



交响曲
长征

丁善德曲

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管弦乐总谱

作品十六

丁善德曲

音乐出版社

封面木刻:宋广训作

《长征》交响曲

丁善德曲

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乐队编制

短笛	Piccolo
2 长笛	2 Flauti
2 双簧管	2 Oboi
英国管	Corno inglese
2 单簧管	2 Clarinetti
低音单簧管	Clarinetto basso
2 大管	2 Fagotti
低音大管	Contra fagotto
4 圆号	4 Corni
4 小号	4 Trombe
3 长号	3 Tromboni
大号	Tuba
定音鼓	Timpani
三角铁	Triangolo
铃鼓	Tamburino
响板	Castagnetti
2 小鼓	2 Tamburi
钹	Piatti
大鼓	Gran Cassa
镲	Tam-tam
排钟	Campana
木琴	Silofono
钢片琴	Celesta
竖琴	Arpa
钢琴	Piano
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

目 次

第一乐章	踏上征途	1
第二乐章	红军, 各族人民的亲人	83
第三乐章	飞夺泸定桥	143
第四乐章	翻雪山, 过草地	191
第五乐章	胜利会师	251

一、路上征途

丁善德曲
作品 16

Adagio $\text{♩} = 69$

短笛 Piccolo (Fl. II)

长笛 2 Flauti

双簧管 2 Oboi

英国管 Corno inglese (Ob. II)

单簧管 2 Clarinetti (B♭)

低音单簧管 Clarinetto Basso (Cl. II)

大管 2 Fagotti

低音大管 Contra Fagotto (Fag. II)

圆号 4 Corni (F)

小号 4 Trombe (B♭)

长号及大号 3 Tromboni e Tuba

定音鼓 4 Timpani

响板 Castagnetti

小鼓 2 Tamburi

钹 Piatti

大鼓 Gran Cassa

锣 Tam-tam

木琴 Silofono

竖琴 Arpa

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

$F^{\sharp} A C^{\sharp} D^{\sharp}$

mp pesante

mf

mp pesante

mf

1

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Contrabassoon (C. Fag.), Timpani (Timp.), Tam-tam (Tam-t.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The first system shows the beginning of the piece with various dynamics including *p*, *mp*, and *mf*. A *pp* dynamic is marked for the Tam-tam part. The Flute part has an *a2* marking. The Viola and Violoncello parts have *mp* markings. The Contrabass part has a *p* marking.

Musical score for the second system, measures 9-16. The score continues with the same instruments as the first system. The key signature remains two sharps. The second system shows a more complex texture with various dynamics including *mf*, *f*, and *cresc.*. The Flute part has an *a2* marking. The Clarinet and Clarinet Bass parts have *mf* markings. The Bassoon and Contrabassoon parts have *f* markings. The Violin I and Violin II parts have *mf* markings. The Viola part has *mf* markings. The Violoncello part has *mf* markings. The Contrabass part has *f* markings. The Tam-tam part has *cresc.* markings.

2 Piu mosso $\text{♩} = 76$

Fl. *ff* *f* *dim.* *mp*

Ob. *mp espressivo* *I solo*

Cl. *ff* *f* *dim.* *mp*

Fag. *f* *dim.* *mp*

C. Fag. *f* *dim.* *mp*

Arpa.

Piu mosso $\text{♩} = 76$

VI. I *ff div.* *f* *dim.* *mp*

VI. II *ff* *f* *dim.* *mp*

Vle. *ff* *f* *dim.* *mp*

Vc. *ff* *f* *dim.* *mp*

Cb. *ff* *f* *dim.* *mp*

3

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Fag. *mf* *mp*

C. Fag. *mp*

Arpa. *mp* *mf*

VI. I

VI. II

Vle. *div.* *mp*

Vc. *mp* *div.* *mp*

Cb. *mp*

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Arpa (Arpa.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (V.), and Contrabasso (Cb.).

- Fl.:** Measures 1-4 are mostly rests. In measure 4, there is a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics: *p* in measure 4, *mp* in measure 5.
- Cor. ingl.:** *solo* in measure 1. Measures 1-4 contain a melodic line: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, all under a slur. Dynamics: *mp* in measure 1, *mf* in measure 2, *mp* in measure 4. In measure 4, the instruction "Muta in Ob." is written above the staff.
- Cl.:** Rests throughout.
- Fag.:** Rests throughout.
- C. Fag.:** Rests throughout.
- Arpa.:** Rests in measures 1-3. In measure 4, there is a chordal accompaniment starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics: *mp* in measure 4, *mp* in measure 5, *mf* in measure 6.
- VI. I:** Rests throughout.
- VI. II:** Rests throughout.
- Vle.:** *div.* in measure 1. Measures 1-4 contain a melodic line: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, all under a slur. Dynamics: *mp* in measure 1, *mp* in measure 4.
- V.:** Rests in measures 1-3. In measure 4, there is a melodic line: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, all under a slur. Dynamics: *p* in measure 4, *p* in measure 5.
- Cb.:** Rests throughout.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Arpa (Arpa.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (V.), and Contrabasso (Cb.).

- Fl.:** Rests throughout.
- Cor. ingl.:** Rests throughout.
- Cl.:** *solo* in measure 5. Measures 5-8 contain a melodic line: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, all under a slur. Dynamics: *mp* in measure 5.
- Fag.:** Rests throughout.
- C. Fag.:** Rests throughout.
- Arpa.:** Rests throughout.
- VI. I:** Rests throughout.
- VI. II:** Rests throughout.
- Vle.:** Rests throughout.
- V.:** *div.* in measure 5. Measures 5-8 contain a melodic line: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, all under a slur. Dynamics: *mp* in measure 5.
- Cb.:** Rests throughout.

5 Allegro ma non troppo $\text{♩} = 112$

Cl. b. *mp*

Fag. *mp*

C. Fag. *p* *mp* *mp*

Cor. *p* *mp* *mp*

Tub. *p* *mp* *mp*

Timp.

Allegro ma non troppo $\text{♩} = 112$

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp*

Cl. *mf*

Cl. b. *mf*

Fag. *mf* *mf*

C. Fag. *mf* *mf*

Cor. *a2*

Tub. *mp* *mf*

Timp.

VI. I *mf*

VI. II *mf*

Vle. *mf* *mp*

Vc. *mf* *mf*

Cb. *mf* *mf*

Cl.

Fag.

C. Fag.

Cor.

Tub.

Timp.

VI. I

VI. II

Vle.

Ve.

Cb.

6 Piu mosso $\text{♩} = 120$

Fag.

C. Fag.

Cor.

I
II
Trb.
e
Tub
III

Timp.

VI. I

VI. II

Vle.

Ve.

Cb.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Enters in the third measure with a *f* dynamic, playing a melodic line.
- Ob.** (Oboe): I and II parts are present, with I playing a melodic line and II providing harmonic support.
- Cl.** (Clarinet): Enters in the third measure with a *f* dynamic, playing a melodic line.
- Cl.b.** (Bass Clarinet): Rests throughout the page.
- Fag.** (Bassoon): Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- C.Fag.** (Contrabassoon): Rests throughout the page.
- Cor.** (Cor Anglais): Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- Tr.** (Trumpet): Rests throughout the page.
- Trb. e Tub.** (Trombone and Tuba): Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- Timp.** (Timpani): Enters in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- Tamb.** (Tambourine): Rests throughout the page.
- Piat.** (Piatina): Rests throughout the page.
- VI. I** (Violin I): Enters in the first measure with a *f* dynamic, playing a melodic line.
- VI. II** (Violin II): Enters in the first measure with a *f* dynamic, playing a melodic line.
- Vle.** (Viola): Enters in the first measure with a *f* dynamic, playing a melodic line.
- Vc.** (Violoncello): Enters in the first measure with a *f* dynamic, playing a melodic line.
- Cb.** (Cello): Enters in the first measure with a *f* dynamic, playing a melodic line.

Picc. Fl. Ob. Cl. Cl.b. Fag. C.Fag. Cor. Tr. Trb. e Tub. Timp. Tamb. Piat. VI. I VI. II Vle. Vc. Cb.

Musical score for a symphony orchestra, page 8. The score is in 2/4 time and G major. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cornet (Cor.), Trumpet (Tr.), Trombone and Tuba (Trb. e Tub.), Timpani (Timp.), Snare Drum (Tamb.), Cymbal (Piat.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score shows various dynamics including *f*, *ff*, *cresc.*, *poco accel.*, and *ff*. The woodwinds and strings play sustained chords, while the violins play a melodic line with a crescendo and acceleration. The percussion instruments are mostly silent, with some timpani playing in the later measures.

a tempo 7 ♩ = 120

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C. Fag.

Cor.

Tr.

Trb. e Tub.

(F# A C# D#)
Muta in F B' C G

Timp.

Tamb.

Piat.

a tempo ♩ = 120

VI. I

VI. II

Vle.

Vc.

Cb.

Fag. 

C. Fag.  *mp* *p*

Cor. 

Trb. e Tub.  *mp*

Timp. 

Tamb. 

VI. I 

VI. II  *p* *pp*

Vle.  *p* *pp*

Vc.  *unis.* *mp* *p*

Cb.  *div.* *mp* *p*

Cl. b.  *p poco* *rit.*

C. Fag. 

Cor.  *I II unis.* *mp poco* *rit.*

Tr.  *I solo* *mp con sord.*

Trb. e Tub. 

Timp. 

Tamb. 

VI. I  *poco* *rit.*

VI. II  *pp*

Vle.  *pp* *div.*

Vc. *p poco* *rit.* *mp* *p*

Cb. *p* *p*

8

Allegro con fuoco ♩=126

Cl. I

Fag.

Cor. *I solo mp*

Tr. *I senza sord. f*

Timp.

Tamb. *a2 ff*

Allegro con fuoco ♩=126

VI. I

VI. II

Vle.

Vc.

Cb. *p*

9

Tempo di marcia ♩=108

Cl. I

Fag.

Cor.

Tr. *I II III IV f*

Timp.

Tamb. *mf mp*

Tempo di marcia ♩=108

VI. I *pizz. p*

VI. II

Vle.

Vc.

Cb.

Fl. —

Ob. —

Cl. ^{a2}
p

Fag. — *p*

Timp. —

Tamb. *p*

VI. I —

VI. II *pizz.*
p

Vle. — *mp*

Vc. — *mp*

Cb. — *div.*
mp

Detailed description: This system contains measures 1 through 6. The Flute and Oboe parts are silent. The Clarinet part (marked *a2*) plays a rhythmic pattern of eighth notes starting in measure 1. The Bassoon part enters in measure 4 with a similar eighth-note pattern. The Timpani part is silent. The Snare Drum part plays a steady eighth-note accompaniment. The Violin I part is silent. The Violin II part plays a rhythmic eighth-note pattern. The Viola part is silent until measure 4, where it enters with a melodic line. The Violoncello part is silent until measure 4, where it enters with a melodic line. The Contrabass part is silent until measure 4, where it enters with a rhythmic eighth-note pattern.

Fl. —

Ob. —

Cl. —

Fag. —

Timp. —

Tamb. *p*

VI. I —

VI. II —

Vle. —

Vc. —

Cb. —

Detailed description: This system contains measures 7 through 12. The Flute and Oboe parts are silent. The Clarinet part continues its eighth-note pattern. The Bassoon part continues its eighth-note pattern. The Timpani part is silent. The Snare Drum part continues its eighth-note accompaniment. The Violin I part is silent. The Violin II part continues its eighth-note pattern. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Contrabass part continues its eighth-note pattern.