

(有声版)

PIANO RECITAL
REPERTOIRE

钢琴音乐会曲库²

独奏曲精选

CAREFULLY SELECTED FOR PIANO SOLO

赵健 蔡霓娜 编著

By Zhao Jian & Cai Nina



苏州大学出版社

附示范演奏音频二维码

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序 言

自1709年意大利人克里斯托福里(Cristofori, 1655—1731)发明了钢琴以来,之后的作曲家们为这公认的“乐器之王”创作了无数优秀的经典作品,从巴赫到莫扎特、贝多芬,从肖邦、李斯特到久石让,可以毫不夸张地说,钢琴曲目是所有器乐作品里面创作数量最多的。世界上现有的钢琴曲目浩如烟海,我们这一生都很难弹完。

自大学时代起,编者就一直热衷于收集各国及各类不同版本的钢琴乐谱,无论是在国内还是到国外,只要新到一个城市,编者都必定要到当地的乐器店或书店,去寻找和收集一些心仪的钢琴谱,以至于现在家里的乐谱多到无法堆放。随着时代的发展和互联网的开启,现在收集世界上优秀版本的钢琴曲也变得越发便捷了。《钢琴音乐会曲库》系列是编者从事钢琴教学近三十年来,经过长期的教学过程和无数次的音乐会实践,收集和整理出来的一套较为新颖、独特的钢琴曲集。所有曲目练习功能和表演功能兼备,可听性强,现场演出效果极佳,深受广大师生和钢琴爱好者的青睐。乐曲的难易程度搭配合理,浅到学琴半年左右的琴童,深到学琴六七年的钢琴爱好者们,都能从本书中找到自己喜爱的、适合表演的钢琴曲。

此系列的第一册汇集了四十多位作曲大师的经典之作,是一本涵盖中外,集古典、现代、爵士、摇滚等各类音乐风格为一体的多维钢琴曲集。除部分经典传统曲目外,本书还特意选编了一些市场上较为少见和具有练习价值的乐曲,适合各年龄层次和不同程度的钢琴爱好者在音乐会上表演时选用,自乐谱上市以来,受到了业界的一致好评。

现在出版的《钢琴音乐会曲库》系列第二册具有以下三个主要特点:

第一,汇集了三十位作曲大师创作的三十六首乐曲,每首乐曲均为钢琴经典之作,旋律优美动听,既可用于平时训练,也可用于音乐会表演,还有较高的资料收藏价值。

第二,全部三十六首乐曲均配有示范演奏录音,可供钢琴爱好者参考。同时,在没有教师指导的情况下,它也给钢琴爱好者自学钢琴带来了便捷。

第三,每首乐曲都配有曲作者和乐曲的简介。钢琴学习并非只包含技法和乐感等内容,它是一门综合性的课程,需要习琴者广泛地了解音乐常识、作曲家、记谱法、音乐流派与风格等各种音乐知识。

总之,这是一套多功能的、立体化的、雅俗共赏的钢琴曲集。在此,对本书的制谱南京菲西美音乐工作室,乐谱校对冷敏、陈小艺女士,录音何永海先生,录音后期制作李梦琪先生,调律李军宏先生,录音示范演奏的赵健、蔡霓娜、黄佩琦和苏州大学出版社音乐编辑部的洪少华先生为本书的出版所做的大量工作表示衷心的感谢!

编者

2017年5月18日

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e 小调赋格曲

Fugue in e Minor

[意]多梅尼科·齐波利曲

by Domenico Zipoli

Allegretto

1 5 4 4 1 3 1 2 1

mf

4 1 2

mf

7 5 4 1 2 5 4 1 2 5 4 1 3 2

mf *dim.* *mf*

13 1 3 3 1 5 4

mf

2 1 1 2 1 5 4 3

19 3 1 2 5 1 1 1 1 2 2

dim.

1 3 2 3 3 5 5

25 1 2 1 3 1 1 4 (3) 2 5 3

mf *rit.*

5 1 1 2 1 3 (5)



G 大调小步舞曲

Minuet in G

(Wo010 No.2)

[德] 贝多芬曲
by Beethoven

Allegretto ♩ = 108-120

Sheet music for Minuet in G, Wo010 No.2 by Beethoven. The score is in G major, 3/4 time, and consists of 24 measures. It is divided into two systems. The first system contains measures 1-15, and the second system contains measures 16-24. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and sforzando (*sf*). It includes fingerings, articulation marks like "Ped." and "mf", and a "Trio" section starting at measure 16. The score is written for piano with a grand staff (treble and bass clef).

26

mf

3 4 3 4 3 5

2 2 1 4 2 4 5

Red. *

31

f (*p subito 2da volta*)

4 2 5 1 2 2 4 2 1. 2. 3 4 2

2 4 5 3 5 7

Red. *

36

5 3 4 3 4 5 2 3 3 4 5 4 5 1

1 2 1 2 1 3 1 1 1 2 1 3 2 1

f

5 4 Red. *

41

4 3 4 3 5 5 4 3 2 5 4 3 4 3 5 4 2

2 1 2 1 3 3 2 3 2 5 1 1 1 2 3 4 5

mf *sf*

3 5 3 1 2 3 4 Red. *

47

3 4 3 4 5 4 5-4 5 4 5-4 5 4

1 2 1 1 1 1 1 1 1 1 1 1 1 1

f

* Red. Red. Red. Red. Red. Red. Red. *



致爱丽丝

Fur Elise

(Wo059)

[德] 贝多芬曲
by Beethoven

Poco moto

pp

4 3 1 4 2 1 5 3

Red. * Red. * Red. *

5 1 1. 2. 1

cresc.

Red. * Red. * Red. 4 5 1

16 *pp* 5 3 4 2

22 1. 2. 5-1 4 3 2 4

mp

27

3

3

3

4-1

2

3

1

2
4
5

32

2

1

1

1

3

5

cresc.

35

4

39

pp

45

4

51

51 52 53 54 55

56

56 57 58 59 60 61

62

62 63 64 65 66 67

68

68 69 70 71 72 73

74

74 75 76 77 78

pp

80 *8va*

Measures 80-83. The right hand features a complex melodic line with triplets and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

84

Measures 84-88. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

89

Measures 89-94. The right hand features a melodic line with some rests, and the left hand has a steady accompaniment of eighth notes.

95

Measures 95-99. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of eighth notes.

100

Measures 100-104. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment of eighth notes.



西班牙舞曲

Spain dance

(选自《五月的花园》Op.61 No.10)

[德] 奥斯坦曲
by Oesten

Moderato

Sheet music for "Spain dance" (Moderato), Op. 61 No. 10, by Oesten. The piece is in 3/4 time and consists of 13 measures.

Measure 1: Treble clef, key of D major. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a half note (A4), and a quarter rest. The bass line consists of a staccato eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *f* (forte).

Measure 2: Treble clef, key of D major. The melody continues with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 3: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 4: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 5: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 6: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 7: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 8: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.

Measure 9: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *p* (piano).

Measure 10: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *pp* (pianissimo).

Measure 11: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *pp*.

Measure 12: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *pp*.

Measure 13: Treble clef, key of D major. The melody starts with a quarter note (G4), a half note (A4), and a quarter rest. The bass line continues the staccato eighth-note pattern. Dynamics: *f*.



纺 纱 曲

Spinnerlied

(Op.14 No.5)

[德] 埃尔门莱希曲

by Ellmenreich

Allegretto

p

6

11

f

p cre - - - scen - -

17

do

poco rit.

p a tempo

22

27 *p*

32 *p*

37 *cresc.*

42 *p*

47 *poco rit.*

52 *p a tempo*

The sheet music is written for piano in a single system with six staves (three systems of two staves each). The key signature has one flat (B-flat). The music features complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *a tempo*. The piece concludes with a final chord in measure 52.