"十二五"重点图书出版规划项目 普通高等院校"十二五"重点规划教材

College English

新 题 四 大 学 英 语 四 数 程

主 编◎李发根 副主编◎龚玲芬 蔡璇琛





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内容提要

本书向大学英语学习者,提供了一套完整高效的英语强化学习体系。指导学生通过系统的、良性循环的学习方法在短期内最大限度地提高词汇、翻译、阅读、写作及应试等方面的技巧。本书在词汇选编、阅读取材及练习设置等方面均紧扣最新四级考纲,精心安排了八大单元的系列讲解与训练和一个单元的模拟测试,各单元既自成体系又相互连贯。

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前言

英语作为一项实用技能,需要学习者长期的积累与训练,仅靠课堂教学和短期的强化是不够的,只有具备良好的自学习惯与能力的学生,才能成为真正的英语学习成功者。

本书根据最新的大学英语教学大纲和四、六级考试大纲及真题编写,向大学英语学习者提供了一套完整高效的英语强化学习体系。指导学生通过系统的、良性循环的学习方法在短时期内最大限度地提高词汇、翻译、阅读、写作及应试等方面的技巧。

本书在词汇选编、阅读取材及练习设置等方面均紧扣最新四级考纲,精心安排了八大单元的系列讲解与训练,各单元既自成体系又相互连贯,其特色主要体现以下几个方面:

- ◎ 各单元均以预读起步,旨在培养学生的课文预习习惯。
- ◎ 各单元对所出现的核心词汇都作了精讲精练,还介绍了多种扩充词汇的方法。
- ◎ 各单元包括三至四篇主干阅读文章,不仅内容新颖,且在体裁上力求保持一致,使学生对八种主要英语语篇结构模式产生系统认识。
- ◎ 各单元对写作技巧从词、句、段到篇章进行了逐项讲解与训练,设有近 30 篇短文写作练习(配范文点评),基本涵盖了四级作文的各类体裁。
- ◎ 除了阅读技能的分项训练,各单元还着重阅读速度的培训。四级考试要求 35 分钟完成 4 篇阅读练习,考生的阅读成绩不仅取决于词汇量、背景知识及应试技巧,还有赖于阅读速度,尤其是长句理解的速度。

本书立意突出英语学习上的"新思维",强调学习者主动性与独立性的充分发挥,强调各项基本语言技能的内在联系,注重读、写、译的综合能力培养,注重学习者的素质提高。

本书由南昌理工学院李发根教授主编,龚玲芬、蔡璇琛、陈丽清、胡荣、陈建增、黎庆园、涂志云和李滢欢等参与编写。书中如有不妥之处,敬请读者批评指正。

编 者 2014年3月

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Unit I

I. Word Study

Read the following sentences, work out the meaning of bold-typed words from contextual clues, and supply their parts of speech and Chinese equivalent if you can. (根据上下文推测词义)

例 句	语义	词性
• The beautiful swan (天鹅) swam gracefully around the lake.	优雅地	adv.
The bank robber snatched a machine gun and fired.		
• It is announced that the Board Meeting is scheduled to start at 10 a.m. Friday.	A	
Mary is strong-willed, and nobody can affect her decisions.		
• Lin Daiyu, a tragic figure in "The Dream of Red Mansion", is pictured as a sensitive and sentimental (多愁善感) girl.	-	
• Despite the strong wind, the tough swimmers finally made it to the shore.	-	
• He burnt down his shop, and swindled \$ 39,000 out of the insurance (保险) company.	*	
• Taking care of a large group of tourists on such a long journey is a painstaking job for the young guide.	11	
• Believing the universe has plenty of time left, she interprets 7:30 to mean "around 8".		
• "I'm very short!" "I'm 38 feet tall!" These two statements contradict each other.		
• Each day the old lady spent more than one hour on cosmetic preparations, putting on face powder, eye-shadow and lipstick.		



II. Active Reading

The Theory of Cosmetic Relativity

Pre-reading Questions:

- What is the title of the text? What is your first reaction to it? (amused? intrigued? puzzled?)
- · What relationship can you see between "cosmetics" and "time"?
- What do you think the author is going to illustrate in the text? (a newly-established scientific theory? an interesting phenomenon in life?)

As an active reader, you should maintain a constant interaction with the text. Please read the following text with special attention to the guiding questions printed in the margin.

— Dave Barry

What two kinds of people are there, according to the author?

How does the author illustrate his view of time?

How does the author differ from his wife? How does the author account for this difference?

What does "this" refer to? What do you know about Protestantism?

What do you know about Cuba?

How do we Chinese view time? Think about a Chinese wedding.

Do you agree with the author that men and women view time differently? Why?

There are two kinds of people in the world, and I am one of them. I am the kind of person who likes to be on time for things. In

fact, I like to be early. Let's say I need to catch a flight that is leaving at 4 p.m.. In planning my drive to the airport, I will factor in a cushion (留出富裕时间): to allow for the unexpected, such as heavy traffic or a flat tire. Usually I am at the gate, ticket out, ready to go, no later than 7:14 a.m..

My wife is the other kind of person. For her, the ideal way to catch a plane would be to arrive at the airport as the plane was taking off. She'd stand at the end of the runway, and as the plane flew over her, it would snatch her up with a big hook.

"What's the hurry?" she would say. "The plane isn't even halfway down the runway yet!"

Part of *this* is a culture difference. I grew up in WASP (White Anglo-Saxon Protestant) household, and my wife grew up in a Cuban household. WASPs tend to follow schedules strictly; Cubans tend to be more relaxed. If a WASPs wedding is scheduled to start at 2 p.m. Saturday, the wedding march will start at 2 p.m. sharp, no matter what, even if the originally scheduled groom has bailed out (退出) and the bride has to use an emergency backup groom taken right off the street.

Whereas in a typical Cuban wedding, the phrase "2 p.m." is translated as "possibly this weekend". True fact: I once went to a wedding in a Cuban home; I arrived 20 minutes before the scheduled start, and was greeted at the door by the bride, who was still in curlers (卷发器). I believe that the Cuban community will not be affected by



the Millennium Bug (千年虫) until the year 2004 at the earliest.

But the difference between my wife and me is not totally cultural; I think it is also gender-related (与性别有关). I believe that men and women do not view the time the same way: I think that, in general, women think there is more time in the universe than men do.

The way this typically works is, a couple will be going to a party, and they will agree they are going to leave the house at 7:30 p.m. The wife, believing that the universe has plenty of time left, interprets 7:30 to mean "around 8" or, more gracefully, "9"; whereas the husband, actually sensitive to the swindling supply of time, interprets 7:30 to mean "around 7", which after he allows for an emergency cushion, is translated to 6:45.

The husband likes to allow a cushion on top of the cushion, in case there is a tornado (龙卷风) or nuclear war, so he's dressed and ready to leave at 5:30, at which time the wife is figuring that she still has more than three hours — or, rounding it off (四舍五人), four hours.

By 7:25, the husband is a nervous wreck. By his figuring, they are almost two hours late for the party. So he tries to alert her to the urgency of the situation via the Universal Husband Signaling Method, which is jingling his keys. This makes his wife crazy. She's thinking, "Why is he jingling already? We have tons of time!" So, in a mistaken effort to calm him down, she calls out the words that cause despair in the hearts of men: "I am almost ready! I am just putting on my make-up!"

To the husband, these two statements contradict each other. It is like saying "I am very short! I'm 38 feet tall!" or "You can believe me! I am Bill Clinton!"

Because to the husband, "I'm just putting on my make-up" means "I'm painstakingly applying 450 coats (层) of beauty products to my face using an applicator the width of a human hair."

Granted, the wife can do this in seven minutes, but it means much longer to the husband because of Albert Einstein's Theory of Cosmetic Relativity, which states that "every minute that a wife spends putting on makeup is experienced as 45 minutes by a husband who has reached the key-jingling stage."

By the time they usually leave the house (at 7:40) there is so much <u>friction</u> (摩擦) that the car may burst into flames. If they make it to the party, the husband, trying to keep on schedule, will immediately want to leave.

When do people usually jingle the keys?

And what does it signify?

What does "Bill Clinton" imply here?

What other phenomena in our life can be interpreted with the Einstein's theory?

What does the word "friction" imply here?



III. language Point, Study

练习目的:通过典型例句分析,透彻了解词汇的意义与用法,正确区分易混淆单词。

Language Points Notes by the Learner			
	Notes by the Learner		
Vocabulary Focus	Vocabulary		
例 : follow	使用指导:Please study the example sentences		
The lecture will discuss the novel's content	on the left, and work out the meaning and		
in detail, following the introduction of the	usage of the bold-typed words with the help		
writer's life.	of dictionary if necessary.		
O Would you please speak more slowly? I	follow (vt.):		
cannot follow you.	◎ =take place after(跟随)		
O You are smoking too much. You'd better	◎ =understand (明白)		
follow the doctor's advice.	\mathbb{O} =act on(按照); follow one's instruction		
O Don't follow my example and rush into	$ \bigcirc = copy (仿效); follow the trend $		
marriage.	◎ =go along(沿着)		
\bigcirc Please follow this street until you get to a	◎ =happen as a result (必然发生)		
white building.	It follows that		
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $			
necessarily follow that she was sick.			
1. origin	1. origin $(n.) =$		
The origin of Chinese civilization is believed			
to be in the Huanghe River Valley.	=		
The doctor failed to locate the source of	囫 the(最初的安排)		
infection.	an(有创见的设计师)		
Your fashion designs are highly original.	○ originally () =		
The original inhabitants of North America	originality () =		
are Indians.	圆 (缺乏创造性)		
His oil painting shows great originality.	originate () in/with/from =		
O American Labor Day originated with a	◎ 比较 origin, resource & source		
union leader, who proposed the first			
Monday of September as a special holiday			
for common people.	囫 the of information(信息来源)		
Having few natural resources, Japan has to			
count on the import of raw materials from			
abroad.			
Her grandmother was a frequent visitor to			
hospitals, a steady drain on the limited			
family resources.			



2. relax/relieve	2. relax (v.)
O His easy-going manner made me feel	
relaxed.	@ His features (表情变轻松了).
	one's vigilance (放松警惕)
temperatures are warm.	◎ relaxed () =
O Proper physical exercises may help to relax	@ a smile(轻松的微笑)
your over-strained muscles.	比较: relax, relieve
The operation is designed to relieve the	🕅 (缓解交通阻塞)
pain of angina pectoris (心绞痛).	
3. view/scene/scenery/sight/landscape	3. view
Some pessimists tend to view the world as a	© view (as) =
dark and doomed place.	
◎ I disagree with your political views, which	=
are too radical.	enjoy the from
We rented a room with a beautiful view.	(从飞机上欣赏纽约市容)
○ The TV program has many regular viewers.	© viewer =
O In view of poor visibility, the local airport	比较:viewer, spectator and audience
had to be closed.	
The developer bought the land near the	
station with a view to building a	
supermarket.	\bigcirc in view of $=$
They came in view of a village as they	© with a view to =
climbed over the hill. = A village came	© come in view (of) =
into view/sight as they climbed over the	© come into view/sight =
hill.	比较: scenery, sight, scene, landscape, view
The very sight of blood made me sick.	
○ I fell in love with him at first sight.	
The handover ceremony in Macao was a	Ø work behind(幕后操纵)
spectacular sight.	
○ The police arrived on the scene of the crime	•
very quickly.	
The artist devoted most of his time to	
painting the rural scenes of Scotland.	
O I prefer her landscape pictures to his	
portraits.	
□ I enjoyed the mountain scenery of Norway	
very much.	



4. figure	4. figure $(n./v.)$
O Some figures quoted in your report seemed	
unreliable.	\bigcirc =
The artist is good at figure painting.	
Many models are on diet to keep their	
figure.	⊚ figure out =
	© figure (that) =
corner.	
O Have you figured out why he turned you	
down?	
□ I figured that you would turn to me for	
help.	
5. wreck	5. wreck
The sudden stroke reduced him to a	\bigcirc $(n.) =$
helpless wreck.	\bigcirc $(v.) =$
The road accident turned the car into a	M All our hopes(我们的希望全毁
horrible wreck.	了).
The abrupt change of weather wrecked our	
outing.	
6. emergency/urgency/emergence	6. emergency (n.)
o emergency exit/urgent need	◎ 充当定语 =
emergency operation/urgent massage	© =
O Due to the urgency of the situation, the	⊚ urgent () =
government declared a state of	○ urgency () =
emergency.	© emergence ()=
The emergence of the railroad in the 1800's	
accelerated the settlement of the mid-	
western United States.	
7. contradict/conflict/contend	7. contradict $(v.) =$
The statements of your witness contradict	© conflict () =
all the evidence we have in hand.	© contend () =
His deeds conflict with his speech.	⑩ oneself (自相矛盾)
Having rivals to contend with may stimulate	military(军事冲突)
students to study harder.	
	I amount of the second of the



8. experience 8. experience	
\bigcirc Being young and inexperienced, the teacher \bigcirc experience () =	
failed to understand the real problems \bigcirc experience () =	
being experienced by his students. \bigcirc experienced () =	
the school newspaper. Many Chinese stayed up on Dec. 20, 1	999
O A wise man can always learn from to the historic Macao handover.	
experience and avoid repeating mistakes.	
9. apply 9. apply	
○ A dozen of candidates have applied for this ○ apply for =	
teaching post.	
This welfare program only applies to the apply to =	
retired citizens above 65.	
O -FF	
☐ I major in applied chemistry. ☐ The new invention has a variety of	
◎ Job application forms are used to collect in medicine(在医学上有多种用途).	
information on job applicants.	
10. interpret/translate/illustrate/account for 10. interpret	
○ His sullen silence is interpreted as flat ○ interpret () =	
refusal.	
Our new conductor interpreted the =	
symphony in a fairly novel way.	
interpreter for the American tourists.	
○ The fortune-teller was good at interpreting =	
dreams.	?
◎ This piece of technical writing is difficult an book (有精美插图的书)	
to translate.	
◎ In the Tang Dynasty, monks used the	
shadow puppets to illustrate tales of	
Buddhism.	
O How do you account for your two weeks'	
absence from school?	
The output of service industry accounts for	
nearly half of the city's gross domestic	
production.	



11. round off The lecturer rounded off her speech on career development with a final encouragement to the audience.	11. round off =
 12. in case ○ Take the laptop with you in case you need it on your trip. ○ Call 119 in case of fire. ○ We must reach the hotel before dark in any case. ○ In no case will I give up my rights. ○ You don't understand some terms of the contract? In that case, why don't you consult the lawyer? 	12. in case ② in case (that) = ③ in case of = ③ in any case = ③ in no case = ③ in that case =
 13. more than Her trip to Wuxi was more than doing business. There are more than enough nuclear weapons around to destroy the whole planet. The relatives of the bombing victims more than complained. They started a demonstration protesting against terrorism. 	13. more than = more than 可用于修饰
Structural Focus 1. the way I felt quite uncomfortable with the way (in which) she stared at me.	Structure 1. the way +
 whereas = while After school Mary was still studying in the classroom, whereas all her classmates had gone home. 	2. whereas (conj.)
 3. not until Not until I had showed my pass to the guard was I allowed to enter the building. It was not until midnight that the delayed train pulled into the station. 	3. not until ◎ not until 位于句首时, ◎ 在强调句中的用法: