

BLOOMING VILLAS

TO SEE A WORLD IN A HEAVENLY
MANSION

臻藏美墅

一府一天下 一墅一世界

DAM工作室 主编



华中科技大学出版社
<http://www.hustp.com>

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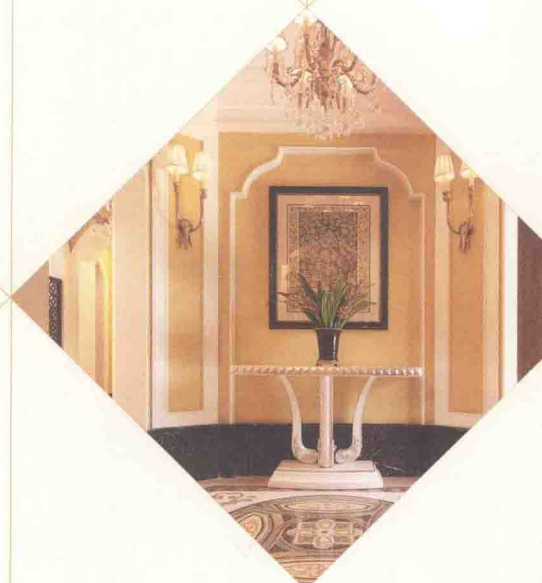
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PREFACE

As the symbol of success, wealth and status, the top villa represents people's desire for material life. It is the foundation of the culture context and the starting point of the legacy with non-renewable resources, mature commercial services, the exclusive supporting system, humanized requirement and technology concern. Under the kind invitation of Huazhong University of Science & Technology Press, I am honored to preface for the book *Blooming Villas*, hoping to inspire the young designers and show directions for the students, sharing the experience with readers.

The origins of geomantic omen in China can be traced back to the original human hunting period, then the human already knew to choose apricus caves as the dwelling place. In the period of ancient Fuxi, it appeared "figure in Yellow River, book in Luo River" legend, Fuxi accordingly evolved it into the Eight Diagrams, gradually turned it into *The Book of Changes*. In Qin dynasty there appeared the ideas of Geographical Position and King's spirit so that the First Emperor of Qin built magnificent tomb for himself, including the unearthed terracotta warriors. In Wei and Jin period there appeared the masters of geomantic omen such as Guan Luo and Guo Pu with books like *Guan Shi Geography Guidance* and *Burial Books*. In Tang dynasty, geomantic omen was divided into two factions, that is, the situation and regulating vital energy which also merge together. During the Ming and Qing period, geomantic art obtained great development, many masters and books emerged in endlessly...

Nowadays, geomantic omen has been spreaded to the world. There are 17 universities in America opening the relative courses, including the most famous Berkeley University in California. In Japan, there are 110 universities offering geomantic omen courses. The upsurge runs through many countries such as Spain, Australia, Singapore, Thailand, Malaysia. The geomantic omen in Hong Kong, Macao and Taiwan is always very popular. I started my world tour academic speech activities at the return of Hong Kong in 1997. I have given over 100 lectures at home and abroad. The active audience impressed me, among them there are designers, architects, developers, lawyers, brand suppliers and so on.

With the development of reform and open up, under the background of the social and political environment and academic atmosphere, plenty of geomancy learners appear for people require a more qualified living environment. However, under the right conditions, it is not responsible for people to completely deny or accept the geomantic omen. In recent years, I have heard from many readers who give a high evaluation to my academic views and expecting better works from me. Now I share my experience in geomancy villa design with readers.

Different with the common residence, the villa is easier to be influenced by the surroundings. Therefore, it is necessary to judge the geomancy of the villa in the respect of inside and outside environment. By and large, the outside environment influences the geomancy of the villa more greatly than the inside environment. Therefore, lighting, greening and wellspring are the basic elements in the surroundings when choosing villas. On this basis, the interior structure needs to be analyzed to select the most suitable villa.

The geomancy theory concludes the natural laws such as the relative astronomy, meteorology, geography knowledge and life experience. It is said that the geographical environment such as fronting water with hills on the back and southern exposure are good for the resident's health and wealth. The shape also plays a role in the fortune of the owner, among which the square villa is the best, magnificent and restrained. The rectangular villa is regular and suitable for everyone. Without sharp edges and corners, the circular villa represents reunion which is also operable.

The living room is the place for meeting and entertainment, the main activity space for the family. Therefore, it would better be set in the center of the villa and should be the largest area in the space. Besides, it needs more light and ventilation to benefit the family.

Because of the large area, most of bedrooms in the villa are designed larger than that of the common residence. Living in the large bedroom will consume human's energy, immune system decline, even illness. Therefore, the bedroom should not be much too large, from 20 to 30 square meters will be better. The quadrate shape is the basic element for the bedroom which can't be polygon. If the loft is used as the bedroom, the hypotenuse in the roof is easy to mislead people visually to burden people, resulting in illness or accident. Therefore, The loft is suggested to be used as the study or the storage room.

Generally, the villa has two floors or above, therefore, we should take the whole layout into consideration, especially the design of the bathroom. In the geomantic omen, the upper level and the below level have a close relationship. Every level will set a single bathroom. The upper bathroom cannot above the below bedroom, for it will introduce the bad things to the below bedroom to harm the health and luck of the resident. Further more, the stairs are regarded as the key place of vent, not only acting as the passage but also influencing the resident's fortune. The stairs should lean against the wall to avoid dividing the open space, resulting in visual and psychology trouble.

The garage should be designed to meet the rules of convenience, watertightness, ventilation and avoid environment pollution. Besides, the garage should not be designed under the bedroom, especially the same side with the window or balcony of the bedroom. The waste gas will enter the room to harm people's health and wealth. To diminish the harm of the waste gas, more trees such as pines should be planted in the entrance of the garage.

Many villas will build the rockwork and fountain to beautify the environment while this is not a good choice for the entrance of the villa. The best places are both sides on the door far away from the house so that people cannot hear the sound of the fountain.

The water is characterized by Yin with a heavy humidity. It is necessary to pay attention to the swimming pool's setting. The swimming pool can't be set too close to the house, which will increase the humidity which is bad for the resident. Besides, the swimming pool can be curved to embrace the house visually, letting the owner see the swimming pool once opening the window, taking advantage of the swimming pool's energy.

After years' practice research, I find that it is using the nature environment and superiority to initiatively plan the house that benefits not only the resident's health but also the family's fortune. Here I want to appreciate my clients who allow me to study and practice in their residences. In a word, as a multidisciplinary subject, villa geomancy design has a close relationship with other subjects. It is a strick task to perfect this subject over time to meet human's requirement. Finally, looking forward to readers' correction for my limitation.

Jacky Chan
Summer, 2013
Hong Kong

顶级别墅作为成功、财富、地位的象征，代表了人们对物质生活的最高追求。它拥有不可再生的稀缺资源、成熟的商业服务、专属的配套体系、人性化的需求及科技关怀，是文脉的根基，传世的起点。受华中科技大学出版社的盛情邀请，笔者非常荣幸能为《臻藏美墅》作序，希望通过笔者在风水设计方面的实践，既能为年轻设计师传授经验，又能给设计类学生指引方向。在此抛砖引玉，与有缘人共勉。

中国风水的起源，可以追溯到原始人类的狩猎时期，那时的人类就已经懂得选择避风、向阳的洞穴作为居所；上古伏羲氏时，出现了“河出图，洛出书”的传说，伏羲依此而演变成八卦，后逐渐演变成《易经》；秦朝时有了地脉和王气观念，秦始皇给自己修建了宏伟的陵墓，现代出土的兵马俑只是其中的一部分；魏晋时期出现了像管辂、郭璞这样的风水宗师，有《管氏地理指蒙》《葬书》等典籍问世；唐代，风水分为形势和理气两大派别，两派之间既相互碰撞又相互融合；明清时期风水学得到了极大的发展，各派别人物和典籍层出不穷……

而今，中国的风水学已被传播到世界各国，美国目前已有 17 所大学开设风水学课程，其中包括加利福尼亚州最著名的伯克利大学。日本已有 110 所大学开设风水学课程，韩国更是不计其数，西班牙、澳大利亚、新加坡、泰国、马来西亚等国家均掀起一股风水学热潮。香港、澳门、台湾地区的风水学一直倍受青睐，笔者正是 1997 年香港回归之时开始世界巡回学术演讲活动的，目前在国内外演讲已超过 100 场，让笔者感触最深的是港澳台地区听众的活跃，他们当中有设计师、建筑师、地产商、律师、品牌供应商等。

随着改革开放的不断深入，国内的社会环境、学术气氛得到进一步改善，人们对居住环境的要求不断提高，因此涌现出一大批风水学者。但是，在当前形势下，对风水学抱着简单的全盘继承或全盘否定的态度都是一种不科学、不负责任的态度。近年来，笔者收到了大量国内外读者的来电、来函，对笔者主张的学术观点给予很高的评价，并期待笔者有更多更好的作品呈现，现将别墅设计方面的经验整理出来，以飨读者。

别墅与普通住宅不同，它更容易受到周围环境的影响。因此，在衡量别墅的风水时，必须从内环境和外环境两个方面进行判断。总的来说，外环境对别墅风水的影响大于内环境。因此，在选择别墅时，应重点考察周围的环境，采光、绿化和水源是最基本的元素。在此基础上再进一步分析别墅的内部结构，选择最利于宅主运势的别墅。

风水学理论总结了与建筑相关的天文、气象、地理等自然规律和相应的知识与生活经验，其认为背山面水、坐北朝南的地理环境符合别墅最佳选址的条件，也最利于财气的聚集与居住者的身心健康。别墅的形状对宅主的运势也会产生影响，正方形的别墅稳重大气，是最佳的选择。长方形的别墅中规中矩，适合所有人。圆形的别墅，由于没有尖锐的棱角，象征着团圆与吉祥，也是可以使用的。

客厅是家人聚会和接待宾客的地方，是家庭的主要活动空间，所以其位置最好处于别墅的中心，而且从面积上来讲，应是整栋别墅中空间最大的。并且客厅需要有充足的采光与良好的通风，只有这样才能用充足的阳气带动家运的旺盛。

由于别墅面积较大，大多数别墅的卧室都设计得比普通住宅的卧室大得多。其实，长期居住在面积较大的卧室中，人体的能量相对来讲会消耗得更多，也更容易出现精神不佳、免疫力下降等状况，严重者还会出现疾病。因此，别墅的卧室不可盲目求大，最好控制在 20~30 平方米。形状方正正是卧室最基本的要求，不能是多边形或是有斜边出现。如果将阁楼作为卧室，屋顶的斜边很容易造成视觉上的错觉，而由此斜边构成的多边形卧室，也会使人的精神负担增加，容易发生疾病或意外。所以，如果想有效利用别墅的阁楼，建议用来做书房或储物间。

别墅一般有两层或两层以上，因此，在进行房屋功能规划以及装修时，不能单一地考虑每一层的设计，而应该综合考虑整栋别墅的格局，尤其是卫生间的设计。在风水学中，上下两层楼之间有着密切的联系。一般别墅的每层都会设有单独的卫生间。此时就必须要注意，上一层的卫生间最好不要位于下一层的卧室之上，这样会导致楼上的污秽之气流散到楼下的卧室中，从而影响到居住者的健康和运势。再者，楼梯被视为别墅中解气和送气的关键之处。因此，别墅楼梯不仅是上下楼之间的通道，更关系着宅主的运势。在设置楼梯时，要尽量选择靠墙的位置，如果将楼梯设置于一楼房屋的正中央，这样不仅打破了空间格局，使空间一分为二，还使房屋的空旷感顿失，造成视觉和心理障碍。

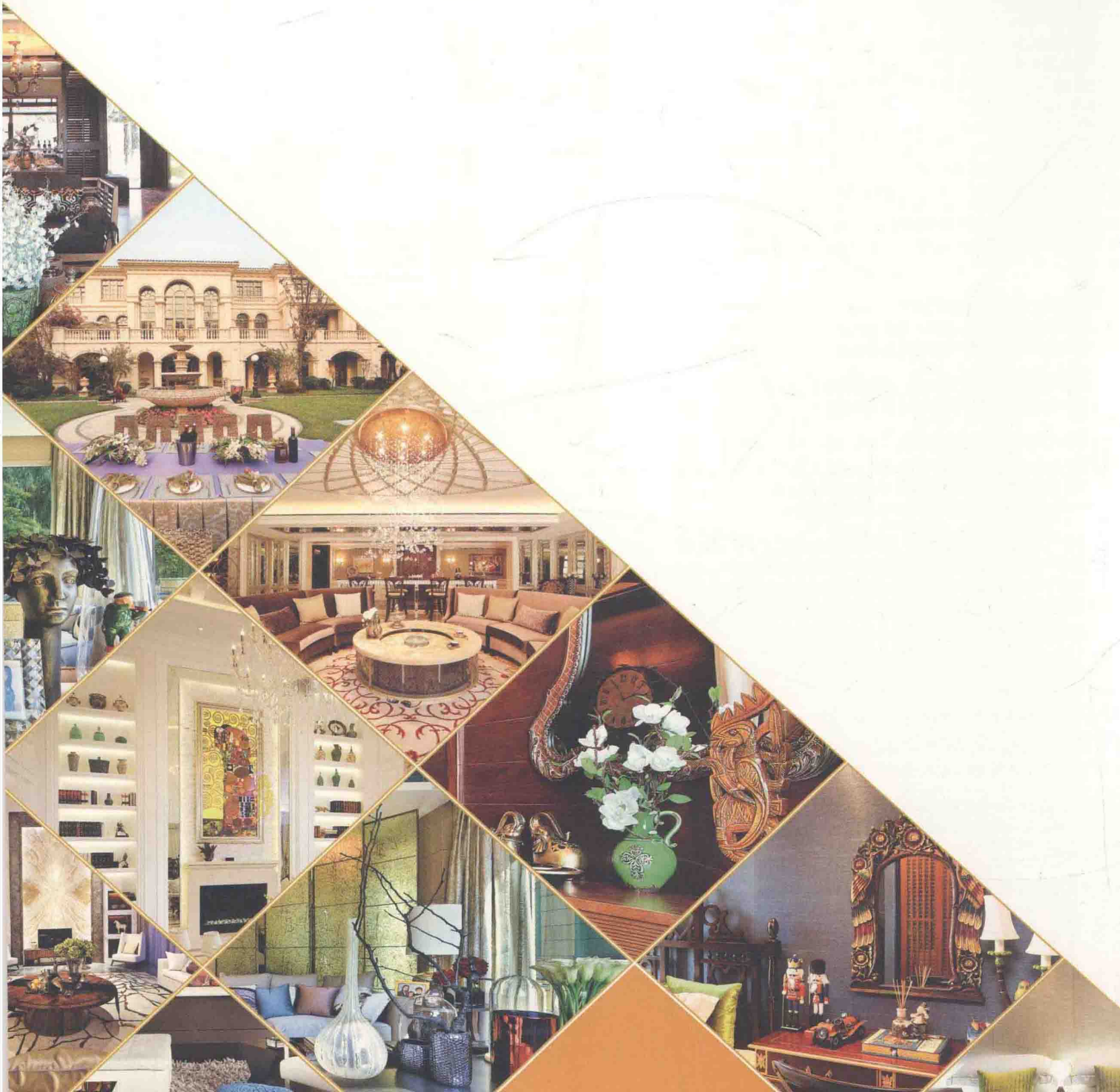
在设计别墅车库时，首先要满足宅主进出的方便，其次要注意防水和通风，还需做好清洁工作，防止尘土对环境的污染。另外，车库最好不要设在卧室下方，尤其是卧室窗口或阳台与车库位于同一面，这样废气很容易从阳台或窗户进入室内，影响人的健康，对财运也会有影响。在无法改变位置的情况下，应在车库出口处多种一些绿色的植物，以减少汽车尾气的影响。

为了达到美化环境的目的，许多别墅都会建造假山和喷泉，如果选址不对则会带来很大的影响。一般来说，在别墅的大门口建造带有喷泉的假山并不是大吉的。如果一定要在此建造，则需建在离大门有一定距离的地方，以在室内听不到喷泉的声音为宜。

水，属阴性，而且湿度相对较大。故游泳池的设置与使用应该极为注意。游泳池不宜距房屋过近，其易增加空气湿度，影响居住者的身体健康，进而影响气运。另外游泳池也可设计为曲线形，“8”和葫芦形泳池最为常见，这样在视觉上成水环抱房屋状，也符合面水的选址条件。让宅主开窗就能看到泳池，以有效利用泳池的风水能量。

笔者通过多年的实践发现：合理地利用自然环境与自然优势，能动性地规划居室布局，不仅有利于居住者的身心健康，而且对家庭运势也有很重要的影响。在此，我想感谢所有给予我信任的客户，感谢他们容许我在其居所中进行学习和实践。总之，别墅风水设计作为一门综合性学科，与其他学科均有紧密的联系，怎样与时俱进，不断完善这门学科，为现代社会的人类需求作出更大的贡献，需要我们共同努力。因笔者水平有限，不妥之处在所难免，望有缘于此书的读者批评指正。

FOREWORD



History of the Former Han Dynasty · Dong Zhongshu Biography recorded, better action than irresoluteness. Like all mortal beings in the big world, walking over the busy city and suffering from the annoyance, people live by the water in the city to embrace the nature rather than yearn for the countryside life. Like the flower in mist and the cloud-castle, everything is so wonderful and surprised over time.

The saying goes, "The house is not the simple construction but people's inner building." So are villas. All the residences start from the heart of the residents to create a humanized space, borrowing the beauty of the nature to satisfy the residents' pursuing for the good things, making a dialogue between the rivers and the soul to intoxicate people in the legend.

The connotation of villas lies on the silence, the nature and the luxury space. However, villas are not only owned by the rich, but also possesses the elegant and dignified atmosphere, integrating the strength, wisdom and temperament to read the life in a cultural perspective. The space can be luxury and magnificent without ostentations, showing the cultural spirit in the layout.

In the villa, one can not only live in the bustling but also attain peace in the heart. The starlight night is not the ending but the beginning. The fantastic lamps, the glorious space, the twinkling night sky, all build a world full of peace and warm.

We still yearn for the class act while it is a hard act to follow. Open the book *Blooming Villas*, to pursue the beauty of the housing.

《汉书·董仲舒传》里曾有言曰：临渊羡鱼，不如退而结网。于凡器之中，如万万人一般，穿梭于热闹的都市，承受千万人之烦闷，歆羡湖畔山间的鱼鸟之乐，憧憬南山的东篱之情，不如于都市择山水而居，于郊外享自然之灵韵。既有雾里看花之朦胧，亦有空中楼阁之梦幻，一切都如此美好，是惊喜，也是心中的“小确幸”！

有人曾说“房屋不是在地面上的简单搭建，而是从人的内心筑起”。别墅，也不例外。不论是古代帝王的行宫、将相的宅邸、商贾巨富的庄园，还是如今都市中的艺墅园，抑或是青山绿水中的度假山庄，无一不是从居住者的内心出发，打造人性化的尊享空间，臻萃山之诗情、水之画意，满足居住者对美与爱的追求，实现碧水与心灵的吟唱与对答，让居者醉心于这遗世的传奇。

别墅之意不仅在其静雅之境、山水之情，更在于其豪与奢的气度。但这也绝不是说别墅专为多金人士所有，真正的别墅要有高贵典雅的气质，要融力量、智慧与性情于一体，更要有以人文精神品鉴生活的眼界。雍容华贵会有，气势恢宏也有，但这绝不是虚张声势，更不是设计的浮夸，而是意在于铺排之中彰显人文气度，在气度中描绘居者之风度。山水在院，气质盈室，情浮于空，爱存于心，何人不喜？

据此美墅，进可享世间繁华，退可得内心逸静。星光下的夜晚，不是结束，而是开始。巧设的灯饰、满室的辉煌、闪亮的夜空，洞明无数世事，曾经历尽的沧桑，此刻，皆已幻化，唯留满心的安宁与温暖。

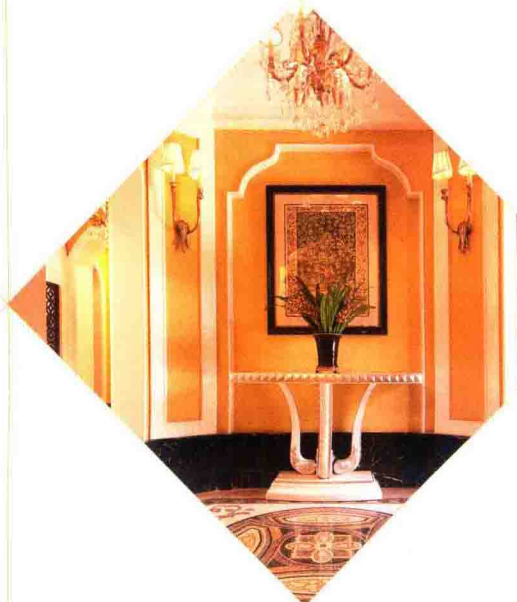
“高山仰止，景行行止”，虽不能尽至，然心向往之。对于居室之美的追求亦是如此，别墅的闲情，爱与心的邂逅，从《臻藏美墅》开始！

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Poly 12 Oak Manor House

保利十二橡树庄园别墅

☉ Design Company: IEA Design
☉ Designer: He Xuan
☉ Location: Wuhan, Hubei
☉ Area: 400 m²

☉ 设计公司: 武汉艾亿威装饰设计顾问有限公司
☉ 设计师: 何璇
☉ 地点: 湖北武汉
☉ 面积: 400 m²



