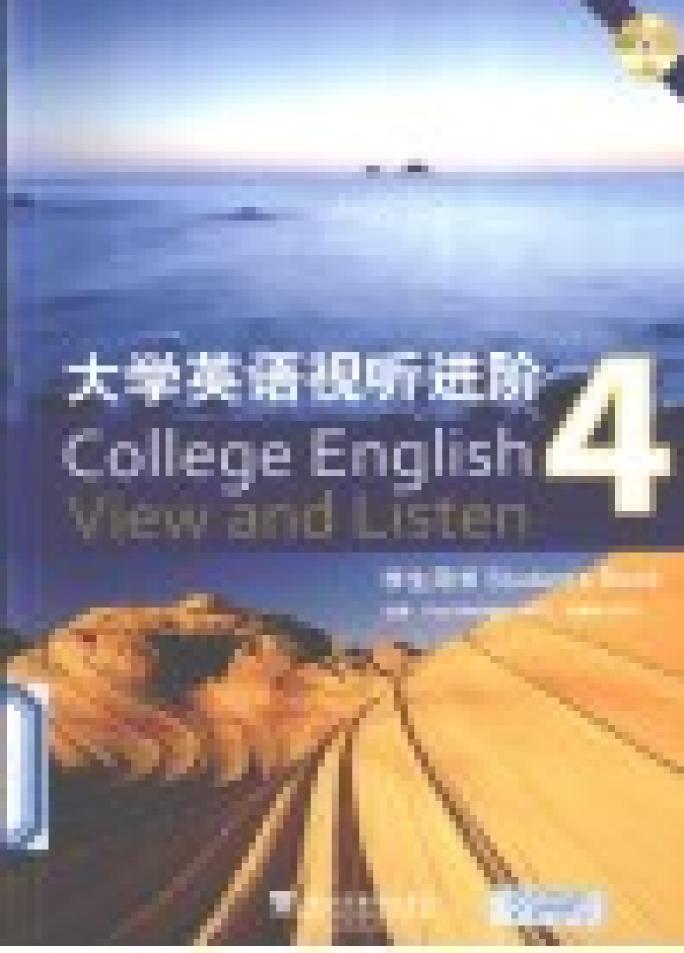


学生用书 Student's Book

主编 Paul MacIntyre (美方) 刘爱军 (中方)



大学英语视听进阶 College English View and Listen

学生用书 Student's Book

主 编 Paul MacIntyre (美方) 刘爱军 (中方)

副主编 师庆刚 吕 敏

编 者 刘爱军 师庆刚 吕 敏 王健刚

田 华 陈真真





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前言

《大学英语视听进阶》系列教材由上海外语教育出版社、美国国家地理和圣智学习出版公司联合开发出版。本教材以教育部颁布的《大学英语课程教学要求》为指导,在整体设计、内容编排及练习形式等方面充分体现大学英语教学中视听说技能培养的优先地位,同时又兼顾了其他技能的培养及训练。本教材中的视听素材均来自于美国国家地理,语料真实地道,内容涵盖广泛,涉及自然科学及人文科学的方方面面,为学生提供了原汁原味的英语学习素材,可极大地开阔学生的视野,是大学英语教学中不可多得的视听教材。

《大学英语视听进阶》为我国普通高校大学生设计和编写,共4册,每册12个单元。与同类教材相比,它具有如下显著特点:

- 1. 结构设计层次分明。本教材各单元均按主题编写,通过热身活动导入听力训练,分为听前、听中、听后三大模块,随后进入视频听力训练,同样分为视前、视中、视后三个模块,循序渐进,层层深入,最后以与素材主题相关的写作练习完成语言学习的输出过程。此外,每三个单元后设有一个复习板块,听力训练与阅读训练相结合,将所学的知识点巧妙梳理整合,便于学生复习掌握。
- 2. 精听与泛听相结合。本教材根据听力策略要求,将精听与泛听有机结合,训练学生的精听及泛听能力。每单元听力训练中的A篇为精听素材,分两部分进行,着重细节的理解;B篇为泛听素材,着重主题大意的理解;视频部分既包含了细节理解也包含了对主题思想的理解,最终完成对单元主题的全面了解。
- 3. 题材广泛,语料真实,内容丰富。本教材针对大学生的生活经历和知识结构, 广泛选取了知识性、趣味性强的视听素材,主要涉及天文地理、科技探索、自然风景、风土人情、音乐艺术、名人轶事、生态环境、动物保护、生物医药、社会生活等各个领域。题材的趣味性及多样性能激发学生的学习积极性,拓展学生的视野,扩充知识面,从而丰富他们的生活阅历;此外,教材所用素材真实,语音地道纯正,语言鲜活生动,画质优美清晰,能使学生从感官及心理上感受英语语言的魅力及异域文化的多样性,最终将英语学习变成一种享受与求知的过程。
- 4. 练习形式多样,涵盖各项技能。本教材练习设计体现了不同技能采用不同训练方式,遵循语言输入与输出兼顾的原则,练习整体框架基于建构主义的认知原理。在主题导人及视听热身阶段,练习形式包括讨论、配对、填空、判断对错、预测等。在视听理解环节上,除设计了传统的多项选择题外,还设计了听写及翻译、简答、分类、做笔记、总结填空、看图填空、排序等题型。在视听后续环节上,设计了以翻译

为主的练习,目的在于将听力文章中的主要词汇及用法加以复习巩固,由听力的输入过程转化为翻译的输出过程,达到学以致用的效果;此外,还辅以讨论、总结、角色扮演、口译、模拟访谈、口头陈述等口语练习,使口语表达能力得到充分训练。在全书4个复习板块中,采用了听力与阅读相结合的方式设计练习,由字谜游戏引入,以激发学生思辨能力的思考题结束,形成了一个完整的复习过程。通过丰富多样的练习形式,学生的听、说、读、写、译技能得到了充分训练,其语言综合运用能力势必会进一步提高,大学英语教学效果得到体现。

- 5. 难易适中,梯度分明,层次递进。第1-4册听力选文长度分别约为300、400、700、1100词,各册教材视听内容所涵盖的中心词(headword)词汇量分别约为:1900、2200、2600、3000词。
- 6. 图文并茂,编排新颖。本教材的编排图文交错,新颖独特,有些练习形式以图 为依据,图解文意,图片精美,在视觉上令人耳目一新。每册书均附有含视听素材的 光盘,音视频素材质量高,音质清,画质好,使人陶醉。

此外,每册教材均配有教师手册,提供教学参考资料和指导。教师手册涵盖了音视频脚本及练习的参考答案,还提供了单元介绍、与主题相关的背景知识、教学重点注释及教学提示和建议等。

本套教材适用于我国普通高校本科生,原则上1-4册对应大学英语1-4级;由于语料选材广泛,部分主题有一定难度,特别是第3、4册的长度和难度有比较明显的增加,因此也可作为大学英语拓展课程的视听说教材使用。每单元内容较多,教师可根据学生实际情况自行选用。

由于编者水平有限,本套教材的不足之处在所难免,恳请各位专家、同仁及读者 多提宝贵意见。

> 编者 2013年3月

Get ready to Explore Your World!

People in Loma Linda,

California have one of the
world's longest life expectancies.

Why do they live so long? p. 164



In the spring of 2001, a mysterious outbreak infected 160 people in Canada. What caused it? p. 26

A scientist in Switzerland has shown a surprising relationship between love and smell. What did he find? p. 15

NORTH AMERICA

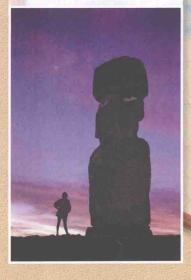
In June, 2004, an astronomer in **Arizona** noticed something terrifying in the night sky. What was it? p. 139

In 1821, the
Emperor Napoleon died on the
remote island of
St. Helena. Was
it a natural death
or was he murdered? p. 103

The wetlands of **Brazil's** Pantanal are home to the anaconda — the world's longest snake. How long is it? p. 170

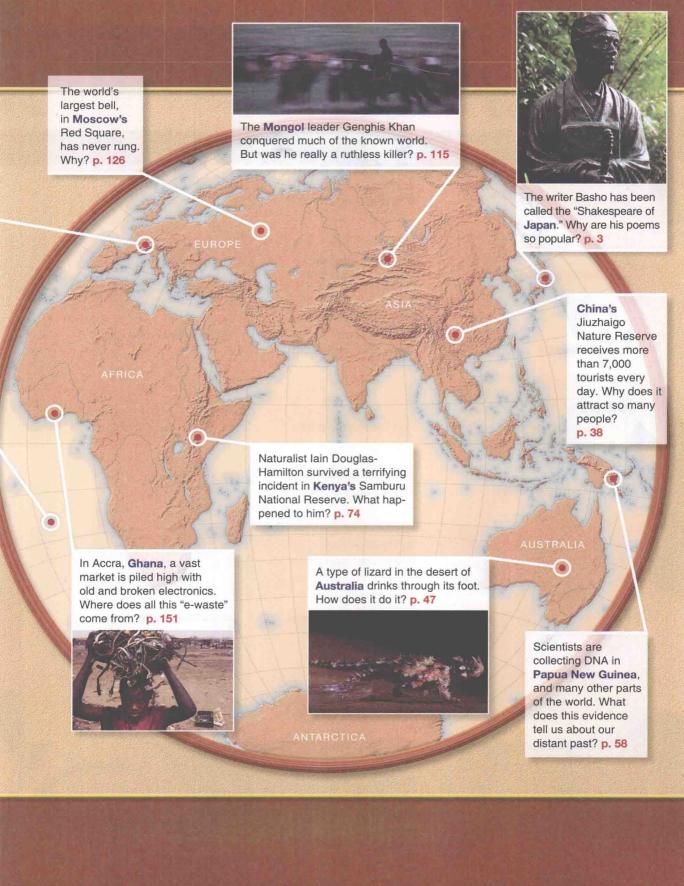
SOUTH

Easter Island is famous for its astonishing statues. Who built them — and why? p. 82



In **Argentina**, the tango is much more than just a dance. What makes it so special? **p. 95**





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2 Love and Attraction	p. 13	A. Aspects of Love B. Animal Attraction	The Love Bird
3 Food and Health	p. 25	A. Food Safety B. Genetic Engineering	The Smelliest Fruit
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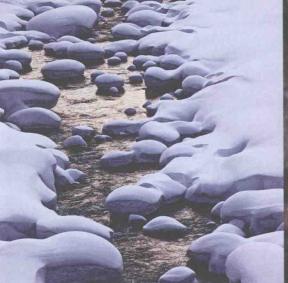
WARMING UP

Discussion. Discuss the following questions.

- 1. Are there any famous travel writers from your country?
- 2. Do you know any photographers? What kinds of photographs do they take?
- 3. There is an expression, "A picture is worth a thousand words."
 What do you think it means? Do you think it is true?

LISTENING

1A A Writer's Journey



▲ The snow we saw together does it fall this year as well?



Sadly, I part from you; Like a clam torn from its shell, I go, and autumn too.

Before You Listen

Discussion. Matsuo Basho (1644–1694) was a writer of *haiku*, Japanese three-line poems like the ones above. Haiku are often about the natural world. Read the poems, and answer the questions below.

- 1. What examples of nature are found in the poems?
- 2. What feelings is Basho trying to express?
- 3. Which poem do you prefer? Why?

Listening Comprehension

Glossary

- 1. Matsuo Basho (1644-1694) 松尾马生,又译作松尾芭蕉,日本17世纪禅宗大师和著名俳句诗圣
- 2. **shrine** *n.* a religious place or structure that is associated with a particular person or object 圣坛,圣祠,圣陵,圣地
- 3. **contagious** *a.* (of moods etc.) quickly spreading to other people (情绪等)有感染力的
- 4. caress n. & v. to stroke somebody or something gently and affectionately 爱抚,抚摸
- 5. perilous a. very dangerous 危险的,濒临毁灭的
- 6. **retrieve** v. to bring back birds or small animals that are shot or caught 拿回,取回:(猎狗)衔回猎物
- 7. quirky a. odd or unpredictable in appearance, character, or behavior 怪异的



▲ Basho's journal, Narrow Road to a Far Province, describes a path on Natagiri Pass that is still used by travelers today.

Part One

- A. Multiple Choice. Listen to the first part of the passage and choose the best answer to each question.
 - 1. a. Criticism of Basho's work.
 - b. The best places to visit in Japan.
 - c. Impressions of Basho's trail.
 - d. Why Basho wrote Narrow Road to a Far Province.
 - 2. a. His five-month walk through Japan's villages and mountains.
 - b. The early 20th-century poet Kenji's work.
 - c. Norman's diary of the journey.
 - d. Yamashita's photographs of the journey.
 - 3. a. Full of sadness.
 - b. A little chubby.
 - c. Having an intensity of spirit.
 - d. Full of knowledge.
 - 4. a. It was here where Basho commenced his journey.
 - b. Norman hired a boat, navigating the river.
 - c. Norman passed under the river's famous bridges.
 - d. Basho imagined the numerous lights on the river.



A statue of Basho stands outside a temple in Hiraizumi, Japan.

- 5. a. It is an unoriginal idea but worth repeating, 'Matsushima is a wonderful sight.'
 - b. Matsushima's view needs to be seen often before it is truly appreciated.
 - c. Matsushima's view is less magnificent because it has become so familiar.
 - d. Though it presents a magnificent view, Matsushima is actually quite dull.

1.	Today, thousands of people visit the place	e of Basho's birth,	
	Translation:		
		in and the	
2.	The ferries sail past Niwo Island,		
	then past Kane Island		
	Translation:		
3.	Or some are piled double on each other,		
	Translation:	·	
-			
ort	Answer Questions. Listen to the second p	part of the passage and take	e note
ort ien a Wh		mikawa and Himekawa Riv	
i ort nen a Wh	Answer Questions. Listen to the second panswer the following questions. By did Basho call the region where the U	mikawa and Himekawa Riv	
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wh into	Answer Questions. Listen to the second panswer the following questions. By did Basho call the region where the Use the sea "the most perilous place in the normal age-old fishing technique is mentioned?	mikawa and Himekawa Riv rth″?	
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wh	Answer Questions. Listen to the second panswer the following questions. By did Basho call the region where the Use the sea "the most perilous place in the normal age-old fishing technique is mentioned? There is Basho's grave located?	mikawa and Himekawa Riv rth″?	
who	Answer Questions. Listen to the second panswer the following questions. By did Basho call the region where the Use the sea "the most perilous place in the normal age-old fishing technique is mentioned? There is Basho's grave located?	mikawa and Himekawa Riv rth"? Why is it demonstrated?	vers ru

After You Listen

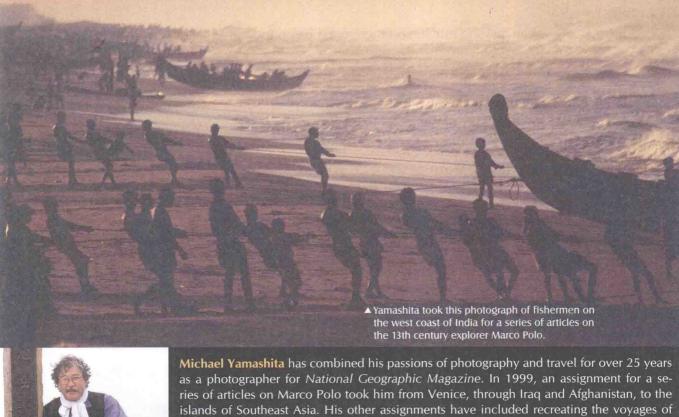
- **A. Translation.** Complete the following sentences by translating the Chinese into English.

 - **4.** Dogs fill a variety of roles in human society and are often trained for a certain purpose, for example as working dogs, such as police dogs, guide dogs, and dogs ______(训练衔回猎物), but the most common role they fill is as companions.
 - 5. The law says _______(才能开始就业) in China until he reaches the age of 18.
- B. Discussion. Discuss the following questions.



- 1. What do you think Miyazawa Kenji meant when he said about the *Narrow Road to a Far Province*, "It was as if the very soul of Japan had itself written it"?
- 2. List the rivers along the author's route. What events or feelings were associated with each river?

1B A Life in Pictures



Michael Yamashita has combined his passions of photography and travel for over 25 years as a photographer for *National Geographic Magazine*. In 1999, an assignment for a series of articles on Marco Polo took him from Venice, through Iraq and Afghanistan, to the islands of Southeast Asia. His other assignments have included recreating the voyages of Chinese explorer Zheng He, photographing the border of North and South Korea, traveling the length of the Great Wall, and following the route of Japanese writer Matsuo Basho. To be a professional photographer, Yamashita says, it's vital to be "in the right place to get the right subject at the right time." But, sometimes, good fortune can play an important role; as Yamashita says, "Professional photographers are paid to be lucky!"

Before You Listen

Discussion. Look at the photograph of the fishermen. What do you think makes this such a good photograph? Read the information above about *National Geographic* photographer, Michael Yamashita. What is needed to be a good photographer?

Listening Comprehension

Glossary

improvisation *n.* making or doing something without planning it in advance 临时做;即兴作出