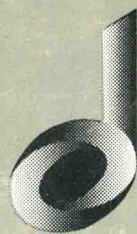


蒂默

钢琴技巧练习新教程

预备级
第三册



德国朔特音乐出版社
上海教育出版社

蒂默

钢琴技巧练习新教程

预备级 第三册

奥托·蒂默 编

汤亚丁 翻译

李和平 审订

江苏工业学院图书馆
藏书章



德国朔特音乐出版社
上海教育出版社

前 言

《蒂默钢琴技巧练习新教程》是一套循序渐进的钢琴练习曲集,共 26 册。内容包括从基础训练一直到肖邦和李斯特的练习曲。由于钢琴练习曲数不胜数,本教程的篇幅有限,因此,收集的都是音乐和技术上最有练习价值的练习曲,可以完全满足不同时期和不同程度的学生的练习需要,为此,他们不必再选用其他的手指技巧练习教材。

手指的八度练习是钢琴学习的高级阶段,由于本教程不可能将八度技巧练习全部选入,因此建议学生还可另外选用一些有关的八度练习。巴赫钢琴曲在钢琴学习中占有重要的位置,需要专门学习和训练,在本教程中也选用了。中级教程中,就有大量教材可以选用,建议教师根据学生的能力,加以选择。

本教程的指法符号主要按照汉斯·冯·比洛所定的原则,分句用弧线,不适用于用弧线处,则在乐句结束处的上方加逗点(,)表示,连续的弧线用(∧∧)表示,连奏(*legato*)表示不中断弹奏。速度则用节拍器数字表示。

对于手指技巧的练习,我们一再强调的原则是:先分手练习,用慢速和同样的力度(*forte*[强])练习,然后逐渐加快速度和改变力度练习(大致用 *mezzoforte* [中强]或 *piano* [弱])。当分手练习达到要求并巩固后,左右手才能合起来练习。只有学会和掌握了手指基本技巧,才能正确地按照表情、速度和力度记号演奏,进入到一个较高的演奏学习阶段。

奥托·蒂默
Thümer

目 录

1 运动场上(一个八度内的连音练习)	古利特	1
2 兴高采烈(一个八度内的连音练习)	贝尔蒂尼	1
3 小旅行家(一个八度内的连音练习)	古利特	2
4 比赛(五音的流畅练习)	布龙讷	2
5 生病的洋娃娃($\frac{6}{8}$ 拍节奏练习)	古利特	3
6 唠叨的小妇人(右手的五音练习)	车尔尼	4
7 夜间助人的小矮人(左手的流畅练习)	车尔尼	4
8 猫和老鼠的游戏(双手的音阶练习)	布龙讷	5
9 晴朗的早晨($\frac{6}{8}$ 拍节奏练习)	古利特	5
10 溜冰者(连奏与断奏练习)	布龙讷	6
11 泉水边(五音内的双手交替三连音练习)	古利特	7
12 阿拉伯风格曲(轻巧的触键练习)	布格缪勒	8
13 右手轻巧的分解和弦练习	车尔尼	8
14 左手轻巧的分解和弦练习	车尔尼	9
15 跳绳(流畅练习)	贝尔蒂尼	9
16 骑马(分解和弦练习)	古利特	10
17 急跑(三度音程练习)	贝尔蒂尼	10
18 白杨树叶(左右手交替的流畅练习)	古利特	11
19 滑雪者(双手的五音练习)	布龙讷	12
20 溜冰者(一个八度的音阶练习)	古利特	13
21 小鸟学飞(分解和弦的连接练习)	古利特	14
22 小练习曲(左手的十六分音符练习)	车尔尼	14
23 在威尼斯的小船上(旋律练习)	迈尔	15
24 骑自行车(双手的十六分音符流畅练习)	布龙讷	16
25 长跑(右手的音阶练习)	莱蒙	17
26 转呼拉圈(左手的音阶上行练习)	莱蒙	17
27 回家(轻巧的触键练习)	布格缪勒	18
28 打球(同音换指练习)	贝尔蒂尼	19
29 划船(手腕练习)	古利特	20
30 上学路上(分解和弦练习)	杜弗诺伊	21
31 飞行中的燕子(音阶练习)	古利特	22
32 小河边的磨坊(双手的流畅练习)	杜弗诺伊	23
33 小河里的鱒鱼(三连音的流畅练习)	布龙讷	24
34 山毛榉树丛(跳音、连音、非连音的触键练习)	古利特	25
35 灵巧的手指(声部练习)	车尔尼	26
36 在乡村(断奏练习)	贝尔蒂尼	27
37 心情愉快(左手的十六分音符流畅练习)	古利特	28
38 飞驰的云(双手的三连音流畅练习)	贝尔蒂尼	29
39 旅行之乐(断奏练习)	莱蒙	30
40 自由自在(三度的双音练习)	车尔尼	31
41 不耐烦(右手的三度双音练习)	车尔尼	31
42 不要气馁(双手的三度双音练习)	车尔尼	31
43 变换的黑白键(半音阶练习)	布龙讷	32
44 快点,小燕子(右手的四、五指练习)	莱蒙	33

运动场上(一个八度内的连音练习)

古利特

Moderato

1

mf

p

dim.

1 3 2 5 1 3 1 3 5 1 2

6 1 3 1

兴高采烈(一个八度内的连音练习)

贝尔蒂尼

Allegro

2

mf

1 5

1 3 1 3 1 3 1 3 1 3 1 3

小旅行家(一个八度内的连音练习)

古利特

Moderato

3

mf

cresc.

f

比赛(五音的流畅练习)

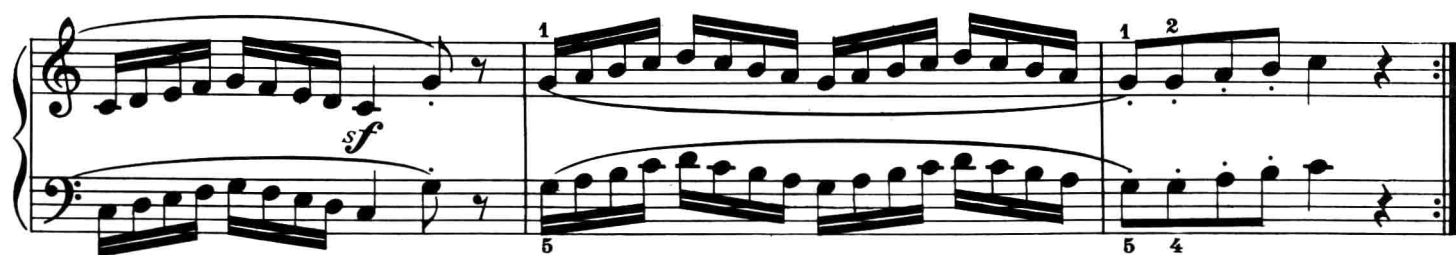
布龙纳

Allegro moderato

4

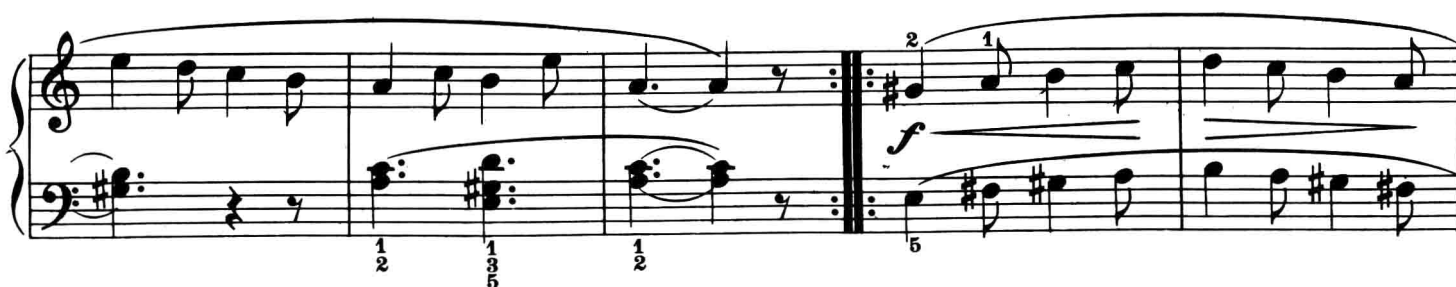
ff

sf



生病的洋娃娃 ($\frac{6}{8}$ 拍节奏练习)

古利特



车尔尼

7

Allegro

夜间助人的小矮人(左手的流畅练习)

车尔尼

5 2 1

4 2 1

f

5

4 2 4

1 3

猫和老鼠的游戏(双手的音阶练习)

布龙纳

Allegro

8

f

2/4

晴朗的早晨($\frac{6}{8}$ 拍节奏练习)

古利特

Allegretto

9

mf

p

6/8

溜冰者(连奏与断奏练习)

布龙纳

Moderato

10

f

mf

p

p

f

p

泉水边(五音内的双手交替三连音练习)

古利特

Moderato

11

The score is a piano exercise in 2/4 time, marked Moderato. It features a series of eighth-note patterns in the right hand, often grouped in triplets, and single eighth notes in the left hand. The piece is divided into five systems of music. The first system begins with a treble clef and a 2/4 time signature. The right hand plays a series of eighth notes with a slur and a '3' indicating a triplet. The left hand plays a single eighth note. The second system continues the right hand's eighth-note pattern, with the left hand playing a single eighth note. The third system shows the right hand playing a series of eighth notes with a slur and a '3' indicating a triplet. The left hand plays a single eighth note. The fourth system shows the right hand playing a series of eighth notes with a slur and a '3' indicating a triplet. The left hand plays a single eighth note. The fifth system shows the right hand playing a series of eighth notes with a slur and a '3' indicating a triplet. The left hand plays a single eighth note. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'p' (piano) and 'f' (forte).

阿拉伯风格曲(轻巧的触键练习)

布格缪勒

Allegro scherzando (♩ = 152)

12

p

p legg.

cresc.

f

dimin. e poco rall.

a tempo

p

cresc.

p dolce

risoluto

sf

右手轻巧的分解和弦练习

车尔尼

Allegro

13

f

cresc.

sf

左手轻巧的分解和弦练习

车尔尼

Allegro moderato

14

跳绳(流畅练习)

贝尔蒂尼

Andante

15

骑马(分解和弦练习)

Vivace

古利特

16

mf

2

1 2 3 5

2

急跑(三度音程练习)

贝尔蒂尼

Allegro

17

f

p

cresc.

p

2

3

白杨树叶(左右手交替的流畅练习)

11

Moderato

古利特

18

The score is written for piano in 2/4 time, marked Moderato. It consists of six systems of music, each with a treble and bass staff. The piece features alternating patterns between the hands, with various fingerings and dynamics marked.

System 1: Treble staff has a melodic line with fingerings 3 1, 5 2, 3 1, 5 2, 3 1. Bass staff has a simple accompaniment with fingerings 2, 3, 2, 3, 1. Dynamics: *mf*.

System 2: Treble staff has a melodic line with fingerings 4 1, 5 1, 4 2, 3 1, 5 2. Bass staff has a simple accompaniment with fingerings 3, 1. Dynamics: *mf*.

System 3: Treble staff has a melodic line with fingerings 1, 2, 1, 5, 1, 2. Bass staff has a simple accompaniment with fingerings 1, 2, 1, 5, 1, 2. Dynamics: *mf*.

System 4: Treble staff has a melodic line with fingerings 2, 3, 4, 5, 1, 2. Bass staff has a simple accompaniment with fingerings 3, 4, 1, 2, 3, 4. Dynamics: *f*.

System 5: Treble staff has a melodic line with fingerings 3 1, 5 2, 3 1, 5 2, 3 1. Bass staff has a simple accompaniment with fingerings 1, 5, 4, 1, 2. Dynamics: *mf*.

System 6: Treble staff has a melodic line with fingerings 3 1, 5 2, 4 2, 3 1, 4 2, 3 1, 3 1. Bass staff has a simple accompaniment with fingerings 1, 5, 4, 1, 2. Dynamics: *mf*.

滑雪者(双手的五音练习)

Allegro non troppo

布龙纳

19

The musical score is written for piano and treble clef. It begins with a treble clef staff and a piano staff. The tempo is marked 'Allegro non troppo'. The key signature is C major. The score is divided into six systems. The first system starts with a treble clef staff and a piano staff. The second system continues the melody in the treble clef and adds a bass line in the piano staff. The third system features a treble clef staff with a complex melodic line and a piano staff with a bass line. The fourth system includes a first ending and a second ending. The fifth system continues the melody in the treble clef and adds a bass line in the piano staff. The sixth system concludes the piece with a repeat sign. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *p*, and *rinf*. Fingerings are indicated by numbers 1-5.

溜冰者(一个八度的音阶练习)

古利特

Allegretto

20

The musical score is for a piece titled "溜冰者" (Ice Skater) by G. G. G. (G. G. G. is a common abbreviation for G. G. G. in musical notation). The score is in 2/4 time, marked Allegretto. It consists of six systems of music, each with a treble and bass staff. The piece features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

System 1: Treble staff has a triplet of eighth notes (1, 3, 1) and a triplet of sixteenth notes (1, 3, 1). Bass staff has a triplet of eighth notes (1, 3, 1). Dynamic marking *mf*.

System 2: Treble staff has a triplet of eighth notes (1, 3, 1) and a triplet of sixteenth notes (1, 3, 1). Bass staff has a triplet of eighth notes (1, 3, 1).

System 3: Treble staff has a triplet of eighth notes (1, 3, 1) and a triplet of sixteenth notes (1, 3, 1). Bass staff has a triplet of eighth notes (1, 3, 1).

System 4: Treble staff has a triplet of eighth notes (1, 3, 1) and a triplet of sixteenth notes (1, 3, 1). Bass staff has a triplet of eighth notes (1, 3, 1).

System 5: Treble staff has a triplet of eighth notes (1, 3, 1) and a triplet of sixteenth notes (1, 3, 1). Bass staff has a triplet of eighth notes (1, 3, 1).

System 6: Treble staff has a triplet of eighth notes (1, 3, 1) and a triplet of sixteenth notes (1, 3, 1). Bass staff has a triplet of eighth notes (1, 3, 1).