

世界通俗 小提琴奏 名曲集

费歇尔编

人民音乐出版社

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钢琴伴奏部分

〔美〕费歇尔编

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Moderato

mp *mf* *pp ma sostenuto* *f* *ten.* *p* *sempre p* *fp* *mf* *L.H.* *dim.* *dim.*

The score is written for piano and violin. The piano part features complex textures with triplets and sustained chords. The violin part has melodic lines with various articulations and dynamics. The tempo is marked 'Moderato'. The key signature is one sharp (F#).



First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *p* is present. The tempo and mood instruction *animato e cresc.* is written above the left hand.



Second system of musical notation. The right hand continues the melodic line. The left hand features a triplet of eighth notes. The dynamic marking *sempre cresc.* is written below the left hand.



Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is present.



Fourth system of musical notation. The right hand features a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *sempre ff* is written below the left hand. The dynamic marking *f e sempre* is written above the right hand.



Fifth system of musical notation. The right hand features a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *dim.* is written above the right hand. The dynamic marking *passionato* is written below the left hand. The dynamic marking *L.H.* is written above the right hand.

rit. pp

dimin. rit. pp

colmato

sempre

p dolcissimo rall. dolcissimo rall. p

G 大调小步舞曲

贝多芬

Allegretto

mp con grazia

p con grazia

espressivo

rit. Fine

TRIO

mf Fine

mf Fine

mf Fine

Andante espressivo

p Fine

p Fine

梦 幻 舒 曼

f Minuet D.C.
Minuet D.C.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *rit.* and *a tempo*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *mf*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *a tempo* and *ritard.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *ritard.* and *p*.

Larghetto

旋律

焦尔达尼

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *dolce* and *p dolce*.

Sixth system of musical notation, measures 21-24. Treble and bass staves with piano accompaniment. Dynamics include *mf*, *p*, and *pp*.

First system of musical notation. The piano part (bottom) features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *p*, *cresc.*, and *f*. The violin part (top) has a more melodic line with dynamics *p*, *cresc.*, and *f*. Markings include *poco rit.* and *p dolce.*

* 重奏

初恋

斯维斯

Andante.

Second system of musical notation. The piano part (bottom) continues with a complex texture of beamed notes. Dynamics include *mf* and *p*. The violin part (top) has a melodic line with dynamics *mf* and *p*. The tempo marking *Andante.* is present.

* 第一小提琴演奏符尾向上的音符，第二小提琴演奏符尾向下的音符。

浪 漫 曲

安·鲁宾斯坦

Andante con moto

p con espressione

pp

f

mf

p

rall.

rallent.

a tempo

p

p 3

The musical score is for a piece titled 'Romance' by Anton Rubinstein. It is written in G major and 3/4 time. The tempo is marked 'Andante con moto'. The score is divided into six systems. The first system has a treble staff with a melodic line and a piano accompaniment in the grand staff. The second system continues the piano accompaniment with a forte (f) dynamic. The third system features a melodic line in the treble staff and piano accompaniment in the grand staff, with a mezzo-forte (mf) dynamic. The fourth system shows a melodic line in the treble staff and piano accompaniment in the grand staff, with a piano (p) dynamic and a 'rall.' (rallentando) marking. The fifth system continues the piano accompaniment with a 'rallent.' marking. The sixth system features a melodic line in the treble staff and piano accompaniment in the grand staff, with a piano (p) dynamic and a '3' (triple) marking. The tempo marking 'a tempo' appears at the beginning of the sixth system.



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The first measure of the top staff is marked *cresc.*. The first measure of the grand staff is also marked *cresc.*. The bottom staff contains triplets of eighth notes and a group of eighth notes marked with a '3' and a '3'.



Second system of musical notation. The top staff continues the melody. The grand staff continues with triplets and other rhythmic patterns. The first measure of the top staff is marked *riten.*. The first measure of the grand staff is also marked *riten.*. The system ends with a measure marked *a tempo* and a forte *f* dynamic.



Third system of musical notation. The top staff continues the melody. The grand staff continues with chords and rhythmic patterns. The first measure of the top staff is marked *a tempo*. The first measure of the grand staff is marked *f*. The system ends with a measure marked *p*.



Fourth system of musical notation. The top staff continues the melody. The grand staff continues with chords and rhythmic patterns. The first measure of the top staff is marked *cresc.*. The first measure of the grand staff is marked *f*. The system ends with a measure marked *pp* and *cantando*.



Fifth system of musical notation. The top staff continues the melody. The grand staff continues with chords and rhythmic patterns. The first measure of the top staff is marked *leggiere*. The first measure of the grand staff is marked *pp*. The system ends with a measure marked *pp*.

Moderato

mf *p*

1 2

mf *p*

diminuendo *mf* *diminuendo* *p* *stringendo*