

全球

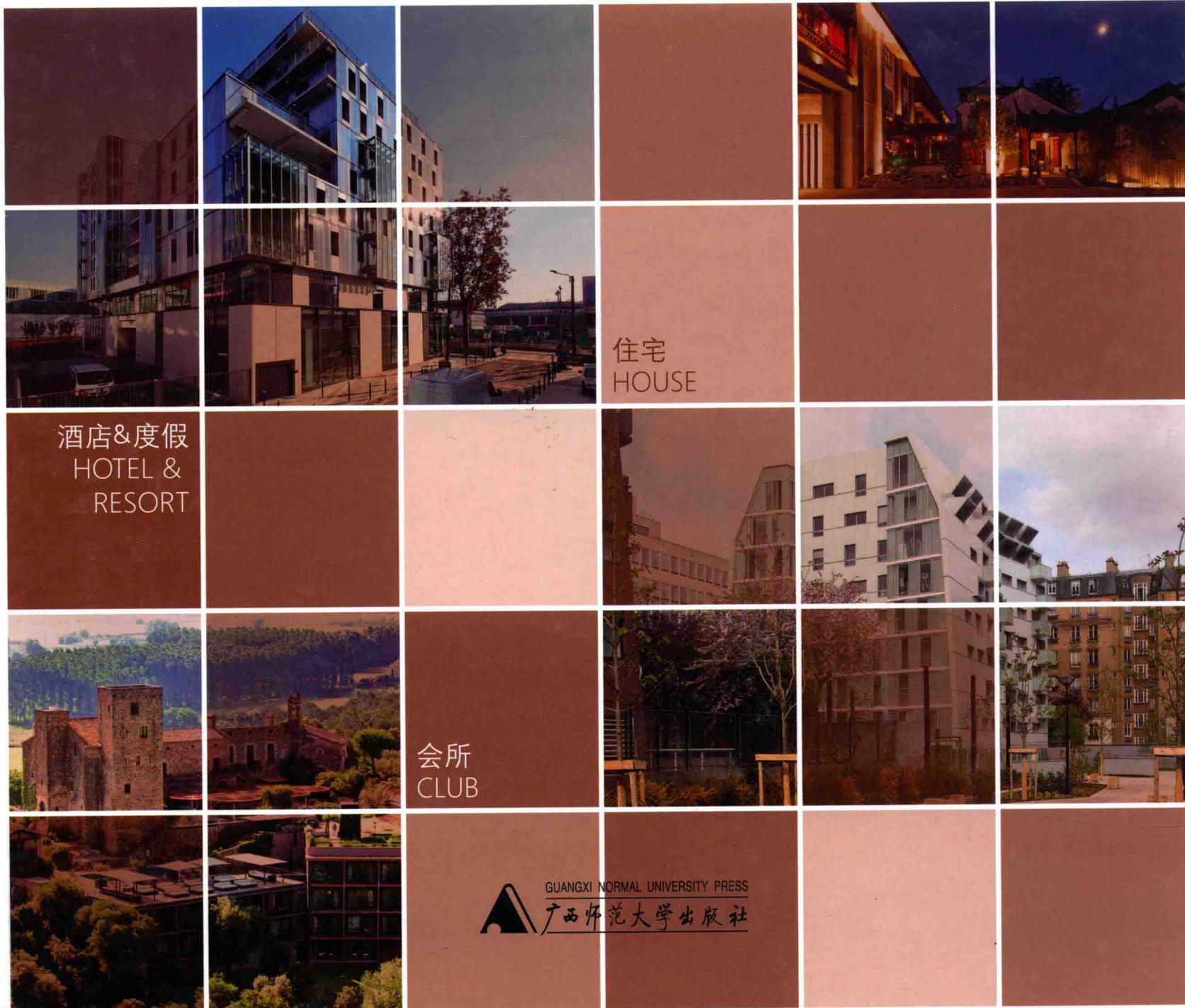
新建筑

2014
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Today

II

住宅 | 酒店&度假 | 会所
HOUSE | HOTEL & RESORT | CLUB

《设计家》编著



住宅
HOUSE

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HOUSE 住宅

- | | | | |
|-----|---|-----|---|
| 002 | RENHENG TANGBEI
仁恒棠北 | 092 | LE49
LE49 住宅 |
| 008 | VANKE SEA LEGEND
万科海上传奇 | 100 | SEIRINKYO
Seirinkyo 住宅 |
| 016 | HEFEI RUIZEYUAN ZIYU MANSION
合肥瑞泽源紫御府 | 106 | CASA CORMANCA
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| 026 | BACKBONE VILLAGE HOUSES
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- 190 HOTEL KAPOK SHENZHEN BAY
深圳湾木棉花酒店
- 194 HOTEL LONE
Lone 酒店
- 204 THE SHERATON MILAN MALPENSA
AIRPORT HOTEL & CONFERENCE CENTER
米兰马尔彭萨机场喜来登酒店及会议中心
- 216 PARK HYATT HYDERABAD
海德拉邦柏悦酒店
- 224 ROCCO FORTE ABU DHABI
阿布扎比 Rocco Forte 酒店
- 232 CASTELL D' EMPORDA
Castell D'Emporda 酒店
- 238 CITIZENM HOTEL GLASGOW
格拉斯哥 CitizenM 酒店
- 244 CITIZENM HOTEL LONDON
伦敦 CitizenM 酒店
- 252 FASANO LAS PIEDRAS HOTEL
Fasano Las Piedras 酒店
- 262 ION LUXURY ADVENTURE HOTEL
冰岛 Ion 探险酒店
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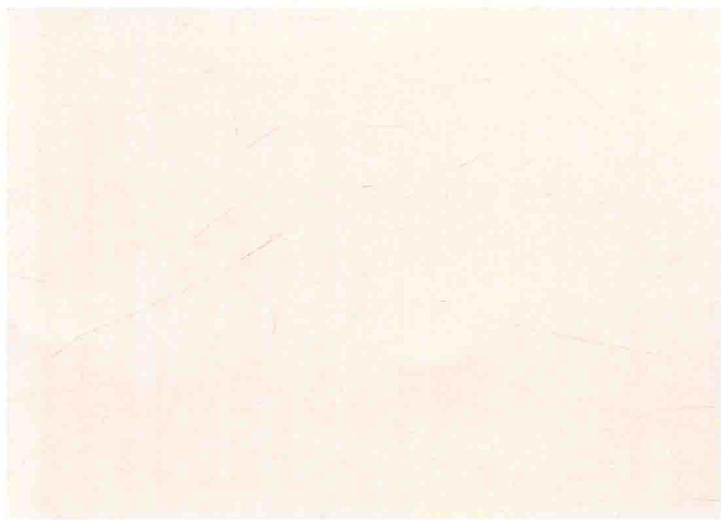
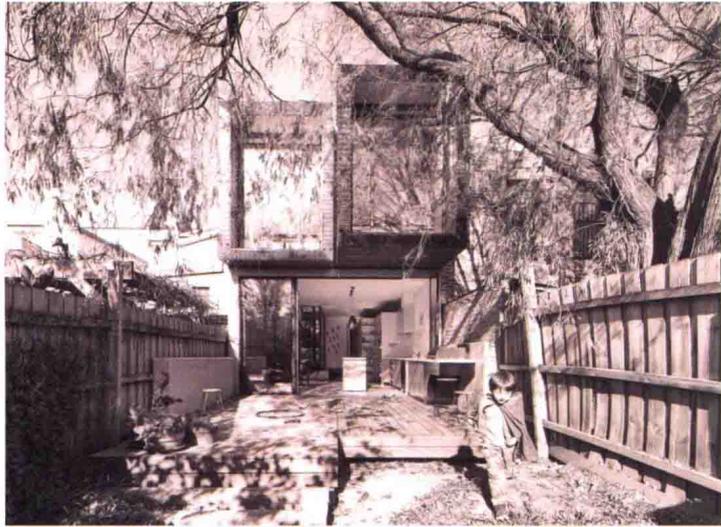
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HOUSE

住宅

Keywords Street Space, Chinese Style Courtyard

关键词 街巷空间, 中式院落

RENHENG TANGBEI

仁恒棠北

Location: Suzhou, China

Completed Date: 2011

Site Area: 53 811.9 m²

Gross Floor Area: 24 206.87 m²

Plot Ratio: 0.27

Greening Rate: 62%

Architectural Design: Lacime Architecture Design

Landscape Design: Yoshiki Toda Landscape & Architect Co.,Ltd.

项目地点: 中国 苏州

建成时间: 2011 年

用地面积: 53 811.9 平方米

建筑面积: 24 206.87 平方米

容积率: 0.27

绿化率: 62%

建筑设计: 上海日清建筑设计有限公司

景观设计: 户田芳树风景计画株式会社



01



02

Features

Street space will be the core of the project to design. Layout with reference to the spatial structure of Chinese style courtyard. Facade mainly adopts modern techniques with Chinese traditional elements settled alternately.

项目特色

本案将街巷空间作为规划核心来设计，平面布局参照中式院落的空间结构，立面造型以现代手法为主，其中局部穿插中式传统元素。

Overall Plan 总体规划

The base enjoys unique landscape resources. It is surrounded by water, only connected with the land by a bridge in the northwest side. The spacious Dushu Lake is to the east side and the water also separates the land and the base in the west side. The whole plot from north to south is an irregular narrow plot. Due to the different lake sceneries of both sides and the different red lines of the building, the design of the villa is composed of five house types, using the elevation differences and scattered layout to make different view angles to enjoy the scenery, improving the landscape utilization and landscape appreciation. From north to south according to landscape conditions, 22 single-family villas and clubs are arranged, forming a unique street group and creating a distinctive high-end lake villa community.

基地四面环水，仅西北侧与陆地以一桥相接，东侧为独墅湖开阔的湖面，西侧与陆地隔水相望，拥有着得天独厚的景观资源，整个地块为南北向不规则的狭长地块。由于湖景东西两侧的景观差异，以及建筑退红线的不同，本设计中别墅共由五种户型组成，利用高差和错落布局的手法，组织不同的观景观湖视线，以此来提高湖面景观利用率和景观视线的均好性。由北至南根据景观条件布置 22 幢独栋别墅和会所，形成一个独特的街巷组团，营造出与众不同的高端湖景别墅社区。

- 01 入口
- 02 院落全景
- 03 正立面





Street space will be the core of the project to design. Its shape and its content depend on the main north-south roads throughout the island. Rhythm of street space forms the ancient streets tetralogy: "open", "continuing", "turning", and "close". Firstly, the bridge into the island gives people the first impression. Modern club and Chinese landscape at the entrance display the fusion of modern high quality construction and Jiangnan water town, which is "open". Secondly, in the street space, all sorts of building elements such as walls and green hedges form an amiable space, "continuing" the design theme. To move forward, suddenly into a large open space, compared to the previous closed sequence is a "turning". After a small square, the street space folds again. Finally, lake leaps into eyes and this is a "close".

本案将街巷空间作为规划核心来设计，其形、其质依附在南北向贯穿全岛的主要道路上。街巷空间节奏形成了古典街巷的四部曲：“起”、“承”、“转”、“合”。首先是由路桥入岛的第一眼印象，现代风格会所配合入口处的中式景观展现了现代高品质的建筑融合着江南水乡的意韵，此为“起”；其次是前行之“承”，进入街巷空间，由各种院墙绿篱等建筑元素围合的尺度亲切的街巷空间承接本设计的主题；继续前行，前方豁然开朗，打开的大尺度空间与之前的序列相比，一收一放，此为“转”；经过小广场，街巷空间再次收拢，行至湖边，湖景迎面而至，此为“合”。

04 住宅景观

05 庭院景观

06 露台

07 透过露台看到的湖景





06

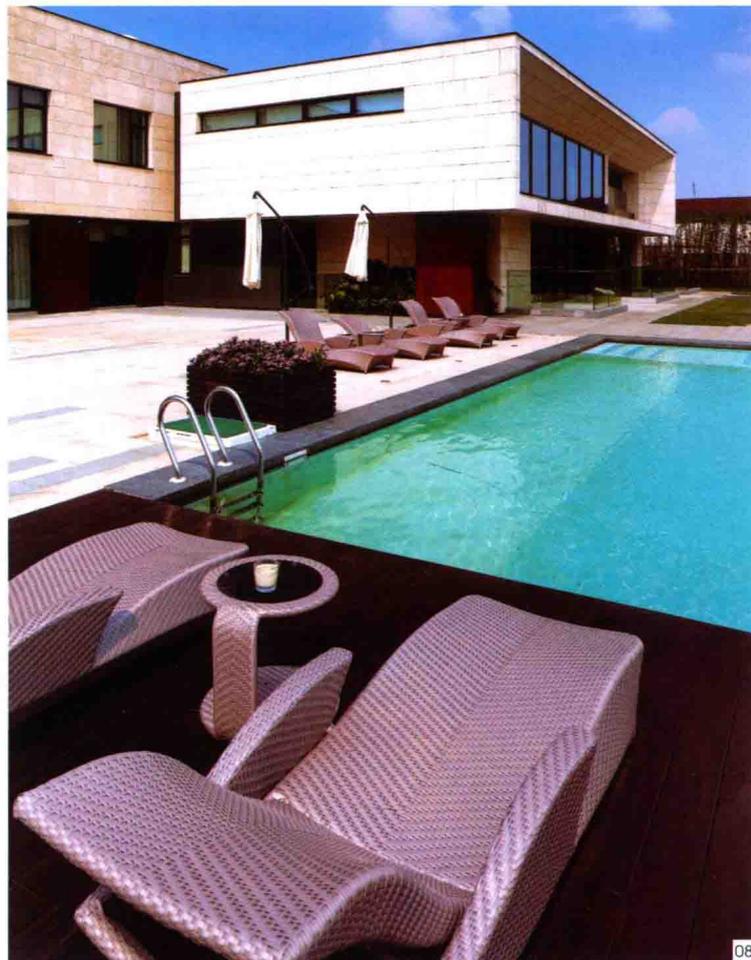


07

Architectural Design 建筑设计

Single building design respects traditional culture, with rational thinking of modernism to pursue the unification of technology and traditional culture, making residents feel like return to tranquility and nature. Layout with reference to the spatial structure of Chinese style courtyard, integrates various functions together by using the modern design methods. It is not only convenient and comfortable, but also has beauty both inside and outside because it owns the original spirit as well as the beautiful lake. Facade mainly adopts modern techniques with Chinese traditional elements settled alternately, expressing a feeling of steadiness and generosity. The project emphasizes blocks distribution and detail processing. With good form relation and proportion, each facade gives visitors a strong visual shock and reflects the top value of extraordinary mansion.

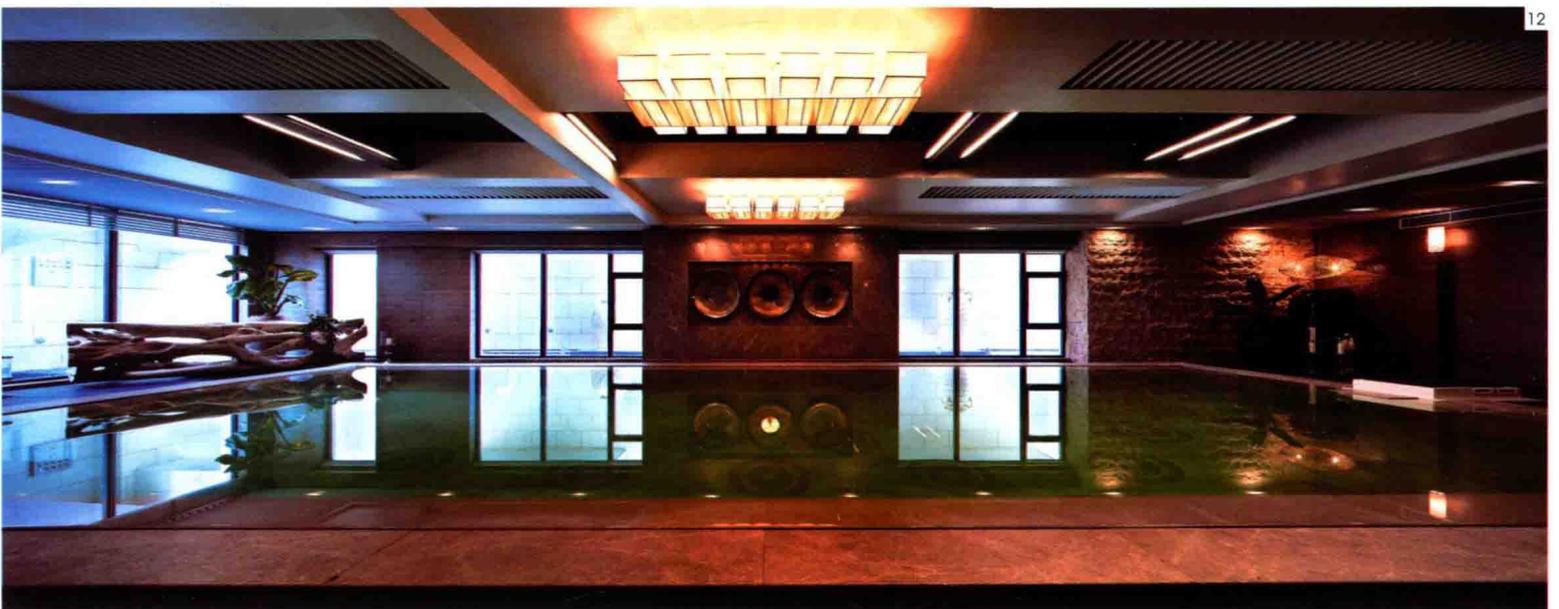
建筑单体的设计尊重传统文化，运用现代主义的理性思维，追寻技术美与传统文化的统一，使居住者情感回归于宁静与自然。平面布局参照中式院落的空间结构，将各种功能采用现代设计手法整合为一体，既方便舒适，又有原来的神韵，还有美不胜收的湖景，内外兼收。立面造型以现代手法为主，其中局部穿插中式传统元素，稳重、大气，整体感强。设计注重体块穿插及细部的处理，每个立面均有较好的形体关系和比例，给参观者极强的视觉震撼力，体现顶级豪宅的价值感。



08 室外泳池 11 卧室
09 阳台 12 室内泳池
10 客厅



09



VANKE SEA LEGEND

万科海上传奇

Location: China, Shanghai

Completed Date: 2012

Site Area: 124 050.3 m²

Gross Floor Area: 293 695.94 m²

Plot Ratio: 2.0

Greening Rate: 45%

Architectural Design: Lacime Architecture Design

项目地点：中国 上海

建成时间：2012 年

用地面积：124 050.3 平方米

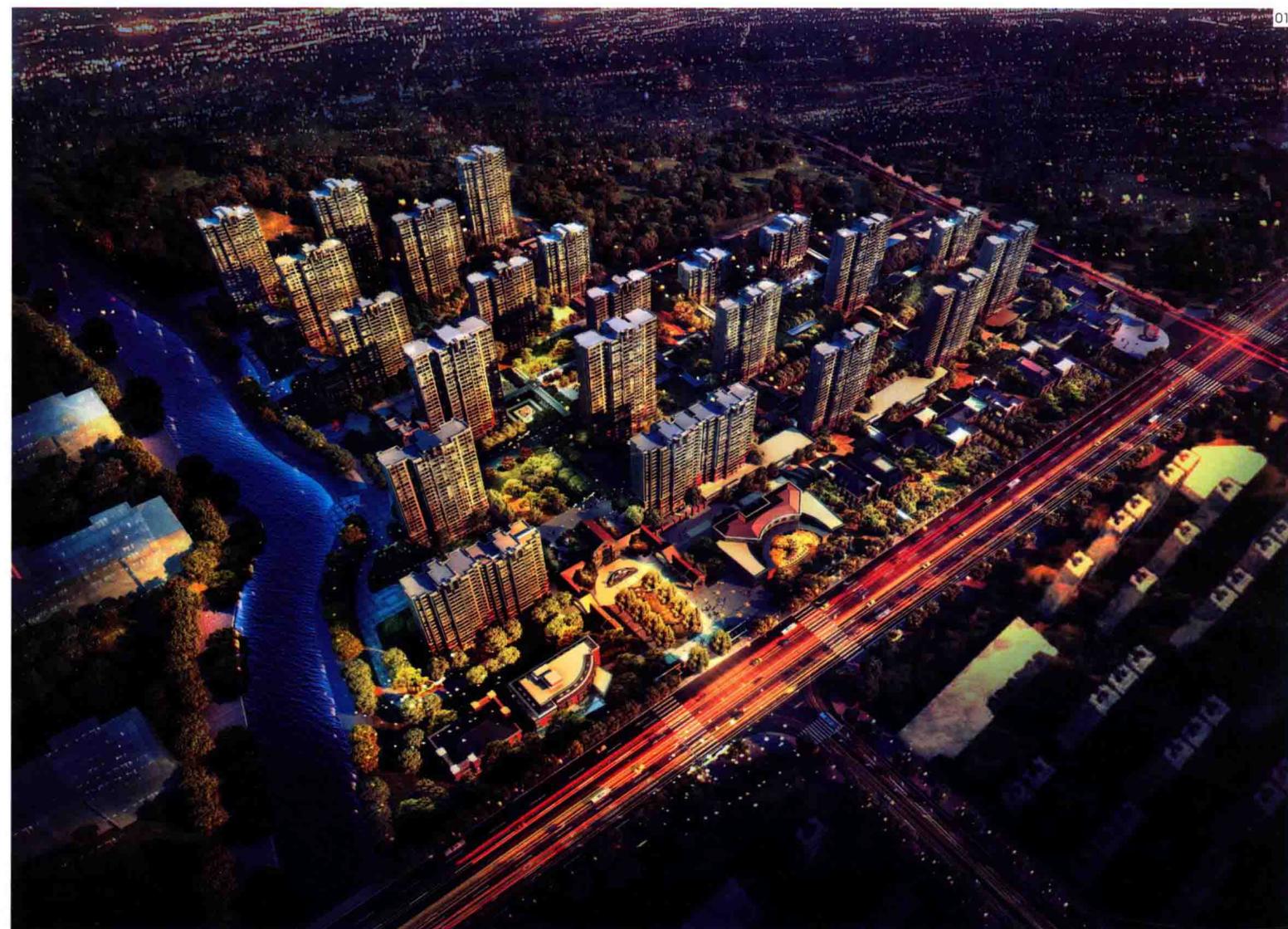
建筑面积：293 695.94 平方米

容积率：2.0

绿化率：45%

建筑设计：上海日清建筑设计有限公司

01 整体效果图



Features

Starting from the urban pattern, to establish city-community-integrated high quality composite blocks living mode.

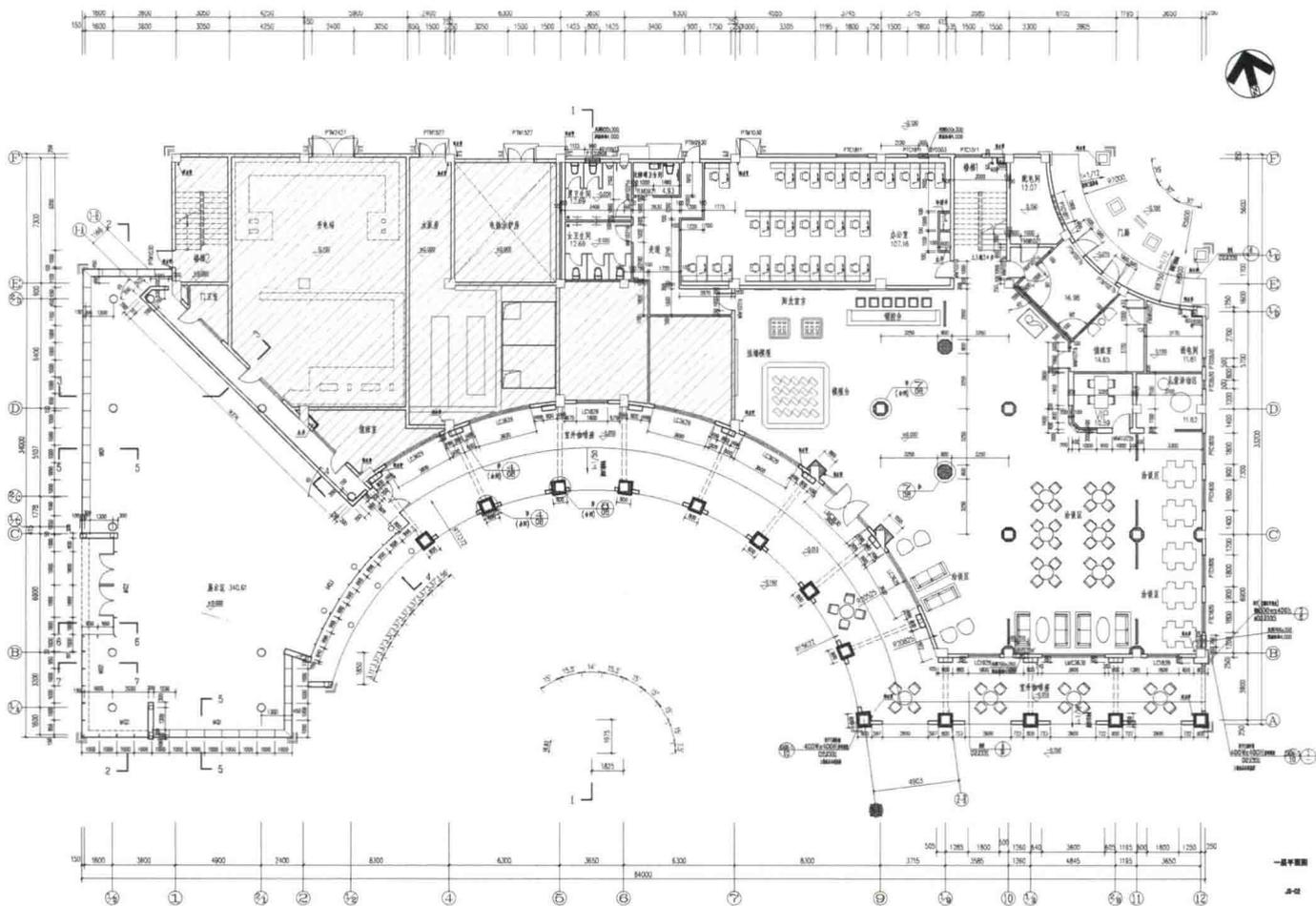
项目特色

项目规划从城市格局出发，建立融合于城市社区的高品质复合街区居住模式。

General Concept 总体构思

Starting from the urban pattern, to establish city-community-integrated high quality composite blocks living mode; the main goal is to create an open atmosphere, so living environment should be open and humanized; traffic organization is brought into the residential area environment design; landscape resources should be reasonably distributed.

项目规划从城市格局出发，建立融合于城市社区的高品质复合街区居住模式；以营造开放的环境氛围为规划设计主导，塑造开放性、人性化的居住环境；将道路交通组织纳入小区环境设计；合理分配环境景观资源。



一层平面图