

# Grand SOLOS FOR Piano

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[美]梅洛迪·伯贝尔著 茅为蕙译

# 梅洛迪 钢琴独奏曲集

适用于中级水平的9首作品

# 6

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FOR Piano

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## 作者序

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当我还是一个年轻的钢琴学生时，最让我欣喜的就是从老师那里得到新的作品。新作品总是那么有特点和富有挑战性，练习和表演它们都很有意思。

现在的年轻学生也不例外，新的作品总是能让他们激动不已。正因如此，我创作了这套《梅洛迪钢琴独奏曲集》。曲目包括不同的调性、风格、节奏和速度，希望钢琴学生们能通过这些作品在音乐感悟和演奏技巧上同时得到提高。

我衷心希望各位老师和同学能喜欢《梅洛迪钢琴独奏曲集》！

梅洛迪·伯贝尔

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## The Author Preface

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When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written Grand Solos for Piano, Book 6, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically.

I sincerely hope that you will enjoy these Grand Solos for Piano!

Best wishes,

*Melody Bober*

对一个年幼的钢琴学生来说，学习新作品是最让人兴奋和向往的事情。无论年龄和程度，钢琴学生们都应该拥有丰富的曲库，这样不仅可以在练琴的时候使他们有更大的兴趣，还可以在舞台上找到更多适合自己的华丽乐章。美国著名音乐教育家、作曲家梅洛迪·伯贝尔 (Melody Bober) 女士的《梅洛迪钢琴独奏曲集》是儿童钢琴教育领域里的至尊佳作，它的编排由浅至深，旋律通俗易懂，和声典雅时尚，风格变化多端，故事情节更是丰富多彩、包罗万象。这一系列在某种意义上来说为中国琴童的独奏曲目拓展了新的空间。

第六册中的九首短小独奏曲非常适合年龄在三四年左右的钢琴学生。《006 蓝调》具有显著的电影音乐风格，让人想到“007”系列……《夜间降雪》是一首优美、轻松的圆舞曲风格小曲，注意旋律音色的通透和伴奏的稳健、准确。《王蝶之行》中快速跑动的十六分音符形象表现了王蝶的速度、力量和风范，指法的正确运用是完美诠释这首作品的关键。《戏剧华尔兹》中不同的节奏、音型和句式丰富多彩，辉煌的终结段落让整曲拥有了戏剧性的结尾。《纪念品》是一首优雅动人的小曲，让人能够静心享受音乐所带来的万千思绪。《爪哇爵士》节奏错综复杂，建议从分手、分段开始细心准确地练习。整曲节奏感极强，是音乐会曲目的上佳选择。《飞叶》中左右手的交替一定要演奏得天衣无缝，好比落叶随风飘逸，既流畅又自然。《美好的回忆》是一首浪漫的时尚小品，希望老师和学生能通过此曲彼此交流心中最美好的回忆。《蜻蜓》堪称是此系列中技术性最强的作品，蜻蜓越飞越快，也希望我们年轻的钢琴学生对钢琴越来越喜爱，对音乐越来越执着！

As a young piano student, learning a new composition is always a wonderful experience. No matter at what age or level, to obtain a large amount of repertoire is always crucial. Different styles of musical compositions not only can bring much joy to everyday practicing, but also provide more choices for performances. The accomplished American composer Ms. Melody Bober's "Grand Solos for Piano" is a wonderful series for piano students at all ages, all pieces challenge the student's imaginations, and are great supplements to any piano methods.

Book 6 contains 9 solos for late intermediate level piano students. "006 Blues" receives its inspiration from the 007 movie series, except we are one number short... "Evening Snowfall" is a light waltz, make sure the melodic notes are full bodied and the accompaniment stable. "Flight of the Monarch" is difficult with its complicated fingerings, make sure to pay special attention. "Valse Dramatico" is dramatic not only with its many rhythmic changes, but also the unexpected ending. "The Keepsake" brings back sweet memories and sentiments; "Jazz 'n' Java" is a perfect piece for concert and recitals, to practice hands separately first is the key to success. "Flying Leaves" ought to be so smooth and coherent between the hand changes, just like the falling leaves... "Sweet Memories" is modern and romantic, hopefully by learning this piece the teacher and the student can exchange their beautiful stories... "Dragonfly" is probably the most challenging piece of this series; dragonfly is flying higher, we are playing better, and our love for music is getting stronger too!

Dr. Weihui Mao

茅为蕙

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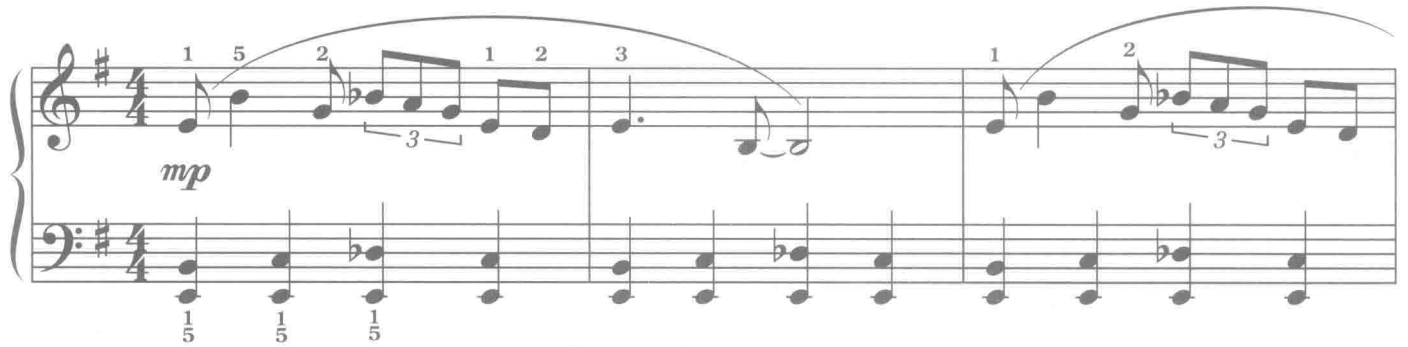
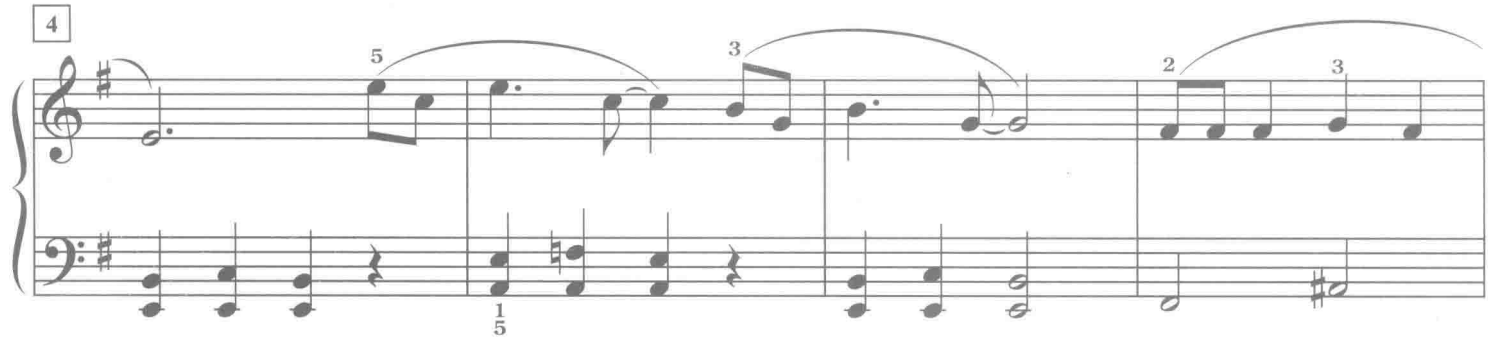
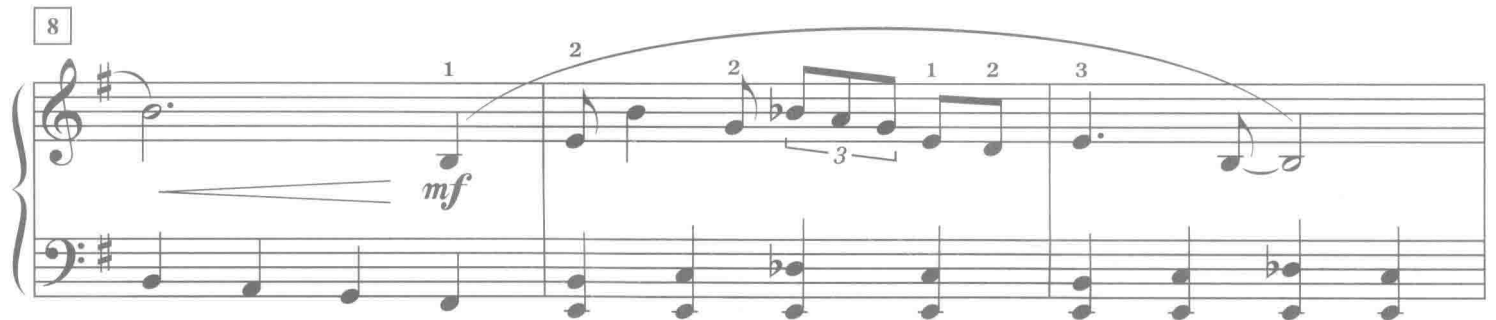
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## 006 蓝调

## 006 Blues

梅洛迪·伯贝尔  
Melody Bober神秘地 Mysteriously (♩ = 112) 






11

Musical score for measures 11-13. The key signature is one sharp (F#). Measure 11 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 11 and 12, and a triplet of eighth notes in measure 12. The bass staff has a bass line with eighth notes. Measure 12 continues the melodic line in the treble. Measure 13 has a whole note chord in the treble and a whole note chord in the bass.

14

Musical score for measures 14-16. The key signature is one sharp (F#). Measure 14 has a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 14 and 15, and a triplet of eighth notes in measure 15. The bass staff has a bass line with eighth notes. Measure 15 continues the melodic line in the treble. Measure 16 has a whole note chord in the treble and a whole note chord in the bass.

17

*sub. f*

Musical score for measures 17-19. The key signature is one sharp (F#). Measure 17 has a treble clef and a bass clef. The treble staff has a complex chordal texture with a slur over measures 17 and 18, and a triplet of eighth notes in measure 18. The bass staff has a bass line with eighth notes. Measure 18 continues the complex texture in the treble. Measure 19 has a whole note chord in the treble and a whole note chord in the bass.

20

Musical score for measures 20-22. The key signature is one sharp (F#). Measure 20 has a treble clef and a bass clef. The treble staff has a complex chordal texture with a slur over measures 20 and 21, and a triplet of eighth notes in measure 21. The bass staff has a bass line with eighth notes. Measure 21 continues the complex texture in the treble. Measure 22 has a whole note chord in the treble and a whole note chord in the bass.

更加宽广地 (♩ = 92)

23

*rit.* *ff*

26

*mf*

29

*cresc.*

33

*ff* *gliss.* 8va

# 夜间降雪

## *Evening Snowfall*

梅洛迪·伯贝尔  
Melody Bober

充满希望地 *Wistfully* (♩ = 100)

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic marking. The tempo and mood are indicated as '充满希望地 *Wistfully* (♩ = 100)'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) to guide the performer. Measure numbers 6, 11, and 16 are clearly marked at the start of their respective systems.

21

4 2 1  
2 1  
5 2 1 2 5 2 1 2 1

*mp*

Detailed description: This system contains measures 21 through 25. The right hand features a melodic line with a slur over measures 21-25, including fingerings 4, 2, 1, 2, 1, 5, 2, 1, 2, 1. The left hand provides a bass line with fingerings 5, 2, 1, 2, 1, 2, 5, 2, 1, 2, 1. The dynamic marking is *mp*.

26

4 1  
5 1 5 1 5 4  
4 2 1  
5 2 1 4

*mf*

Detailed description: This system contains measures 26 through 29. The right hand has a melodic line with a slur over measures 26-29, including fingerings 4, 1, 5, 1, 5, 1, 5, 4. The left hand has a bass line with fingerings 4, 5, 2, 1, 4. The dynamic marking is *mf*.

30

4 2 1  
4 2 1  
5 2 1 4

*f molto rit.*

Detailed description: This system contains measures 30 through 33. The right hand has a melodic line with a slur over measures 30-33, including fingerings 4, 2, 1, 4, 2, 1. The left hand has a bass line with fingerings 2, 1, 5, 2, 1, 4. The dynamic marking is *f molto rit.*

34

2 1

*a tempo*  
*mf*

Detailed description: This system contains measures 34 through 37. The right hand has a melodic line with a slur over measures 34-37, including fingerings 2, 1. The left hand has a bass line with fingerings 5, 2, 1, 3, 1, 2. The dynamic marking is *mf* and the tempo marking is *a tempo*.

39

Musical score for measures 39-43. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and fingerings: 2 1 2, 3 1, and 2. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic hairpin is present in the right hand.

44

Musical score for measures 44-48. The right hand continues the melodic line with slurs and fingerings: 5, 2 1, and 2. The left hand accompaniment remains consistent. A dynamic hairpin is present in the right hand.

49

*a tempo*

Musical score for measures 49-53. The right hand has a melodic line with slurs and fingerings: 5, 5, and 5. The left hand accompaniment features chords and single notes. Dynamics include *f*, *rit.*, and *mf*. A dynamic hairpin is present in the right hand.

54

Musical score for measures 54-58. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes. Dynamics include *mp*, *rit.*, and *p*. A dynamic hairpin is present in the right hand. The piece concludes with a final note in the right hand marked *8va*.

# 王蝶之行

## *Flight of the Monarch*

梅洛迪·伯贝尔  
Melody Bober

飘动地 Fluttering (♩ = 80)

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 80.

- System 1:** Treble clef, marked *mp*. Fingerings: 3, 1, 5, 3, 1, 1. Bass clef accompaniment with fingerings: 5, 2, 1, 1, 3, 5, 1, 2, 4.
- System 2:** Treble clef, marked *mf*. Fingerings: 3, 1, 3, 1, 1, 4, 1, 2, 1. Bass clef accompaniment with fingerings: 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 3, 1, 2.
- System 3:** Treble clef, marked *mp*. Fingerings: 1, 3, 1, 1. Bass clef accompaniment with fingerings: 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2.
- System 4:** Treble clef, marked *mf*. Fingerings: 2, 3, 1, b. Bass clef accompaniment with fingerings: 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2, 5, 2, 1, 2.

9

Musical score for measures 9-10. The right hand (R.H.) plays a descending scale with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 2, 1. The left hand (L.H.) plays a descending scale with fingerings 1, 2, 3, 5. The piece starts with a forte (*f*) dynamic. A slur covers the entire passage.

11

Musical score for measures 11-12. The right hand (R.H.) plays a descending scale with fingerings 5, 2, 1. The left hand (L.H.) plays a descending scale with fingerings 1, 5. A slur covers the entire passage.

13

Musical score for measures 13-14. The right hand (R.H.) plays a descending scale with fingerings 5, 2, 1, 5, 2, 1, 4, 2, 1, 5, 4, 3, 3, 2, 1. The left hand (L.H.) plays a descending scale with fingerings 5, 2, 1, 3, 2, 4. A slur covers the entire passage.

15

Musical score for measures 15-16. The right hand (R.H.) plays a descending scale with fingerings 5, 4, 3, 2, 1. The left hand (L.H.) plays a descending scale with fingerings 5, 4, 3, 2, 1. A slur covers the entire passage.

17

Musical score for measures 17-18. The right hand (R.H.) plays a descending scale with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1. The left hand (L.H.) plays a descending scale with fingerings 1, 3, 5, 1, 3, 5. The piece starts with a forte (*f*) dynamic. A slur covers the entire passage. The right hand has a glissando (*gliss.*) in measure 17. The left hand has a glissando (*gliss.*) in measure 18. The piece ends with an 8va (8va) marking.

21

*a tempo*

*rit.*

*mp*

24

1 3 1 1

26

*8va*

5 3 4 2 1

28

*mf*



30

R.H. 5 2 1  
L.H. 1 2 3 5

*f*

33

R.H. 1 5  
L.H. 1 5

*f*

35

R.H. 1 3 1 4 1  
L.H. 5 1 3 4 3 4

*f*

双手 (Both hands) *8va* -----

37

*mp*

\* 如果可以的话,请在第36和37小节使用中间的延音踏板,第38小节恢复至右踏板。(The sostenuto (middle) pedal, if available, can be used instead of the damper pedal in measures 36 and 37. Return to the damper pedal in measure 38.)