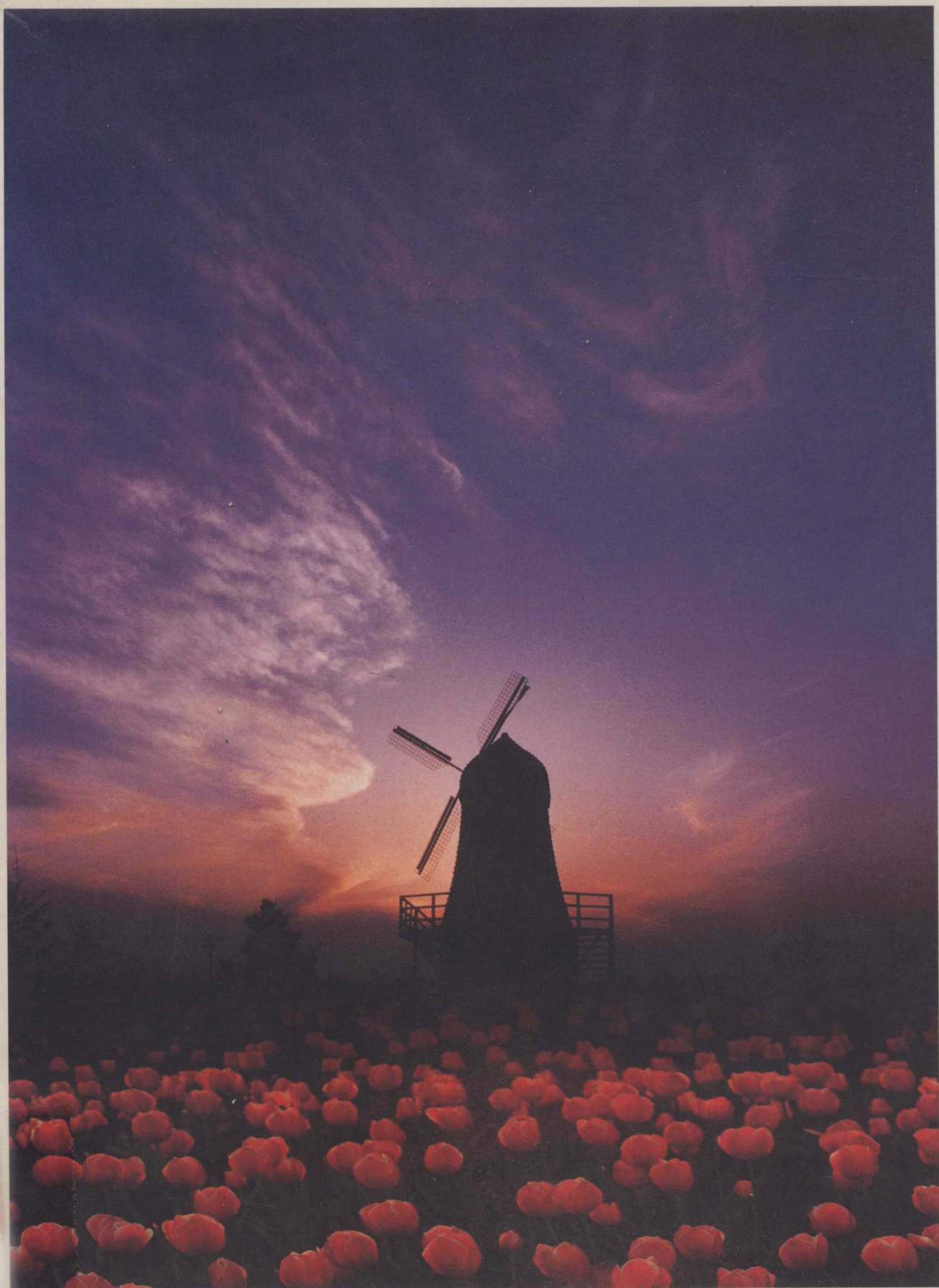


金盞郁金香摄影作品集

单昭祥题



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2000

刘希泉 主编

中国摄影出版社

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电 话: 84317474

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序

袁牧

我有幸在这本影集付印之前，看到了其中的全部作品，给我的第一印象，不少作品都具有相当的艺术品位，因此我认为这是一本富有艺术魅力的影集。

欣赏艺术作品，总是浪漫的，也就是说，作品总会引起欣赏者由此及彼的联想和由近及远的想象。这本影集里的作品，就令我不知不觉地浮想联翩，从眼前的咫尺画面上的形象，“看”到了“象外之象”，体味到了“象外之意”。在我的眼里，作品里的这些千姿百态、万紫千红的花朵，正似金盍农业、企业、养殖业、餐饮业乃至旅游业等等的多种经营；而这些花朵的绚丽和茂盛，又好比金盍整体事业的发达和兴旺。之所以引起我的这种联想和想象，是因为这些作者把郁金香拍得如此生机勃勃，欣欣向荣，这正是金盍人民在党的领导下努力奋斗，在物质文明和精神文明建设上取得重要成就的喻示，也是它们二者之间的间接联系和可比之处。

在从艺术性上看，多数作品也是值得称道的。作者们在光、影、色、线、形这些造型因素运用上，看得出来是下了很多功夫的。因而使作品影调柔和，富有质感，色彩也很抒情；而在画面构成上，也是多样而又和谐，而且节奏和韵律感强，构成了优美而有味的形式。至于在表现手法上，有的写实，有的写意，有的直接表现，有的间接描写，方法多样，但各有千秋。这样，既表现了郁金香外在的姿色，也揭示了它们的内在神韵，赋予了它鲜活的生命。

金盍种植了那么大面积的郁金香，以花为媒，既发展经济，又创造文明，同时也为摄影爱好者提供了非常好的练兵场所和用武之地，使他们可以大显身手，各施其能；也正如此，才有了出版这本影集的可能。

我爱花，但不懂花，我也爱拍花，但拍不好花，看了这本影集里的作品，心亦摇曳，涂写了上面这几句欣赏感爱，权作这本影集的序言。

2000年10月



PREFACE

YUAN YIPING

I have good fortune to see all the pictures of this album before its printing. The first impression on me is that many photos have relatively high artistic level. So I consider this album as the one full of artistic charm.

To appreciate works of art is always romantic. That is to say, the works always cause the admirers to associate from one thing to the other and imagine from near to far distance. The works of the album make me unconsciously imagine lots of things in my mind. From the pictures very close before my eyes, I see the "picture outside of the picture" and savour the "meaning outside of the picture". In my eyes, those flowers in various postures and in a riot of colour just represent Jinzhan's diversified business, such as farming, enterprises, animal husbandry and aquiculture, catering trade and tourism. And the bright, colourful and luxuriant flowers are like the growing and flourishing undertakings of entire Jinzhan.

The reasons for what causes me to associate and imagine are laid to the fact that the photographers have the tulip being taken so vital and prosperous. That just explains clearly the Jinzhan people, under the leadership of the Party, have strived for the progress of material, culture and ideology, and achieved tremendous success. That also shows the indirect relationship of the two and their comparability.

In view of the artistry, most of the works are praiseworthy. The photographers devoted a lot of time and energy to the application of the factors of plastic arts, such as the light, shadow, colour, line, shape, etc. Therefore, these works are soft in tone, rich in sensation and lyric in colour. The structure of the picture area is also various and harmonious, and lively in rhythm scheme, thus the graceful and flavour forms are taken shape. As about the means of artistic expression, some are written realistically, some are characterized by vivid expression and bold outline, some are immediate depiction, some are mediate portrait. In short, means of expression are many and varied, and each has its strong points. In this way, it is not only to show the external posture and colour of the tulip, but also to bring to light its internal romantic charm, thus entrusting it with bright and lively life.

Jinzhan grows such a large area of tulip. It takes flowers as the keepsake, not only to develop its economy, but also to create civilization. At the same time, it provides for the photographic amateurs a very good training ground and a place for them to display their abilities. There they can give full play to their remarkable skill and each has a role to play. It is just because of this, there is the possibility to publish this photo album.

I love flowers, but I do not understand flowers. I like to take pictures of flowers, but I can not do it well. After seeing the photographic works of this album, I am moved and my heart is flickering, so I write down these admiring impressions just as the preface of this album.



金盞鋪錦繡
郁金香滿園
劉曉晨

刘晓晨题词

Inscription: Liu Xiaochen

花名
香冠
京華

李士祥

李士祥题词

Inscription: Li Shixiang

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含笑
Nodding with a smile

日长风暖觅芳踪，
年年含笑舞东风。

旖旎春光

A charming and gentle spring scene

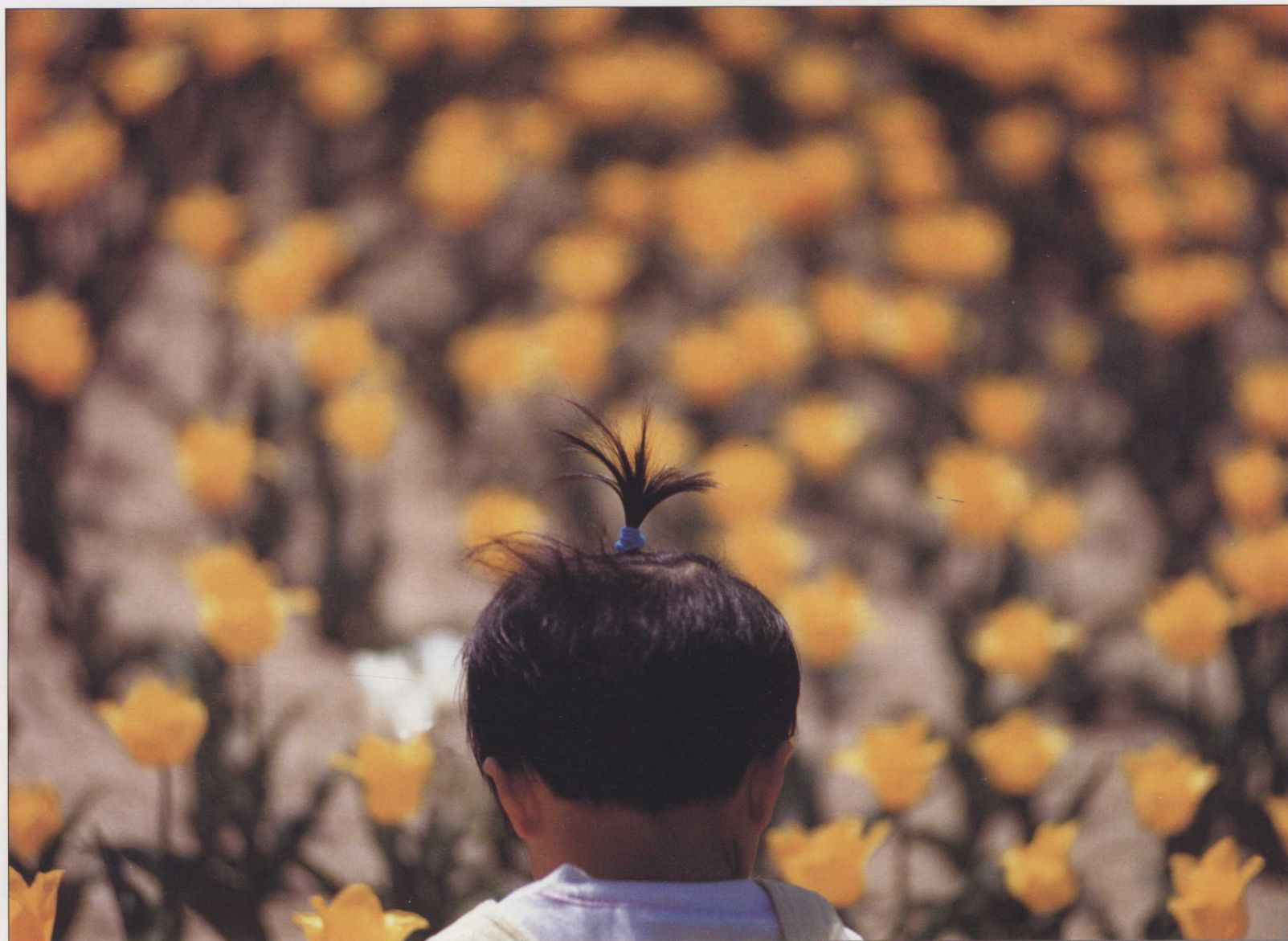
郁金香开风车疾，
荷兰风光可相比？





春色浩荡
Vast and might beauty of spring

南风今已过天涯，
春色浩荡万顷花。



蓓蕾
Bud

蓓蕾双双两顾盼，
留连重重不知返。

素面朝天
Plain flower comes out first

却嫌脂粉污颜色，
淡扫蛾眉朝至尊。

