / 序言

别墅的概念由来已久。罗马别墅坐落在郊外，是远离城市喧嚣的奢华安全的居所。它们最大程度地展现了居住人的个性，成就并活跃了他们的生活。

别墅设计师通常从世界上最顶尖奢华的酒店和度假村上寻找创意灵感，这些高级场所通常配置了高级完善的系统，这种系统能够调节气温，提供场景照明，并无缝地提供音乐和媒体。

别墅通常是位于一片平地之上，或花园之中的建筑。许多别墅都着重模糊室内室外的界限；其中许多室内空间延伸到一个更大的室外空间中，创造出一种多层次的共享空间。在这样的空间中设计远景是不可能的，但通常可以设计出巧妙的小景观。

通过空间共享创造新的更有意义的空间，也延伸到了别墅内部的主题创作，这也是当代别墅的一个显著特点。完全隔离空间已经不流行了，取而代之的是通过内外部楼层和天花板的微调将就餐区、起居室和娱乐区分隔开来。

水元素一直是别墅设计的一部分，读者在这本书包含的建筑中将多次看到这一传统设计。

许多这类建筑用料独特，遵循了家的传统定位，暖色的天然材料被融合进了别墅设计，使其更有家的味道。这些材料中和了这类建筑的硬朗线条，在当代别墅设计中被大量采用。

在我们忙碌有时甚至混乱的城市，这些家是人们养育家人、招待朋友、工作学习的地方。

The idea of a villa is an ancient one. The Roman villa sat in the countryside, a luxurious and secure retreat from the city. Today's urban villas are a deeply personal expression of shelter. At their best, they give expression to their inhabitant's personalities whilst enabling and enlivening the lives of those who live in them.

They often borrow ideas developed in the world's best hotels and resorts that are creating ever more luxurious spaces, which are often supported by highly sophisticated systems providing climate control, creating lighting scenes and seamlessly giving access to music and media.

The villa is typically sited as a pavilion hovering in or over a landscape or garden, and most are concerned with blurring the division between inside and outside. Most extend internal spaces into larger external spaces to create layered and shared volumes, where distant views are not possible, smaller vistas are often cleverly created.

This idea of the sharing of space to create new and more meaningful spaces is a theme that continues inside the buildings and is one of the distinctive features of the contemporary villa. Cellular living spaces are done away with and dining, living, cooking and entertaining areas, internal and external, are combined into spaces often only defined by subtle level changes in floors and ceilings.

Water has always been a part of the villa and this tradition continues in many of the buildings that you will see in this book.

The materiality of many of the buildings is distinctive in the way that more traditional ideas about what makes a house homely are incorporated into villa design by the use of warm textured natural materials. These materials temper the often masculine geometry of the buildings and this trend is apparent in many of the villas being designed today.

In our busy, and sometimes chaotic cities, these homes are a place of retreat where people can raise their families, entertain their friends, work and play.

by Greg Truen
Partner SAOTA

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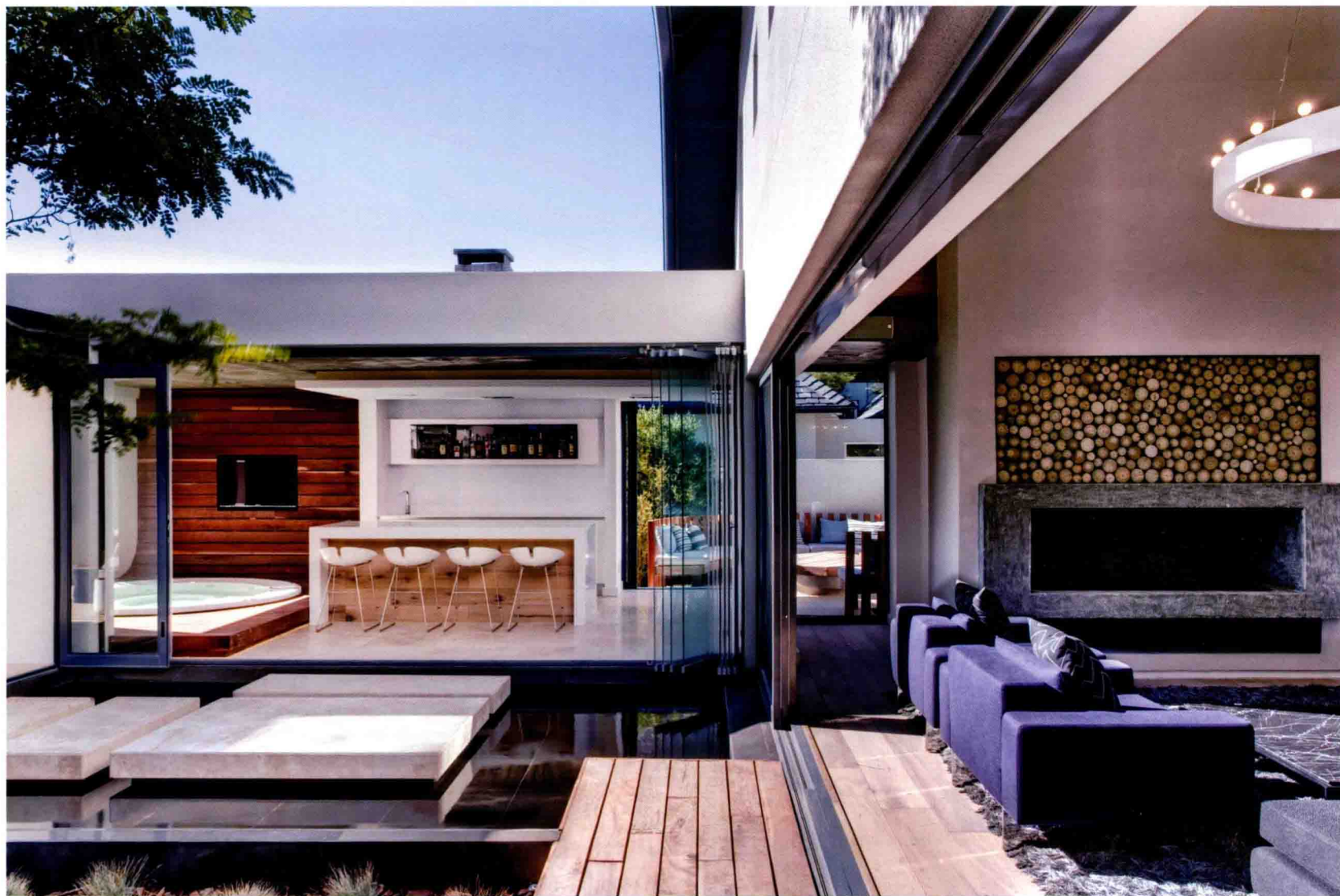
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索引

Pearl Valley 334

珍珠谷 334 号住宅



Interior Architecture & Décor
Antoni Associates

Project Team

Mark Rielly, Jon Case, Sarika Jacobs,
Ashleigh Gilmour

Photography

Adam Letch

The design approach by Mark Rielly and Jon Case was to focus on the use of natural organic materials such as timber and stone. These tactile materials add a sense of homeliness and warmth to the contemporary architecture. A number of elemental forces are captured in the use of water features and fireplaces that were added to the project.

The house has been designed around a central landscaped courtyard with a reflective pond. Sliding and stacking doors open from all the surrounding living and entertainment spaces, and add to the transparency of the house and its natural surrounds. On entering the house, one crosses over a foyer bridge which is flanked by wet-walls cascading down ribbon-stone clad feature walls. The formal lounge is a large double-volume cathedral-like space with a trussed ceiling which is overlooked by the mezzanine study situated above the

formal dining room. Balance is created with the symmetry of feature fireplaces at either end. In the formal sitting area, the wood fireplace extends into the double volume and has been dressed with stacked timber logs. The dining area features a horizontal strip-fireplace which has been placed level with the table. Its gasflame is reflected against the beaten stainless steel inset which adds to the sensory mood of the space. A feature hooped-glass chandelier cascades over the wavy-edge French oak table made from solid wood planks.

The kitchen, which links the formal areas to the entertainment rooms that are located a few steps down, also looks out onto the central courtyard. This modern kitchen has been fitted with integrated appliances and seamless finishes. Here raw concrete ceilings contrast with the more natural finishes selected elsewhere. Custom designed soft leather and steel barstools



from OKHA Interiors, provide seating around the central island. A floating stair finished in Caesarstone slabs leads up to the sleeping level with four en-suite bedrooms.

The family entertainment level flows out onto the front terrace and infinity pool that overlooks the 7th fairway of the adjacent golf course. This part of the house incorporates a TV lounge, an indoor grill and a casual dining area, which is linked to a bar adjacent to the courtyard. To emphasize the relaxed mood of these areas, a feature slatted timber ceiling was designed to give the feel that one is sitting on a veranda or under a garden pergola. Both the fireplace in the family room and the grill on the opposite side have been clad in oak planks. Wooden "weavernet" lights hang over the casual table and benches.

Floating steps over the reflective pond lead to the bar area, which has a decked spa overlooking the pool. Here, the decking on the floor has been extended up a side wall which incorporates a TV for watching sporting events. The bar area is also linked to an outdoor "boma", which is a casual enclosure with seating area around a fire-pit. The owners often enjoy African safaris and wanted to re-create the experience of luxury safari camps.

The same sensory pleasure and use of textured finishes has been used in the upstairs bedrooms. Timber wall cladding has been introduced in the en-suite bathrooms which add layered warmth and understated luxury.

Lighting design is an important feature in any project. Bold and discreet lighting were used in conjunction to create both a "wow" factor and a layering of lighting to set various moods. Subtle lighting has been incorporated in all recesses and feature bulkheads to give a warm glow to peripheral edges. Concealed lighting has also been used to highlight and accentuate the organic natural finishes.

The interior architecture design was by Mark Rielly and Jon Case, and the interior furniture and décor were designed by Sarika Jacobs and Ashleigh Gilmour all of Antoni Associates. The furniture is modern and adds to the experience of the home. Tactile finishes including timber, textured leathers and raw linens add a sophisticated sense of understated luxury.

"This house is unique in its detail and quality of finish and reflects a living environment that is seductive and inspired by family living," says Mark Rielly. 🗝️



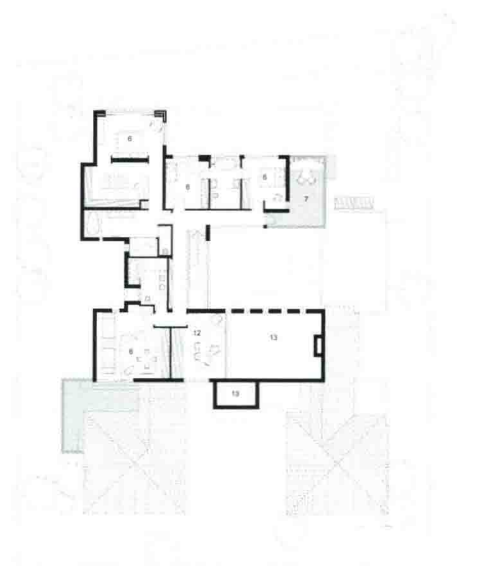
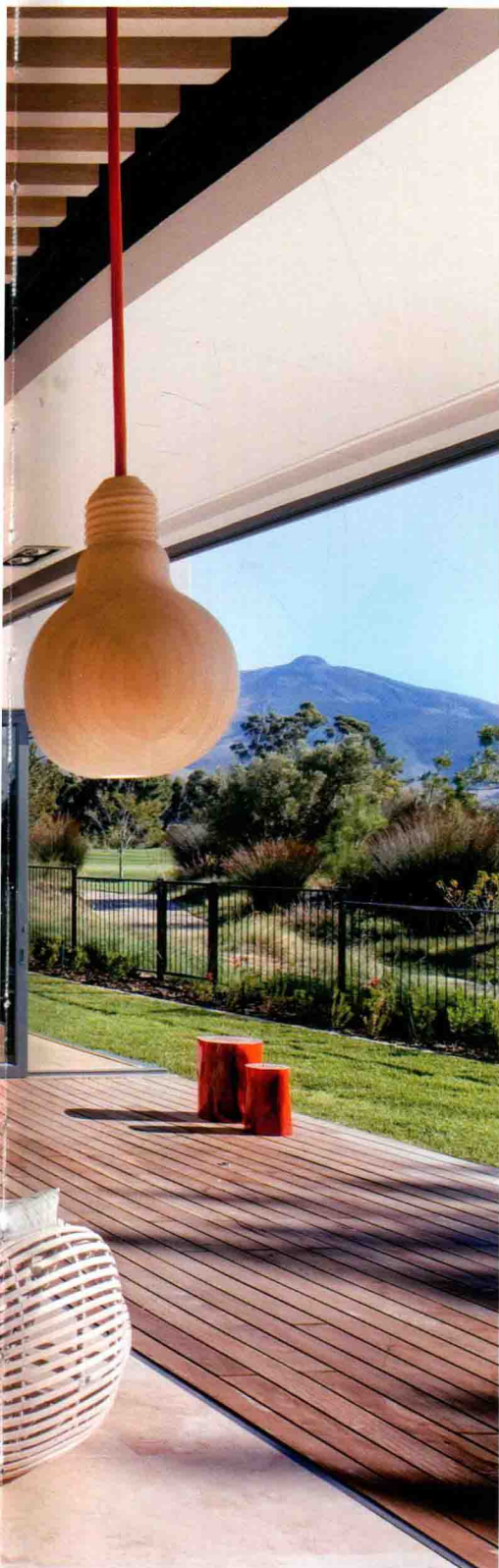
由 Mark Rielly 和 Jon Case 提出的设计方法强调天然有机材料木材、石材等的使用。这些让人触觉感知的材料给现代建筑增添朴实和温暖感。大量的元素力量体现在水景和壁炉上。

住宅围绕着中央庭院，庭院里有一个反射池。滑动门和卷门开向周围生活空间和娱乐空间，给住宅和自然环境增添流动性。进入住宅，穿过门厅桥，位于侧面的湿墙流注下丝带般的石子，覆盖住特色墙。正式的休息室是一个两倍大教堂般的空间，上面有着扎紧的天花板，位于正式餐厅上的夹层书房能眺望到这。在一端对称的特色壁炉营造空间的平衡感。在正厅，木制壁炉延伸到双卷门，装饰着成堆的原木材。用餐区以一个水平的带状壁炉为特色，壁炉和餐厅桌在一个水平面上，气体火焰映衬着给

空间增添感性氛围的不锈钢嵌图。一个特色加箍玻璃吊灯垂悬在法式栎木桌的边缘上。

从前面的区域走下几步台阶就到了娱乐室。从厨房可往外看去，它与中央庭院接壤。厨房是现代型的，整洁地装备着统一的电器和完美的装饰。这里，原混凝土天花板与四处的天然装饰材料相映衬。从 OKHA 室内家具定制设计的软皮革和铁长凳提供绕中央岛的座位。装饰着 Caesarstone 板的浮动楼梯，通向有四个卧室套房的休息区。

家庭娱乐层延伸向一层的阳台和无界水池，在那可以眺望到第七球道。住宅的这部分纳入了一些娱乐区，如家庭电视休息厅、室内烧烤休闲餐厅，餐厅依次与相邻的酒吧、庭院相连。为了强调这些地区的休闲气氛，设计了一个特色木板天花板，给人



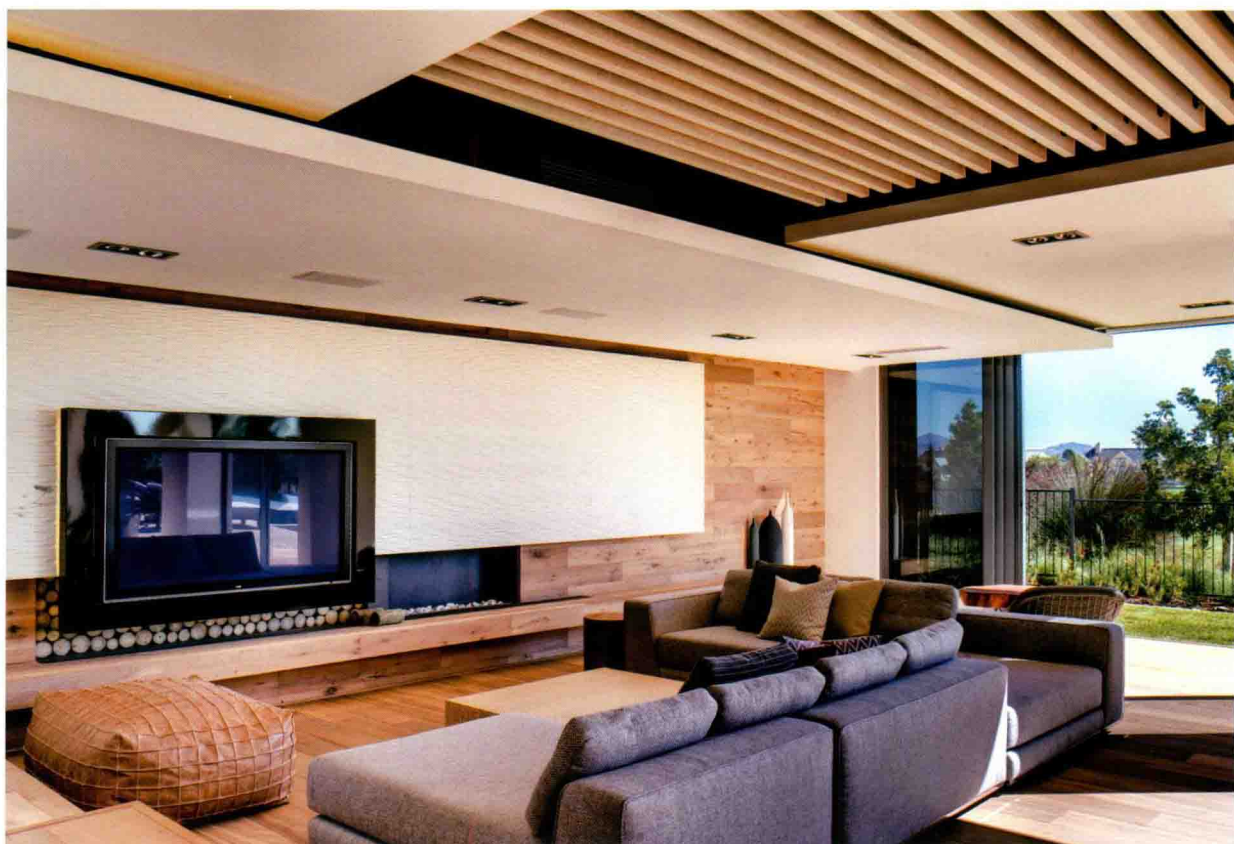
FIRST FLOOR

0 5 10 15 m



GROUND FLOOR

0 5 10 15 m



这种感觉，他是坐在阳台或花园凉棚下。家庭间的壁炉和对面的烤架都覆盖着桉木板。来自动物农场的木质“编织槽” Obeche Lites 集聚在休闲桌和长凳上。

反射池上流动的台阶通向酒吧区，酒吧内有一个装甲板的水疗中心，在那可以眺望到水池。周围的甲板包成一边的墙，纳入到观看体育赛事的电视间里。酒吧区连接着门外的“博马”——一个带座位区的休闲围场，绕着燃烧室。业主常常喜欢非洲旅行，想重创奢华旅行帐篷的“博马”体验。

同样令人感觉快乐的纹理装饰用在楼上的卧室里。木制墙覆盖层引入浴室套间，给洗手间增添了分层的温暖感和低调的奢华感。

照明设计在任何项目中都是一个重要的特色。大胆与谨慎的灯光特别结合，以营

造一鸣惊人的效果，在整个房子里使用分层的灯光塑造不同的气氛。微妙的灯光纳入所有凹壁和特色隔离墙，给末梢边缘地带温暖的光照。也使用隐匿的照明强调有机的天然装饰。

室内家具和装饰由安东联营公司的 Ashleigh Gilmour 和 Sarika Jacobs 设计。

家具是时尚的，给家增添体验。让人触觉感知的材料包括木材、纹理皮革、天然亚麻线给空间增添一种低调奢华的精致感。

“住宅的装修细节和品质独一无二，反映一个由家庭生活启发而来的有魅力的生活环境。” Mark Rielly 如是说。

