

线装书局

中国现当代中流砥柱画家作品集

ZHONG GUO XIAN DANG DAI ZHONG LIU DI ZHU HUA JIA ZUO PIN JI

蒋志鑫





蒋志鑫

中国现当代中流砥柱画家作品集

ZHONG GUO XIAN DANG DAI ZHONG LIU DI ZHU HUA JIA ZUO PIN JI

线装书局

图书在版编目（C I P）数据

中国现当代中流砥柱画家作品集. 蒋志鑫 / 魏诗娜
主编；蒋志鑫著. -- 北京：线装书局，2014. 10
ISBN 978-7-5120-1595-1

I. ①中… II. ①魏… ②蒋… III. ①中国画—作品
集—中国—现代 IV. w①J222. 7

中国版本图书馆CIP数据核字(2014)第244097号

中国现当代中流砥柱画家作品集·蒋志鑫

作者 蒋志鑫

责任编辑 任梦强 曹胜利

策划 魏诗娜

出版发行 线装书局

地址 北京市西城区鼓楼西大街四一号

邮编 一〇〇〇〇九

电话 六四〇四五二八三

网址 www.xzjbc.com

印刷 北京彩和坊印刷有限公司

字数 五〇千字

印张 七·五

版次 二〇一四年十一月第一版第一次印刷

印数 二〇〇〇册

定价 四〇〇元（全五册）

ISBN 978-7-5120-1595-1



9 787512 015951 >

蒋志鑫

中国现当代中流砥柱画家作品集

ZHONG GUO XIAN DANG DAI ZHONG LIU DI ZHU HUA JIA ZUO PIN JI

线装书局

序言

在文化艺术事业似乎格外繁荣的当代，各种画册应运而出，令人目不暇给，但也让人莫名其妙，没有目的，没有标准，没有审美内涵，最终导致没有任何学术价值，不过是一堆废纸而已。这样的画册我看得实在是太多了。但是，我面前的这套画集却不同，我首先感动于编辑者认真严谨的工作态度，再者就是他们的艺术审美标准，因此，凡是入选画家的艺术作品都给我们带来了一定的教益和精神享受。

当代艺术大家皆『学问博综古今、人生阅历丰富、为人温雅简重、艺术成就斐然』。其性格涵养、精神气度、价值取向乃至幽玄超迈的文人情怀，正潜移默化地熏染着中国杰出人才的风神气度。他们的躬行硕德、儒家精神和人格风范名重画坛，有常人无法企及的艺术高度和精神内涵。笃志于学、立志于思、矢志于艺是他们的人生追求，而他们不遗余力地以超常的勇气和魄力执着地引领着当代画坛的主流。他们既是继承中国传统文脉虔诚的践行者，又是艺苑创新的中流砥柱，坚定地履行了时代赋予他们的神圣历史使命。

当代优秀的画家人才辈出，优秀者何止数千上万，如何在这些画家中选择最优秀的代表，是一件非常不容易的事情。我们知道，凡是面对某件事情，我们的认识决定了我们的选择，对于画家来说，首先他的绘画作品要有自己独特的艺术风格，然后就是在每一个时期，都有自己的代表作品。因此，呈现在我们面前的这套系列画册，不但画家是一流的，他们的作品相对于他们的整个艺术创作历程来说也是具有典型性的。这套画册不但具有很强的艺术鉴赏价值，而且还是青年美术家临摹学习的范本。

说起绘画传统，我们不能笼统地认识这个问题。每个时代有每个时代的传统，针对某一个画家又有某一个阶段的传统，所谓传统艺术也就是相对成熟的经典制作。所选画家的这些作品都是画家们的代表作品，同时也

是当代美术创作的优秀成果，是非常值得我们关注和学习的。中国当代的美术事业怎么去繁荣，怎么去发展，这需要有一个富有社会责任感和艺术献身精神的群体来实现，也不是一朝一夕的事情，需要一个很长的历史阶段。所以，我们认识画家和绘画作品的价值，要在某个历史阶段来考察。这套系列画册在选择画家的时候，在年龄上老中青三者结合，在艺术形式上花鸟、山水、人物兼有，在艺术风格上既有南方绘画的细腻婉约，又有北方绘画的厚重率真。因此，这套系列画册是当代绘画的一个很好的读本。读过样稿，我感到十分欣慰。

在中国现代绘画史上，历代不乏中流砥柱式的优秀画家，他们开宗立派，树一代新风，成一时潮流，承上启下，为绘画的繁荣与发展做出了杰出的贡献。在文化繁荣的今天，我们重提『中流砥柱』这个话题，肯定是赋予了这个群体一种崭新的内涵和时代意义。本套画册集中了中国当代比较优秀的山水、人物、花鸟画家及优秀的油画家。这些画家在艺术创作上一方面很好地遵循了中国传统绘画的精神，另一方面在时代和社会的艺术实践中，他们的绘画符合时代审美的要求，在时代绘画艺术潮流中具有历史的担当精神和社会责任感。尤其是在当代非常频繁的国际艺术交流中，他们的绘画始终坚守着中国绘画独立的美学原则和民族化的艺术精神。我们知道，中国绘画在本质上是属于写意艺术的，她的最高境界是实现自然物象的意象化，从而达到天人合一的艺术化境。在选择画家的时候，他们把中国当代的文化发展趋向作为绘画艺术的大背景，站得高，看得远，立足当代，放眼未来，注重绘画的写意精神。他们把这套系列画册称之为『中国现当代中流砥柱画家作品集』，可见他是站在了中国近百年美术史的立场上来研究美术创作的，有的画家已经故去，他们的作品经得住历史的考验，有的当代画家还正值壮年，他们的作品接受或正在接受着时代和历史的检验。无论如何，我们这个时代都不能忘记这些画家和这些作品。正如中国现当代的文化史一样，书画作品的风格和历史属性都深深地打下了时代的烙印。这套画集真实地记录了这段丰富多彩的艺术史，难能可贵。



蒋志鑫

蒋志鑫，号蛮牛，元鹤庐主。艺名黄土魂、顽石。一九四九年生于甘肃平凉，祖籍山东牟平。国家一级美术师，中国美术家协会会员，法国国际美术家协会会员，亚洲书法家协会中国理事，中国书画学会理事，中国丝绸之路书画院院长。先后在中国美术馆，国内外艺术馆及画廊举办过数十次大型个人书画展，多次出版个人画集。作品曾获国内外多种奖项，并载入《中国现代美术全集》、《百年中国画集》、《中国美术六十年》等国家级大型画集。

其作品以西部原始的野性与壮美为表现手段，气势磅礴，耐人寻味，是中国画坛以书入画，以大写意手法表现西部风色的开创性艺术家。

蒋志鑫艺术年表



- 一九八七年一月
一九八八年五月
一九八九年三月
一九八九年
一九九二年二月
一九九二年七月
一九九三年
一九九四年

在中国美术馆举办《黄土魂——蒋志鑫书画展》，四幅作品被中国美术馆收藏，十二幅作品被《荣宝斋》画廊收购。
在上海美术馆正厅举办《黄土魂——蒋志鑫书画展》，四幅作品被上海美术馆收藏。
在韩国美术馆举办《蒋志鑫书画展》，并出版《蒋志鑫画集》。
应中国美协特邀为世界银行驻中国办事处会议厅创作巨幅山水画《苏醒》。
在江苏省美术馆举办大型个人画展，两幅作品被收藏。
应邀在香港艺术中心举办大型个人画展，并出版《黄土魂——蒋志鑫画集》。
作为中国唯一的代表，应邀参加美国洛杉矶画廊联谊会举办的《首届国际艺术双年展》。
应马来西亚国家美术馆之邀，作为唯一的中国代表参加马来西亚国家美术馆举办的国际艺术创作营活动，五幅作品参展，一幅作品被马来西亚国家美术馆收藏。
- 一九九五年
一九九五年
一九九五年十二月—
一九九六年
一九九六年
一九九六年
一九九七年
一九九七年
一九九八年
二〇〇一年
二〇〇一年八月
二〇〇一年
二〇〇一年

在香港文化中心举办《黄土魂——蒋志鑫书画展》，由江苏美术出版社出版《蒋志鑫画集》。
中央电视台《东方之子》栏目播出专题《蒋志鑫和他的西部艺术》。
一九九六年六月 由中国美协外联部派遣，以中国艺术家的身份，赴法国巴黎吕霞光画室考察交流，其间在巴黎艺术城等画廊举办四次个人艺术展。
荣获法国纯艺术家银质十字勋章。
作品《春风》被法国参议院收藏，作品《对饮》被法国前总统希拉克收藏。
应法国文化部特邀，再次赴巴黎艺术城、法国文化部工作室进行考察交流活动六个月。其间在巴黎举办个人艺术展五次，并荣获法国艺术、科学、文学“银质奖”。
作品《春雨如膏》载入《中国现代美术全集》。
作品《牦牛》参加法国巴黎《大皇宫秋季沙龙展》并荣获法国《艾琳娜·范海奖》。
作品《天泻铜液》入选《百年中国画大展》。
在中国美术馆正厅再次举办个展《西部追魂——蒋志鑫艺术展》。中央电视台《时空资讯》专题报道此次画展。
由甘肃美术出版社出版《西部追魂——蒋志鑫画集》。
作品《咆哮黄河》、《雪月》入选中国美协、中国画研究院举办的《聚焦西部》画展。其中《咆哮的黄河》被中国美术馆收藏。
- 二〇〇三年
二〇〇四年二月
二〇〇四年—二〇〇
二〇〇五年四月
二〇〇六年
二〇〇七年三月
二〇〇七年四月
二〇〇七年
二〇〇八年八月
二〇〇八年
二〇〇八年十月
二〇〇八年十月
二〇〇九年
二〇〇九年三月
二〇〇九年四月
二〇〇九年六月
二〇一一年
二〇一一年十二月
二〇一二年四月
二〇一二年五月
二〇一二年一月
二〇一三年四月

由人民美术出版社出版《追魂·香巴拉——蒋志鑫艺术展》作品集。
应邀在今日美术馆举办《心随天籁——蒋志鑫艺术展》。
二〇〇五年作品《天泻铜液》、《大漠风尘》参加中国文化部、美国子午线艺术中心联合举办的赴美国巡回展。《大漠风尘》被美国白宫私人收藏。
荣获法国艺术、科学、文学“金质奖”。
作品《慕士塔格峰天神》参加中国美协主办的《世纪风骨》第三届艺术双年展。
应德国慕尼黑艾莎贝尔苏珊娜画廊、爱莎芬堡久久皮特画廊邀请举办《蒋志鑫个人艺术展》。
参加美国芝加哥国际艺术联展，作品《康巴汉子》载入艺术联展图录。
蒋志鑫著个人传记《心随天籁》由敦煌文艺出版社出版。
《昆仑五牛》入选《二〇〇八国际奥林匹克美术大展》。
获得《二〇〇八和谐中华迎奥运》大型书画艺术展金奖。
《雪域雄风》入选中华民族文化促进会、中国国家博物馆联合举办的《纪念中国改革开放三十周年艺术成就展》。
应台湾九度艺术中心之邀，在上海举办《蒋志鑫艺术展》。
作品《凤凰涅槃》载入人民出版社出版的大型画集《中国美术六十年》。
应邀参加俄罗斯圣彼得堡列宾美术学院访问交流及采风活动。
在德国柏林苏珊娜艺博画廊举办个人画展。
参加中国美协举办的《中台艺术大联展》。
由线装书局出版《中国当代书画名家迎二〇一一法兰克福书展系列丛书——蒋志鑫山水卷》。
应邀参加首届《中国企业家艺术家赴南极采风活动》。
在王府宝隆艺术园九号《蒋志鑫艺术馆》举办《印象·南极——蒋志鑫艺术展》。
应邀参加乌兹别克斯坦论坛基金会举办的《中国画艺术联展》。
在马奈草地美术馆举办《南北对话——蒋志鑫、刘方明艺术展》。
应邀在扬州八怪纪念馆举办《道法自然——蒋志鑫艺术展》。

Milestones

- January 1987, "The Soul of Yellow Earth" exhibition was held at the National Art Museum of China. Four pieces of his works were honorably collected by the museum, and 12 others were acquired by Robaozhai Art Gallery.
- May 1988, "The Soul of Yellow Earth" exhibition was held at the main hall of Shanghai Art Museum. Four of the works were collected by the Gallery.
- March 1989, his works were exhibited at National Art Museum of South Korea. The album "The Painting Collection of Jiang Zhixin" was published.
- 1989, Jiang was invited by China Arts Association to draw a grand water and mountain painting named as "Awake", which was dedicated for the conference hall at Beijing Branch of World Bank, China.
- February 1992, an art show of his works was held at Jiangsu Art Museum. Two works were then collected by the museum.
- July 1992, Jiang was invited by Hong Kong Art Center for personal exhibition. The painting album "The Soul of Yellow Earth" was then published.
- 1993, as the only participant from mainland China, Jiang was invited by Joint Association of Art Gallery, to participate International Art Show, which to be held once every two years.
- 1994, invited by the National Art Museum of Malaysia as the only artist from China to participate 1994 National Artwork Creation Camp, during which, five of his works were exhibited and one was collected by the museum.
- 1995, his personal exhibition "The Soul of Yellow Earth" was held at the Hong Kong Culture Center, and the exhibited works were published in the album "The Art of Jiang Zhixin" by Jiangsu publishing house.
- 1995, the renowned program "The Son of the East" of CCTV broadcasted the featured interview with Jiang Zhixin, which is titled "Jiang Zhixin and His West Arts"
- December 1995- June 1996, Jiang Zhixin was dispatched by Sino-America Public Relation Department to Paris France for the art exchange and studying activity, which was organized by Lv Xianguang Art Studio, during the time period, he held four personal exhibitions at art galleries such as Paris Art Town and other places.
- 1996, won the Silver Medallion of France Pure Artistic Cross
- 1996, the work "Spring Breeze", was collected by France Senate, and the work "Have a Drink Together" was collected by Jacques Rene Chirac, the formal president of France
- 1997, invited by France Culture Ministry, Jiang Zhixin went to Paris again to participate in the six-month activity for art exchange and studying, which was co-organized by Paris Arts Town and France Culture Ministry Studio, during the time period, he held personal exhibition for five times, and won the silver medal of the prize "France Arts, Sciences and Letters"
- 1997, the work "Thick Spring Rain" was collected by China Contemporary Fine Art Album
- 1998, the work "Yak" exhibited at "French Grand Palace Autumn Art Salon", and won the "Elena V" award in France.
- 2001, the work "Falling Bronze water" was exhibited at the art show "Master Piece Exhibition of Chinese Paintings for the Past 100 Years"
- August 2001, held the personal exhibition at the main hall of National Art Museum of China which was named as "Chasing the Soul of West". CCTV feature reported the exhibition, and the Gansu Publishing House published the work collection "Chasing The Soul of West—The Art of Jiang Zhixin"
- 2001, the two works "Roaring Yellow River" and "Moon in the Snowing Day", were selected to be exhibited at the "West China Focus" exhibition, which was co-organized by National Art Museum of China and Chinese Painting Research Academy, "The Roaring Yellow River" was collected by National Art Museum of China
- 2003, the album "Chasing the Soul of Shanbala--- Jiang Zhixin Art Show" was published by People's Fine Arts Publishing House.
- February 2004, invited by Today Art Gallery to hold the personal exhibition "Heart with the Sound of Nature---Jiang Zhixin Art Show"
- April 2005, won gold medal of the prize "France Arts, Sciences, Letters"
- 2006, the work "Muztagh Ata God" was exhibited at the Third Bi-yearly Art Exhibition named as "Century Strength of Character", which was organized by China Art Association
- March 2007, invited by Munich Aisha Bell Suzanne Gallery and Ishafenburg Peter Gallery, "Jiang Zhixin Personal Art Show" was held in Germany
- April 2007, exhibited at the "Union Exhibition of Chicago International Arts", the work "Kangba Man" was selected by the exhibition catalogue.
- 2007, Dunhuang Culture and Arts Publishing House published Jiang Zhixin's biography - "Heart with the Sound of the Nature"
- August 2008, the work "Five O.Xs in Kunlun Mountain" was selected by 2008 International Olympic Arts Exhibition
- 2008, won gold medallion at the arts exhibition called "2008 Harmonious China Greeting Olympic"
- October 2008, the work "The Awesome Spectacle of the Snowy Land" was selected by the exhibition "Art Achievements Show for The 30th Anniversary of China Opening Up", which was co-organized by The people's Republic of China Council for the promotion of international trade and China National Museum.
- October 2008, invited by "99 Centigrade Art Center" of Taiwan, Jiang Zhixin held "Jiang Zhixin Art Exhibition" in Shanghai.
- 2009, the work "Nirvana of the Phoenix" was selected to the Picture Album "China Fine Arts in 60 Years"
- March 2009, invited by Russia and St Petersburg Repin Art Institute to participate the arts exchange and spot-collection activity.
- April 2009, held personal exhibition at Susanna Art Gallery in Berlin Germany
- June 2009, participated the "Joint Art Exhibition of Taiwan and Mainland" organized by China Arts Association
- 2011, The Thread-bound Book Bureau published the album "The Book Series of China Contemporary Fine Art Masters to Greet Frankfurt Book Fair—The Water and Mountain Painting of Jiang Zhixin"
- December 2011, invited to join the "South Pole Trip of China Entrepreneurs and Artists"
- April 2012, held the personal exhibition named as "South Pole Impression" at Jiang Zhixin Art Gallery, which is located at No.9 Wangfubajiang Arts Garden
- May 2012, invited by Uzbekistan Forum Foundation to participate the "China Arts Joint Exhibition"
- November 2012, held the exhibition "Dialogue between North and South— Jiang Zhixin And Liu Fangming Arts Show" at Marnet Art Museum
- April 2013, he was invited to exhibit at Yangzhou Eight Eccentric Artist Memorial, which was named as "Imitation of the Nature - Jiang Zhixin Art Exhibition"

来自天籁的性灵——蒋志鑫

文/范迪安（中国美术馆馆长、中国美术家协会副主席、
中央美术学院院长）

依蒋志鑫的艺术经历，他是一位奇侠。许多年里，他独步天涯，千里单骑，从西部到北国，从黄河到昆仑，从戈壁到草原，以顽强的毅力去做一次次孤独的行旅。

我以为，与古人那种主要以散淡悠游之心走向自然的方式不同，他更多是以一个现代人自我放逐的情怀和炼狱者般的意志投身自然，真正在大自然面前敞开胸襟，将自己肉身的生命融入大自然的博大躯体，从而获得灵魂的洗礼，精神的升华，在与天地万物吐纳呼吸合一共振的过程中，达到了《通》与《化》的境界。他的作品，不仅画出了大自然奇丽壮美的景观与物貌，而且画出了大自然生生不息的元气与魂魄，在空间的广度之外，凝聚了时间的维度，一如穿越时空，来自天籁的性灵。

依蒋志鑫的艺术胆识，他是一位勇者。在中国画坛还陷在古今之争、中西之辩的文化迷惑之际，他以一种原生的灵悟和自觉的意识将陈规旧制甩在身后，义无反顾地超越现实，走向艺术形式探险的极地，以充沛的逸兴驱驭笔墨，任感觉在画面上做逍遥之游。

他的作品在自由的挥洒之中所形成的线条仪态、墨象痕迹、黑白对比、疏密节奏，可谓鬼斧神工，变化万千，又在整体上呈现出与当下时代蓬勃气象内在契合的美学精神。在我看来，蒋志鑫的艺术已非山水画可以框定，而是具有中国文化气度和国际现代格式的当代水墨艺术，把水墨这种中国艺术语言推向了新的高度。

Spirit from the Heaven—Jiang Zhixin

FAN Di'an

Director of the National Art Museum of China

Vice Chairman of the Chinese Artists' Association

November 5, 2013

Jiang Zhixin is a legendary figure, speaking of his life as an artist. Over the years, he travelled alone, covered thousands of miles, from the west to the north, from the Yellow River to the Kunlun Mountains, from Gobi to prairie. A lone ranger, he trekked with tenacious perseverance one journey after another.

In my view, he differs from those ancestors, who stepped into the Nature, in a carefree and relaxed manner. He instead, devoted himself into the Nature, exposing completely his heart and soul, as if on a self-imposed exile, with the strong will of going purgatory. He embraced the almighty Nature with his humble self. In doing so, he has acquired the purification of his soul and uplift of his spirit. He has achieved the state of being "smooth" and "through" by synchronizing with every being between the earth and the heaven in his breaths.

His artwork not only portrays the magnificent landscapes and views, but also conveys limitless vitality and spirituality of the nature, which has combined both the depth of time and the breath of space, just like a spirit descending from the heaven, who has traveled beyond time and space.

Jiang Zhixin possesses a brave heart, speaking of his vision and adventurous spirit as an artist. At a time when the disputes still remain unsettled between going for the classic or the modern, between staying with the Chinese heritage or going after the Western call among Chinese artists, he has thrown behind all the stereotypes and set rules, transcended the boundaries imposed by all reality with innate sensitivity yet utmost consciousness, marching towards the yet to be explored domain of artistic manifestation. He indulged all his feelings in his artistic presentation, exploiting pen and ink with ample ease.

With such ease, Jiang painted in strokes and shapes, with traces of ink, by contrast of black and white, and with the rhythm of intensity against looseness. Jiang's artwork demonstrates uncanny workmanship in an ever-changing manner, while showing an aesthetic spirit in accord with the vigorous pulse of contemporary times. For me, his art has gone far beyond the realm of landscape painting. He has successfully escalated the artistic language of the Chinese water and ink painting to a new level by incorporating a modern contemporary element into this representation of Chinese culture.



1987年
170cm × 150cm
黄土魂

魂系黄土系列

王个移 (著名画家)
无声诗。

名家点评

Wang Geyi (renowned artist)
Soundless poems.



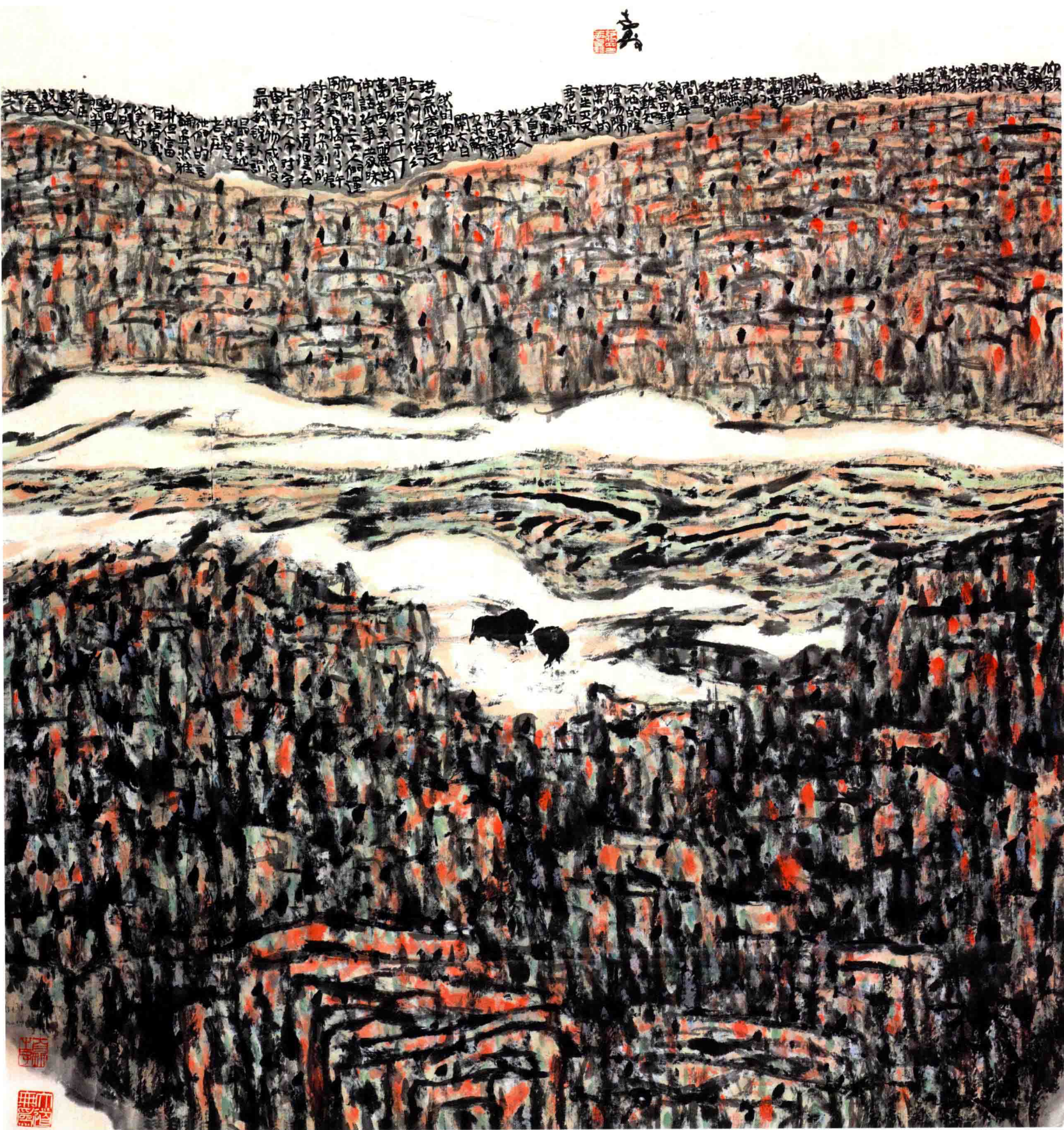
名家点评

(Jacques Gard, Honorary Chairman for French International Artists Association, former French Minister of News Department, Academician, French Overseas Science Academy)

Jiang's work demonstrates a variety of sceneries with limitless artistic conceptions through richness of colors in full swing, with such momentum and inspirational power. It demonstrates poetry and forcefulness. His work bodes a bright and promising future by integrating the ancient and modern Chinese culture.

雅克·奥加德(前法兰西新闻部部长、法国国际美术家协会名誉主席、法国、海外省科学院院士)

蒋志鑫先生艺术中最壮观的是迥然多姿的画面,层出不穷的意境,如火如荼的色彩,浩瀚磅礴的气势和激动人心的震撼力,作品体现了全部的诗意和力量。以此来贯穿中国文化的远古与现代,这将预示一个辉煌的将来。

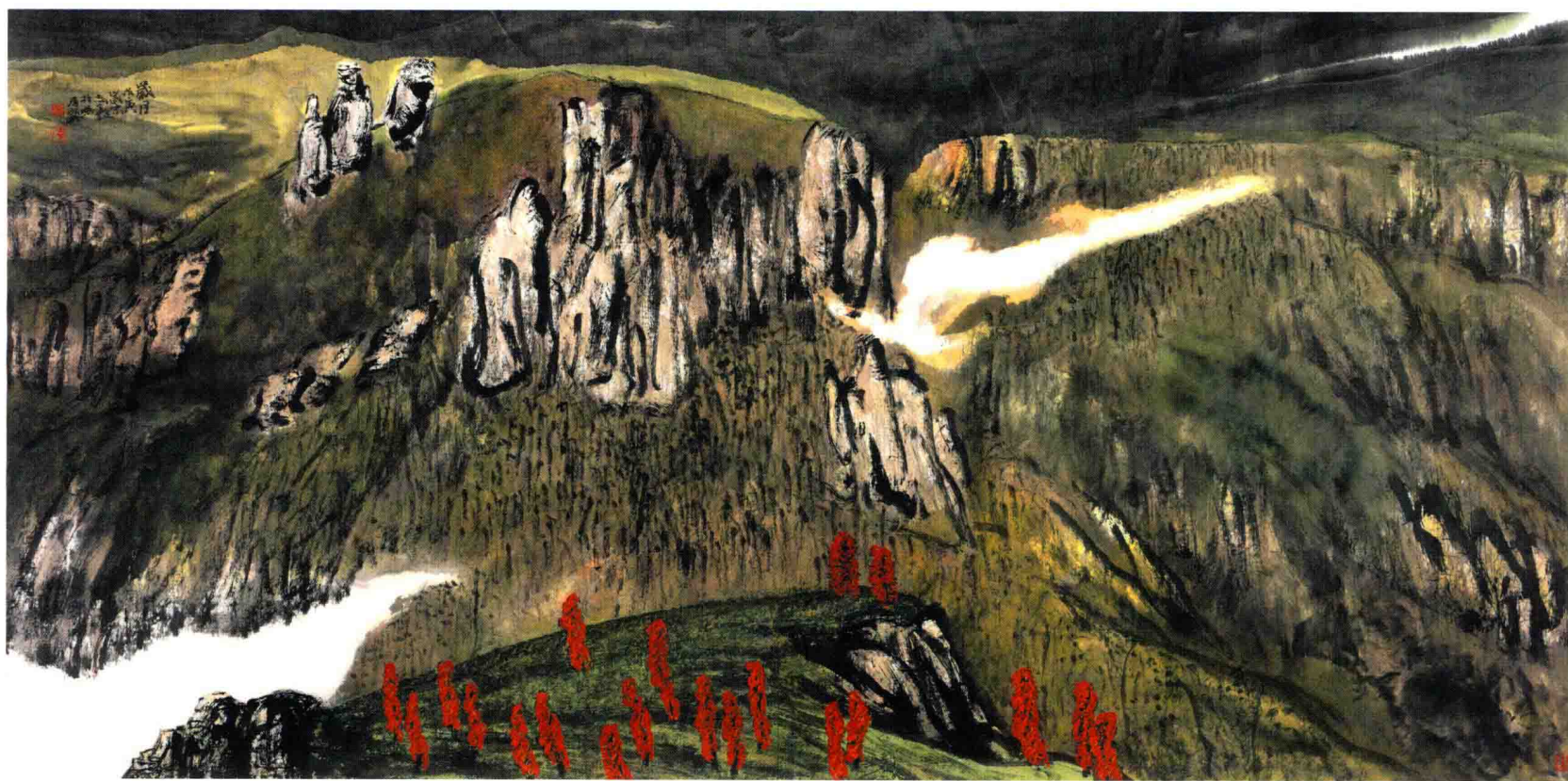


魂系黄土 系列
高原之子
96cm x 96cm
1997年

新奇。
谢稚柳（上海博物院院长）

名家点评

Xie Zhiliu (Director of Shanghai Museum)
Novelty



Tang Yun (renowned artist)
Weed through the old to bring forth the new.

名家点评

唐云（著名画家）
推陈出新。



名家点评

Wei Zixi (renowned artist):
Exquisite style, elegant and fresh.

魏紫熙 (著名画家)
风格独特，俊逸清新

魂系黄土系列

黄天厚土

246cm × 360cm

2000年



Cheng Dayu: (renowned artist)
Rich and powerful, simple and plain, the
same as the painter himself.

名家点评

陈大羽（著名画家）
浑厚质朴，画如其人。

