

XIN

CHANG ZHENG

# 新长征—— 红色经典钢琴曲选



解放军文艺出版社

隆 翔 / 编 著





# 新长征

红色经典朗读本

新 长 征

# 红色经典钢琴曲选

——谨此纪念中国工农红军长征 70 周年

隆 翔 编著

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图书在版编目 (CIP) 数据

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新长征——红色经典钢琴曲选/隆翔编著. —北京: 解放军文艺出版社, 2005

ISBN 7-5033-1796-5

I. 新… II. 隆… III. 钢琴—器乐曲—中国—选集 IV. J647.41

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中国版本图书馆 CIP 数据核字 (2004) 第 137427 号

书 名: 新长征——红色经典钢琴曲选

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责任校对: 寇花营

出版发行: 解放军文艺出版社

社 址: 北京市地安门西大街 40 号 邮编: 100035

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E-mail: jfwybs@public.bta.net.cn

经 销: 全国新华书店

印 刷: 北京理工大学印刷厂

开 本: 8K

字 数: 300 千字

印 张: 28

版 次: 2005 年 1 月第 1 版

印 次: 2005 年 1 月北京第 1 次印刷

ISBN 7-5033-1796-5/I·1393

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定 价: 38.00 元

(如有印刷、装订错误, 请寄本社发行部调换。)

# 前 言

本书由两大部分内容组成，第一部分为歌曲，电影插曲，自创乐曲及乐曲组编而成的钢琴曲。第二部分为长征组歌改编的钢琴曲。

随着我国物质生活水平的不断提高，人们对此方面的需求也会越来越高，中国钢琴曲显得大为不足。

基于现状，本人在长期的教学和研究实践过程中，把一些流传的与自创乐曲谱成钢琴曲，它们既有全新的情趣，也有一定的艺术性，技巧性，可根据演奏者的需求与难易程度选择使用。

由于本人水平有限，加上时间仓促，本书肯定有许多不当之处，特别是所改编的乐曲中有的未来得及征求原曲作者的意见，对此还望原曲作者和演奏者原谅并批评指正，以便加以完善。

隆 翔

2004 年 秋

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# **第一部分**

# **中国钢琴曲选**



# 祖国颂

刘 炽 曲  
隆 翔 改编

稍慢 广阔地

5

10

15

19

*f*

*mf*

8<sup>va</sup>

8<sup>vb</sup>

(8)

23

27

27

31

31

*mf*

36

36

44

44

*f*

8va

54

62

69

75

82

*ff*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

4/4

4/4

88 *8va*

Measures 88 and 89 of a musical score in 4/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dashed line labeled *8va* indicates an octave transposition for the right hand in measure 88.

90

Measures 90 and 91 of the musical score. The right hand continues the melodic line with chords and single notes. The left hand features a more active bass line with sixteenth-note patterns and rests.

92

Measures 92 and 93 of the musical score. The right hand plays a series of chords and single notes. The left hand continues with a rhythmic pattern of eighth and sixteenth notes.

94 *8va*

Measures 94 and 95 of the musical score. Measure 94 includes a long, sustained chord in the right hand, indicated by a dashed line labeled *8va*. The left hand has a complex sixteenth-note pattern. Measure 95 continues the melodic and rhythmic development.

96 *8va*

Measures 96 and 97 of a piano piece. Measure 96 features a complex texture with multiple sixteenth-note chords in both staves, some beamed together. Measure 97 shows a continuation of this texture, with a large slur spanning across both staves. A dashed line labeled *8va* is positioned above the right staff.

98 *8va*

Measures 98 and 99. Measure 98 has a melodic line in the right hand and a bass line in the left hand. Measure 99 features a dense texture of sixteenth-note chords in the right hand, with a large slur. A dashed line labeled *8va* is above the right staff. A *8vb* marking is present below the left staff.

100 *8vb*

Measures 100, 101, and 102. Measure 100 has a melodic line in the right hand and a bass line in the left hand. Measure 101 features a dense texture of sixteenth-note chords in the right hand, with a large slur. Measure 102 shows a continuation of this texture. A *8vb* marking is present below the left staff.

103

Measures 103, 104, 105, 106, and 107. Measure 103 has a melodic line in the right hand and a bass line in the left hand. Measure 104 features a dense texture of sixteenth-note chords in the right hand, with a large slur. Measure 105 shows a continuation of this texture. Measure 106 features a melodic line in the right hand and a bass line in the left hand. Measure 107 shows a continuation of this texture.

108

Measures 108-112 of a piano piece. The music is in 3/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 112 includes a dynamic marking of  $8^{va}$  and  $8^{vb}$ .

113

Measures 113-117 of the piano piece. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. Measure 117 features a dynamic marking of  $8^{va}$ .

118

Measures 118-121 of the piano piece. The right hand has a more active role with chords and moving lines, while the left hand continues with a steady accompaniment.

122

Measures 122-126 of the piano piece. The right hand features a melodic line with accents, and the left hand provides a harmonic accompaniment. Measure 126 includes a dynamic marking of  $2/4$ .

127

7

8va

134

8va

8vb

8vb

139

8va

8vb

ff

145

8va

fff

8va

8vb

8vb

# 十送红军

深情地

江西革命民歌  
隆翔改编

First system of the musical score. The key signature has one sharp (F#), and the time signature is 2/4. The music is marked *f* (forte). The right hand features a melody with eighth notes and a trill, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *f* and *8va* (octave up).

Second system of the musical score, starting at measure 5. The music is marked *mp* (mezzo-piano). The right hand continues the melody with a trill and eighth notes, while the left hand features a more active accompaniment with eighth notes and chords. Dynamic markings include *mp* and *8va* (octave up).

Third system of the musical score, starting at measure 9. The music continues with a similar melodic and harmonic structure, featuring eighth notes and chords in both hands. The dynamic remains *mp*.

Fourth system of the musical score, starting at measure 14. The music concludes with a final melodic phrase and harmonic accompaniment. The dynamic remains *mp*.

This musical score is for a piano piece, spanning measures 19 to 31. It is written for two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score features several measures with octaves indicated by '8va' and dashed lines. Measures 19-22 show a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Bass staff has a more rhythmic accompaniment. Measures 23-26 continue this pattern. Measure 27 has a large oval encompassing the Treble staff, indicating a specific section. Measures 30-31 show a transition in the Treble staff, with a final measure in 2/4 time. The Bass staff continues with a steady accompaniment. The score is marked with '8va' and dashed lines, indicating octaves. The final measure of the system is marked with a 2/4 time signature.