

上架建议：室内设计

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全球顶级
水疗设计

THE WORLD
SPA DESIGN

室内
设计
1/2
酒店水疗
美容中心
养生中心

HOTEL SPAS
& BEAUTY
& SPAS
WELLNESS
CENTERS
INTERIOR
DESIGN
Vol.2

大连理工大学出版社

深圳市艺力文化发展有限公司 编

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I. ①全… II. ①深… III. ①保健建筑—建筑设计—作品集—世界 IV. ①TU246.9

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The physical, mental and emotional benefits of treatments and therapies as they are offered by the Spas, in addition to one's welfare, could alleviate accumulated stress, calm brain and nerves, stimulate the immunologic system, soothe aging, maximize self-esteem, concentration and creativity, cleanse the body of toxins, prevent and treat muscle problems, among many other benefits.

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Thermal Bemerbad

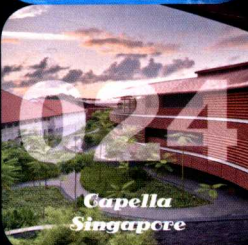
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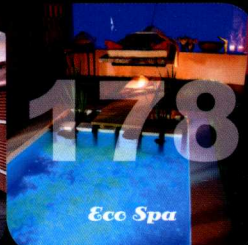
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Titanic
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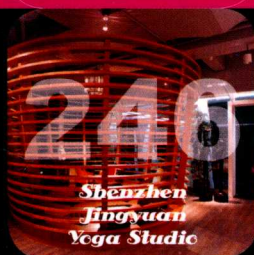
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Angsana Spa Hotel
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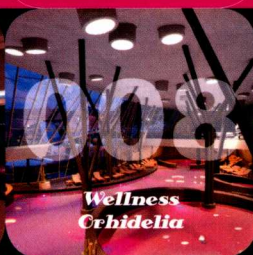
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Asian
Roots Spa



246 008

Shenzhen
Jingyuan
Yoga Studio



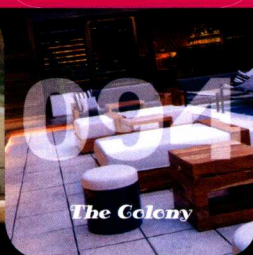
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Wellness
Orchidella



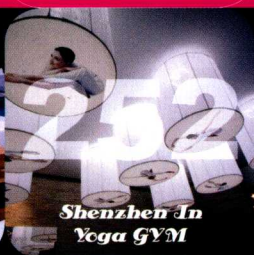
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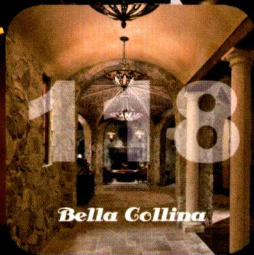
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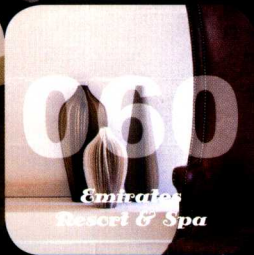
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Bella Collina



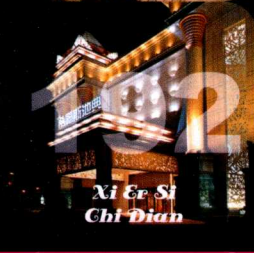
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Emirates
Resort & Spa



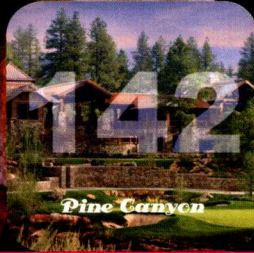
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Xi Ee Si
Chi Dian



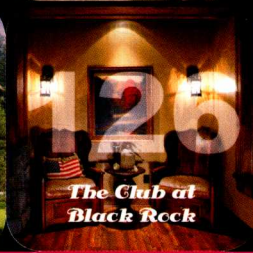
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Prenghorn



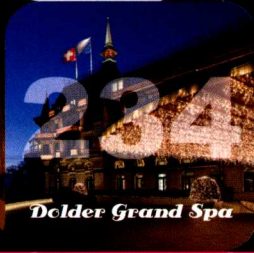
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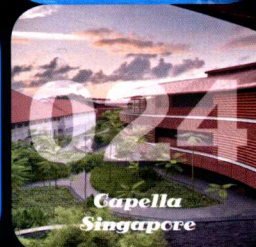
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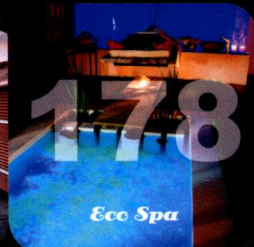
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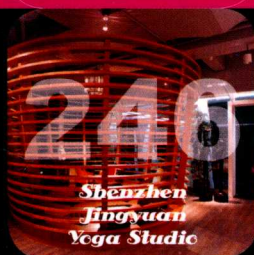
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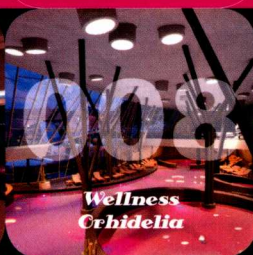
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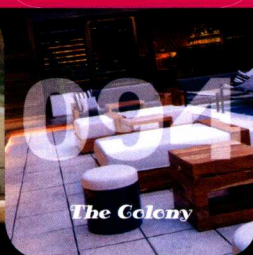
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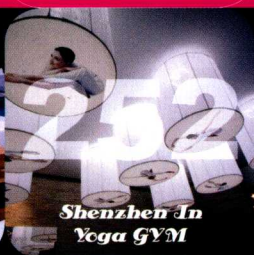
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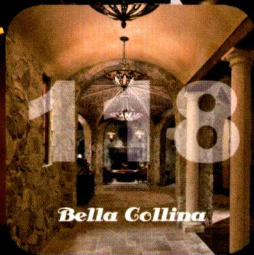
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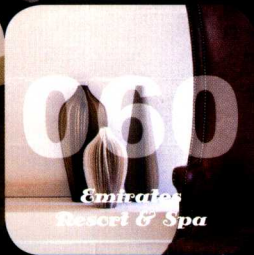
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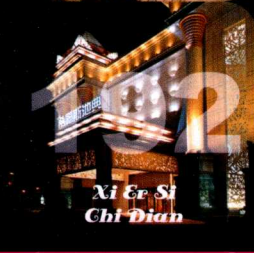
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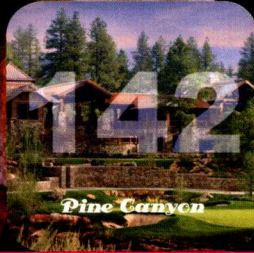
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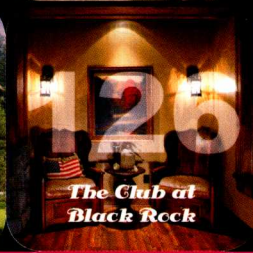
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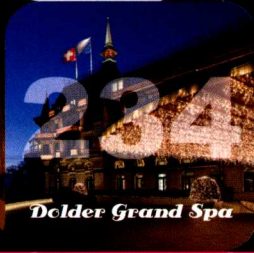
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Pine Canyon



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The Club at
Black Rock



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Dolder Grand Spa



Wellness Orhidelia

Title: Wellness Orhidelia
Design Agency: Enota
Location: Podčetrtek, Slovenia
Client: Terme Olimia
Area: 9990 m²
Photography: Miran Kambič





Introduction:

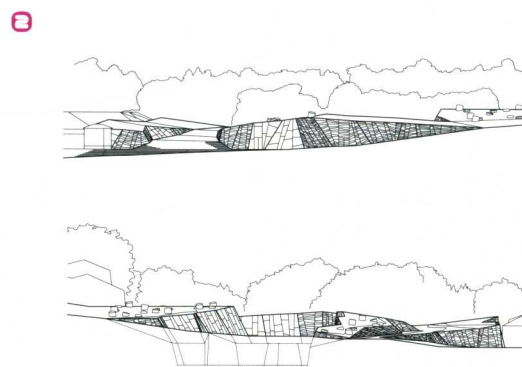
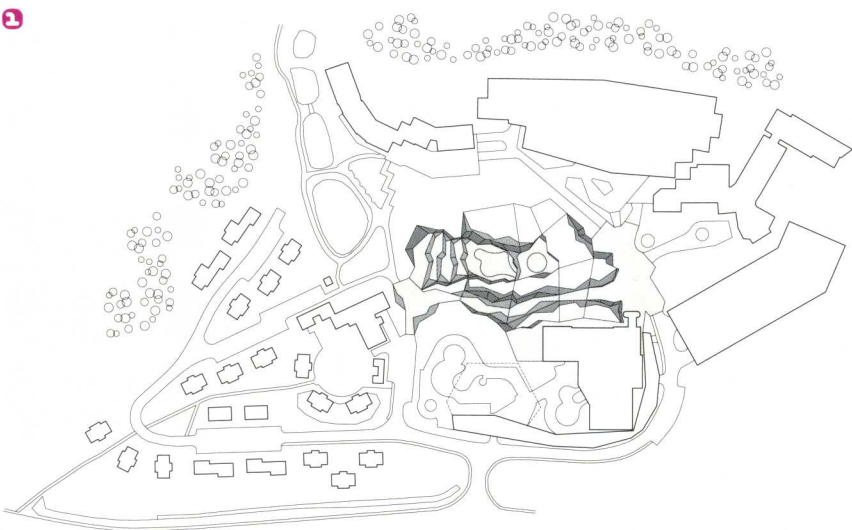
The main goal of the building design was to reduce its presence on the surroundings as much as possible. Since the program requirements of a wellness center are very extensive and certain areas must overcome great spans and heights of the inner spaces, erecting a classically conceived building on the central green section would have occupied the last remaining open area in the thermal complex and largely degraded the spatial quality. The new wellness center is thus designed closer to a discrete landscape arrangement than a building; however, it still

offers a spacious and luxurious interior.

The design of the basic elements, use of materials and colors bring the feeling of connection with nature also to the interior. Since the building is designed for relaxation and not for sports activities, ensuring a high level of privacy was also an essential part of the design. The diversified spaces enable the visitors to spread through the building and avoid the feeling of being in a crowded space. The same ideas lead the design of the slightly unusual flower colored water

surfaces, which transform the pools into relaxing baths.

The heterogeneous spaces defined with use of different materials and decoration offer numerous scenographic stimuli with a single intention—to evoke a touch of almost forgotten spirit of buildings intended for relaxation from the past, in which the guest was not overwhelmed by excessive information and direct animation, but embraced simply by water, space and light in their full glory.



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(1:500 scale drawing) (1:500)