#### 张 浩/著 Poems by Zhang Hao

最美的爱情诗.

最华丽的文字, 最朴素的情怀,

在超越现实与空间的美妙境界里、感受女性最伟大的爱情。

These beautiful love poems written in the most flowery language express a woman's great feeling and emotion, and has reached a wonderful surreal realm in art.

# 最美的爱情诗

These beautiful love poems

张浩爱情诗精选

Selected love poems of Zhang Kao

(汉英对照)

[Chinese - English]

杨宗泽/译

我是没有形状的液体。 你是使我美丽成形的容器

I am a shapeless liquid.

You are the container that has my beauty shaped

我是那墨, 已在你的宣纸上浸洇 可我直的喜欢不留痕迹地爱你 I am the ink running on your paper, I wish to love you without any trace left

你是深渊

车我投入的时刻就注定了——永不自拔

'ou are an abyss to me,

nd I am fated to be unable to get out of it by myself as long as I throw myself into it

战的思念像那决堤的洪水,

顷泻在你的千里之外

ly missing rush towards you in a great distane

ke a flood breaching a dyke

受你, 不是藤的象征 是天与地一样的空间

My love to you isn't the symbol of liana, but the space both of the sky and the earth

### 此书在出版前,已被很多青年男女传抄, 把它作为礼物献给所爱的人。

Book before publication, has been a lot of young men and women make private copies, put it as a gift for loved ones







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### ——张浩爱情诗精选

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### 献词

我的另一种美丽——就是爱情的美丽。我 爱你如星光灿烂,在适合你的时候,闪烁和隐 陨。这是爱的境界和操守。

我不是孤芳自赏的诗人,我是爱情的歌者,把爱的思想传播。让我们爱得善良、爱得高尚吧!

谨把我对爱情的感悟, 献给我爱的人和爱 我的人, 还有和我一样午夜未眠的人。

### Prologue

Another beauty of mine is—beauty on love. I love you, like stars twinkling, vanishing at any moment suited to you. This means the realm and moral integrity on love.

I am not a narcissistic poetess but a singer of love, who spreads thoughts of love. Let's be in love with each other in a graceful style and an honest mind!

I wish to present my thoughts and feelings of love to the one whom I am in love with and who is in love with me, and to those who always lie awake till midnight as I do.

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## Part Three Let Me Be Covered With Your Green Shade

Yesterday I still regarded myself as a free cloud, and now I feel as if a bird that has held back its wings. One day you said: I am the wind if you are a cloud! I may calm down in your breeze now. Throwing away my tiredness, allowing you to stroke my forehand, - I feel wronged, and my teardrops have left a sea on your clothes ...

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Lying in bed, tossing from side to side, I am missing you with one posture only. You are like a crane flying alone over the horizon, and nothing about you has been heard, and I am like a dried – up riverbed for years. I am unable to pour my loneliness. Now that the love between us is separated by time and space, then, let my missing rush towards you in a great distance, like a flood breaching a dyke!



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Let me bind you gently, and let you feel me in a vast space, experiencing this kind of happiness alone, which is invisible but can be felt everywhere.

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后记 ...... 张 浩(220)



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Far apart from this noisy world, I am not moderate in pains. Looking at the cooking smoke and the setting sun of this world, I am experiencing my life. Woman is soft as water, but her road is solid as rock.

Postscript ······By Zhang Hao



### 序

今天的诗坛,可读的诗不多,精彩的更少。从 一定意义上来讲,与其说今天的读者远离了诗, 不如说今天的诗远离了读者更确切。

因此,当张浩表示希望我为她即将出版的这本《最美的爱情诗》的诗集作序时,我最初的想法是翻翻,因为我很少给人作序,潜意识里却是想翻过几首再说。可是,没想到当看过她的一些诗作之后,最初的想法改变了。应该说我是乐意为她的诗写序言的,因为张浩的诗可读,能吸引你一口气读完。这样的诗目前并不多,这样说并不夸张。

张浩的诗,能把你带入另外一个纯情世界;能 使你对爱情有重新的发现和新的体验,这是无比 丰富和复杂的感情,这是爱情无私无我的高尚。 读后能让你感叹,这样的女性!这样的爱情!

整个诗集还表现了一个女性的心理路程,从青春的行走开始,更有一缕走过岁月的忧伤,可那是一种美丽的忧伤。

整本诗集给我的感受是清清新新、自自然然,这





### Preface

In the poetry circles today, there are not many poems worth reading and a few poems wonderfully written. In a sense, it's better to say that poetry is divorced from the readers than that the readers refuse to read poems.

So, when Ms. Zhang Hao asked me to write a preface to this collection of her poems titled These Beautiful Love Poems, I didn't agree at once, because I seldom write prefaces for others' works. However, after reading this collection of poems, I have changed my original idea. Now, it may be considered that I am ready to write a preface to her book which will publish soon, for Zhang Hao's verses is worth reading. Zhang Hao's verses has a strong appeal to readers, and isn't easily found in present poetry circles. I haven't been exaggerating, I am sure.

Zhang Hao's verses in this book can bring you into a world of pure feelings, and arouse your new discovery and experience on love. It shows us a rich, colorful and matchless feeling and a selfless loftiness on love as mess. When reading it, you cannot help sighing with emotion: What a fine woman! How deep she falls in love!

This book can be regarded as a journey of a woman's soul starting from her youth, filled with a brilliant of distress—a beautiful distress.

The verses in this book have no "morbid fashion", such as, considering oneself, always in the right, or purposely turning simple



是可读之一。

文笔流畅,短小凝练,超凡的比拟和想象使意 境非常动人,这是可读之二。

不落俗套,常有精彩诗句出现,这些可以作为 经典的诗句使语言的构筑非常精美,这是可读 之三。

有此三者,在当今诗坛立足,足矣。 张浩,可以为诗。 写下以上感想,权当序吧。





things into mysteries or taking vulgarism as an honor. Most of the verse in this book are simple, fresh and natural.

This is the first artistic characteristic of the verses in this book, I think.

The second artistic characteristic: writing in an easy and fluent style with condensed sentences, exceptional image and supernatural metaphor, and a profound artistic conception.

The third: with an original style, full of wonderful lines and aphorism, compact and well organized in composition.

For a poet, I think, only with the above - mentioned three artistic characteristics in his writing, can be gain a foothold in the poetry circles today.

Zhang Hao is a true poetess, I am sure.

Allow me to use this essay as a preface to this book.

Ge Zhe Jan. 29; Beijing