

世界

兒童前奏集

上冊

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世界書局印行

兵士進行曲



For - ward brave sol - diers Keep , march - ing to the

sound of the drum sound of the drum For-ward brave soldiers Keep

march - ing to the sound of the bu - gle and drum. fine

D.C.



足尖進行曲



Slowly

gva

重音進行曲



拍掌進行曲



Slowly and with marked time

Musical score for '拍掌進行曲' (Measuring Time March). The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is marked 'Slowly and with marked time'. The notes are primarily eighth and sixteenth notes.

Musical score for '拍掌進行曲' (Measuring Time March). The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is marked 'Slowly and with marked time'. The notes are primarily eighth and sixteenth notes.



進行曲



Introduction to March. $\text{♩} = 112$.

Musical score for '進行曲' (March). The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is marked 'Introduction to March. $\text{♩} = 112$ '. The dynamics include forte (f) and piano (p).

Musical score for '進行曲' (March). The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music continues the march style.

Musical score for '進行曲' (March). The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music concludes the march.



行軍曲



FR. SCHUBERT, Op.51a
Arr. by A. Sartorio

Allegro vivace M.M. = 128

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one sharp, and a tempo of Allegro vivace (M.M. = 128). The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. Various dynamics and performance instructions are included, such as *f*, *sf*, *cresc.*, and *dec.*. Measure numbers are indicated above the staves, and fingerings are shown below them.

Sheet music for piano, five staves. The music is in G major (two sharps) and consists of five measures per staff.

Staff 1: Dynamics: *sf*, *sf*, *sf*, *sf*. Fingerings: 1 2, 4 3 2. Measure 5: *V*.

Staff 2: Dynamics: *p*. Measure 5: *V*.

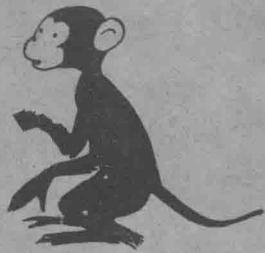
Staff 3: Fingerings: 1 3 2, 4 4. Measure 5: *ff*, *V*. Fingerings: 3 2 1, 3 2 3 4.

Staff 4: Measure 5: *cresc.*

Staff 5: Dynamics: *f*. Fingerings: 3 2 1, 4 4. Measure 5: *V*.

Staff 6: Dynamics: *ff*, *V*. Fingerings: 3 2 1, 3 1.

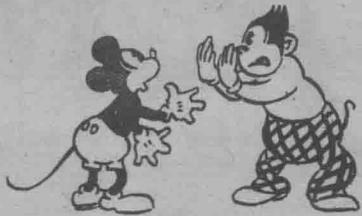
跑 步



INTRODUCTION.

Lightly. $\text{♩} = 100$.

跑 步



INTRODUCTION.

Brightly. $\text{♩} = 108$.



跑馬步

Sheet music for piano, four staves, treble clef, key of G major (two sharps), common time.

The music consists of four staves of piano notation. The first three staves are identical, showing a steady eighth-note pattern in the treble clef staff and a bassline consisting of quarter notes and eighth-note pairs in the bass clef staff. The fourth staff shows a similar pattern but includes a dynamic instruction "D.O." (Doux) at the end of the measure.

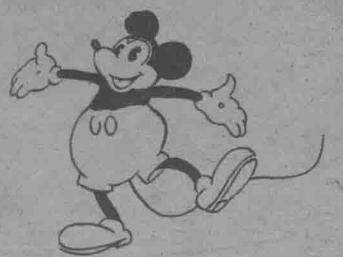
小馬跑

Presto. ($\text{♩} = 84$)

The musical score for "Little Horse Running" (小馬跑) is a piece for piano. It features four staves of music. The first two staves are in 2/4 time with a treble clef, and the last two staves are also in 2/4 time but with a bass clef. The music includes dynamic markings such as "ff" (fortissimo) and "ff" (fississimo). Measure 1 starts with a forte dynamic. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-8 continue the eighth-note pattern. Measures 9-12 introduce a new section in 3/4 time, starting with a forte dynamic.



跳



Sprightly

A piano score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns. The tempo is marked as 'Sprightly'.

A piano score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns.

跳



A piano score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns.

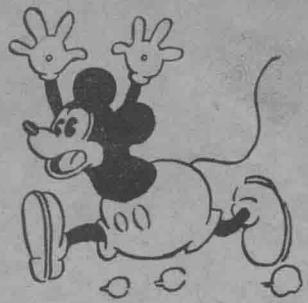
A piano score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns.



跑 跳



跑跳



A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of four measures, ending with a repeat sign and a first ending instruction. The notes include eighth and sixteenth notes, along with rests.

A continuation of the musical score, starting with a repeat sign and the first ending. It consists of four measures of music for piano, maintaining the same clefs, key signature, and note patterns as the first system.

A continuation of the musical score, consisting of four measures of music for piano. The clefs, key signature, and overall musical style remain consistent with the previous systems.

A continuation of the musical score, consisting of four measures of music for piano. The clefs, key signature, and overall musical style remain consistent with the previous systems.

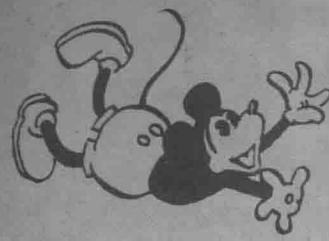


跑 跳



A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note patterns and rests.

A continuation of the musical score for piano, featuring two staves in treble and bass clefs respectively. The music maintains the eighth-note patterns and rests established in the previous page.



滑 步



England and Colonial America.

In free rollicking tempo

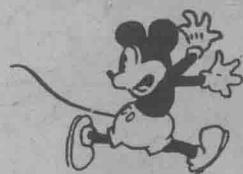
The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of one sharp (G major), and a 3/8 time signature. The instruction "In free rollicking tempo" is placed above the first staff. The subsequent staves follow the same musical parameters. The music features various rhythmic patterns, including eighth and sixteenth notes, and harmonic progressions through chords.

一二,一,二,三.

This rhythm lends itself very well to the imaginations of the children.



跳 跳 轉 轉



直腿進行

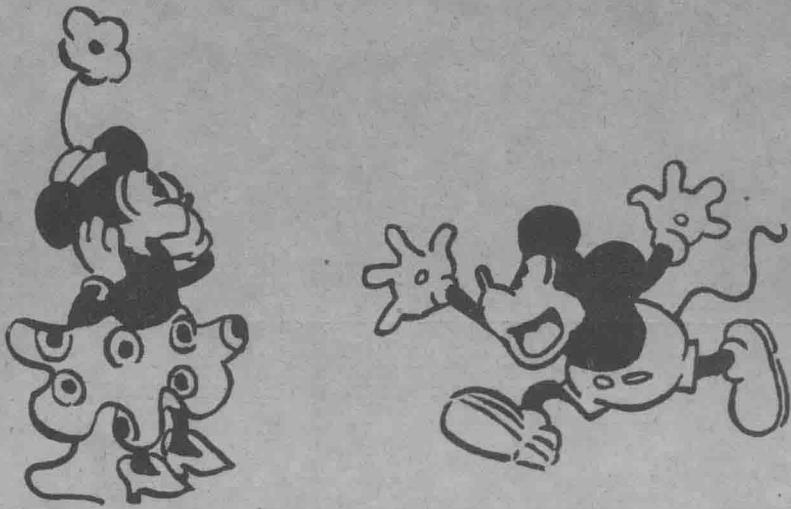
Very slowly

拍手—跑

START with both hands off to one side, swinging over to opposite side and clapping as they meet, as in illustration. The clapping may be done once or twice, but once makes the exercise more effective and is better discipline in requiring more concentration. The illustration shows the position of the feet, the foot being carried to opposite side as the hands swing over, heel slightly lifted from the floor.



Mazurka Time.



走——跑

"Sonata No.5"-Haydn

This music suggests slow walking steps followed by running steps and is generally interpreted by children as high stepping and fast running horses. The first seven measures being high stepping; the next five measures fast running and the remaining four measures high stepping again.

Met. ♩:112

mp 慢走

跑

走

五线谱展示了乐曲《走——跑》的旋律，由钢琴伴奏。乐曲分为三段：第一段（慢走）为四小节，第二段（跑）为五小节，第三段（走）为四小节。每段都有不同的节奏和动态标记。