

钢琴家曲库

车尔尼 钢琴快速练习曲

Karl Czerny

(作品299)



华夏出版社
HUAXIA PUBLISHING HOUSE

钢琴家曲库

车尔尼 钢琴快速练习曲

Karl Czerny

(作品299)

图书在版编目 (CIP) 数据

车尔尼钢琴快速练习曲. 作品299 / (奥) 车尔尼 (Czerny, C.) 著. —北京: 华夏出版社, 2013.10
(钢琴家曲库)

ISBN 978-7-5080-7477-1


I. ①车… II. ①车… III. ①钢琴曲—练习曲—奥地利—近代 IV. ①J657.411

中国版本图书馆CIP数据核字 (2013) 第016256号



车尔尼钢琴快速练习曲 (作品299)

作 者: (奥) 车尔尼

出版策划:  嘉伟文化
JIALV CULTURE

责任编辑: 李春燕

封面设计: 彭 海

出版发行 华夏出版社

经 销 新华书店

印 装 湖南关山美印有限公司

版 次 2013年10月第1版 2013年10月第1次印刷

开 本 640×970 1/8

印 张 13

定 价 20.00元

华夏出版社 网址: www.hxph.com.cn 地址: 北京市东直门外香河园北里4号 邮编: 100028

若发现本版图书有印装质量问题, 请与我社营销中心联系调换。 电话: (010) 64663331 (转)

ISBN 978-7-5080-7477-1



9 787508 074771 >

定价: 20.00元

目 录

第一集

第二集

1. **Presto**
f
 L.H. 8va bassa 4

2. **Molto allegro**
 R.H. 8va
f 5

3. **Presto**
p 6

4. **Presto**
 L.H. 8va
p mordente 8

5. **Molto allegro**
p L.H. 8va 9

6. **Molto allegro**
 L.H.
p leggiermente, non legato 12

7. **Molto allegro**
p leggiermente, non legato 14

8. **Molto allegro**
p L.H. 8va 16

9. **Molto allegro**
p sempre leggiero L.H. 8va 20

10. **Molto allegro**
p legato R.H. 8va 24

11. **Presto**
pp 26

12. **Molto allegro**
fz L.H. 8va bassa 28

13. **Presto**
fp leggiero 30

14. **Molto vivo e velocissimo**
p 34

15. **Presto**
p 36

16. **Presto**
p 38

17. **Molto allegro**
fp 42

18. **Molto allegro**
p R.H. 44

19. **Presto**
f 46

20. **Molto vivace**
mf 48

第三集

21. *Molto allegro*
ff
L.H. 8va 52

22. *Molto allegro*
p 54

23. *Molto allegro*
p 56

24. *Molto allegro*
8va
ff 59

25. *Molto allegro*
p
L.H. in 8va 62

26. *Allegro*
p 64

27. *Presto*
cantando
pp 66

28. *Presto*
p
cresc. 68

29. *Molto allegro*
8va
p leggiero 70

30. *Presto volante*
ff 72

第四集

31. *Molto allegro*
L.H. in 8va
p leggiero 74

32. *Presto volante*
f
8va 78

33. *Molto allegro e veloce*
8va
fp 80

34. *Allegro molto vivo ed energico*
R.H. in 8va
ff *sf* 82

35. *Allegro vivacissimo*
legg.
p dolce
8va 85

36. *Presto*
8va
ff
8va b. 86

37. *Molto allegro e giocoso*
p
con 8va 90

38. *Molto allegro, quasi presto*
f
8va bassa *8va* 93

39. *Presto (à la Galopade)*
p
legg. 96

40. *Allegrissimo, quasi presto*
8va
p leggiero 99

钢琴家曲库

车尔尼 钢琴快速练习曲

Karl Czerny

(作品299)

目 录

第一集

1. **Presto**
f
L.H. 8va bassa 4
2. **Molto allegro**
R.H. 8va
f 5
3. **Presto**
p 6
4. **Presto**
L.H. 8va
P mordente 8
5. **Molto allegro**
p
L.H. 8va 9
6. **Molto allegro**
L.H.
p leggermente, non legato 12
7. **Molto allegro**
p leggermente, non legato 14
8. **Molto allegro**
p
L.H. 8va 16
9. **Molto allegro**
P sempre leggero
L.H. 8va 20
10. **Molto allegro**
p legato
R.H. 8va 24

第二集

11. **Presto**
pp 26
12. **Molto allegro**
fz L.H. 8va bassa 28
13. **Presto**
fp leggiero 30
14. **Molto vivo e velocissimo**
p 34
15. **Presto**
p 36
16. **Presto**
p 38
17. **Molto allegro**
fp 42
18. **Molto allegro**
R.H.
p 44
19. **Presto**
f 46
20. **Molto vivace**
mf 48

第三集

21. *Molto allegro*
ff L.H. 8va 52

22. *Molto allegro*
p 54

23. *Molto allegro*
p 56

24. *Molto allegro*
8va
ff 59

25. *Molto allegro*
p L.H. in 8va 62

26. *Allegro*
p 64

27. *Presto*
cantando
pp 66

28. *Presto*
p *cresc.* 68

29. *Molto allegro*
8va
p *leggiero* 70

30. *Presto volante*
ff 72

第四集

31. *Molto allegro*
L.H. in 8va
P *leggiero* 74

32. *Presto volante*
f *8va* 78

33. *Molto allegro e veloce*
8va
fp 80

34. *Allegro molto vivo ed energico*
R.H. in 8va
ff *sf* 82

35. *Allegro vivacissimo*
legg.
p dolce *8va* 85

36. *Presto*
8va
ff *8va b.* 86

37. *Molto allegro e giocoso*
p *con 8va* 90

38. *Molto allegro, quasi presto*
f *8va bassa* *8va* 93

39. *Presto (à la Galopade)*
p *legg.* 96

40. *Allegrissimo, quasi presto*
8va
p *leggiero* 99

4 5 2 4 5 4 1 1 2 1 8va 5 1 1

cresc.

This system shows a piano piece with a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note pattern with various fingering numbers (4, 5, 2, 4, 5, 4, 1, 1, 2, 1) and an 8va marking. The bass staff features a sustained chord with a fermata. The dynamic marking *cresc.* is present.

(8) 4 5 4 1 4 1 3 1 5 1 4 1 4 1 3 2

ff

This system continues the piano piece. The treble staff has a sequence of eighth notes with fingerings (4, 5, 4, 1, 4, 1, 3, 1, 5, 1, 4, 1, 4, 1, 3) and ends with a half note '2'. The bass staff has a sequence of chords with fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3). The dynamic marking *ff* is present.

Molto allegro ♩ = 104

2. *f*

4 1 3 1

This system is the beginning of a second section. It is marked 'Molto allegro' with a tempo of ♩ = 104. The dynamic is *f*. The treble staff has a half note chord and a quarter note chord, followed by a melodic phrase with fingerings 4, 1, 3, 1. The bass staff has a continuous eighth-note pattern with fingerings 5, 1 3, 1 4, 1 3, 5, 1 3.

4 1 3 1 5

This system continues the second section. The treble staff has a half note chord and a quarter note chord, followed by a melodic phrase with fingerings 4, 1, 3, 1, 5. The bass staff has a continuous eighth-note pattern with fingerings 5, 1 3, 1 4, 1 3, 5, 1 3.

4 3 1 4 3 1 3 5

This system continues the second section. The treble staff has a half note chord and a quarter note chord, followed by a melodic phrase with fingerings 4, 3, 1, 4, 3, 1, 3, 5. The bass staff has a continuous eighth-note pattern with fingerings 5, 1 3, 1 4, 1 3, 5, 1 3.

6

cresc.

ff

sf

sf

4
1
5
2
3
5
13

5
1 3
5
1 3
5
5

5
1 3
5
3
5
3
2
4
5
1 3
1 4
1 4

4
2
8

1 3
1
4
5
1
1
5
1
5
1
1

3
1
sf
sf

8va

5
1
3
1
5
1
3
1
5
1
3
4
5
4
4

Presto ♩ = 108

p

1 2 3 5
1 2 4 5
1 2 4 5
1 2 3 5

1 2 4 5
1 2 4 5
2 4 5
4

3.

p

1 2 3 5
1 2 4 5
1 2 4 5
1 2 3 5
4 2 5 4
2 1 2 4
1 2 3 5
1 2 4 5
1 2 4 5
1 2 3 5

8va

1 2 4 5
1 2 4 5
2 4 5
4

Presto $\text{♩} = 80$

4.

p

3 4 3 2 1 3 4 3 2 1 3 1 3 1 3 1 3 1

2 4 5 5 4

cresc.

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

3

f

3 2 3 4 1 2 3 4 1 2 3 4 1 3

2 1 5

dimin.

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

4 2 1 5 4 2 1 5

p

cresc.

1 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

1 2 3 1 2 3 1 2 3 1 2 3 1

First system of musical notation. The upper staff features a complex melodic line with numerous fingerings (1, #, 4, 1, 4, 1, 3, 1, 5, 4, 3, 1, 3, 2, 1, 1, #, 5, 4, 3, 1, 3, 2). The lower staff provides harmonic accompaniment with dynamic markings *sf* and *sf*.

Second system of musical notation. The upper staff continues the melodic line with fingerings (1, 3, 1, 5, 8va, 2, 3, 1, 1, 4, 1, 1, 3, 1, #, 4, 1, 2, 5, 3). The lower staff features a sustained chord with a *sf* dynamic and a *fp* dynamic marking.

Third system of musical notation. The upper staff has fingerings (2, 1, 3, 5, 2, 1, 4, 3, 1, 4, 1). The lower staff continues the accompaniment with fingerings (5, 3, 5, 1, 3).

Fourth system of musical notation. The upper staff includes a *cresc.* marking and fingerings (5, 2, 3, 5, 2, 1, 3, 1, 5, 4). The lower staff has fingerings (5, 1, 3).

Fifth system of musical notation. The upper staff has a circled *(8)* marking and fingerings (3, 4, 5, 1, #, 4, 1, #, 4, 2, 1, 4, 1, 3, 2). The lower staff includes a *f* dynamic and a *dimin.* marking, with fingerings (5, 1, 3, 2, 2).

Sixth system of musical notation. The upper staff has fingerings (3, 5, 1, #, 4, 1, #, 4, 2, 1, 4, 3, 2, 3, 1, #, 4, 1, 4, 1, 3, 2, 1, 2). The lower staff includes a *f* dynamic and a *dimin.* marking, with fingerings (5, 1, 3, 5, 5).

Seventh system of musical notation. The upper staff has fingerings (1, 2, 3, 4, 1, 5, 1, 4, 3, 2, 1, 4, 1, #, 4, 5, 1, 4, 3, 2, 8va, 1, 4, 1, 5, 1, 4, 3, 2). The lower staff includes a *cresc.* marking and fingerings (4, 5).

(8) 5 5

1 4 1 4 3 2 1 4 1 4 5

4 4

ff

sf

dimin. *p* *cresc.*

1 4 1 4 1 4 2 3 5 2

5 1 3 5 1 3 5 3 5 3

f

3 5 4 3 1 3 1 5 3 1 5

5 3 5 3 5 3 5 1 3 5 3 5

8va

1 3 1 3 1 5

5 3 5 3 5 3 5 1 4 5

(8) *ff*

4 1 4 1 4 1 4 2 1 3 1 4 3 1 4

1 3 1 4 1 3 1

sf *p* *cresc.*

4 1 2 3 5 3 2 1 5 1 2 3 4 3 2 1

4 1 2 3 4 1 3 1

ff *sf*

5 1 3 1 4 1 3

5 1 3 1 3 1 3

Molto allegro $\text{♩} = 104$

6. *p* *leggiermente, non legato*

1 4 3 2 1 5 4 3

$\frac{1}{3}$

1 4 3 2 1 4 1 5

cresc.

4

5 5 5 4 5 1 3 4 5 1

dimin.

p

5 3 2 1 4 3 2 1 5 3

4 5 4 5

5 4 3 1 5 3 1 2 5 3 2 1

cresc.

3 4 5