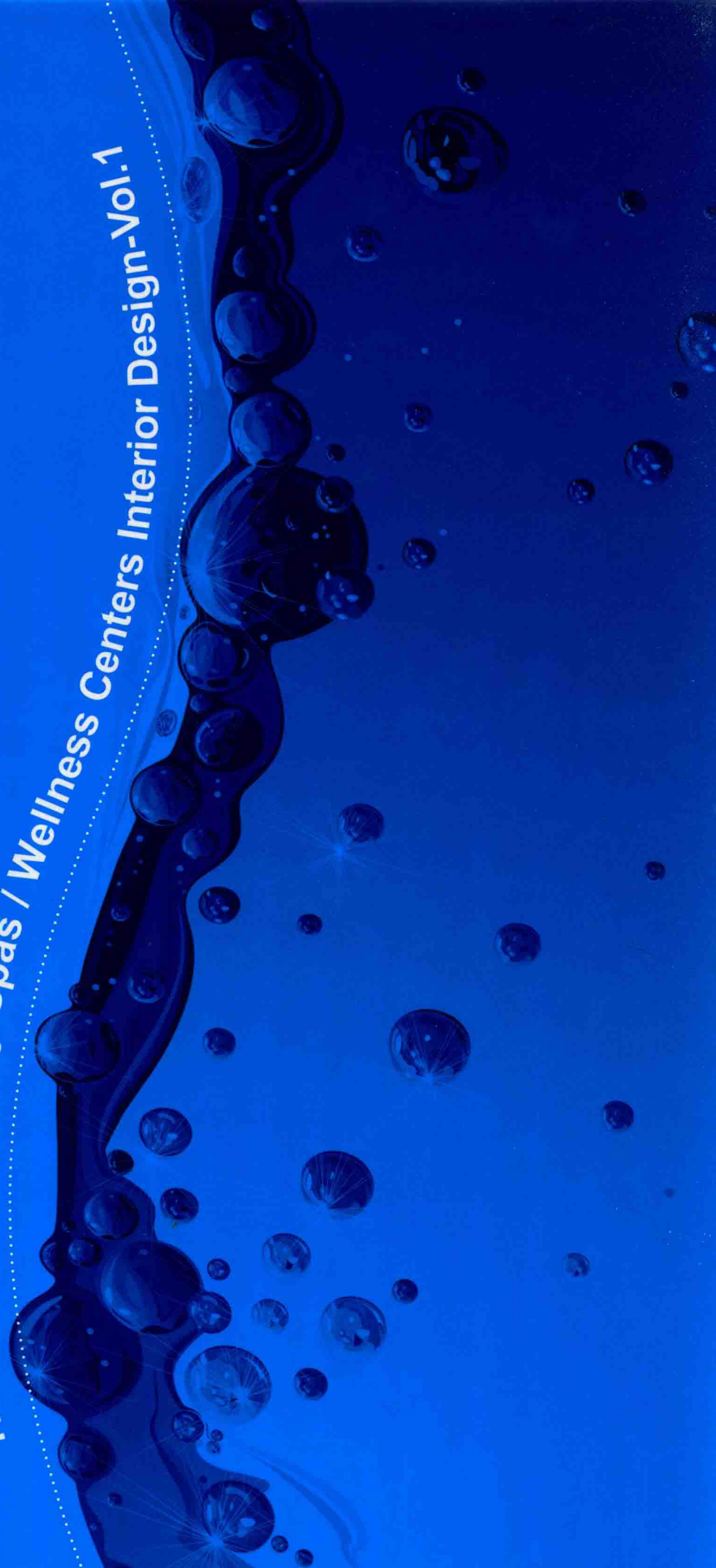


Hotel Spas & Beauty Spas / Wellness Centers Interior Design-Vol.1



全球顶级
水疗设计

THE WORLD
SPA DESIGN

室内
酒店水疗
美容中心
养生中心
设计
1/2

HOTEL SPAS
& BEAUTY
& SPAS
WELLNESS
CENTERS
INTERIOR
DESIGN
Vol.1

大连理工大学出版社

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PREFACE

1



In order to create a memorable spa experience one must address as many of the senses as possible. An empirical experience—all that one can potentially see, hear, touch, taste and smell—drives our spa design and has become the prevailing aspect linking all of our creative work. Spas are a highly specialized building type and require a highly sophisticated set of guest parameters and expectations in comparison to the design of other hospitality spaces. As the nature of the spa continuously evolves, they also serve and provide the proactive remedy to our current cultural needs; primarily stress reduction. The earlier forms as European weight loss clinics have advanced to shape the various needs of people worldwide including destination spa getaways, hotel spas, day spas, wellness centers, exotic resorts, classic thalasso and thermal spas and medical spas. Their significant contribution to the 'sensuous experience' is persistently delightful. A heightened design sensitivity—including acoustics and lighting—is key to the success of these delicate environments.

Integrating all five senses in the design of spas guarantees a 'memorable guest experience', reinforcing the connection between mind and body, which is unique to the spa and wellness industry. Let us continue to celebrate the senses through meaningful spa design.

Robert D. Henry
Robert D. Henry Architects

The warm and bright spring always comes after the cold long winter. New sprouts and leaves are coming out and everything what people catch into their eyes may start shining again. Then, feeling the pleasure of new lives, the season may be gently moving to the energetic summer. Perhaps SPA should be a place where provides such a sense of wonderful experience. Visiting spas, people may wash out not only their physical fatigue but also mental tiredness. They may find themselves well treated and refreshed from the bottom of hearts in their spa journeys.

Today the wellness business has been expanded the markets to all over the world and so many spas can be recognized in millions of different regions. There are varieties of spa styles, and 'relax, luxury, noble, friendly, exciting, dramatic, natural,' lots of words stand to express our spa experiences. However, it is sometimes tough to define what a good spa space is with only a specific word because the style demands can be influenced by and changed in situations, such as regional aspects, cultural background, and economical facts. That is why spa owners and designers have to be very careful whenever they consider a new concept and design for their spa.

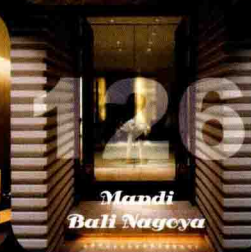
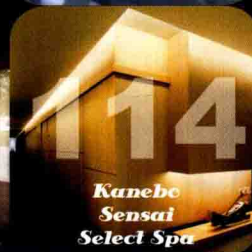
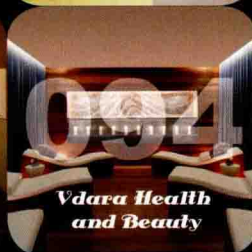
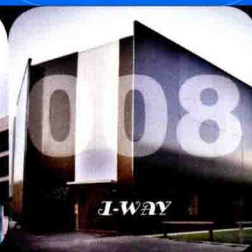
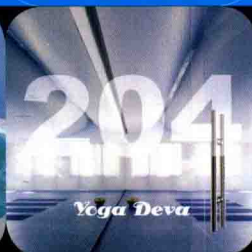
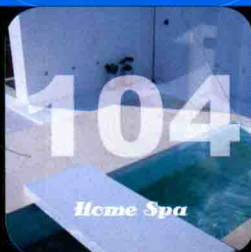


There might be some solid and strong tips to understand how to organize and design a successful spa space. It does not matter if a concept is about water or fire, and about European or Asian. Operation and space design have to be linked well to each other and always the spa experiences should be very exciting and dramatic for all coming guests. Spa owner and designers have to imagine how their guests may feel as they come into the spa and stay for treatments. It might be even more important to consider of the future guests, such as 1 year, 5 years and 10 years later. As long as spa is a place to treat people, imagining and caring of guests should be the first step to provide a good space. Then, to build up their own design tips, they better not stay but move to check out what is going on around the world, what problem other owners and designers face to and how they solve it. The only fact about designing spas is 'A good spa has its own successful theory'. As they remember and keep improving, they will someday meet their own best spa.

Takuji Kamio
Kamio Design



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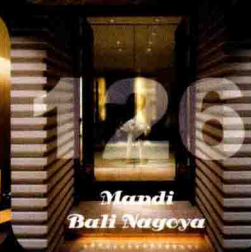
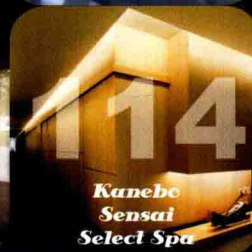
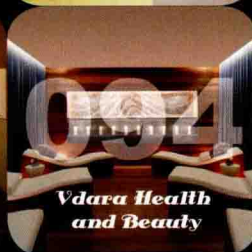
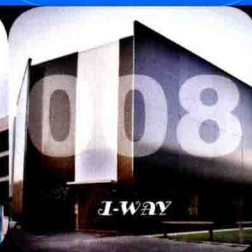
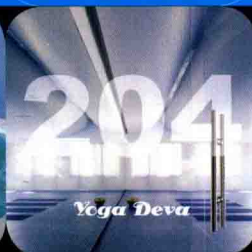


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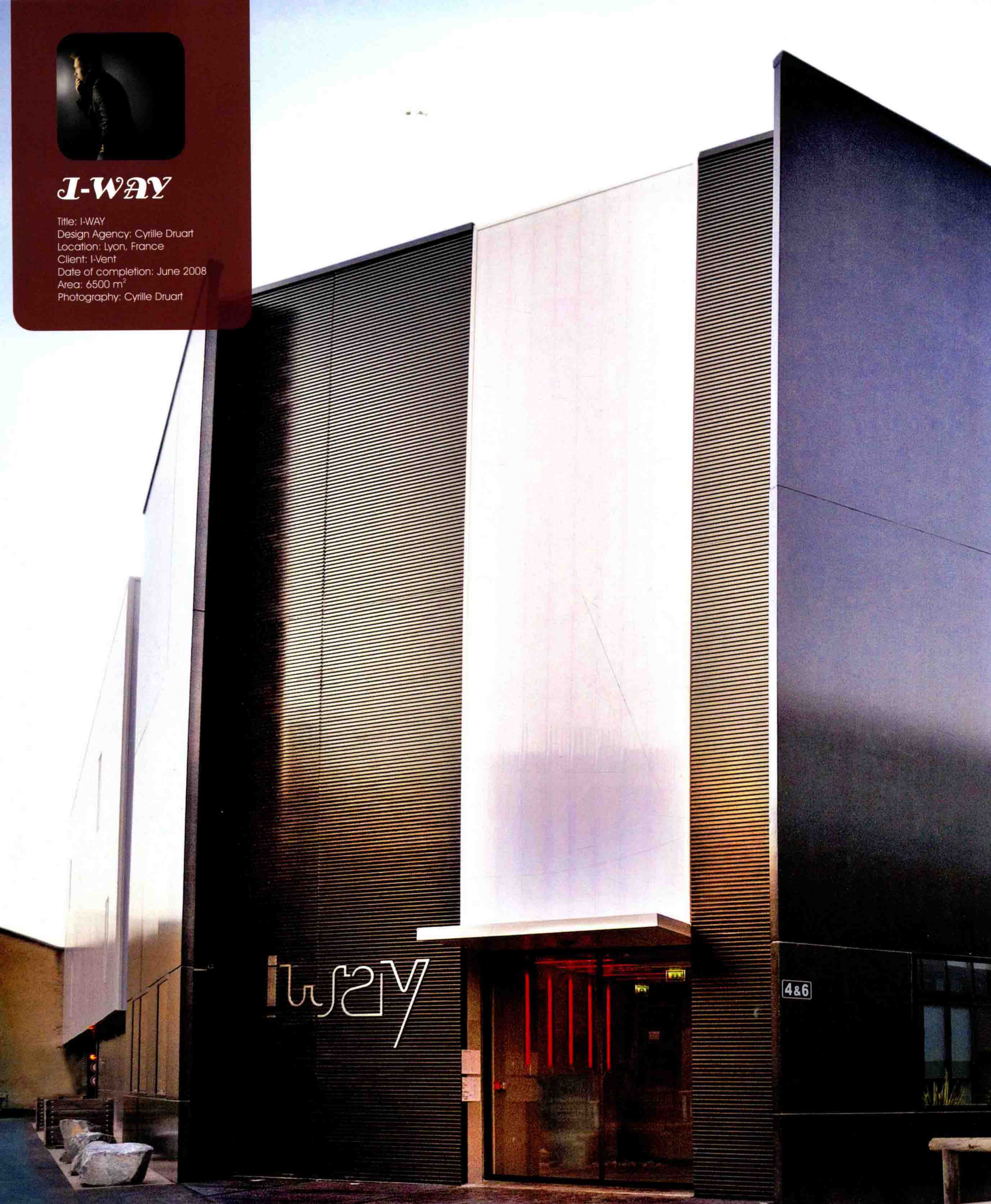
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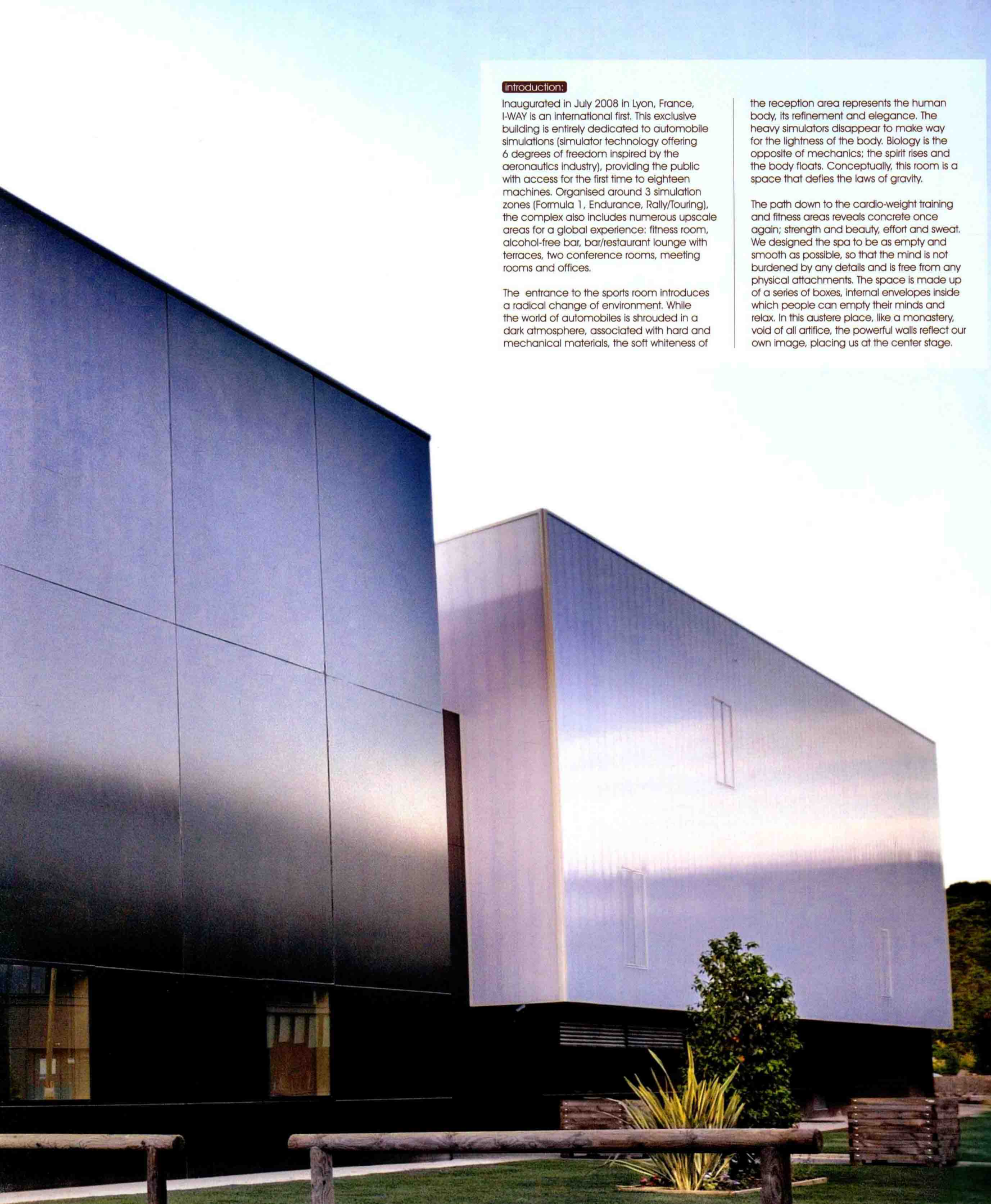




I-WAY

Title: I-WAY
Design Agency: Cyrille Druart
Location: Lyon, France
Client: I-Vent
Date of completion: June 2008
Area: 6500 m²
Photography: Cyrille Druart





introduction:

Inaugurated in July 2008 in Lyon, France, I-WAY is an international first. This exclusive building is entirely dedicated to automobile simulations (simulator technology offering 6 degrees of freedom inspired by the aeronautics industry), providing the public with access for the first time to eighteen machines. Organised around 3 simulation zones (Formula 1, Endurance, Rally/Touring), the complex also includes numerous upscale areas for a global experience: fitness room, alcohol-free bar, bar/restaurant lounge with terraces, two conference rooms, meeting rooms and offices.

The entrance to the sports room introduces a radical change of environment. While the world of automobiles is shrouded in a dark atmosphere, associated with hard and mechanical materials, the soft whiteness of

the reception area represents the human body, its refinement and elegance. The heavy simulators disappear to make way for the lightness of the body. Biology is the opposite of mechanics; the spirit rises and the body floats. Conceptually, this room is a space that defies the laws of gravity.

The path down to the cardio-weight training and fitness areas reveals concrete once again; strength and beauty, effort and sweat. We designed the spa to be as empty and smooth as possible, so that the mind is not burdened by any details and is free from any physical attachments. The space is made up of a series of boxes, internal envelopes inside which people can empty their minds and relax. In this austere place, like a monastery, void of all artifice, the powerful walls reflect our own image, placing us at the center stage.

