

萨克斯管 音乐会独奏曲集

尹志发 编曲

独奏分谱

世界图书出版公司



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(独奏分谱)

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作 者: 尹志发

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茉莉花

Moderato

尹志发改编

Sax (B)

10

mp

1.

2.

7

mf

7

mp

1.

2.

6

mf

A musical score for a single melodic line in 3/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings. The score is written on ten staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. Dynamic markings include *mp* (mezzo-piano) on the fifth staff and *mf* (mezzo-forte) on the ninth staff. A *rit.* (ritardando) marking is present on the tenth staff. The score includes repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line on the tenth staff.

归 家

Moderato

肯尼基曲

Sax (bB)

mp

solo
mp

mp

mp

This page of musical notation is written in G major (one sharp) and consists of 12 staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Technical markings include triplets (indicated by a '3' over a group of notes) and sixteenth-note runs (indicated by a '6' over a group of notes). The notation includes various rests, ties, and phrasing slurs. The piece concludes with a final cadence on the 12th staff.

快乐的女战士

尹志发改编

稍快、自由地

Sax

快

tr

mp

mf

mp

mf

f

Allegro Vivo

The musical score is written for a Saxophone in 4/4 time. It begins with a whole rest, followed by a melodic line with a slur. The tempo marking '稍快、自由地' (Allegretto, Ad libitum) is placed above the first staff. The second staff continues the melody with a slur and a fermata, then transitions to a faster section marked '快' (Allegro). The third staff features a trill (tr) and the tempo marking 'Allegro Vivo'. The fourth staff starts with a mezzo-piano (mp) dynamic. The fifth and sixth staves continue the rhythmic pattern. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff includes a mezzo-piano (mp) dynamic, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The ninth staff has a key signature change to one sharp (F#). The tenth and eleventh staves continue the melody in the new key signature. The score ends with a double bar line.

Musical notation for a single melodic line in treble clef, key of D major. The piece consists of 12 measures. The first 7 measures are in 3/4 time, and the last 5 measures are in 4/4 time. The notation includes various note values, rests, and dynamic markings: *rit.* at measure 7, *mp* at measure 8, *mf* at measure 11, and *f* at measure 12. The tempo changes from 3/4 to 4/4 at measure 8, marked *a tempo*.

毛委员和我们在一起

刘 溪 改编
尹志发

自由地、山歌风

Sax

mf

mf

Lento

如歌地

mf

Moderato

The musical score is written for a Saxophone in 4/4 time. It begins with a '自由地、山歌风' (Ad libitum, Mountain Song Style) instruction. The first two staves feature a melody with a 'mf' (mezzo-forte) dynamic marking. The third staff introduces a 'Lento' (slow) tempo change. The fourth staff continues the melody with a '如歌地' (Cantabile) instruction and a 'mf' dynamic. The fifth and sixth staves show further melodic development. The seventh staff marks a 'Moderato' (moderate) tempo change in 2/4 time. The final three staves continue the piece with various rhythmic patterns and dynamics.

This musical score is written for a single melodic line on a grand staff. It begins with a series of eighth-note patterns, some beamed together and others with slurs. The tempo is marked **Allegro**. The dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature changes to two flats (B-flat and E-flat) in the sixth measure. The score includes repeat signs and first/second endings. The tempo changes to **Allegretto** in the eleventh measure, where the time signature changes to 2/4. The final section features a *f* (forte) dynamic with accents and a fermata.

mp

Allegro

mf

Allegretto

f

白毛女组曲

I

Moderato

尹志发改编

f

mf

6

II

III

Allegro

IV

欢快的

11 staves of musical notation in treble clef, 2/4 time, key of D major. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The tempo is marked 'Allegro' and the mood is '欢快的' (cheerful). The piece is in the key of D major. The first four staves contain the main melody, which is marked with a 'V' (Vibrato) above the first measure. The fifth staff begins with a 'VI' (Vibrato) above the first measure. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The eighth staff contains a repeat sign. The ninth staff contains a repeat sign. The tenth staff contains a repeat sign. The eleventh staff contains a repeat sign.

VII



VIII



世世代代铭记毛主席的恩情

Allegro

尹志发改编

Sax

The image shows a saxophone score for the piece 'Forever Remember Chairman Mao's恩情'. The score is written in 2/4 time and consists of ten staves. The first staff is labeled 'Sax'. The music is in a key of one sharp (F#) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The tempo is marked 'Allegro'. The score is adapted by Yin Zhifan.