

跟指挥学歌剧视频教程

男高音咏叹调 1

庄 谐 译



Tenor Arias

volume 1



DVD
VIDEO

钢琴伴奏与演唱谱
实时指挥视频动态滚动乐谱

附DVD一张



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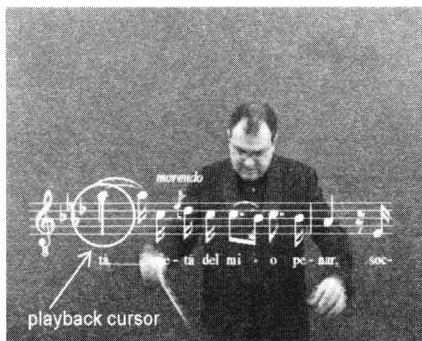
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同真正的指挥一起演唱歌剧！

跟指挥学歌剧视频教程是一个为各声部独唱学习所设计的创新性训练和教学辅助系统，训练内容包括歌剧咏叹调和二重唱，或是一些歌剧角色的完整唱段。

该系统的创新性在于将一段伴奏音频同两种相应的辅助视频结合起来（即乐队指挥的画面和独唱者的乐谱），让使用者在每一刻都能够精确地跟上演唱中的节奏变化。



一个有效的专业学习和训练系统

实际上，若没有**跟指挥学歌剧视频教程**的视频辅助，要跟上演唱的节奏变化是相当困难的，尤其是在音乐出现渐慢、渐快、停顿、伸缩速度等变化的时候。

所有希望达到与本系列相同训练目的的纯音频产品，其中所使用的教学和训练方法，使学习者得到的收获都很有有限，事实上，其他产品除了不能在演唱时跟上节奏的变化以外，还完全缺乏演唱开始处的提示，以及有关演唱和表演方面的各种信息。然而，这些内容对于演唱者来说都是至关重要的。

如上所述，**跟指挥学歌剧视频教程**由以下两部分辅助视频构成：

1. 一段由指挥家指挥演唱的视频：它对教学的重要性显而易见；
2. 一段独唱者的乐谱视频，并设有同步移动的标尺，这在一些

特定的情况下，不失为一种非常实用且不可或缺的辅助，例如，在华彩乐段和一些宣叙调之中。

跟指挥学歌剧视频教程提供的配套 DVD 光盘为 PAL 视频格式和杜比数字立体声音频格式。

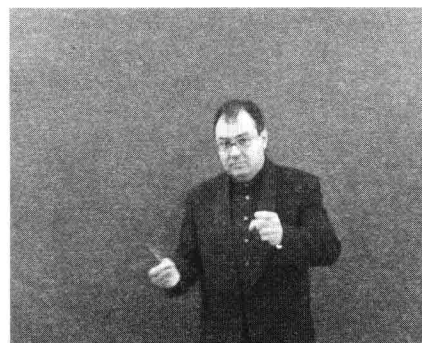
跟指挥学歌剧视频教程系列在旋律进入、节奏、宣叙调、华彩乐段和停顿的处理上均按照最普遍的方式进行。

而独唱者的乐谱视频仅用于指导使用者在演唱时跟上节奏的变化。如果演唱者需要获得完成全本歌剧表演的完整信息，并想了解各种不同的处理方式的话，则必须使用原始乐谱。



跟指挥学歌剧视频教程的 DVD 中包含了完整的钢琴伴奏，并在所有的演唱段落都配有指挥和乐谱视频，无论华彩乐段或宣叙调乐段皆是如此。

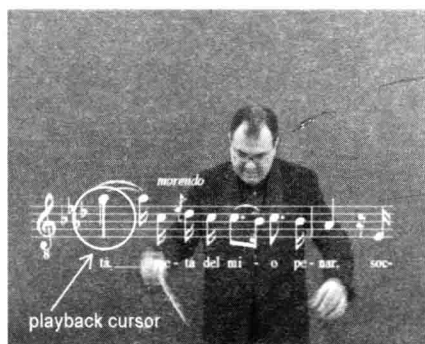
使用者可自行选择打开或关闭与钢琴伴奏同步进行的旋律声部音频。



Sing Operas with your personal conductor!

My Personal Conductor is an innovative system of practical exercise and didactic aid to study every soloists musical parts, as for example opera arias and duets, or complete opera roles.

The innovation of **My Personal Conductor** comes from combining an audio trail with two appropriate visual aids (images of the conductor and of the musical notation for the soloist) that allow the user to follow exactly, in each moment, the development of the musical performance.



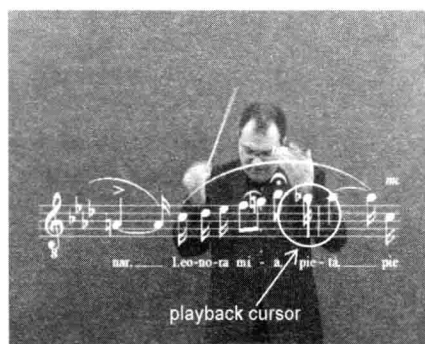
An efficacious professional method of study and practice

Without **My Personal Conductor**'s visual aids it is quite impossible to follow the changes in "tempi" during a performance, especially when the music calls for ritardando, accelerando, pauses, rubato, and so on.

All the exclusively-audio products which would like to reach the same purpose of **My Personal Conductor** are teaching and practising methods from which soloists may receive quite limited benefits for their studies. In fact, besides they not allow to follow the changes in tempi during performance, they have no information both about entries and about various interpretative aspects that are instead essential elements for soloists.

The two indispensable visual aids consist of:

1. the filmed image of a conductor directing the performance;
2. the filmed soloist's musical part which, opportunely stressed by a playback cursor, constitute an essential aid in all those moments as, for example, during cadenzas and recitatives.



My Personal Conductor is available on DVD Video PAL support and Dolby Digital stereo.

Interpretative choices of **My Personal Conductor** series are based on the most usual tradition in cuts, in "tempi", cadenzas, exc.

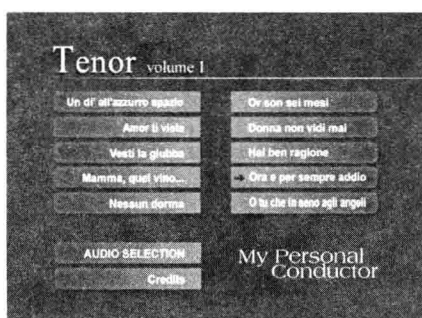
The soloist scrolling musical part is only a guide to follow the changes in "tempi" during the performance. To get all the information needed to accomplish a full and complete performance and its various interpretative aspects it is absolutely necessary to use the original score.



My Personal Conductor DVDs contain piano accompaniment with the filmed image of the conductor and scrolling musical part in all those moments as, for example, during cadenzas and recitatives.

Two audio options are available: piano accompaniment with or without the soloist melodic line.





钢琴伴奏提供两个版本：

1. 带旋律声部的版本
2. 不带旋律声部的版本

使用菜单中的**音频选择**功能进行选择。

The piano accompaniment is available in 2 versions:

1. with the guide for the singer
2. without the guide for the singer

Use the function **AUDIO SELECTION** from the menu to choose the option you prefer.

DVD IN 当乐谱中出现此标志,表示视频中将显示演唱者的乐谱。



When this logo appears on the score it means that the singer part can also be displayed on the monitor.

DVD OUT 当乐谱中出现此标志,表示视频中将不再显示演唱者的乐谱。



When this symbol appears on the score it means the the singer part disappears from the monitor.

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男高音咏叹调 1

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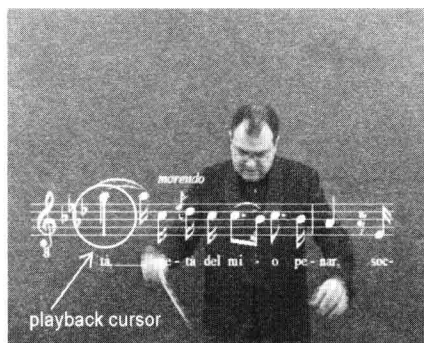
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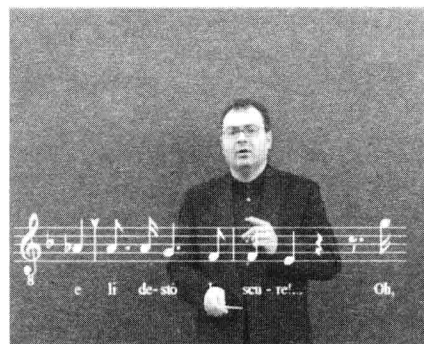
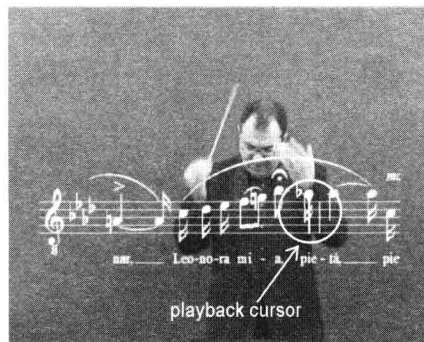
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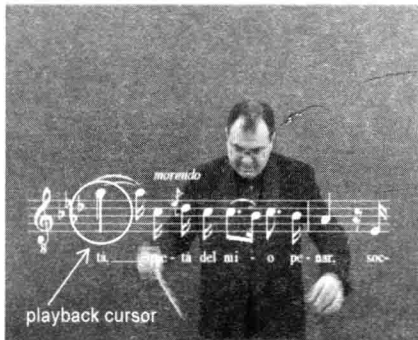
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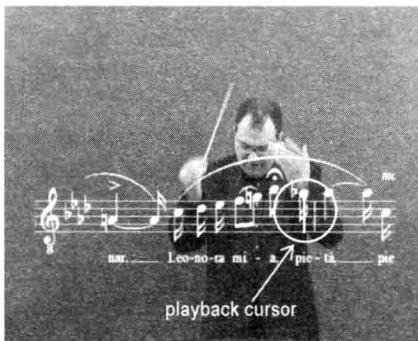
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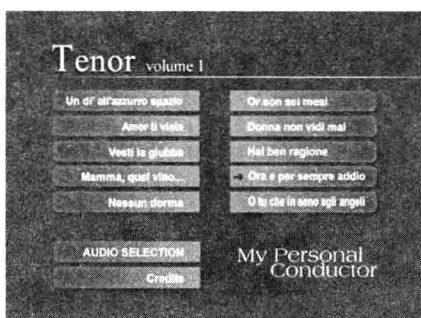
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DVD IN



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DVD OUT



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某日,遥望着碧蓝的天空

Un dì all'azzurro spazio

选自《安德莱·谢尼埃》

From Andrea Chenier

U. 乔达诺

U. Giordano

DVD IN



Allegro vivo

Col - pi - to qui m'a - ve - te o - v'io ge - lo - so ce - lo il più

5 pu - ro pal - pi - tar del - l'a - ni - ma. Or ve - dre - te, fan - ciul - la, qual po -

9 e - ma è la pa-ro - la "A - mor". qui cau-sa di scher-no!

DVD OUT

14 Andante

Un dì al - l'az - zur - ro spa - zio guar-dai pro -

17

8 fon - do, e ai pra - ti col - mi di vio - le, pio -

pp

20

8 ve - va l'o - ro il so - le, e fol-go-ra - va d'o - - - ro il

tr *tr* *tr*

6 6

23

8 mon - do; pa - rea la Ter - ra un im - ma - ne te - sor, e a

6 6

26

8 lei ser - vi - va di scri - gno, il fir - ma - men - to. Su dal - la

f *lunga*

pp *f* *p* *lunga*

30

ter - ra a la mia fron - te ve - ni - va u-na ca-rez-za

33

vi - va, un ba - - cio. Gri-dai vin - to d'a

cresc.
pp e cresc.

36

mor: *f* T'a - - mo, tu che mi ba - ci di - vi - na-men-te

cresc. molto
rall.

39

bel - la, o pa - tria mia! E vol - li pien d'a -

p

42

Più mosso

mo - re pre-gar! Var - cai d'u-na chie - sa la so - glia; là un pre-te ne le nic - chie dei

46

san - ti e de la Ver - gi-ne, ac - cu - mu - la - va do - ni...

49

Agitato

e al sor-do o-rec-chio un tre- mu-lo ve-gliar - do in - va - no chie-de-va pa-ne e in-van sten-dea la

53

ma - no! Var - cai de-gli a-bi-tu-ri l'u - scio; un uom vi ca-lun-nia-va be-stem