



藏蓝色墨水的信写给穿白衬衫的他  
悄悄掩在他的那本《瓦尔登湖》里  
希望他看见。又愿他错过  
黄昏时他在湖边低着头拨弄吉它  
青翠味的凉风替我拂过他的发  
夕阳啊。你慢慢地沉  
时间啊。你慢慢地流  
请给岁月以温柔，给我以阳光  
在一汪湖水处  
纵情好时光

源自原本  
自然基调的律动  
这里是我与自然共生的理想国

静雅·私所  
几何灰度空间  
引导

英式古典艺术 品味浪漫生活  
静·生活  
一草一天地 一花一天堂

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席卷港台

SWEEPING HONG KONG AND TAIWAN

亚太豪宅大赏

ASIA-PACIFIC MANSION COLLECTION



深圳视界文化传播有限公司 编

中国林业出版社  
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# 亚太豪宅大赏

ASIA-PACIFIC *MANSION* COLLECTION



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# 目录 / CONTENTS

## 席卷港台

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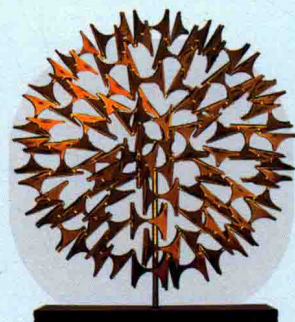


梁 锦 驹

行走的云景

THE WALKING CLOUDSCAPE

008



梁 锦 驹

尊享法式奢华

THE FRENCH LUXURY

020



张 清 平

锦世繁华

PROSPERITY IN THE  
FLOURISHING AGE

030



梁 裕 能

迷你空间中畅享舒雅生活

ENJOY THE ELEGANT LIFE IN  
A MINI SPACE

050



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SMALL-SIZED HOUSE

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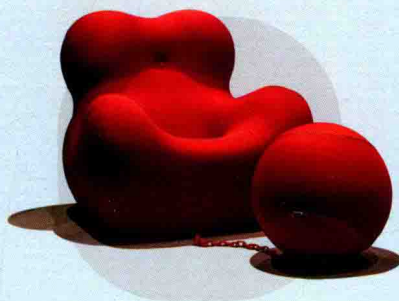




郑树芬、杜恒  
情迷大都会 奢享生活

FALLING IN LOVE WITH THE  
METROPOLIS AND LUXURIOUS LIFE

070



吴冠谚  
廓·生活

CONTOUR OF LIFE

082



吴冠谚  
引景

INTRODUCING THE SCENERY

094



王俊宏  
观海别邸

A MANSION WITH SEA VIEW

102



蔡馥韩  
静雅·私所

TRANQUILITY AND ELEGANCE IN A  
PRIVATE RESIDENCE

110



刘荣禄  
几何灰度空间

GEOMETRIC SPACE

120



李奇恩  
温暖的生活态度

AN ATTITUDE TOWARDS LIFE  
WITH WARMTH

128



李奇恩  
云水悠悠幽蓝天

AN IDYLIC LANDSCAPE

134

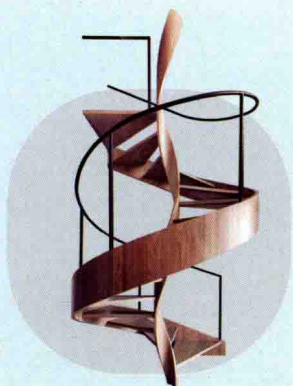


汤镇权  
英式古典艺术 品味浪漫生活

CLASSICAL BRITISH ART WITH  
ROMANTIC LIFE

144





谢佩娟、蔡智勇

源自原本

THE ORIGINAL BEAUTY

152



谢佩娟、蔡智勇

泽光映影

BRILLIANT LIGHT WITH  
REFLECTION

164



卢国辉

写意山居

AN ENJOYABLE RESIDENCE

174



邵唯晏

方寸间的褶皱

IMAGINATION WITHIN INCHES

182



谭淑静

实现梦想的老屋新生

REBIRTH OF AN OLD HOUSE  
WITH DREAMS

194



戴鼎睿

居常

SIMPLICITY IN DAILY LIFE

208



郭柏伸

G大调协奏曲

A CONCERTO IN G MAJOR

218



唐忠汉

五十度灰·协奏曲

FIFTY SHADES OF  
GRAY • CONCERTO

224



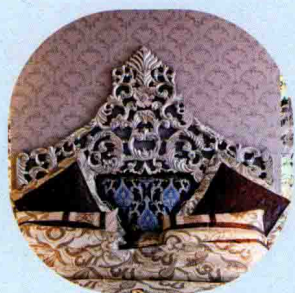
艺珂设计

苍穹之力

THE POWER OF THE FIRMAMENT

232





王千乾  
华丽气度宅

A GORGEOUS AND GENEROUS  
HOME

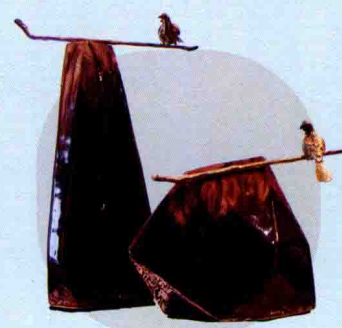
242



王千乾  
吟咏 精雕绝美之颂

A CHANT OF ELEGANCE AND  
MAGNIFICENCE

252



黄庭芝  
雍容紫气大宅

A SPLENDID MANSION IN  
PURPLE

262



黄庭芝  
美式华丽风

GORGEOUS AMERICAN STYLE

274



张祥镐  
心阔

BROADNESS IN MIND

282



古振宏  
异次元空间

A SPACE IN ANOTHER  
DIMENSION

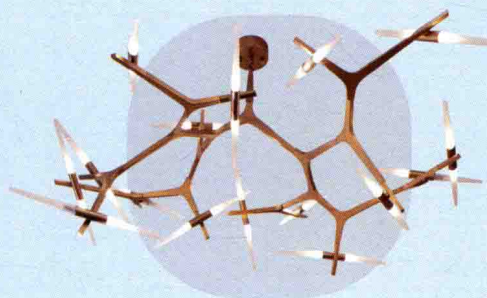
290



戴铭泉  
禅意禅绕

SURROUNDED BY ZEN FLAVOR

298



戴铭泉  
一草一天地 一花一天堂

A GRASS A WORLD·A FLOWER A  
PARADISE

306



游滨绮、蔡曜牟  
潜行极地

WALKING IN THE POLAR

314



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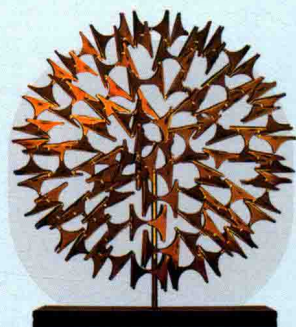


梁锦驹

行走的云景

THE WALKING CLOUDSCAPE

008



梁锦驹

尊享法式奢华

THE FRENCH LUXURY

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FLOURISHING AGE

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050



郑树芬、杜恒

小户型的优雅而俏皮

ELEGANCE AND HUMOR IN A  
SMALL-SIZED HOUSE

058



Not a few media has asked me about mansion design, while the definition of a mansion doesn't lie in the size in my mind for the scales of mansions in different countries are quite diverse. A house with a hundred square meters may be regarded as a mansion in the countries with a narrow territory and a dense population; while a house with a thousand square meters would be no wonder in the countries with a vast territory and a sparse population.

Many designers are fond of luxurious materials or difficult techniques, while in my opinion, comfort is the most important for a mansion, yet not materials, styles or other things. The fundamental of a residential design have to blend the building into the environment and make each opening, layout and generatrix arrangement achieve the best lighting and ventilation without destroying the advantage of scenery outside through a good interior design.

I have designed a duplex bay villa with a stretching beach and excellent scenery outside, however, the original windows and layout of which obstructed the beautiful scenery, so that people couldn't feel the advantage of the wonderful scenery in the long beach. Therefore, I made fewest changes to tear down the partitions in the kitchen and change the generatrix in the hallway, in order to restore the deserved scenery of this house, which is the "subtraction design" that I have always emphasized. Changes which seem quite simple are the key to transfer an ordinary house into a mansion.

Another mansion that I have designed is also a duplex. A staircase that connected the vertical generatrix made the original house with good daylighting become dark indoor. The key decision was to change the staircase with concrete structure into an iron piece with clear and neat lines, so that light would be brought into the room without hindrance, and the penetration of the space was kept at the same time, creating an elegant scenery due to the modeling of the new staircase.

With appropriate layout and generatrix arrangement, the realization of functional plan is easy. I believe that all the interior designers know how to use modern techniques and science to equip proper functions, but to make people feel the connotation of a "mansion" is what I have strived for in recent years. Custom-designed furniture and delicate soft decorations are used with the combination of art works and floriculture, creating an atmosphere full of humanistic flavor, which makes the mansion not only show the fortune of achievers, but also reveal individual traits of the inhabitants, where the culture of the country or the region could be detected so that the spirit of a "mansion" could be conveyed as well.

Especially for those hardbound houses where the layouts could not be changed, there's no difference between the design of others and mine if the soft decorations in my projects are all off. When they are put into the house, everything changes instantly like Cinderella could become a princess. As the saying goes that "the tailor makes the man", soft decoration makes the mansion in my mind!

For me, an authentic mansion is not the synonym of luxury and extravagance, yet a comfortable and livable "good house" which fits the demands of the inhabitants.





# 目录 / CONTENTS

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行走的云景

THE WALKING CLOUDSCAPE

008



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尊享法式奢华

THE FRENCH LUXURY

020



张清平

锦世繁华

PROSPERITY IN THE  
FLOURISHING AGE

030



梁裕能

迷你空间中畅享舒雅生活

ENJOY THE ELEGANT LIFE IN  
A MINI SPACE

050



郑树芬、杜恒

小户型的优雅而俏皮

ELEGANCE AND HUMOR IN A  
SMALL-SIZED HOUSE

058

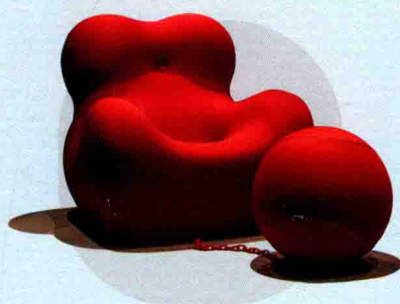




郑树芬、杜恒  
情迷大都会 奢享生活

FALLING IN LOVE WITH THE  
METROPOLIS AND LUXURIOUS LIFE

070



吴冠谚  
廓·生活

CONTOUR OF LIFE

082



吴冠谚  
引景

INTRODUCING THE SCENERY

094



王俊宏  
观海别邸

A MANSION WITH SEA VIEW

102



蔡馥韩  
静雅·私所

TRANQUILITY AND ELEGANCE IN A  
PRIVATE RESIDENCE

110



刘荣禄  
几何灰度空间

GEOMETRIC SPACE

120



李奇恩  
温暖的生活态度

AN ATTITUDE TOWARDS LIFE  
WITH WARMTH

128



李奇恩  
云水悠悠幽蓝天

AN IDYLIC LANDSCAPE

134

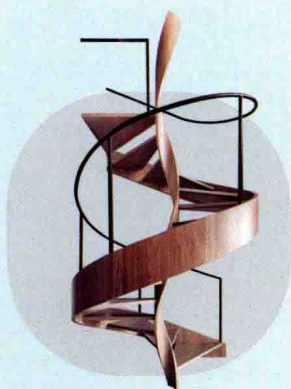


汤镇权  
英式古典艺术 品味浪漫生活

CLASSICAL BRITISH ART WITH  
ROMANTIC LIFE

144





谢佩娟、蔡智勇

源自原本

THE ORIGINAL BEAUTY

152



谢佩娟、蔡智勇

泽光映影

BRILLIANT LIGHT WITH  
REFLECTION

164



卢国辉

写意山居

AN ENJOYABLE RESIDENCE

174



邵唯晏

方寸间的皱褶

IMAGINATION WITHIN INCHES

182



谭淑静

实现梦想的老屋新生

REBIRTH OF AN OLD HOUSE  
WITH DREAMS

194



戴鼎睿

居常

SIMPLICITY IN DAILY LIFE

208



郭柏伸

G大调协奏曲

A CONCERTO IN G MAJOR

218



唐忠汉

五十度灰·协奏曲

FIFTY SHADES OF  
GRAY•CONCERTO

224



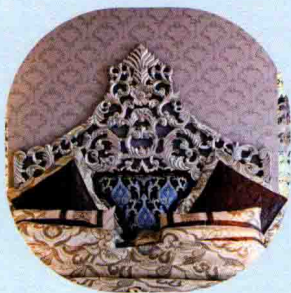
艺珂设计

苍穹之力

THE POWER OF THE FIRMAMENT

232





王千乾

华丽气度宅

A GORGEOUS AND GENEROUS  
HOME

242

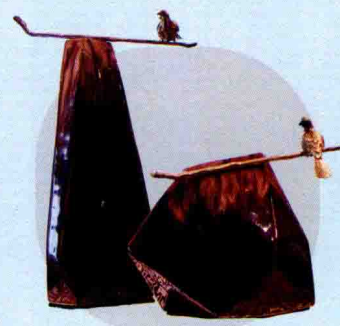


王千乾

吟咏 精雕绝美之颂

A CHANT OF ELEGANCE AND  
MAGNIFICENCE

252



黄庭芝

雍容紫气大宅

A SPLENDID MANSION IN  
PURPLE

262



黄庭芝

美式华丽风

GORGEOUS AMERICAN STYLE

274



张祥镐

心阔

BROADNESS IN MIND

282



古振宏

异次元空间

A SPACE IN ANOTHER  
DIMENSION

290

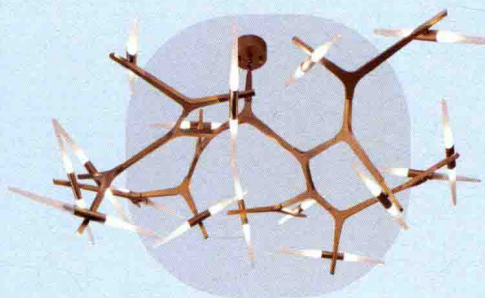


戴铭泉

禅意禅绕

SURROUNDED BY ZEN FLAVOR

298



戴铭泉

一草一天地 一花一天堂

A GRASS A WORLD-A FLOWER A  
PARADISE

306



游滨绮、蔡曜车

潜行极地

WALKING IN THE POLAR

314



ALISTAIR LEUNG

梁锦驹



## 吕元祥建筑师事务所 董事兼室内设计总监

梁锦驹先生毕业于香港理工大学设计系，美国加利福尼亚艺术学院室内设计系，并获得芝加哥大学的工商管理学硕士学位。于艺术及设计界拥有三十年的专业经验，他曾担任室内建筑师、设计顾问、企业家和设计教育家等；梁先生的项目设计类别众多，遍布亚洲12个国家，以及澳大利亚、英国、意大利和美国等地区。他出色的设计管理技巧带领团队参与国内各类型项目，包括了豪华住宅、星级酒店、高档专门店及国际企业办公室的室内设计并屡获国际设计殊荣：加拿大Grands Prix Du Design 特别大奖、美国建筑学会香港分会年奖、国际室内设计学会亚太区最佳室内设计奖、透视设计大赏、亚太区室内设计大奖、艾特奖等。

由成立自己的设计顾问公司到现在管理国际公司的室内设计团队，他于不同的阶段及角色中积累了丰富的行业知识和广泛的专业经验，融汇东西方的设计理念和实践经验，包括全方位的设计经验、组织能力和商业品牌概念，造就了卓越的职业生涯。



行走的云景  
THE WALKING CLOUDSCAPE



尊享法式奢华  
THE FRENCH LUXURY





## 行走的云景

### THE WALKING CLOUDSCAPE

设计师以现代时尚的概念，意为户主创造有非凡气派的舒适居住空间。别墅以“现代英伦风”为设计中心主题，以精致物料工艺及独特奢华格调，衬托出含蓄而贵族高雅的特质。总体设计及布局经过细心安排，暖灰色及啡色系加上精心耀目的特色装饰，突显业主有深度、含蓄，但不失开放的个性，卓然地位尽能呈现。

The designer used modern and fashionable concepts to create a comfortable living space with extraordinary manner. This villa is themed by “modern British style”, embellishing the connoted, noble and elegant feature through delicate materials and skills as well as the unique luxurious style. The overall design and layout are deliberately arranged with the delicate decoration of warm gray and coffee tone, highlighting the owner's individuality of depth, connotation and openness, presenting an outstanding status.

设计公司 | 吕元祥建筑师事务所

主案设计师 | 梁锦驹

项目地点 | 北京

项目面积 | 880 m<sup>2</sup>

主要材料 | 大理石、窗帘、镜子、壁纸等





