



从概念到建筑

From Concept to Building

2

佳图文化 编



华南理工大学出版社
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PREFACE 前言

From concept to building is not a process of simple duplication or deliberately piling up, but a transformation of abstract beauty in concept to beauty of building in form, an expression of conceptual connotation to concrete beauty of building. From concept to building is a process to realize our vision of a better city in line with the law of beauty.

According to the latest design concepts in current international construction industry and from the perspective of professional architectural design, this book is a collection of carefully selected cases mainly involved in shopping centers, commercial complexes, urban complexes, office buildings, hotel buildings, art and cultural buildings and transportation buildings and so on. In content layout, each case is analyzed in keywords, features and design concept in the company of a large variety of technical drawings such as plans, sections and analysis graphics. With rich content and full and accurate information, the book tries to give architects and readers in related industries visual enjoyment and design inspiration.

从概念到建筑，不是简单复制的过程，也不是刻意堆砌的过程，而是将概念的抽象美转化成建筑的形式美、将概念的抽象内涵转化成建筑的具象表达。从概念到建筑，是按照美的规律，实现“我们让城市更美好”的愿景的过程。

本书依据国际现行建筑行业的最新设计概念，站在建筑设计的专业角度，精心挑选案例。本书案例主要涉及了购物中心、商业综合体、城市综合体、办公建筑、酒店建筑、文化艺术建筑以及交通建筑等建筑形态。内容编排上，分别从案例的关键点、亮点、设计概念等方面入手，并配合大量的各种技术图纸，如平面图、剖面图、分析图等。本书内容丰富、资料详实，希望能给建筑设计师及相关行业读者带来视觉享受和设计启迪。

Commercial Complex

商业综合体

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Urban Benchmark
城市标杆

Vertical Design
立体设计

Mixed Use
混合功能

Business Experience
商务体验

Liuzhou Investment Building

柳州投资大厦

Keywords 关键词

Large-scale Folding Surface
大尺度折面

Integrated Base
基座一体化

Green Square
绿色广场

Features 项目亮点

To realize the integrated and impressive image, the architects have designed an independent tower and an integrated base. The "mountain"(tower) is divided into two symmetrical "rocks", standing on two plots, separated and echoing each other.

为了实现项目的整体性以获得统一而有冲击力的形象，设计师采取了主体独立、基座一体化的设计策略。在上部主体的形体塑造上化整为零，将一座完整的“山峰”拆分为两块体量相当的“奇石”，分别立于两地块内，形分而意合。

Location: Liuzhou, Guangxi Zhuang Autonomous Region, China
Developer: Liuzhou City Investment & Construction Development Co., Ltd.

Architectural Design: Beijing CCI Architectural Design Co., Ltd. Shenzhen Branch

Designer: Yang Juanjuan, Yuan Quan, Gao Simei, Zeng Zhiming, Zhao Bangliang

Land Area: 9,599.29 m²

Floor Area: 53,914 m²

项目地点：中国广西壮族自治区柳州市

开发商：柳州市城市建设发展有限公司

建筑设计：北京中外建建筑设计有限公司深圳分公司

设计人员：杨娟娟 袁泉 高四美 曾志明 赵邦亮

占地面积：9 599.29 m²

总建筑面积：53 914 m²

■ Overview

The site is on Zhongdong Road of Hedong District, Liuzhou, Guangxi, belongs to the portal section on the southeast side of Hudong Bridge. It is divided into two parts by road. To realize a 4.0 plot ratio, the project gets inspiration from the poet – Liu Zongyuan's description to Liuzhou: "mountains are everywhere, and the rivers look like winding ileums", applying huge folding-facade building to express dynamic impact in the steadiness.

■ 项目概况

项目基地位于广西柳州市河东中心区中东路，处于壶东大桥东南侧的门户地段，基地被现有道路分成了两块用地，面对实现4.0容积率的高强度开发要求。项目从“越绝孤城千万峰”、“江流曲似九回肠”的诗句中得到灵感，采用连续大尺度折面建筑来表达如山石般平稳中蕴含力量的动态冲击感。

■ Planning and Architectural Design

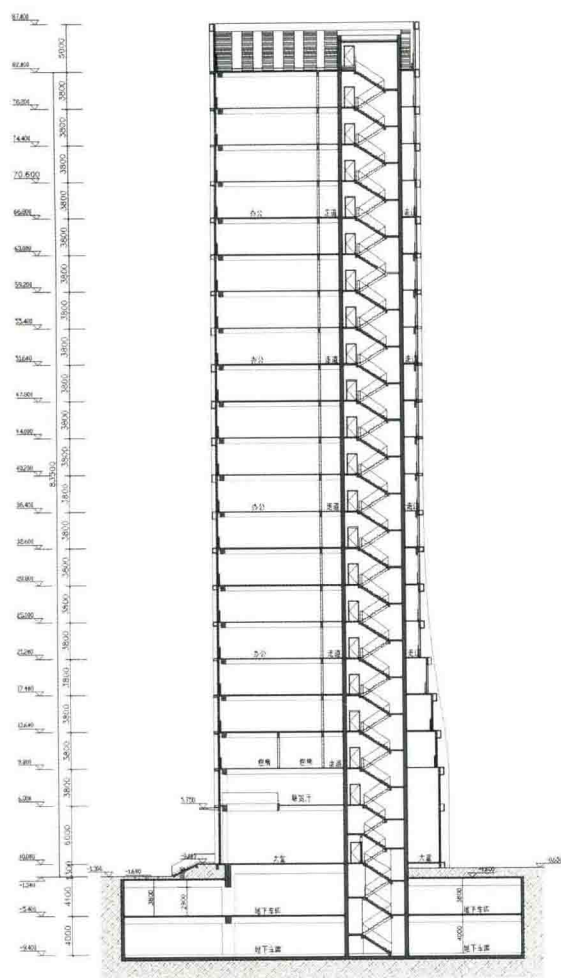
To realize the integrated and impressive image, the architects have made the main body independent and the foundation integrated. The integrated "mountain" is divided into two symmetrical "rocks", standing on two plots, separated and echoing each other.

At the same time, to meet the requirement for parking, it has taken advantage of the height difference, applying semi-basement parking and roof greening. The first floor of the building is elevated for a green square which make the foundation look thicker. The rocklike main buildings stand steadily on the simple and elegant foundation, extending the green landscape to the interior and the upper parts. Thus the buildings will keep harmonious with the surrounding environment.



Site Plan 总平面图

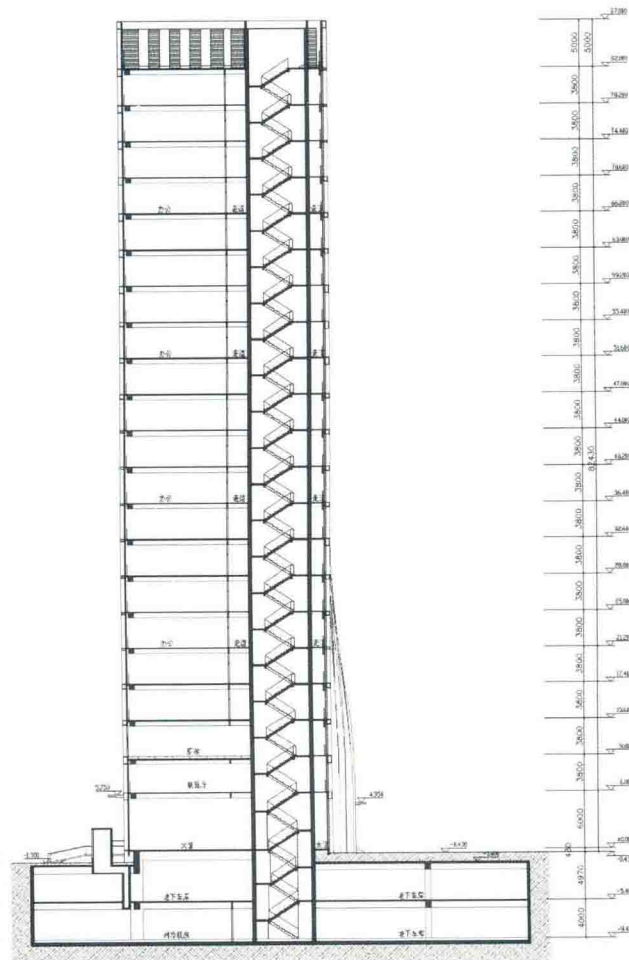




Section 1-1 1-1 剖面图



Section 2-2 2-2 剖面图



Section 3-3 3-3 剖面图





■ 规划布局与建筑设计

为了实现项目的整体性以获得统一而有冲击力的形象，设计师采取了主体独立、基座一体化的设计策略。在上部主体的形体塑造上化整为零，将一座完整的“山峰”拆分为两块体量相当的“奇石”，分别立于两地块内，形分而意合。

同时，结合项目的停车需求，设计师巧妙地利用本项目地形高差，采取将半地下车库和屋顶绿化的方式，将建筑首层抬高，通过抬高的绿色广场创出地表加厚的基座效果。像“奇石”般的一对主楼平稳地插在简洁而大气的绿色基座上，将绿化继续延伸至建筑内部、建筑高层，使其与周边的环境融为一体。



Nanning Hangyang Xinhe Mansion

南宁航洋信和大厦

Keywords 关键词

Hanging Garden
空中花园

Unique Modeling
造型独特

Staggered Layout
错动布局

Location: Nanning, Guangxi Zhuang Autonomous Region, China
Developer: Guangxi Hangyang Xinhe Properties Co., Ltd.
Architectural Design: Beijing CCI Architectural Design Co., Ltd.
Shenzhen Branch
Chief Designers: Ding Hui, Guo Hao
Total Land Area: 24,310 m²
Total Floor Area: 320,817 m²

项目地点：中国广西壮族自治区南宁市
开 发 商：广西航洋信和置业有限公司
建筑设计：北京中外建建筑设计有限公司深圳分公司
主创设计：丁麾 郭昊
总用地面积：24 310 m²
总建筑面积：320 817 m²

Features 项目亮点

The project consists of a main building and an annex building; the transverse and lateral sides of the main building present a series of amazing hanging gardens, giving rise to a brand-new pattern and spatial experience; the vertical and beveling sides of the annex building also bring abundant space changes, creating peculiar commercial space such as the atrium space.

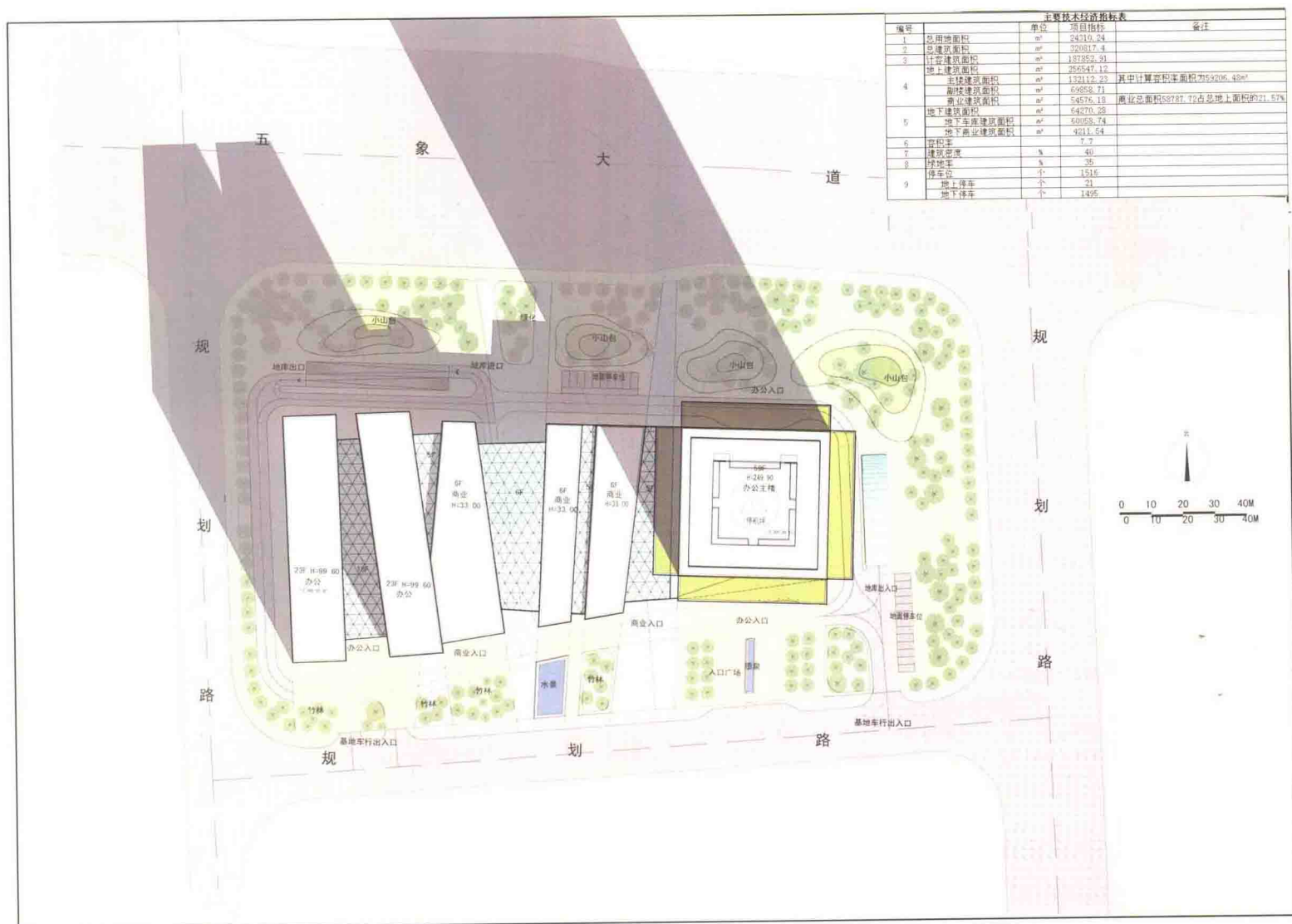
项目由主楼与副楼两栋组成，主楼的横切及横向移动产生了一系列令人惊喜的空中花园，催生了一种全新的模式和空间体验；裙楼的竖向斜切也同样带来丰富的空间变化，产生了空间奇特的商业中庭等商业空间。

■ Overview

The project is located in the new district of Southeastern Nanning, a brand-new construction continuing the urbanization and development of that region. The project base is situated in the northwest of Nanning Wuxiang Mountain and closes to Wuxiangling Park, so the massif can become a part of the landscape.

■ 项目概况

南宁航洋信和大厦位于南宁东南角的新区，是延续这一地区都市化和发展的新项目。基地位置在南宁市五象岭的西北，与五象岭森林公园紧邻，因此山体可以很好地成为景观的一部分。



Site Plan 总平面图

Architectural Design

The project consists of a main building and an annex building; the transverse and lateral sides of the main building present a series of amazing hanging gardens, giving rise to a brand-new pattern and spatial experience; the vertical and beveling sides of the annex building also bring abundant space changes, creating peculiar commercial space such as the atrium space. The faulting layout brings huge space interests and produces a series of hanging gardens along the main facade, which is a revolutionary change for office space; besides, natural ecological environment is implanted into the 250 m high main towering building, which will give people a new, warm office feeling.

建筑设计

项目由主楼与副楼两栋组成，主楼的横切及横向移动产生了一系列令人惊喜的空中花园，催生了一种全新的模式和空间体验；裙楼的竖向斜切也同样带来丰富的空间变化，产生了空间奇特的商业中庭等商业空间。这种错动带来巨大的空间利益，沿主楼外立面产生了一系列的空中花园，这对于办公空间来说是革命性的变化。此外，自然的生态环境被植入250 m高的主塔楼内，带给人们一种全新的亲切的办公感受。



A sculpture titled 'The Head' by Richard Serra, made of stacked wooden blocks, showing a head-like form. The sculpture is composed of numerous rectangular blocks of varying sizes and shades of brown, stacked in a way that creates a sense of depth and volume, resembling a stylized head or a face. The blocks are arranged in a way that suggests a three-dimensional form, with some blocks protruding more than others, creating a complex, layered structure. The overall effect is one of organic growth and architectural precision.