

管 弦 乐 总 谱

龟 兔 赛 跑

(童話故事音乐)

史真荣作曲并編說明詞



音 乐 考 究

童話故事音樂

龜兔賽跑

〔管弦樂總譜〕

大管、單簧管主奏

史眞榮作曲並編說明詞

音樂出版社

北 京

龟兔赛跑

史真荣作曲并编说明词

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乐队编制:

单簧管 (Clarinetto)	1
大管 (Fagotto)	1
长笛 (Flauto)	1
双簧管 (Oboe)	1
圆号 (Corni)	I. II. (con sord.)
小号 (Tromba)	1
长号 (Trombone)	1
第一小提琴 (Violini I.)	10—12
第二小提琴 (Violini II.)	8—10
中提琴 (Viole)	6—8
大提琴 (Violoncelli)	3—4
低音提琴 (Contrabassi)	2—3
钟琴 (Campanelli)	1
木琴 (Silofofo)	1
钢片琴 (Celesta)	1
钢琴 (Piano)	1
朗诵员	1

童话故事音乐

龟兔赛跑

大管、单簧管主奏

史真荣作曲并编说明词

ad lib.

单簧管
Clarinetto

大管
Fagotto

长笛
Flauto

双簧管
Oboe

圆号 I
Corni I

圆号 II
Corni II

小号
Tromba

长号
Trombone

铜片琴
Celesta

钢琴
Piano

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

(男声) 在很早很早以前, 有一片美丽的大树林, 树林里住着许多小动物, 有小鸟、小兔、杜鹃、松鼠和小鹿, 还有骄傲的小兔子, 和勤劳的乌龟……

A Adagio 辽阔恬静地 (♩ = 50)

有一天,在小河边上发生了一件非常有趣的事情。

早晨和往常一样,安静而明朗。

mp

mp

solo

con sord. p

con sord.

con sord.

musical score for a symphony orchestra, page 3. The score is written for the following instruments:

- Cl. (Clarinet)
- Fag. (Bassoon)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trombone)
- Cel. (Cello)
- Pia. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score features a variety of musical notations, including rests, notes, and dynamic markings. Key markings include:

- cresc.* (crescendo) above the Clarinet staff.
- mp* (mezzo-piano) above the Cello staff.
- tr* (trill) above the Flute staff.
- f* (forte) above the Double Bass staff.

The score is divided into measures by vertical bar lines. The piano part (Pia.) is written in a grand staff (treble and bass clef). The string parts (VI. I, VI. II, Vla., Vc., Cb.) are written in individual staves. The woodwind parts (Cl., Fag., Fl., Ob., Cor., Tr., Trb.) are written in individual staves. The brass parts (Cor., Tr., Trb.) are written in individual staves. The percussion part (Cel.) is written in a single staff. The double bass part (Cb.) is written in a single staff.

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Trb.

Cel.

Pia.

VI. I

VI. II

Vle.

Vc.

Cb.

tr

cresc.

8

10

mp

gliss.

cresc.

3

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Trb.

Cel.

Pia.

VI.I

VI.II

Vc.

Cb.

ff

con sord.

p

pp

senza sord.

ff

senza sord.

senza sord.

B Moderato 輕快、高傲地

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Trb.

Cel.

VI. I

VI. II

Vle.

Vcl.

Cb.

ad lib.

tr

tr

pizz.

pizz.

pizz.

pizz.

pizz.

小兔子出門去打水，一路上，他把頭抬得高高的，別的小動物碰到了他，向他打招呼，他理都不理。走着走着，突然一滑，摔了個跟斗，原來他踩到烏龜的背上去了。

C Allegro 明快、跳跃地

Cl. *mf* *solo* *tr*

Fag. *p*

Fl.

Ob. *p*

Cor.

Tr. *con sord.* *p*

Trb. *con sord.* *mp*

木琴
Sil.

VI. I

VI. II

Vlc.

Vc. *mf* *mf* *mp*

Cb.

Cl. *f* 7

Fag.

Fl. 8 7

Ob.

Cor.

Tr.

Trb. *f*

Sil. *gliss.* *sf*

Vl. I

Vl. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8. It contains staves for various instruments. The Clarinet (Cl.) part has a melodic line with a forte (*f*) dynamic and a trill marked with a '7'. The Bassoon (Fag.) part has a rhythmic pattern of eighth notes. The Flute (Fl.) part has a trill marked with an '8' and a '7'. The Oboe (Ob.) part has a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) part is silent. The Trumpet (Tr.) part has a rhythmic pattern of eighth notes. The Trombone (Trb.) part has a rhythmic pattern of eighth notes and a forte (*f*) dynamic. The Snare Drum (Sil.) part has a glissando (*gliss.*) and a sforzando (*sf*) dynamic. The Violin I (Vl. I) and Violin II (Vl. II) parts are silent. The Viola (Vle.) part is silent. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Double Bass (Cb.) part is silent.

Cl. *sf*

Fag. *sf*

Fl. *sf*

Ob. *sf*

Cor. *sf* *con sord.*

Tr. *sf* *con sord.*

Trb. *sf* *con sord.*

Sil. *sf*

VI.I *arco sf* *pizz.*

VI.II *arco sf* *pizz.*

Vle. *arco sf* *pizz.*

Vc. *arco sf* *pizz.*

Cb. *arco sf* *pizz.*

Cl. *tr.*

Fag. *tr.*

Fl.

Ob.

Cor. *senza sord.*

Tr. *senza sord.*

Trb. *senza sord.*

Sil.

Vi. I

Vi. II

Vle.

Vc. *arco*

Cb. *arco*

Detailed description: This is a page of a musical score, page 10, featuring a woodwind and brass section. The woodwinds include Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The brass section includes Horns (Vi. I, Vi. II), Violoncello (Vc.), and Double Bass (Cb.). The string section includes Viola (Vle.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play various melodic and harmonic lines, with some instruments marked with trills (tr.) and tremolos (tr). The strings play a steady accompaniment, with the cello and double bass marked with 'arco' (arco). The woodwinds and brass are marked with 'senza sord.' (senza sord.).

D Andantino (不甚慢)

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Pia.

VI, I

VI, II

Vle.

Vc.

Cb.

兔子踩了乌龟，不但不道歉，
反而怪乌龟爬得慢，可是乌
龟见他年纪轻，也就不计较这
些，还是继续向小河边爬去。
朋友们见了乌龟大哥，都来
向他问早，他也高兴地回答
了大家。

pizz.

pizz.

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Pia.

Vi. I

Vi. II

Vle.

Vc.

Cb.

arco

pizz.

Measures 1-7 of the musical score. The key signature is B-flat major (two flats). The bassoon (Fag.) has a melodic line. The piano (Pia.) provides harmonic support with chords and single notes. The violins (Vi. I, Vi. II) play chords. The viola (Vle.) has a melodic line starting in measure 3. The cello (Vc.) and contrabass (Cb.) play single notes starting in measure 3. The Viola part has 'arco' written above measure 3 and 'pizz.' written below measure 3. The Violoncello part has 'pizz.' written below measure 3.

Cl.

Fag.

Fl.

Ob.

Cor.

Tr.

Pia.

VI.I

VI.II

Vle.

Vc.

Cb.

mf

mf

mf

mf

arco

arco

arco

pizz.

tr

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments: Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (Pia.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 1 through 7. The Flute, Oboe, and Piano parts have dynamic markings of *mf* (mezzo-forte) starting in measure 4. The Violin I and II parts have *arco* markings in measure 4. The Violoncello part has an *arco* marking in measure 2 and a *pizz.* (pizzicato) marking in measure 4. The Contrabass part has a *pizz.* marking in measure 4. The Viola part has a *tr* (trill) marking in measure 7. The woodwinds (Cl., Fag., Ob.) and brass (Cor., Tr.) parts have rests in measures 1-3, with some activity in measures 4-7.