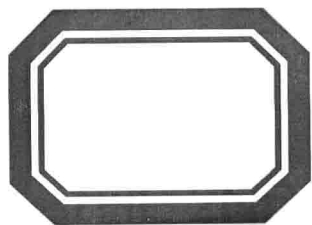


THE 2ND CHINA KAOLIN GRAND PRIX FOR
INTERNATIONAL CERAMIC ART
THE COLLECTION OF AWARDED WORKS

2013

第二届中国高岭
国际陶瓷艺术大赛展
获奖作品集

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The Organizing Committee of
2013 China Kaolin Grand Prix for Internatinoal Ceramic Art

序一

2013第二届中国高岭国际陶瓷艺术大赛的获奖作品在景德镇揭晓。值此，我谨向获奖的艺术家们表示衷心的祝贺。这是在景德镇举行的第二次国际性的陶瓷艺术大赛活动，此次大赛的参赛者比上届更多，特别是来自世界各国的参赛者更踊跃。参赛作品从质地、造型、文饰、釉色等方面显示出总体艺术质量更高，同时大赛也引起了国际陶瓷界更多的关注。能举办这样引起世界各国艺术家广泛参与和人们广泛关注的国际性陶瓷艺术活动，不仅是景德镇的骄傲，也是中国陶瓷界的骄傲。

中国是世界陶瓷大国，是世界最早发明瓷器的国家，有着几千年的手工制瓷历史。但在近代工业文明的冲击下，我们的陶瓷生产一度落在了西方人的后面，而陶瓷艺术创作也由此失去了占据主体的位置。本世纪以来，日本、欧洲和美国的一些城市都定期举办国际陶瓷艺术展。改革开放之前，由于体制和经济的原因，中国没有能力与这些发达国家并驾齐驱。但随着中国改革开放和社会的发展，国家对文化发展和创新日益重视，中国当代陶瓷艺术创作水平得到显著提高，开始涌现出当代具有国际影响的陶瓷艺术家，景德镇不断产生的影响也再度受到了国际社会的关注。中国当代陶瓷艺术也开始朝着世界当代陶瓷艺术舞台的中心迈进。在景德镇举行高岭国际陶瓷艺术大赛就是一个明证。

第二届中国高岭国际陶瓷艺术大赛有20多个国家的1700多位艺术家参加，评审委员会委员则有美国哈佛大学、美国肯塔基大学、日本东京艺术大学、韩国弘益大学、韩国檀国大学、挪威奥斯陆国立艺术学院和中国艺术研究院、清华美术学院、中央美术学院、中国美术学院、南京艺术学院、景德镇陶瓷学院等世界著名大学及国内著名大学的知名教授和著名陶艺家担任。这样高层次的陶瓷艺术大赛，使人们可以从中看到参赛艺术家们各自标新立异、洋溢创新精神的高品位的作品，也可以看到中国和世界当代艺术陶瓷创作最前沿的面貌。它不仅可以使我们从推动陶瓷艺术当代发展的角度得到新鲜经验；也可以从多元文化语境背景下艺术家们的新奇创意，得到陶瓷艺术创作如何走上契合当代审美趣味的国际化表达的启示。而这些，对于重新振兴中国陶瓷的世界性影响，以及真正恢复景德镇作为国际瓷都的地位都是十分重要的。

景德镇是一座古老的陶瓷手工艺城市，在今天处于现代化进程的国际社会中，景德镇也正发挥自身深厚的传统资源优势，以创新的观念和变革图强的精神，为陶瓷艺术的当代发展竭诚努力。它涵养的适应艺术家创作的良好环境，吸引了来自世界各国和中国各地的陶瓷艺术家及年轻的陶瓷从业者，他们与景德镇当地的陶瓷艺术家，共同塑造着景德镇迈向国际瓷都的当代面貌。我们可以看到，植根于中国传统文化精神的精湛的陶瓷传统技艺，体现当代审美趋向的艺术观念和文化创意，以及当代的科技、材料，正在景德镇陶瓷制作中融合。相信的交流、交融和继承创新的进程中，体现当代陶瓷艺术品质和文化价值的具有品牌性和国际性影响的作品，会在景德镇不断涌现出来。景德镇作为世界瓷都必将重振雄风，为中国的当代陶瓷艺术发展作出新的贡献。

中国艺术研究院院长 王文章
中国非物质文化遗产保护中心主任

The awarded works of the 2013 Kaolin Grand Prix for International Ceramic Art has been revealed in Jingdezhen. Hereby, I wish to express my heartfelt congratulations to those prize-winning artists. This is the second international prix for ceramic art held in Jingdezhen, which has attracted more participants compared with last one, especially those artists from overseas. Those artistic entries over weigh those works in the last prix in terms of texture, modeling, decoration, and glaze, in the meanwhile, this prix has drawn much attention from international ceramic circle. It's not only the pride of Jingdezhen but also of Chinese ceramic field to hold such an international ceramic artistic event which can give rise to wide participation and attention of the artists from all over the world.

China is a global ceramic power with thousands of years' history of hand-made porcelain making, which is the earliest country that has invented ceramics. However, under the impact of the modern industry civilization, our ceramic production has fallen far behind the westerners for a time, and the ceramic art creation has lost its dominant position. Since the 21st century, some cities of Japan, Europe and the USA have held international ceramic art exhibition at regular intervals. Before the opening up, China had no ability to keep pace with those developed countries on account of the system and economic condition. However, with the reform and opening up and the development of the society, China has paid increasing attention to the development of culture and innovation, which greatly helped to improve the Chinese contemporary ceramic artistic creation level. Gradually some contemporary ceramists with international influence began to spring up, and the influence exerted by Jingdezhen received much attention from the international community again. The China Kaolin Grand Prix for International Ceramic Art held in Jingdezhen is a clear proof.

The 2nd China Kaolin Grand Prix for International Ceramic Art has attracted more than 1700 artists from over 20 countries. The judges of this prix are famous professors and ceramists separately from Harvard University, University of Kentucky, Tokyo National University of Fine Arts and Music, Hongik University, Dankook University, Oslo National Academy of the Arts, Chinese National Academy of Arts, Academy of Art Design, Tsinghua University, Central Academy of Fine Arts, Nanjing University of the Arts, and Jingdezhen Ceramic Institute. Such kind of high-level ceramic prix enable people to see unconventional and creative works and cutting-edge contemporary artistic ceramic creations. It can not only help us gain fresh experience from the point of promoting contemporary ceramic development, but also get the enlightenment of how ceramic art can fit the international expression of contemporary aesthetic taste from the creative ideas under the background of multi-cultural context. This is really important to revive the international influence of Chinese ceramic, as well as to regain Jingdezhen's status as the international ceramic city.

Jingdezhen is an ancient ceramic handicraft city. In today's international community which is in the modernization process, Jingdezhen brings its traditional resource superiority into full play, and strives for the contemporary development for the ceramic art through innovative concept and revolutionary spirit. The favorable environment it provides for the artists attracted ceramic artists and practitioners from various countries and all over China, who are jointly shaping the contemporary image of Jingdezhen marching towards international ceramic city along with the local ceramic artists. As we can see, the exquisite ceramic traditional handicraft which is rooted in the spirit of Chinese traditional culture gives expression to the artistic concept and cultural creativity, and contemporary technique, material are mixing with each other in Jingdezhen ceramic production. We believe that in the course of exchange, blend, inheritance and innovation, more works with brand and international influence which embodies contemporary ceramic artistic quality and cultural value will keep springing up. As the world ceramic city, Jingdezhen will certainly revive and make new contribution to China and the world's contemporary ceramic artistic development.

Wang Wenzhang
Dean of Chinese National Academy of Arts
Dean of Chinese Non-material Cultural Heritage Protection Center

序二

陶瓷是中国文化的重要代表，也是中国最早全球化的商品。作为中国文化的重要载体，景德镇陶瓷把古老神秘的中国文化带到欧洲，曾经成为欧洲上层社会追逐的对象和身份的象征。陶瓷不仅仅改变了中国饮食习惯和生活质量，也提升了欧洲和其他国家的生活习惯。景德镇作为世界陶瓷圣地，一直引领艺术瓷和当代中国陶艺发展方向。依托深厚的历史资源，景德镇在发展现代陶艺方面取得了长足的进步。

中国高岭国际陶瓷艺术大赛展举办两届以来，取得了可喜的成绩。来自全世界著名的陶艺家为景德镇陶瓷，带来了先进的理念和思想。高岭杯的评选，大量优选的原创创意作品不仅仅体现了优秀的中国传统文化元素，而且融合了现代理念，推动了景德镇陶瓷艺术走向并引领世界的脚步。更可贵的是，这些艺术作品将带动景德镇陶瓷走向精品路线，带领景德镇城市发展走向艺术之都和创意之都。

艺术是人类对美的追求的生活体现，是人类物质富裕之后更高层次的追求目标。近年来，随着中国经济发展、国力强盛，陶瓷艺术市场需求不断地提高；由此，带动了景德镇城市发展和艺术市场的繁荣，为景德镇城市全方位发展和陶瓷艺术的振兴提供了条件。大师瓷、学院派、创意瓷、传统陶艺等多种陶瓷类型和品牌在市场需求下，也逐步找到并确立了自己的位置。在此过程中，景德镇也形成了完善的市场体系。

虽然取得了可喜的发展，但我们更应该清醒地认识到，艺术品美的功能的主要体现是人类对美本质追求的体现。不可否认的是，创新就是突破传统，但创新绝不是简单的文化嫁接，不是把原来油画作品放置在瓷器上面就是创新。创新意味着发掘出与陶瓷材质、釉料、工艺相符合的有文化内涵的工艺，并将材质、工艺的美和谐地结合在一起。创新意味着将好的创意和产品结合起来，打造出新型的陶瓷文化。

近代以来，以欧美文化为代表的现代文化拥有世界文化的主流话语权，其文化的载体仍然是他们的器物。爱马仕包、苹果手机、宝马汽车之所以能够受到全世界的推崇，其背后是深层次的文化认同。近年来，在文化信仰等各方面存在差异情况下，中国现代新型文化如何走向世界成为困扰中国文化战略的难题。我认为，景德镇陶瓷器物曾经是中国文化走向世界的成功代表，未来仍然将是中国沟通世界的重要桥梁，大量海外“景漂”艺术家长期在景德镇创作就是实例。

景德镇千年瓷都的名号，中国陶瓷成就的历史形成，更多的是全世界艺术家和人们内心的文化认同。这种文化认同是景德镇未来陶瓷业发展最宝贵的财富。在我看来，这种文化认同的核心就是景德镇是世界精品瓷的象征，是创意瓷的代表，每两年一度的高岭杯评选向这种文化认同提供了很好的契机。我们期待更多的国际艺术家来到景德镇进行交流，提升景德镇现代陶瓷艺术的层次和共同迎接景德镇新的辉煌。

是为序。

景德镇市人民政府市长 颜赣辉

Ceramic is one of the most important parts of Chinese culture, and also the earliest globalized merchandise of China. Jingdezhen ceramic with mysterious ancient Chinese culture were once acted as a status symbol. Ceramic changed not only Chinese dietary habits and living quality, but also European and other countries' life styles. As the world's ceramic attractions, Jingdezhen has always been leading the development of artistic and modern ceramic all the time. Relying on the rich historical resources, Jingdezhen gained significant progress in developing modern porcelain art.

Since the First and the Second China Kaolin Grand Prix for International Ceramic Art, the exhibition obtained gratifying performance. Famous ceramic artists from all over the world brought many advanced views and thoughts to Jingdezhen ceramic. Through the selection of China Kaolin Grand Prix for International Ceramic Art, many great original creative works not only showed amazing Chinese traditional cultural element, but also absorbed more modern ideas. These works has promoted the development of Jingdezhen's ceramic to the peak of world's ceramic, what's more, they will guide Jingdezhen ceramic to a high-quality route, and become the city of art and the city of creativity.

Art is the reflection when people seek for beauty, the high level pursuit of goals when people become rich. In recent years, as Chinese economic develops, national power gets stronger, market requirements of artistic ceramic has brought development to Jingdezhen city and flourish to art market, offering conditions to Jingdezhen's comprehensive development and renaissance of ceramic art. Master porcelain, academic, ceramic and traditional artistic ceramic gradually find and establish their positions under the demand of the market. In this process, Jingdezhen has formed a thorough market system.

Although delightful achievement has been made, we should consciously realize that the function of the beauty of artistic work reflect in the pursuit of the essence of beauty. It is undeniable that innovation is to break the tradition. However, innovation is by no means simple culture grafting, nor are the ceramics with oil painting innovative. Innovation means exploring the cultural craft which agrees with ceramic material, glaze and craft, and combines the material and the beauty of craft harmoniously. Innovation means combining the good idea and products and creates the new style ceramic culture.

For years, the modern culture represented by European American Culture holds the right to speak in the world culture, and its products are their carriers. The reason why Hermes, Iphone, BMW are highly praised by the world lies in the deep seated culture identity. In recent years, under the circumstance of different cultural beliefs, how can Chinese modern new style cultures go onto the world stage has become the challenge that bothers Chinese culture strategy. As far as I am concerned, Jingdezhen ceramic was the successful representative that Chinese culture has reached out to the world. In the future, it will still be a very important bridge which connects China and the rest of the world. The large amount of overseas artists who spent a long time in Jingdezhen making their works is the living example.

The honorary title of millennium porcelain city of Jingdezhen and the historical formation of the accomplishment of Chinese ceramic are more likely to be the cultural identity shared by the artists and people around the world. This kind of cultural identity is the most precious treasure of the future development of ceramic industry of Jingdezhen. As far as I can say, the core of cultural identity is that Jingdezhen is not only the symbolization of world's boutique ceramics, but also the representative of creative ceramics. The China Kaolin Grand Prix for International Ceramic Art which is held every two years provides a very good opportunity for this cultural identity. We are looking forward to more international ceramic artists coming to Jingdezhen for ceramic communication, to upgrade Jingdezhen modern ceramic art and to embrace a more prosperous Jingdezhen.

Therefore, the preface was written.

Yan Ganhui
Mayor of Jingdezhen Municipal People's Government

策展人语

2013第二届中国高岭国际陶瓷艺术大赛8月份通过初评，从1700多件参赛作品中选出228件作品参展。9月经过复评，总共评选出208件获奖作品，其中特等奖1名，金奖2名，银奖4名，铜奖3名，单项奖5名，提名奖193名。也就是说，评选经过筹备委员会和评审委员会的努力，在初评和复评的反复筛选中，其结果终于揭晓了。

这次的评委会成员由来自美国、欧洲、韩国、日本、中国的各著名艺术院校的陶艺专业的教授组成，共17位成员。他们分别来自美国哈佛大学、肯塔基大学，日本的东京艺术大学，韩国的弘益大学、檀国大学，中国的清华大学美术学院、中国艺术研究院、中央美术学院、中国美术学院、南京艺术学院、景德镇陶瓷学院等。

这次评审本着公平、公开的原则，用尽可能合理的方式选出最优秀的作品，所谓的尽可能合理是因为每个评委的看法会有不同，但最后通过投票，由少数服从多数来决定。所以每一件选上的作品都是通过评委们反复掂量，最后得到了大多数评委认可的。因此，在这里我要祝贺这些获奖者，他们努力的成果在这里得到了肯定，获得了荣誉。

记得还是在20世纪的90年代初，我跟随轻工部组织的中国陶艺家代表团到日本参加美浓国际陶艺大奖赛的作品展，那是我第一次出国，也是第一次参观国际性的陶艺大奖赛作品展。看到展厅里的获奖作品，看到那些世界著名的，担任评选委员的陶艺家们，心里很激动。幻想有一天也能在我们中国，在我们中国著名的瓷都景德镇举办有如此份量的国际性陶艺大奖赛，两年前这一愿望终于实现了。这是中国高岭国际陶瓷艺术大赛的第二届。这一届比上一届有了更多的经验，同时，国家也加强了支持的力度，成为由文化部下文正式举办的国家级的评比活动。由文化部、轻工业联合会、江西省政府共同主办，中国艺术研究院、江西省文化厅、景德镇市政府承办。这次评选活动，得到了从国家到江西省到景德镇市的各级政府的重视，依托中国艺术研究院作为学术的组织机构，组织了这次评审委员会。而景德镇市政府专门组织了一个筹备委员会来专门承担所有的组织性的、事物性的和服务性的工作。以如此强大的力量来举办这样的评选活动，说明了国家的发展正在推动国家文化事业的发展。

景德镇是一座有着千年制瓷历史的城市，在历史上其不仅为皇家制瓷，为中国不同阶层的民众制瓷，还将瓷器运销到世界不同的国家和地区。因此，自古以来就有文人形容景德镇是“工匠来四方，器成天下走”，即使在全球一体化的今天，景德镇还保持着这样的传统，只是工匠换成了艺术家。在景德镇有一个新名词叫“景漂”，这些景漂们就是来自全国各地，甚至全世界各地的陶瓷艺术家们。他们聚集在这里开设自己的工作室，创作自己的艺术作品。他们的到来让景德镇这座城市充满着生机；他们的到来也为高岭国际陶瓷艺术大奖赛的举行增添了新的意义。因为景德镇已经成为了真正的世界瓷都，历史上景德镇被称为世界的瓷都是因为其陶瓷产品被销售到世界各地。但今天是世界各地的艺术家们聚集在这里，不仅在创作他们自己的作品，也在创造景德镇新的艺术风尚，新的文化面貌，而中国高岭国际陶瓷艺术大赛也成为一座新的世界陶艺家们交流的平台。

中国高岭国际陶瓷艺术大赛已经举行两届了，取得了很大的成功和进步，这一大赛包括以自由手法创作的现代陶艺和为生活服务的现代日用瓷设计。前者力量很强，提交参赛的作品也很多，后者却很弱，提交参赛的作品也很少。但后者却是陶瓷艺术的根本，将艺术和生活紧密联系也是未来陶瓷艺术发展的重要方向之一。希望下一届有更多的、更优秀的现代日用设计作品参展，希望中国高岭国际陶瓷艺术大赛的举行不仅推动不同陶瓷的类别在艺术表现形式多样性方面的发展，还能推动陶瓷艺术为现代艺术化生活服务方面的发展。

我很荣幸有机会担任这次大赛的策展人兼评委会主任，在这里我要感谢所有帮助过和配合过我工作的政府工作人员和评审会成员们，没有他们的支持我是不可能胜任这一重要的工作的。

最后预祝：2013中国高岭国际陶瓷艺术大赛成功！

中国艺术研究院艺术创作研究院院长

王卫新

The 2013 China Kaolin Grand Prix for International Ceramic Art has selected 228 pieces of works to attend the exhibition from more than 1700 entries during the preliminary assessment in August. And after the re-evaluation in September, it has totally selected 208 pieces of awarded works, which are including 1 Grand Award, 2 Golden Awards, 4 Silver Awards, 3 Bronze Awards, 5 Special Awards and 193 Honorable Mention Awards. That is, through the joint efforts of preparatory committee and evaluation committee, the result has finally revealed after the repeated assessment in preliminary assessment and re-evaluation.

The evaluation committee members are composed by 17 ceramic art professors who are from America, Europe, Korea, Japan, and each famous art universities of China. They separately come from Harvard University, University of Kentucky, Tokyo National University of Fine Arts and Music, Hongik University, Tsinghua University, Chinese National Academy of Arts, China Central Academy of Fine Arts, China Academy of Art, Nanjing University of the Arts, Jingdezhen Ceramic Institute and etc.

Based on the fairly and open principles, the evaluation tried their best to use the rational method to choose the best works, as each committee member has different opinion, but through the final votes, the results were decided by the rule that the minority is subordinate to the majority. So each selected work was carefully thought over by the evaluation committee members and finally got the most of their recognition. Therefore, I want to congratulate all these winners for their efforts being affirmed here and obtaining the honors.

In the early 1990s, I still remember to attend the work exhibition of Japanese Mino International Ceramic Art Grand Prix with the China ceramists delegation organized by the Ministry of Light Industry, that was my first time to go abroad, as well as my first time to visit the exhibition of international ceramic art grand prix. I felt excited when I saw the awarded work and the world well-known ceramists who had come as the jury members. I imagined such considerable international ceramic art grand prix would be held in Jingdezhen one day. Of course, the wish had come true 2 years ago, and this is the 2nd China Kaolin Grand Prix for International Ceramic Art. Compared to the last one, we had more experiences, at the same time, our nation has strengthened the support, and it is the national leveled assessment activity which is formally held by the Ministry of Culture. Its also sponsored by Ministry of Culture, China National Light Industry Council and Jiangxi Provincial People's Government, and co-sponsored by Chinese National Academy of Arts, Department of Culture of Jiangxi Province and Jingdezhen Municipal People's Government. This evaluation activity has gained the attention of each leveled government, and relies on Chinese National Academy of Arts as the academic organizing institution to organize this evaluation committee. And Jingdezhen Municipal People's Government has specially arranged a preparatory committee to afford all the organizing and service work. Using such powerful strength to hold this kind of evaluation activity is fully demonstrating the nation's economy development is pushing forward the development of a nation's culture industry.

Jingdezhen is a porcelain-producing city with thousands of years' history, he produced porcelains not only for the royalty, but also for the people from each level, and he also exported the porcelain to different countries and areas of the world. Therefore, since the ancient times, the literati described Jingdezhen as a place that gathered the craftsmen from all over the country and their porcelain were exported to every place of the world. Even though the global integration has formed today, Jingdezhen has still maintained his tradition; just the craftsmen have become the artists. There is a new word which is called "Jingdezhen Dream Seeker", they come from all over the country, even from the other places of the world, they get together to open their own studios here and create their own artistic works, their coming has made Jingdezhen be full of vigor, as well as adding a new meaning for holding China Kaolin Grand Prix for International Ceramic Art, and Jingdezhen has become the real world ceramic capital, in history, Jingdezhen was regarded as world ceramic capital because his ceramic products had been exported everywhere in the world. But nowadays artists from all over the world get together not only to create their own works, but also to create the new style and new cultural appearance of Jingdezhen, and China Kaolin Grand Prix for International Ceramic Art has also become a communication platform for the world ceramists.

China Kaolin Grand Prix for International Ceramic Art has successfully been held for 2 times, gaining great success and progress. This prix includes contemporary ceramic art which is created by the free hand technique, and modern daily-used ceramic design which is served for the daily life. The former one is with strong power, there are so many submitted works in this catalog, but the latter one is weak, few works were submitted. However, the latter is the root of the ceramic art, to closely connect the art with life is one of the important directions in the future for ceramic art development. I hope in the next prix, more and more excellent modern daily-used design works will attend the exhibition, and the holding of China Kaolin Grand Prix for International Ceramic Art is not only pushing forward the development of different ceramic catalogs in the aspect of various art performances, but also advance the ceramic art to serve for the modern art life.

It is my honor to be the curator of this prix and director of the evaluation committee, hereby I want to thank each government staff and member of the evaluation committee who have helped and worked with me, without their supports, I couldn't be qualified for this important job.

Finally I wish the exhibition of China Kaolin Grand Prix for International Ceramic Art can achieve a complete success!

Zhu Legeng
Dean of Artistic Creation Research Institute of Chinese National Academy of Arts

评委初评



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何炳钦评委评审中



李遵宇评委评审中



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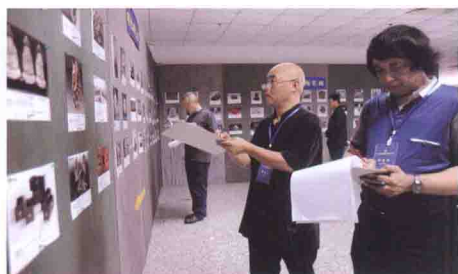
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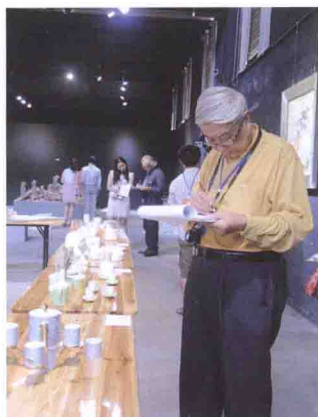
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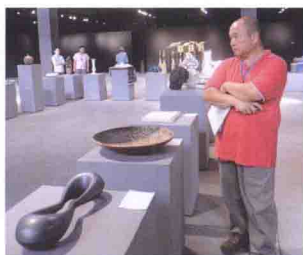
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