Much Ado About Nothing



→ 莎翁戏剧经典 →

无事生非

〔英〕威廉·莎士比亚 著 申恩荣 注释



About Nothing

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图 1

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图 2 (见 4 页)

In front of Leonato's house

Enter Leonato, Governor of Messina, Hero his daughter, and Beatrice his niece, with a Messenger.

LEONATO

I learn in this letter that Don Pedro of Arragon Comes this night to Messina.

MESSENGER He is very near by this. He was not three Leagues off when I left him.



图 3 (见 10 页)

BENEDICK What, my dear Lady Disdain! Are you yet living?
BEATRICE Is it possible Disdain should die while she
hath such meet food to feed it as Signior Benedick?
Courtesy itself must convert to Disdain if you come in
her presence.



图 4 (见 20 页)

CLAUDIO
Hath Leonato any son, my lord?
PEDRO
No child but Hero; she's his only heir.
Dost thou affect her, Claudio?



图 5 (见 30 页)

CONRADE To the death, my lord.

JOHN Let us to the great supper. Their cheer is the
greater that I am subdued. Would the cook were o' my
mind! Shall we go prove what's to be done?



图 6 (见 32 页)

The hall of Leonato's house Enter Leonato, his brother [Antonio], Hero his daughter, and Beatrice his niece [also Margaret and Ursula].

LEONATO Was not Count John here at supper?

ANTONIO I saw him not.

BEATRICE How tartly that gentleman looks! I never can See him but I am heart-burned an hour after.



图 7 (见 56 页)

Enter [Don] John and Borachio.

JOHN It is so. The Count Claudio shall marry the daughter of Leonato.

BORACHIO Yea, my lord; but I can cross it.

JOHN Any bar, any cross, any impediment will be medicinable to me.



图 8 (见 68 页)

LEONATO O, when she had writ it, and was reading it over, she found 'Benedick' and 'Beatrice' between the sheet?

CLAUDIO That.

LEONATO O, she tore the letter into a thousand halfpence, railed at herself that she should be so immodest to write to one that she knew would flout her.

'I measure him,' says she, 'by my own spirit; for I should flout him if he writ to me. Yea, though I love him, I should.'



图 9 (见 76 页)

Leonato's orchard

Enter Hero and two Gentlewomen , Margaret and Ursula . $\ensuremath{\mathsf{HERO}}$

Good Margaret, run thee to the parlor.
There shalt thou find my cousin Beatrice
Proposing with the Prince and Claudio.
Whisper her ear and tell her, I and Ursula
Walk in the orchard, and our whole discourse
Is all of her, ...



图 10 (见 84 页)

BEATRICE [coming forth from hiding]
What fire is in mine ears? Can this be true?
Stand I condemned for pride and scorn so much?
Contempt, farewell! And maiden pride, adieu!
No glory lives behind the back of such.
And, Benedick, love on; I will requite thee,
Taming my wild heart to thy loving hand.



图 11 (见 92 页)

A street in Messina

Enter Dogberry and his compartner [Verges],
with the Watch.

DOGBERRY Are you good men and true? VERGES Yea, or else it were pity but they should suffer salvation, body and soul.

DOGBERRY Nay, that were a punishment too good for them if they should have any allegiance in them, being chosen for the Prince's watch.

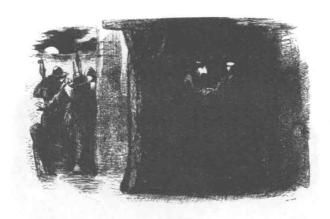


图 12 (见 98 页)

2. WATCH Well, masters, we hear our charge. Let us go sit here upon the church bench till two, and then all to bed. DOGBERRY One word more, honest neighbors. I pray you watch about Signior Leonato's door, for the wedding being there to-morrow, there is a great coil to-night. Adieu. Be vigitant, I beseech you.

Exeunt [Dogberry and Verges].

Enter Borachio and Conrade.



图 13 (见 112 页)

VERGES And we must do it wisely.

DOGBERRY We will spare for no wit, I warrant you.

Here's that shall drive some of them to a non-come.

Only get the learned writer to set down our excommunication, and meet me at the jail.

[Exeunt.]