

The background image is a photograph of a large-scale stage production at night. A massive screen dominates the center, displaying two globes. The upper globe shows a person's face, and the lower globe shows a person's face with the letters 'XG' visible. The stage is illuminated with blue and white lights, and a large crowd of spectators is visible in the foreground. The sky is dark with some light trails.

IN EVENT

CULTURE & COMMERCE EVENTS STAGE DESIGN

最现场——文化与商业活动舞台设计

Design & Vision 工作室 编

大连理工大学出版社

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Design & Vision 工作室 编
沈 沉 译

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Cultural Event

文化活动

Raptor the Concert

Raptor 演唱会

Customer: SKY-HIGH NETWORK Co.,Ltd/Cool 93 fahrenheit
Creative & Design Director: Apostrophy's The Synthesis Server Co.,Ltd.
Mapping & Technical Supervisor: Apostrophy's The Synthesis Server Co.,Ltd.
Motion Graphic Designer: Apostrophy's, Eyedropper Fill Studio, Jan Mantanakorn
Lighting Designer: Apostrophy's, PM Center Co.,Ltd.
Visual & Lighting Equipment: PM Center Co.,Ltd.
Organizer & Project Director: SKY-HIGH NETWORK Co.,Ltd/Cool 93 fahrenheit

The best concert is not only consisted of the best performance. The best production is quite important on the "Raptor the concert" of Thai duo singer. The Bangkok base multi-disciplinary design firm Apostrophy's is the leading design company who push the main concept and art direction concentrated in a stage and lighting design at Royal Paragon hall, Bangkok, Thailand.

A huge polygonal steel structure that gathering over the audiences' heads is the first impressive landmark. Its form has generated from 3D modeling program which derived from a "Raptor Dinosaur's Claw". It symbolizes for Raptor's coming back to entertain their fans again. In fact, it is not just a decoration, it also increases performance space below and spread out the energetic force of the show to the audience as much as possible. All of the 10 steel structures are suspended with a proper position symmetrically with approximate 9 meters height from floor to ceiling. Each structure is well studied its form and position by a physical modeling. In addition, the "Raptor Dinosaur's Claw" structure's production is well designed and verified for the best visualization same as the real event. A part from that, the structure is flexible to create a variety of scene.

The huge suspended structure is the main hub for lighting on the concert.

All lighting and visual equipment is installed to this structure. The octagonal truss at the center is surrounded by LED screen for visual scene, a song title or some part of the lyrics linked with the LED screen at the center of the stage. Each scene has been well prepared for a list of songs on concert, then simulated on the computer before real used on event date. This can save cost and time to see or adjust it on the real stage. Consequently, designers can choose the appropriate color, beam and movement of light and see the effect of them instantly. In addition, several kinds of lighting techniques have been used.

Focusing on the stage, the design brought life styles of teenagers as motive. The extreme sports is turned to be a ramp, a huge stair case as a meeting point along with a variety of performing techniques such as hydraulic platform, turning platform, and swift jumping platform. An unusual LED backdrop which consists of LED PAR lamps is especially programmed into a various patterns.

In conclusion, the production of "Raptor the Concert" which lead by the huge steel "Raptor claw" is not only suspends to gather the audiences' attention but gathers them to the show with a well preparing environment.

