

开塞

KAYSER

36首小提琴练习曲

人民音乐出版社

海因里希·恩斯特·开塞
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记号说明

指法:

- 1 ——— 保留手指
- / 上行
- \ 下行
- | 移指下行或上行。前一个音符的手指要等到下一个音符奏响时才移开。
- ♩ 按指但不发音

弓法:

- 弓根
- 下中弓(弓根以上弓的四分之二)
- 用中弓演奏
- 上中弓(弓根以上弓的四分之三)
- 弓尖
- 全弓
- 上半弓
- 下半弓

1. 组 合

分弓及分弓与连弓相结合

a) Moderato G B p-mf

b) 1 M Sp M Fr M Fr

c) Moderato 1 M Sp M Fr 2 Fr M Fr

d) 2拍连奏, 全弓

e) 4拍连奏, 全弓

f) Allegro Fr u M M o M Sp o M M u M

Allegro molto

g) Allegro o M M u M Fr u M M o M Sp

h) Sp V

i) u M V

注意: 在(h)和(i)中, 多次分弓奏八分音符, 非重音用快弓轻奏, 连奏的音符少用弓段, 但多加压力。

2. 组 合

顿弓和连顿弓

a) Moderato G B V poco f 轻巧地、笔直地和尽快地一弓到底, 琴弓不要发出颤音

b) 1. 上弓三分之一

c) o M V > > >

d) Fr 注意指法及手关节与指法的结合

e) G B V

f) Allegro V f Sp

g) Sp f

h) 1 上弓三分之一

i) 1 Fr 2 Fr V V V V

3. 组 合

跳弓: 柔和的、但不太短促的击跳弓

a) Moderato u M

b) 1 2

c) u M

d) u M

e) u H

f) Allegro molto M V V V V

g¹) Allegro molto M V V V V

g²) M V V V V

g³) M V V V V

g⁴) M V V V V

h¹) Allegro 弹跳弓 M-o M

h²) V 3 V 3

h³) M V 3

h⁴) V 3 V 3

36 Etüden

H. E. Kayser, opus 20

Allegro moderato

1

f

p

f

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The piece is marked 'Allegro moderato'. The first staff begins with a dynamic marking of *f* and includes fingerings 0, 4, 4, 4, 0, 4. The second staff continues with fingerings 0, 0, 4, 4, 4. The third staff includes fingerings 4, 0, 0, 3, 4, 3, 0, 4. The fourth staff has a fingering of 4. The fifth staff has fingerings 0, 0, 0, 1. The sixth staff begins with a dynamic marking of *p* and includes fingerings 1, 0, 4, 0, 0. The seventh staff has a fingering of 4. The eighth staff has a fingering of 0. The ninth staff has fingerings 0, 1, 0, 4, 4. The tenth staff has fingerings 0, 4, 4, 4. The piece concludes with a double bar line.

换弓要柔和：换弦时声音一致，尤其要注意空弦。奏响下一根弦之前，先按下该弦上的手指。
从一个音到一个音，毫无例外地均匀揉弦。

Andante quasi Adagio

2

mp espressivo

p *fz* *p(A)*

p

M

Sp *Fr V* *morendo rit.*

用下中弓演奏，八分音符加揉弦，十六分音符用柔和的击跳弓

a) b) c)

Allegretto

3

mf semplice

f *dim.* *p*

mf *A*

cresc. *simile*

This page of musical notation consists of 11 staves of music in G minor. The notation includes various dynamics and technical markings:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*, *fz*
- Staff 6: *fz*, *fz*, *fz*, *p*, *cresc.*
- Staff 7: *decresc.*, *mf*
- Staff 8: *mf*
- Staff 9: *cresc.*
- Staff 10: *f*, *dim.*
- Staff 11: *mf*
- Staff 12: *p*, *pp*

逐步加到极快的速度，但运指要均匀。亦可用弓尖和上中弓快速分弓，再用快速击跳弓演奏。

Allegro

4 *p*₁

cresc. *f* 2

dim. 4 1 3 4 3

p 1

cresc. *f* 1

0 1 0 1 2

p 0 1

cresc. 0 1

0 4

mf

cresc. 1 *p*

cresc. *f* 2

2 *dim.*

f 1

ff

f 1

mf 1 2 *cresc.* 1 2 1

f

1 2

ff 0 1 0 1 4

1

*f*¹

1 3 4 3

2 1 1

dim. *poco rallent.*

1 *pizz.* *arco*

a) 上中弓快速分弓(记住稍微加重第1个和第4个八分音符)

b) 中弓同速击跳弓

Allegro vivace

5

f

simile

mf

cresc.

ff

dim. *mf* *cresc.*

f

dim. *p*

This page of musical notation is for guitar, written in A major (two sharps: F# and C#). It consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 4), natural harmonics (v), and dynamic markings (mf, cresc., f, ff, dim.).

The first staff begins with a natural harmonic (v) and a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff is marked *ff*. The fifth staff has a *dim.* marking followed by a *cresc.* and then a *f*. The sixth staff includes a *mf* marking. The seventh staff has a *cresc.* marking. The eighth staff is marked *f* and then *dim.*. The ninth staff has a *cresc.* marking. The tenth staff is marked *f* and concludes with a double bar line and repeat sign.

a) ^oM

b) ^uM

Allegro molto

6 *f*

f *decresc.* *p* *cresc.*

f *decresc.*

f *decresc.* *f* *decresc.*

p

cresc. *f p* *cresc.* *f p*

cresc. *f* *decresc.* *p* *f* *rall.* *a tempo*

p *cresc.*

decresc. *cresc.* *f* *p* *cresc.*

decresc. *cresc.*

f *p*

f *p*

充分运弓，有意识地使用手、指关节。

a) Allegro
弓尖顿弓



b) Allegro
中弓柔和的击跳弓



c) Allegretto
o H



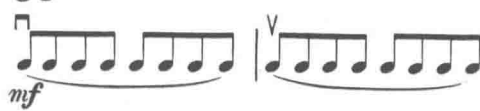
d) Allegro
Sp



e) Moderato
Fr



f) Allegretto
G B



g) Allegro



b) Allegro



g)和h)单个拉奏的音符不要加重。

Allegro moderato

7

Sp

mf

simile

(第二把位)

1 4

或 1 4

2 4

3

0 2

4 3 4

1 0 4

cresc.

f

decresc.

0 0

cresc.

4

0

o M

3

mf

1

1

3

1

0 2 4

0

cresc.

The musical score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and technical markings:

- Staff 1: *decresc.*, *f*, *decresc.*
- Staff 2: *fz*, *fz*, *fz*¹
- Staff 3: *decresc.*, *mf*
- Staff 4: Includes fingerings (1, 4, 3, 2, 4, 0, 2) and the instruction "oder 1 4".
- Staff 5: Includes fingerings (1, 2) and *cresc.*
- Staff 6: Includes fingerings (4, 3, 2, 1, 2, 1, 3, 0) and *f*.
- Staff 7: Includes *Fr*, *meno mosso*, *ff*, and *decresc.*
- Staff 8: Includes *cresc.*, *f*, *ff*, and *decresc.*
- Staff 9: Includes *f* and *decresc.*
- Staff 10: Includes *cresc.*, *decresc.*, *mf*, *V*, and *f*.