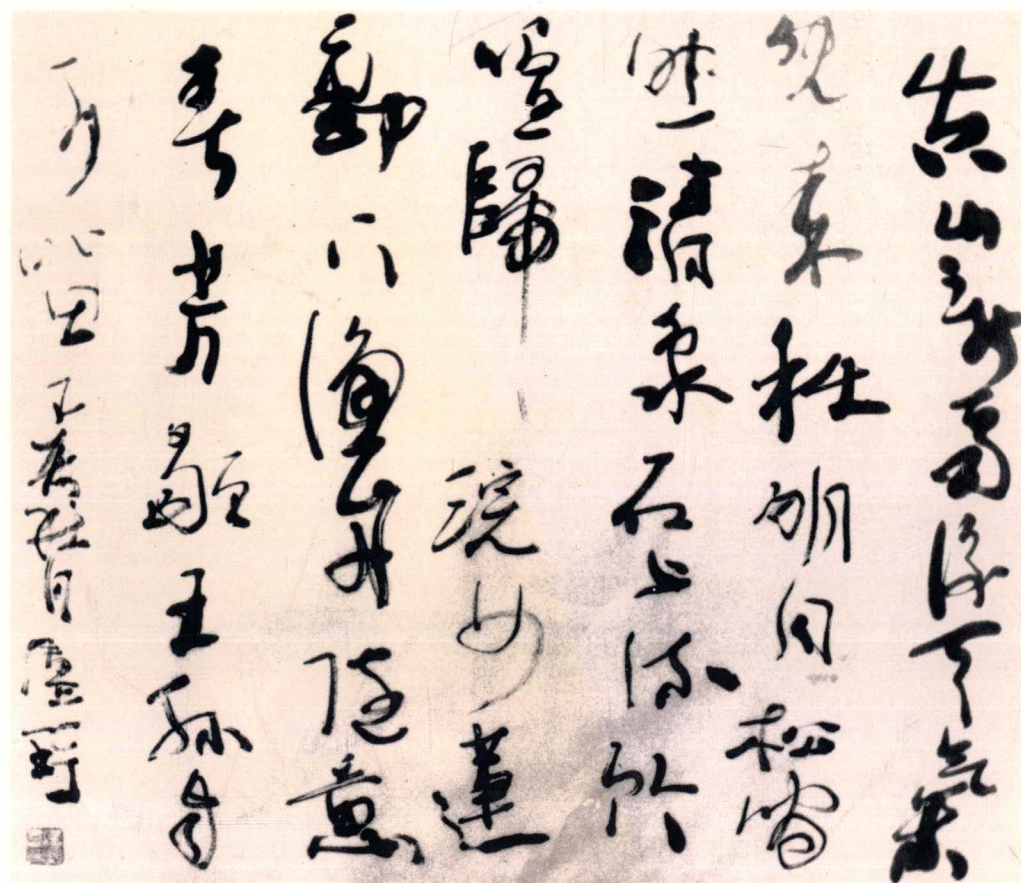


盧野書法集

Calligraphy of Lu Yie



鹿野老死集

Old Man's Death



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盧野書法集

盧野



四川美術出版社

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盧野及其書法作品簡言

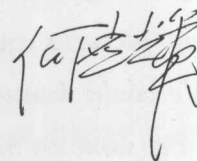
戈壁狂沙迷望眼，天山明月照詩魂。十年前，我跋涉萬里，去到神秘美麗的新疆，在師範大學任教，與一群痴迷于書法藝術的青年朋友結下了真摯的友誼。熱情坦率的劍國便在其中。他勤學多思，書畫兼攻，心性不甘為技法規矩所縛，給我留下了深刻印象。

時逾十載，相逢于成都，劍國還是煥發着熱情精干的風采。斗換星移，人事變遷，但他對藝術的追求仍矢志不渝，眼前這一大疊書法作品照片和一頁書法創作履歷便是明證。劍國的書法與他的一樣，充溢着奔放的熱情與不羈的活力，表達出一種樂觀自信的心理狀態。而這情性的藝術表現，則訴諸于來自傳統而基于自我的物質形式。進而言之，綫質兼取碑的渾厚勁拔與帖的流暢飛動；綫的空間構造則以灑落、庸峭、豪達為主要特征。兩者的完成一皆因情為用，并無安排之虞，亦即隨情緒的跌蕩與鋒杪的運動之勢導引生發而成，似難以某家某派、某碑某帖之法而繩之。應該說，他所遵循的正是書法創作的要道。其次，筆墨濃枯間用、蒼勁與潤腴相發，是劍國書法創作的又一特色，這明顯來源于他在國畫創作中以骨力為基質活用水墨的經驗。這

對於煥發其作品的鮮活情致與生動氣韻，無疑也是不可或缺的物質形式因素。僅此種種，已顯示出作者在書法創作中所據的高度與把握形式技巧的優勢。

“問渠哪得清如許，為有源頭活水來。”（朱熹語）我相信，若能堅持從自我情性出發，去深入地觀照、領悟、發掘與化取優秀傳統中的精華，并切實地把握其與當代的交匯點，在形成自己有個性、高品位的書風的過程中反復錘煉，變化多方，去粗趨精，逐漸升華，伴隨着人生閱歷、人格磨煉、多方學養的增長，劍國定能在天山之麓的藝苑耕耘中，收獲更豐碩、更精美的成果！

是為序。



一九九五年冬于雙銀杏居

PREFACE

Ten years ago, I went to mysterious and beautiful Xin Jiang, and became a teacher in Normal University. I made friends with many youths who were infatuated with calligraphy. Jian Guo (Lu Yie) was one of them, who was a enthusiastic and open-hearted youth. He studied painting and calligraphy very hard. His creativeness gave me a very deep impression.

Now, after ten years, We meet in ChengDu. Jian Guo is still like that youth ten years ago. Although time went by slowly, he still pursues art. Let us look at here so many pictures and personal details about calligraphy. We could know that is true. Jian Guo's calligraphy is the same as himself, being full of vigor and vitality, and showing a hopeful and confident mental attitude. It is combination of traditional ideas and personal ideas. For example, the line of his calligraphic works has the characteristic; not only Bei's staidness

but also Tie's flow. It is natural art work not by arrangement. So it is difficult to named it by some faction's name. Another characteristic of his calligraphy is using well both dry and wet ink. All of these has shown his superiority in the field of calligraphy.

"Why is the water so clean? cause the source has living water." (Zhu Xi's words) I believe, only if Jian Guo insist on his idea and feeling, in the same time derive the cream from tradition, and grasp the focus of our time, practice over and over, get more experience, he would reap rich fruits under Tian Shan Mountain.

This is preface.

*Mr He YingHui
in Shuang Yin Xing Room
Winter, 1995*

盧野藝術年表

1985 年

入新疆師範大學美術系專攻書法專業。

1987 年

書法作品《行草書》參加振興絲綢之路國際書畫展覽，作品評為優秀獎。

1988 年

加盟中國東峰碑林書法研究會。書法作品《篆書》參加首屆東峰碑林書法、篆刻大獎賽，作品榮獲佳作獎。書法作品《行草書》參加中國“廬山碑”書法篆刻大獎賽，作品榮獲優秀作品獎。書法作品《行草書》參加“全國書畫大獎賽”。作品榮獲優秀獎。

1989 年

書法作品《隸篆》參加全國首屆“開拓杯”書法選拔賽。書作《隸書對聯》參加第三屆新疆藝術節展覽。書法作品《行草書》參加全國“戎藝杯”書畫有獎大賽優秀作品展覽。

1990 年

在烏魯木齊鐵路文化宮首次舉辦“盧野書畫藝術作品展覽”。書法作品《魯迅詩》參加東峰碑林書畫影國際大賽，作品榮獲一級佳作獎。同時作品編入《東峰碑林詩書畫影國際大賽作品集》。硬筆書法作品參加新疆

刻字篆刻硬筆書法藝術作品展覽。

1991 年

春聯作品參加新疆首屆春聯大展賽。行書作品《中堂》參加慶祝中國共產黨建黨七十周年、慶祝中國首屆書法藝術博覽會、慶祝新疆書法協會成立五周年會員作品展覽。書法作品《行草書》參加四局作品聯展，作品榮獲三等獎。書法作品《行草書》參加在北京舉辦的《中國鐵路書法作品展覽》。

1992 年

書法作品《行草書》參加紀念毛澤東同志《在延安文藝座談會上的講話》發表五十周年，全局職工美術、書法、攝影作品展覽。

1993 年

入選《中國當代書法家辭典》一書。

1995 年

書法作品《隸書對聯》參加慶祝新疆維吾爾自治區成立四十周年大慶美術、書法、攝影作品展覽。

ART RESUME OF LUYIE

1985.

majoring in calligraphy in fine art department of Xinjiang Normal University.

1987.

calligraphy work "Calligraphy of Xing and Cao Style" was chosen as "Excellent work" in the International calligraphy and painting exhibition for rejuvenation in the Silk Road.

1988

enrolled in China Dongfeng Steles-Forset Calligraphy Investigation.

calligraphy work "Seal Character" was chosen as "Excellent Work" in the first Dongfeng steles--forest calligraphy and seal cutting competition.

calligraphy work "Calligraphy of Xing--and--Cao Style" was chosen as "excellent work" in China "Lushan--steles" calligraphy and seal cutting competition.

calligraphy work "Calligraphy of Xing--and--Cao Style" was chosen as "excellent work" in China "Xuyi cup" calligraphy and painting competition.

1989.

calligraphy work "Seal Character of Li Style" took part in the first China "pioneering cup" calligraphy selective trials.

Calligraphy work "Antithetical Couplet of Li Style" took part in the third Xinjiang "Art Festival Exhibition. calligraphy work "Calligraphy of Xin--and--Cao Style" took part in the "excellent works" exhibition of the China "Xu Yicup" calligraphy and painting competition.

1990.

held my first "private art works exhibition" at the Railway Cultural Palace.

Calligraphy work "a poem of luxun" won the first--class price in the international Dongfeng steles--forest calligraphy, painting and photography competition. at the same time, the

work was collected in "the collection of excellent works" in the international Dongfeng steles--forest calligraphy, painting and photography competition.

Hard--pen calligraphy works took part in the Xinjiang seal--cutting, hard--pen calligraphy and character engraving exhibition.

1991.

Spring festival couplets work took part in the first "Xinjiang Spring Festival couplets competition" exhibition.

Calligraphy work of Xing style "Zhong Tong" took part in the exhibition for celebrating the 70th anniversary of Chinese communist party, the first calligraphy art fair and the 5th Anniversary of Xinjiang Calligraphy Association.

Calligraphy work "calligraphy of Xing--and--Cao Style" won the third--class price in the united exhibition of the four railway bureaus.

Calligraphy work "calligraphy of Xing--and--Cao Style" took part in the "China Railway Calligraphy Works Exhibition" held in Beijing.

1992.

Calligraphy work "calligraphy of Xing--and--Cao Style" took part in the exhibition for celebrating 50th anniversary of the publication of chairman Mao's speech at the literature and art symposium in Yanan" and the worker's painting, calligraphy and photography exhibition of the whole railway bureau.

1993.

collected in the book "a dictionary of Chinese contemporary calligrapher"

1995.

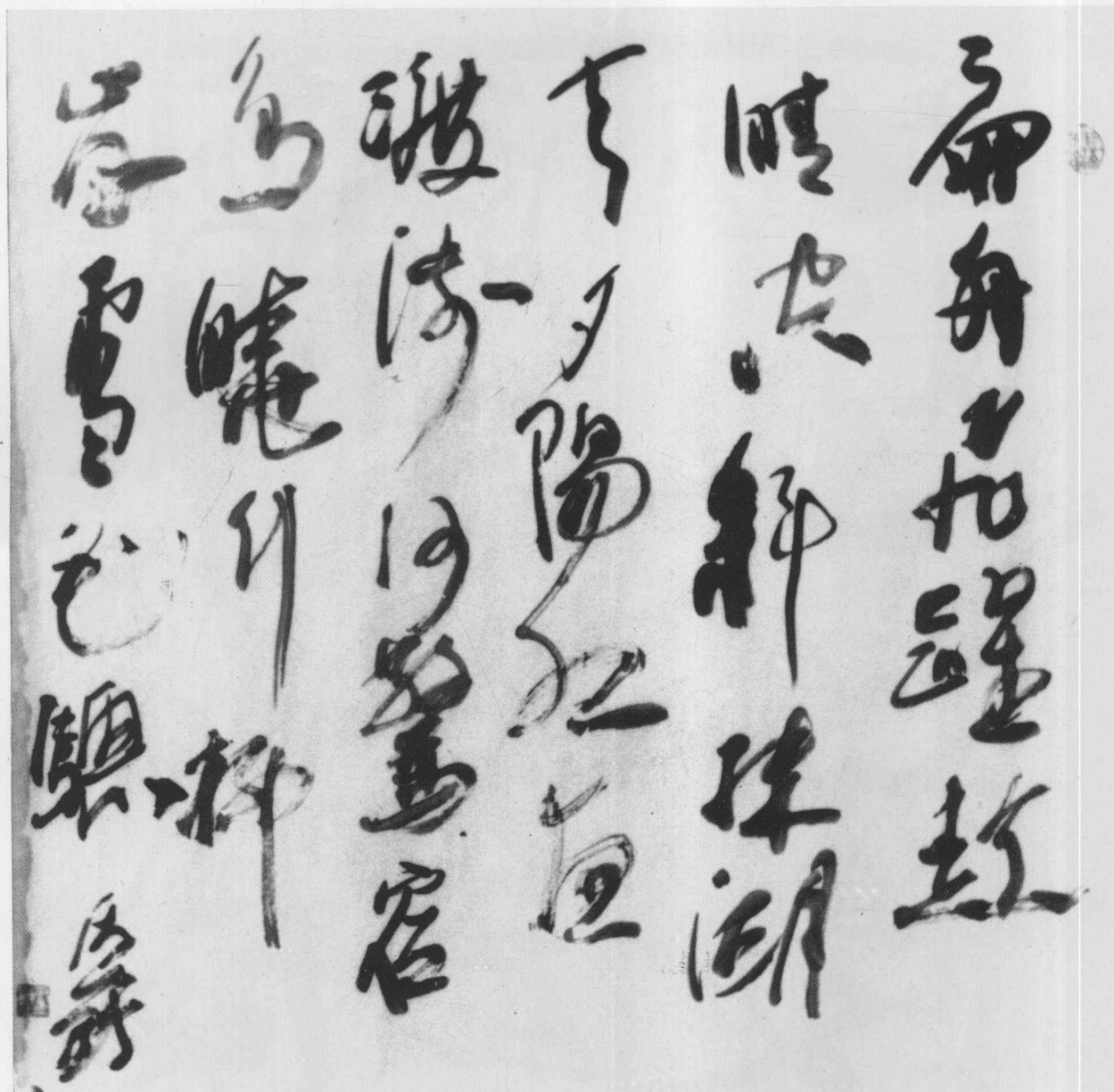
calligraphy work "Antithetical Couplet of li Style" took part in the painting, calligraphy and photography exhibition for celebrating the 40th anniversary of the founding of Xinjiang Uygur Autonomous Region.



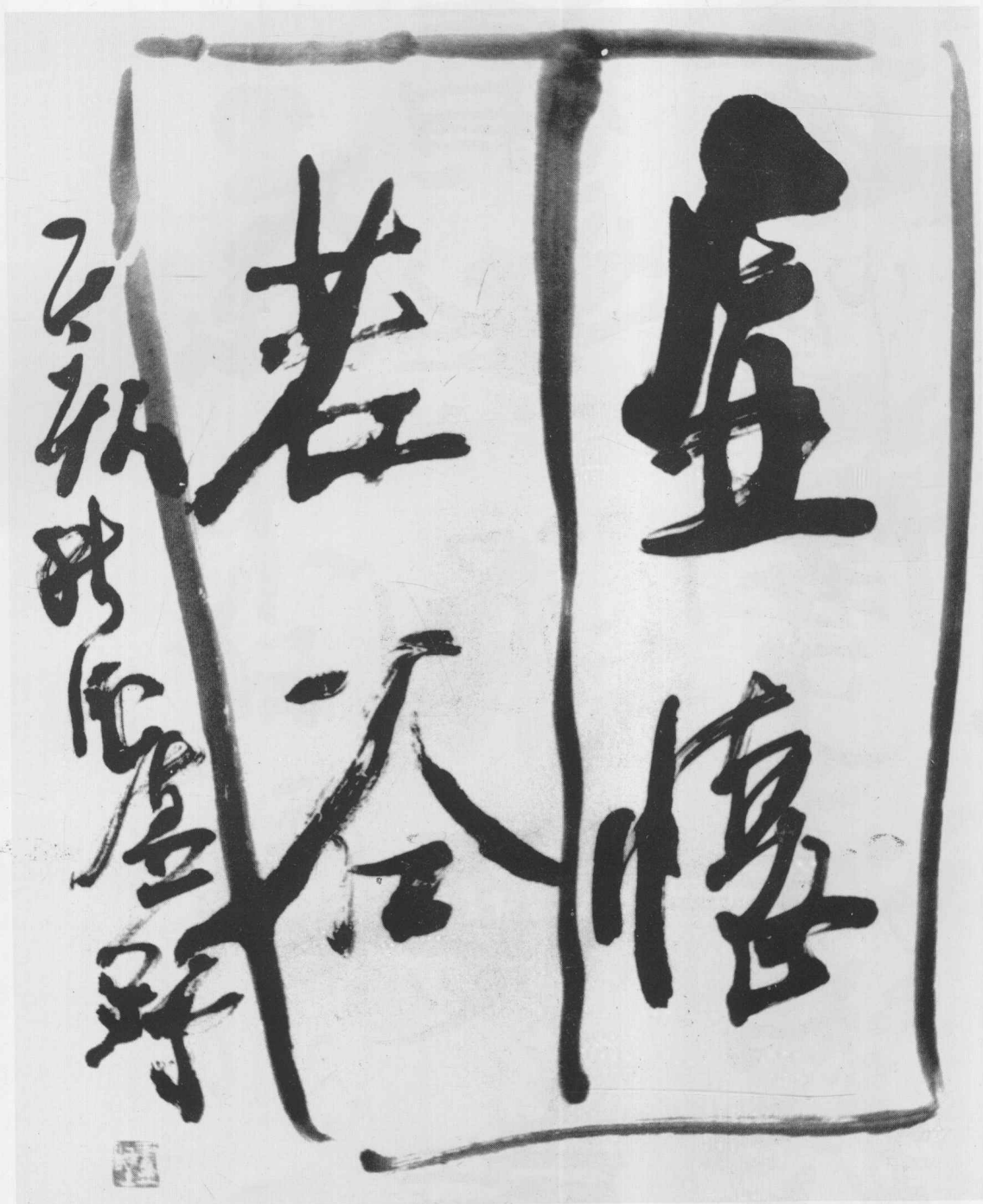


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 玉面行從野鶴歸
 挂冠東顧亦悠然
 仁旦清風氣林間
 月多泉石是神洲
 雲外新月隱山阿

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 仁旦清風氣林間
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 雲外新月隱山阿



黃山書畫生始
家底流
潤筆年久
歸麗日之思
徐海野



積照涵德
素懷寧清
琴鏡

乙亥秋月

盧野



