

NEO-CLASSICAL ART IN HOME DESIGN 新古典家居艺术

(俄) 玛丽娜·普蒂洛夫斯卡亚/编 李婵 张晨/译

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PREFACE 前言

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Is it possible to repeat it nowadays? Of course. Thanks to modern technology we can copy each detail easily. Do we want to have and enjoy such beauty in our houses? No doubt, as a wish to own the best is in our blood. Are we ready to follow our dream? This is the main question of the modern neo-classical interior.

With the help of various technologies and tools today it is possible to make the interior full of effects of flying birds, rustle of leaves, breath of wind, blossom of flowers... Getting inspiration from the historical interiors, will we create our own masterpieces or will we stay on the way of easy coping of our past and pasting it into our future – this is a relevant question in the modern world of the interior design.

If the modern interior is a space in which people don't want to stop, as the speed of their life is incredible, the modern home interior is made for people who want to relax on the sofa, have a proper dinner in the dining room and enjoy the calming atmosphere of their house. When the owner sits on the sofa, he should be surrounded by beautiful details, which he wants to examine. These details should not only set the mood – they should transform in the interior under different lighting and angles.

Today the classical interior appears in a modern way with the panoramic windows, high ceilings, new technologies, different level of comfortability and flowing space. Classical interior is built for examination and contemplation, for the owner's comfort and satisfaction. You cannot get tired from the classical interior, as each detail is made with love and warm, and that is why it is still the most popular trend in the interior world.

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Will we stop being afraid to create something new and will we learn to dream? This is the question I often ask myself.

This book is a helpful guide on the best neo-classical interior ideas from different authors. Amazing interiors, collected from different parts of the world, show the huge range of our possibilities. The use of modern technologies made the interior more bright, memorable and unique. And looking at this book, published in the country which



has changed our perception of the technological progress speed, I know the answer. I am sure – we are ready for the future, and this future will be great!

Marina Putilovskaya

每当看到卢浮宫或者埃尔米塔日博物馆令人叹为观止的室内空间时,我不禁要问自己:如果没有这些伟大的杰作和历史遗产,我们的生活会是怎样?每个细节、造型和曲线都让我们爱上这种美,这种美是人类才华的结晶。

现在我们有可能复制这些杰作吗?答案当然是肯定的。有了先进的现代科技,我们可以轻易复制出每个细节。我们想在自己家里欣赏这样的杰作吗?毫无疑问!因为"想要拥有最好"的欲望永远在我们的血液中流淌。我们是否已经准备好去实现这个梦想呢?这是现代新古典室内设计面临的主要问题。

现在我们拥有各式各样的技术和工具,可以在室内空间中营造出各种效果,不论是飞鸟翱翔、落叶沙沙、微风轻拂还是繁花盛放,等等。在从历史古迹的室内空间中汲取灵感之后,我们是创作属于自己的杰作,还是仅仅简单地复制过去然后将其粘贴到未来呢?这是现代室内设计界面临的一个很有意义的问题。

如果说现代室内空间是人们不想停留的地方(因为他们的生活节奏已经快得难以置信),那么,现代家居空间却是完全不同的——人们想在沙发上休息,想在餐室享受一顿美餐,想在家里体验轻松愉悦的氛围。当主人坐在家中沙发上的时候,他的周围

应该满是精致的细节,让他忍不住去仔细观赏、品味。而且这些细节不应该预设了空间的氛围;在不同的照明效果烘托下,从不同的角度来欣赏,室内空间应该呈现出不同的面貌。

如今,古典的室内设计以现代的方式表现出来——全景的开窗、高高的天花、最新的技术、不同的舒适度以及流畅的空间体验。古典风格的室内空间是让人去慢慢观赏、享受的,主人在这个过程中会体验到舒适感和满足感。在古典风格的环境中你是不会感到厌倦的,因为每个细节都是有温度的,承载了设计者满腔的心血,这也正是古典主义至今仍是室内设计界最流行的趋势的原因。

特别是在古典风格的室内设计中,设计师可以有多样的选择,对细节和自由可以无限地追求,这让我们任何异想天开的大胆想法都有可能变成现实。

我们是否会止步于复制,而不敢去创造新的东西呢?我们会有自己的梦想吗?这是我经常问自己的问题。

本书汇集了来自不同设计师的最优秀的新古典室内设计作品。这些作品分布在世界各地,充分显示了我们拥有的无限的可能性。现代科技的运用让室内空间更加耀眼、更加独特、更加令人过目难忘。这本书在中国出版,这个国家改变了我们对科技发展速度的认识。看到这样一本书,我对答案更加确定。我相信,我们已经为未来做好准备,未来将无限美好!

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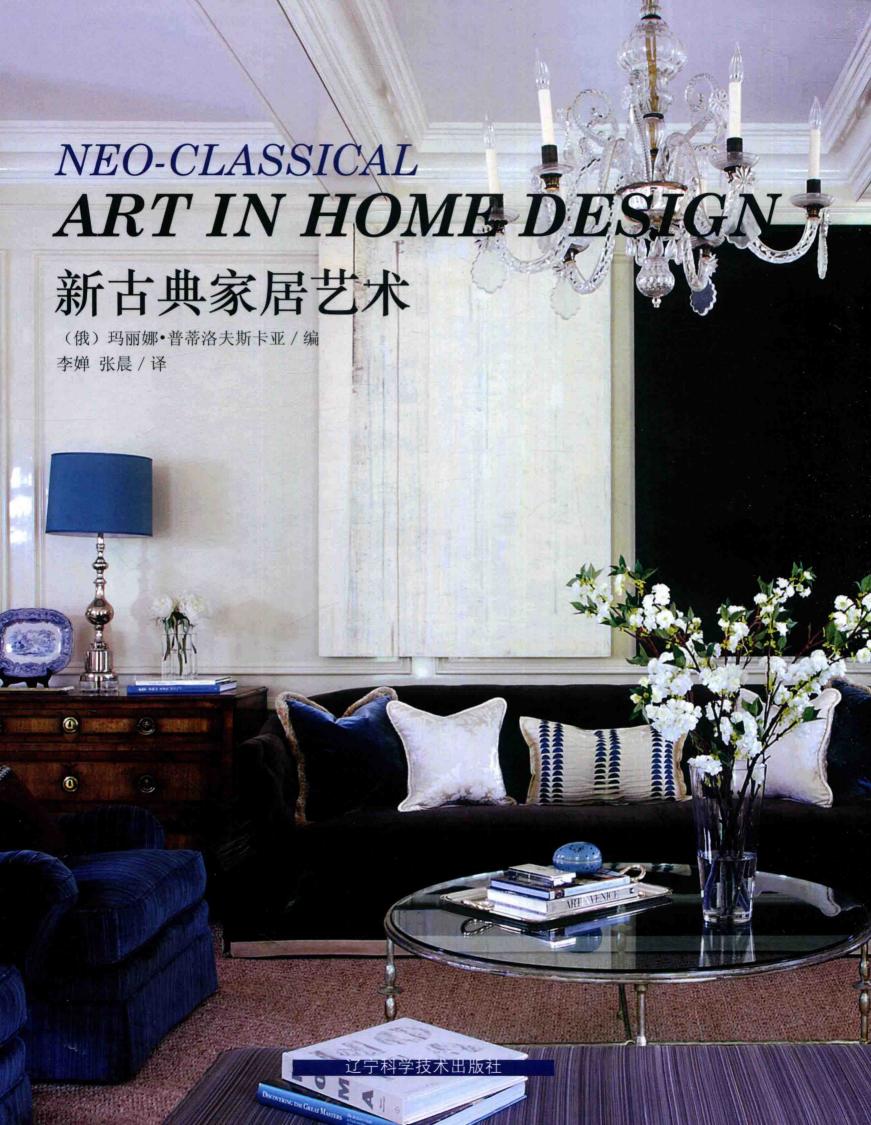
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