

SONG CULTURE
颂文化

音乐娱乐书

自主·表现·享乐

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8级以上程度的学习者

Jazz

爵士吉他

「I」 [表演级]

邢克民 主编

「表演级」爵士吉他 I

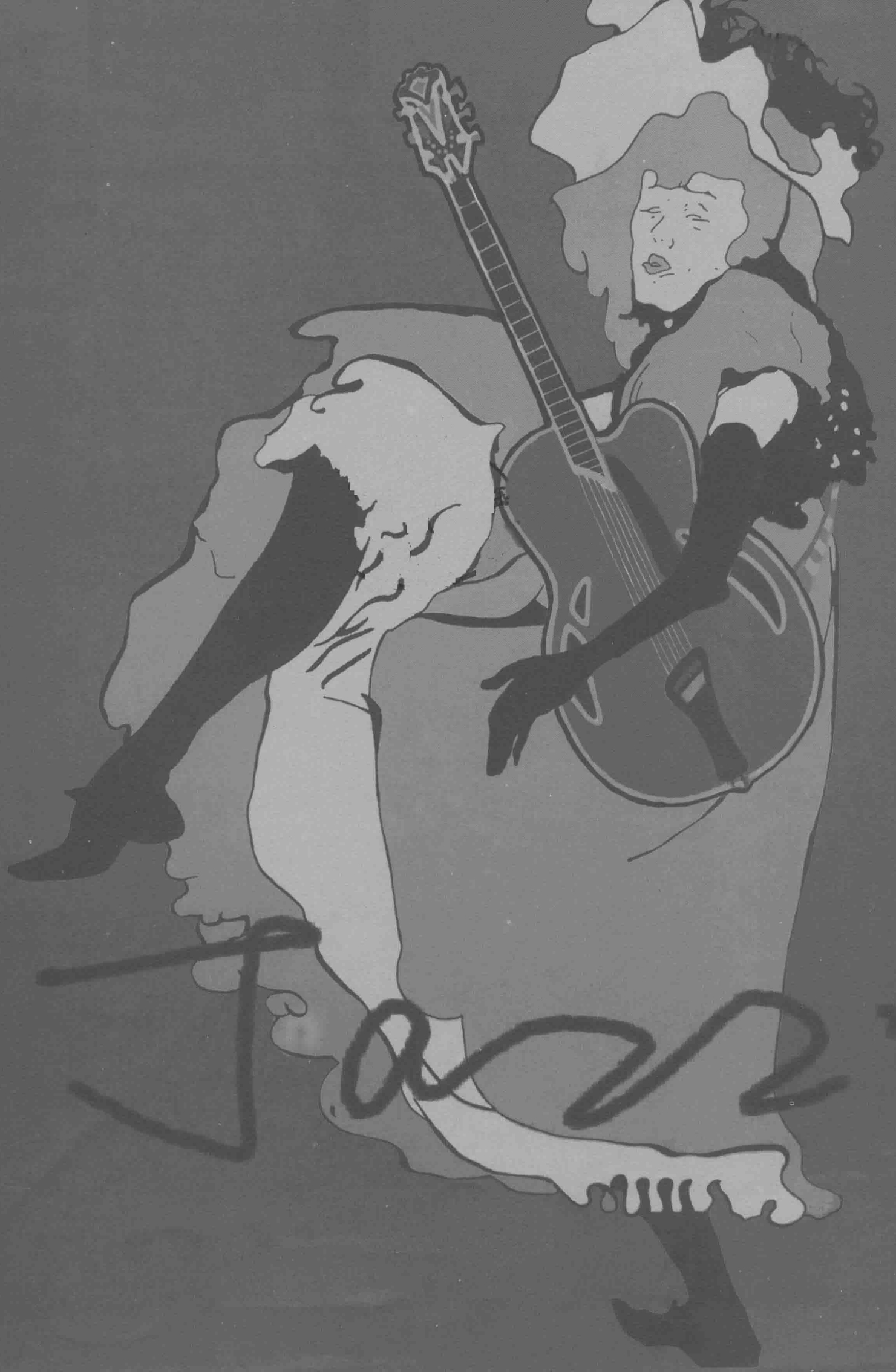
Lonely Woman · Yello
Something Tells Me

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欧美爵士吉他曲



Staff 1: F#m7^b5, B7[#]5, B^b13, G#7^b5. Chord diagrams for F#m7^b5, B7[#]5, B^b13, and G#7^b5 are shown above the staff.

Staff 2: F#m7^b5, B7[#]5, Em7, B7[#]5. Chord diagrams for F#m7^b5, B7[#]5, and Em7 are shown above the staff.

Staff 3: Em7, D#9, Dm9, G13. Chord diagrams for Em7, D#9, Dm9, and G13 are shown above the staff.

Staff 4: Cmaj7, B7[#]5, Em7, Dm7. Chord diagrams for Cmaj7, B7[#]5, Em7, and Dm7 are shown above the staff.

Staff 5: C#m7^b5, CMaj7, F#m7^b5, B7[#]5. Chord diagrams for C#m7^b5, CMaj7, F#m7^b5, and B7[#]5 are shown above the staff.

Staff 6: Em7, F#m7^b5, B7[#]5, A#7^b5, G#7^b5, F#m7^b5, B7[#]5, Em7. Chord diagrams for Em7, F#m7^b5, and B7[#]5 are shown above the staff.



Minor Etude

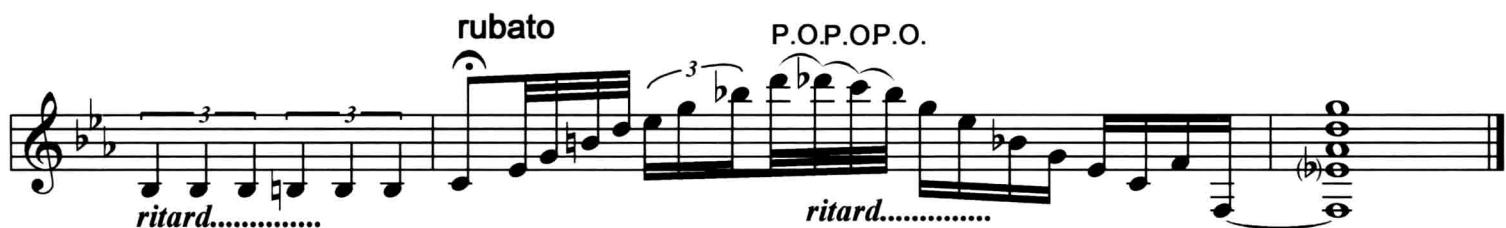
by joe pass

Sheet music for "Minor Etude" by Joe Pass, featuring guitar-specific notation and techniques.

Chord progressions and techniques indicated above the staff:

- Cm7 P.O.H.O. Cm7 G7#5 Cm7 P.O.P.O.
- Cm7 G7#5 etc...
- slide
- H.O. P.O.
- P.O.
- P.O. P.O. H.O. H.O. H.O. H.O.
- H.O. H.O. H.O. H.O. H.O. H.O.

The music is written in 4/4 time, key of C minor (three flats). It includes various guitar techniques such as slides, bends, and specific phrasing patterns (P.O., H.O., P.O.H.O., P.O.P.O.).





Major Etude

by joe pass

Cmaj7



P.O.

H.O.P.O.



H.O. P.O.



H.O. P.O.



H.O.P.O. H.O.P.O.



H.O.P.O.





Yellow Fields

eberhard weber

4/4

V M7^{#11} C/E IV M7^{#11} C/E

4 3 4 1 1 2 2 1 2 1

EM7 EM7 M7^{#11} C/E IV

3 1 3 1 3 2 3 1 3 1 3 4 1 3 2 4 2 1 2 4 1 2

M7^{#11} C/E VI EM7 EM7 IV

4 2 1 2 4 1 4 1 2 1 4 1 2 1 4 1 3 3 1-3 1 3 4

Em7 Dm7 III IV Cm7 B^b7sus II B

1 2 4 1 2 4 1 1 1 3 1 3 1 4 1 2 1 4 1 2 1 1 3 1 3 3 2 1 3

IV B VI VIII IX Em7 VII V

1 3 1 3 1 4 1 3 1 4 1 4 1 4 1 4 3 1 4 1 3 1-1 4 1 2 1 4 2 4 1 1 4

Am7 IV C[#]m7 Gm7

3 4 1 3 2 3 1 3 1 1 4 1 3 1 3 1 3 1 3 1 3 1 3 2 1 2 4 1 4 1 3 1 4 2 1 4

V Am7 VII VIII C/E^b XII XI B/D

2 4 1 3 1 3 1 4 1 4 4 4 1 4 3 4 1 2 1 4

A/F IX Em7 VII Dm7 V Cm7 III B^b7sus IV

4 2 1 2 2 1 2 4 1 2 1 4 1 1 4 2 2 4 1 2 4 2 2 1 3 1 3

BM7 VI XI BM7 XIII XI EM7

3 1 1 3 1 4 1 2 4 4 1 4 1 2 1 4 4 3 1 3 4—4 2 1 2 4 1 4 1 2 1 4

X M7[#]11 C/E VIII VII V M7[#]11 C/E IV EM7 II

2 1 1 2 3 2 1 2 1 2 1 4 1 2 1 3 3 1 3 3 1 3 1 1 3 1 1

II II III M7[#]11 C/E VII X C/E IX

1 1 4 1 1 1 4 1 1 1 4 1 3 1 3 1 3 1 3 1 1 4 1 1 1 4 1 1 1 4 1 3 1 3 1 3 1

EM7 XIII EM7 IX Em7 Dm7 VII

1 3 1 3 1 4 4 4 1 2 3 4 2

Cm7 V B^b7sus VI 3 B III VI 3 B III

VIII IV EM7 VII C/B Am7

G[#]m7 GM7 Am7

C/E^b B/D A/F

Em7 VI Dm7 VII Cm7 B^b7sus IX

XI BM7 BM7 VI VII EM7 VI

Intro

Moderate (♩-♩-♩)

B^bmaj7 G7 Cm7 F7

Phrase 1

T 6

A

B

A B^bmaj7 B^bm7 Dm7^b5

Phrase 2

T 5 8 6 5 6 6 5 8 9 6 6 8 6 4 5 3 4 5 3 5

A

B

G7[#]9 C7

Phrase 3

T 6 3 4 3 4 3 4 6 5 6 2 5 3 3 2 3 4 5 2 3 5 3 6

A

B

F7 Cm7 F7 A B^bmaj7

Phrase 4 Phrase 5

T 5 3 6 5 4 4 3 4 5 3 7 6 7 3 6 5 7 7 8 8 8 7 8

A

B

B^bm7 **Dm7^b5** **G+7**

Phrase 6

TAB

6 6 5 8 6 8 | 5 5 6 8 4 5 4 7 | 3 6 3 4 5 5 3 6

C7 **F7^b9** **B^bmaj7**

Phrase 7

Phrase 8

TAB

2 5 3 3 2 5 6 | 4 2 3 6 3 4 | 5 5 2 3

Am7^b5 **D7^b9** **Gm7**

Phrase 9

TAB

5 | 4 5 3 6 3 4 5 4 5 3 5 6 5 3 7 5

Am7^b5 **D7^b9** **Gm7** **Am7^b5** **D7^b9**

Phrase 10

Phrase 11

TAB

3 4 7 5 4 6 3 2 | 5 4 3 2 5 5 3 5 | 6 5 3 3 6 4 6 4

Gm7 C7 F7

Phrase 12

TAB

A Bbmaj7 Bbm7 Dm7b5

Phrase 13

Phrase 14

TAB

G+7 Cm7 F7

Phrase 15

TAB

N.C. (Bbmaj7) (G7) (Cm7) (F7) Bb (Piano solo to fade out)

Phrase 16

TAB