

小提琴齐奏曲集

第二集

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上海文化出版社

1965

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(第二集)

上海文化出版社編

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上海永嘉路25弄8号

上海市书刊出版业营业许可証出 078 号

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开本 787×1092 毫米 1/16 印张 4 乐谱 58 面

1965 年 5 月第 1 版 1965 年 5 月第 1 次印刷

印数 1—8,500 册

虹口印刷厂印刷 新华书店上海发行所发行

統一书号 8077·251 定价(十五) 0.66 元

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小熟田間好景象

詞曲 岑豪
其占 非
呂何 康却

提琴

女声

手风琴

The musical score is written for three parts: Violin (提琴), Female Voice (女声), and Accordion (手风琴). The key signature is one sharp (F#) and the time signature is 2/4. The Violin part begins with a rest followed by a single note with a first fingering (1) and a mezzo-forte (mf) dynamic. The Female Voice part has a rest. The Accordion part features a complex melody with many sixteenth notes, starting with a mezzo-forte (mf) dynamic and a 'M' marking. The score continues with several systems of music, including a section with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking, and another section with a mezzo-forte (mf) dynamic and a 'M' marking. The score concludes with a final system featuring a mezzo-forte (mf) dynamic and a 'M' marking.

picc.

齐唱

1. 三 月 豆 里 来 百 草
2. 蚕 豆 花 开 十 里

arco

青 哟, 田 头 哟 燕 子 叫 呀 么 叫 勿 停 哟,
香 哟, 麦 浪 哟 滚 滚 象 海 洋 哟,

picc. *arco*

今 年 小 熟 长 得 好, 一 片 丰 收
春 天 虽 好 时 节 短, 公 社 春 光

好 光 景, 一 片 丰 收 好 光 景 长 哟。 哟。

万 年 长, 公 社 春 光 万 年 长

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a first ending bracket over the first four measures and a third ending bracket over the last measure. The middle staff contains the lyrics in Chinese. The bottom staff is a piano accompaniment in G major, featuring chords marked with 'M' and 'm'.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a first ending bracket over the first four measures and a second ending bracket over the last measure. The middle staff is empty. The bottom staff is a piano accompaniment in G major, featuring chords marked with 'm' and 'M'.

独唱

3. 油 菜 花 开 象 黄 金,

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a first ending bracket over the first four measures and a second ending bracket over the last measure. The middle staff contains the lyrics in Chinese. The bottom staff is a piano accompaniment in G major, featuring chords marked with 'M'.

齐唱 独唱

象 呀 象 黄 金 哟, 蜜 蜂 采 花 闹 呀 么 闹 盈 盈,

The first system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: 象 呀 象 黄 金 哟, 蜜 蜂 采 花 闹 呀 么 闹 盈 盈,.

齐唱

蜜 蜂 采 花 闹 盈 盈 哟,

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: 蜜 蜂 采 花 闹 盈 盈 哟,.

独唱

蜜 糖 虽 甜 甜 在 口, 党 的 恩 情

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: 蜜 糖 虽 甜 甜 在 口, 党 的 恩 情.

甜 在 心， 党的恩情 甜 在 心 哟。

齐唱

The first system of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chords marked with 'M' and 'm'.

The second system of the musical score. The vocal line includes dynamic markings *f* and *mf*. The piano accompaniment continues with chords marked 'M' and 'm'.

The third system of the musical score. The vocal line includes dynamic markings *mp* and *cresc.*. The piano accompaniment includes chords marked 'M' and 'm'.

This musical score is for page 8 of a piece, featuring a piano accompaniment and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4.

First System:

- Vocal Line:** Starts with a melody in the treble clef. The first measure has a triplet of eighth notes (1, 3, 4) and a quarter note (1). The second measure has a quarter note (4) and a quarter note (1). The third measure has a quarter note (4) and a quarter note (1). The fourth measure has a quarter note (2 tr) and a quarter note (1 tr). The fifth measure has a quarter note (1 tr). The dynamic markings are *mp*, *cresc.*, and *mf*.
- Piano Accompaniment:** The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic markings are *mp*, *cresc.*, and *mf*. The left hand has a *M* (Mezzo) marking in the fourth measure and a *m* (mezzo) marking in the fifth measure.

Second System:

- Vocal Line:** Continues the melody. The first measure has a triplet of eighth notes (3, 1, 1) and a quarter note (2). The second measure has a quarter note (2) and a quarter note (2). The third measure has a quarter note (2) and a quarter note (2). The fourth measure has a quarter note (2) and a quarter note (2). The fifth measure has a quarter note (2) and a quarter note (2). The sixth measure has a quarter note (2) and a quarter note (2). The dynamic markings are *mp*, *cresc.*, and *mf*.
- Piano Accompaniment:** The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic markings are *mp*, *cresc.*, and *mf*. The left hand has a *M* (Mezzo) marking in the first measure and a *m* (mezzo) marking in the second measure.

Third System:

- Vocal Line:** Continues the melody. The first measure has a quarter note (2) and a quarter note (2). The second measure has a quarter note (2) and a quarter note (2). The third measure has a quarter note (2) and a quarter note (2). The fourth measure has a quarter note (2) and a quarter note (2). The fifth measure has a quarter note (2) and a quarter note (2). The sixth measure has a quarter note (2) and a quarter note (2). The dynamic markings are *mp*, *cresc.*, and *mf*.
- Piano Accompaniment:** The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic markings are *mp*, *cresc.*, and *mf*. The left hand has a *M* (Mezzo) marking in the first measure and a *m* (mezzo) marking in the second measure.

Fourth System:

- Vocal Line:** Continues the melody. The first measure has a quarter note (2) and a quarter note (2). The second measure has a quarter note (2) and a quarter note (2). The third measure has a quarter note (2) and a quarter note (2). The fourth measure has a quarter note (2) and a quarter note (2). The fifth measure has a quarter note (2) and a quarter note (2). The sixth measure has a quarter note (2) and a quarter note (2). The dynamic markings are *mp*, *cresc.*, and *mf*.
- Piano Accompaniment:** The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic markings are *mp*, *cresc.*, and *mf*. The left hand has a *M* (Mezzo) marking in the first measure and a *m* (mezzo) marking in the second measure.

First system of the musical score. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on G4, marked *p* (piano) and *mf* (mezzo-forte). The piano accompaniment (bottom staff) consists of chords and moving lines in the right and left hands, also marked *p* and *mf*.

Second system of the musical score. The vocal line includes a section marked "齐唱" (Chorus) with the lyrics "4. 三 月 里 来 百 草". The piano accompaniment continues with chords and moving lines, marked *M* (mezzo) and *m* (piano).

Third system of the musical score. The vocal line continues the melody with the lyrics "青 哟, 燕 子 哟 搭 佢 带 喜 讯 哟,". The piano accompaniment provides harmonic support with chords and moving lines, marked *M* (mezzo).

帶 給北 京 毛 主 席， 侂 懂 得 種 田

為 革 命， 侂 社 員 種 田 為 革 命。

rit.

rit.

注：一、演唱部分可由演奏者兼任，自拉自唱；也可以另加演唱者，排成表演演唱形式。

二、“侂”是“我們”的意思。“搭侂”是“替我們”的意思。

秧田上水望丰收

马达隆隆响，铁鎔闪金光，秧田上水忙。
望秋后，层层稻浪随风起，一片丰收好景象。

朱钟堂曲

小提琴

div.
tr

f

tr

手风琴

tr

unis.

M



