

高等音乐院校小提琴教材

24首随想曲

[法] 罗 特 曲

上海文艺出版社

1962

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本书是一册艺术价值颇高的小提琴练习曲，对发展小提琴演奏技巧极其有用。它由不同的十二个大小调顺序组成，每一首随想曲都有其明确的技巧锻炼上的目的和要求，而且音乐性很强，表现力丰富。演奏时应该注意各首在音乐上和技术上的不同要求。

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各种記号說明

□ 下弓	$\frac{1}{2}$ B. 上半弓	N. 弓根
V 上弓	B $\frac{1}{2}$ 下半弓	$\frac{1}{3}$ B. 上部 $\frac{1}{3}$ 弓
B. 全弓	M. 弓的中部	Segue 用同样方法奏出(或繼續不变)
$\frac{1}{2}$ B. 半弓	P. 弓尖	restez 保留把位不变

各种奏法

1) 从下面一个音开始, 打指一次。

2) 稍快。

3) 从下面一个音开始, 打指两次。



4) 用两个打指。

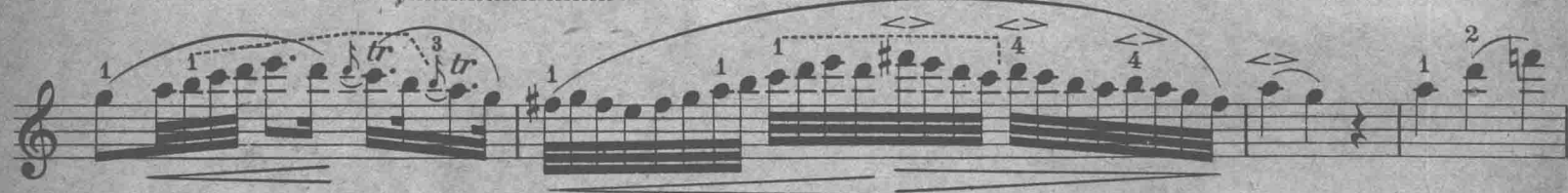
5) 从上面一个音开始, 打指一次。

6) 从上面一个音开始, 打指两次。

7) 用两个打指。



Cantabile. (M. M. ♩ = 84.)



Moderato. (♩ = 120.)



*) 注: 1)表示第一指同时保留在D、A两条弦上, 直到虚线结束为止;

2)意义同上。

◇表示手指应在这一音符上按下, 但并不奏出。

[illegible]

Allegretto. (♩. 100.)

[illegible]

The musical score for 'The Song of the Lark' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into three measures. The first measure contains a sequence of notes with fingerings 1 and 2 indicated. The second measure continues the sequence with fingerings 1 and 2. The third measure features a descending sequence of notes with fingerings 3, 1, 3, 1, 4, 2, 4, and 4. The piece concludes with a final note marked with a forte piano (*fp*) dynamic. The tempo is indicated as 'Allegretto' and the time signature as '4/3 B.'.

A musical score for a single melodic line, likely for a voice or a single instrument. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are four dynamic markings: *fp* (fortissimo piano) appears three times, and *f* (forte) appears once. A triplet of eighth notes is marked with a '3' and a bracket. The score is presented on a single line of music.

This page contains ten staves of musical notation for guitar, likely for a piece in E major or E minor. The notation includes various techniques and dynamics:

- Staff 1:** Features a series of eighth-note patterns with triplets and fourths. Dynamics include *fp* (fortissimo piano).
- Staff 2:** Continues the eighth-note patterns with triplets and fourths. Dynamics include *fp* and *P* (piano).
- Staff 3:** Includes a *cresc. segue.* (crescendo segue) marking and a tempo change to $\frac{1}{2}$ B. (half note). It also features a fingering instruction: (或 4 1 4 1).
- Staff 4:** Shows a series of sixteenth-note patterns with a *f* (forte) dynamic.
- Staff 5:** Includes a *ten.* (tenuto) marking and a *p* (piano) dynamic.
- Staff 6:** Features a series of eighth-note patterns with triplets and fourths. Dynamics include *fp* and *p*.
- Staff 7:** Includes a *cresc.* (crescendo) marking and a tempo change to $\frac{1}{3}$ B. (third note).
- Staff 8:** Continues the eighth-note patterns with triplets and fourths. Dynamics include *fp*.
- Staff 9:** Features a series of eighth-note patterns with triplets and fourths. Dynamics include *fp*.
- Staff 10:** Includes a series of eighth-note patterns with triplets and fourths. Dynamics include *fp*.

Nº 3.

Comodo. (♩ = 126.)

Nº 3. *p legato.*

3 *tr*

p legato.

0 0 3 1

1 0 0 0 0 0 2 3

$\frac{1}{3}$ B. B.

p $\frac{1}{1}$

$\frac{1}{2}$ B. B.

f $\frac{1}{2}$ B. *f*

f B. $\frac{1}{2}$ B.

0 3 0 *f* *f*

2 1

1/2 B.

f B. *f* *f* *f* *f* *f* *f*

p 1 1

p 2 3 3 0

tr 3

1/2 B.

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

B. 4 3 3 4

V 4 3 1

Siciliano. (♩ = 104.)

Nº 4.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Siciliano' with a quarter note equal to 104 beats per minute. The score is divided into five systems. The first system starts with a forte (f) dynamic and a 'B.' (breath) marking. The second system includes a mezzo-forte (fz) dynamic and a '1/2 B.' marking. The third system features a forte (f) dynamic and a '1/2 B.' marking. The fourth system has a forte (f) dynamic and a '1/2 B.' marking. The fifth system concludes with a piano (p) dynamic and a 'ton. attacca.' marking. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings. There are also some handwritten annotations, such as '2' and '3', above certain notes.

Allegro. ($\text{♩} = 138.$)

在一条弦上

Moderato. (♩ = 104.) P.

Nº 5.

The musical score for N° 5 is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome indication of 104 quarter notes per minute. The piece is in common time (C). The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo piano). There are also markings for *B.* (breve) and *P.* (piano). The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a *f segue* marking.

f *B.* *fz* *p* *P.* *f* *sf* *fz*

fz *B.* *P.*

1/3 B. *p*

f *M.* *P.* *0*

p *f* *0*

f *f* *fz*

tr *f* *p*

f *p poco a poco cresc.* *f segue*

p *f* *M.* *P.* *fp* *M.* *P.* *P.* *0*

f *0* *f*

[illegible]

Adagio. (♩=88.)

Nº 6. *G 弦*
mf *B.*
con molto espressione.

Moderato. (♩=138.)
*) 或 M. P. M. N. 或 M. P. N.
N. P. 0 (或 N. 0 1 3 1 4 4 0) (或 1 N. 3)

*) 这首练习曲中的音阶注有上下两种指法,都可使用(下面一种指法避免使用第四指)。弓法上,可用弓根和弓尖部分,同时也可使用弓中和弓尖部分。

第四把位
 第三把位
 第一把位
 第三把位
 第四把位
 (或 12 3 12 3 4 4)
 第二把位
 第四把位
 (或 3 1)
 第五把位
 第三把位
 第五把位
f
égalemt.
p
f
 (或 1 3 1)
 (或 1 3 1)
 (或 1 3 1)
 III.
 V.
fp
cresc.
f
cresc.
f
f segue.
 $\frac{1}{2}$ B. M.
con forza.
f

[illegible]

第五把位

D弦

restez

V également.

f *p* *f_z* *f* *f* *p*

(或 1) 6 6 6 *f* *f* *p* (或 1)