

中国著名画家

THE FAMOUS CHINESE ARTIST
ZHU FAPENG
SELECTION OF CHINESE PAINTINGS

朱法鹏中国画作品集



天津杨柳青画社

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朱 法 鹏 简 介

1958年生，中国美术家协会会员、国家一级美术师、中国将军诗书画院艺术顾问、中国军谊诗书画院副院长、河南省美术家协会理事、河南省政协特邀委员、厦门张雄书画院艺术顾问、国际现代水墨画联盟副会长等，被中国文联评为建国六十年中国画六十强画家，2010—2011年雅昌当代国画价格指数名家百强，当代画坛之星八位艺术大家之一，作品曾分别入选中国顶级拍卖行保利、荣宝、翰海春秋大拍。

朱法鹏作品多次发表于国家专业美术刊物，如《美术》《荣宝斋》，并被国际著名画廊及收藏家关注，艺术简历编入《中国美术家名家录》《六十年·六十强》《当代画坛之星》等。出版有《荣宝斋画谱·朱法鹏》《当代名家技法图例经典·朱法鹏写意花鸟》《中国近现代名家精品丛书·朱法鹏花鸟作品精选》《中国当代名家画集·朱法鹏》等数十种画册。

吴冠中老师对朱法鹏国画的评价：“中西技艺皆佳，传统、现代、博大于一体。”

中国美术家协会主席刘大为为朱法鹏画集作序简摘：“笔情墨趣，师法自然，熔铸古今，在花鸟画坛，朱法鹏于花卉、翎毛、走兽、游鱼皆能挥洒自如。法鹏画，给人视觉以极大的震撼和快感，其能逐渐摆脱前辈影响而形成个人特色，对传统笔墨与现代色彩构成的融会，难度之大，不言而喻。”

朱法鹏融会传统国画与现代西画之精髓，用笔洒脱大气，水墨炉火纯青，他擅长画上百种写意动植物，主要代表作种类为：1. 鱼；2. 传统鹤；3. 鲶鱼；4. 现代抽象画；5. 松鼠；6. 抽象鹤；7. 喜鹊；8. 鸡鸭鹅；9. 猫狗；10. 蛙蟹虾；11. 荷花；12. 梅兰竹菊；13. 鹰；14. 鸟；15. 枇杷樱桃；16. 金鱼；17. 松树；18. 小鸡；19. 麻雀；20. 翠鸟。

他的花鸟代表作中游鱼与丹顶鹤最受藏家喜爱和推崇，通过运用手腕的力量来控制笔锋落纸的速度和色彩的分布，一笔画出鱼身，色泽浓淡相宜，色块层次分明，画面流畅，立体感强，极富生命力，给人一种栩栩如生的感觉，笔下瞬间即成的一条条宛如鲜活的鲤鱼，其造型之美、神态之灵，令众多的法鹏画迷叹为观止，这正是曾被中国美术家协会主席刘大为称为“法鹏鱼”的没骨大写意鲤鱼画法，这种鱼画是朱法鹏先生二十年研练的潜心独创，为中国原创。

朱法鹏也是比较少见的“双修”画家，既攻水墨画，又兼攻油画，尤擅长肖像，曾为我国五十多位将军绘过肖像画，并被陈展于中国将军诗书画院。其油画主要为写实人物油画与意象风景油画，同样融会了现代西画与中国传统水墨的精髓，色彩构图大方生动，体现了浓郁的古典韵味。

成就及荣誉

1991年，国画《家乡所见》获河南省美展金奖。

1992年，在香港艺术中心举办个人展览，同年在香港书画博览会中，作品《神仙鱼》被评为金奖。

1993年，作品《大吉图》《寻觅图》《仙风》《舞》《林间》等参加中、韩两国画展。

1994年，作品《白鹭》参加全国花鸟画展，获优秀奖。

1994年，作品《处士风》入选全国第八届美展。

1995年，在新加坡举办个人画展，作品《九鱼图》在东南亚收藏界引起极大反响。

1995年，作品《松林深处》参加“北京—东京画展”（中国美术家协会、日本水墨画交流协会主办），并编入《中国—日本水墨画交流展画集》。

1996年，手指画《荷塘斑斓》获中国手指画研究会第九届金奖。

1997年，在日本福岛“中国名家画廊”举办个展。

1997年，作品《百鲤争跃迎回归》参加迎香港回归中国画精品展并获二等奖，被香港政府收藏，刊登于香港《文汇报》。

1998年，作品《林间》参加中国美术家协会等主办的“中享杯”全国书画大展并获优秀奖，编入《“中享杯”全国书画大展精品集》。

1999年，作品《松鹤图》参加中国美术家协会主办的“鑫光杯”迎澳门回归中国画精品展并获铜奖，编入《迎澳门回归中国画精品画集》。

1999年，作品《鱼乐图》《年年有余》《长寿》分别被教育部、人民大会堂、毛主席纪念堂收藏。

2000年，作品《仙风》应邀参加中华人民共和国文化部、外交部联合主办的中国现代水墨画赴法国交流展，同年在中国美术馆、河南博物院主办画展。

2000年，作品《鹤乡所见》参加中国美术家协会主办的“新世纪中国画精品展”并获铜奖。

2002年，作品《雄影》参加纪念《在延安文艺座谈会上的讲话》发表60周年全国美术展览并获铜奖。

2003年，参加全国首届人权书画笔会，作品《娴静》被中央新闻办评为一等奖。

2004年，应马来西亚国家艺术学院院长钟正山邀请，赴马来西亚举办画展，被聘为国际现代水墨画联盟副会长。

2004年，作品参加中国美术家协会和中央电视台联合主办的“首届全国电视中国画大赛”。

2006年，作品《双鹤图》被中国国家博物馆收藏。

2007年，作品发表于《荣宝斋》并被收藏展出。

2008年，作品《情伴》被中国美术馆收藏。

2008年，为文化部、中国美术家协会举办的汶川地震书画捐赠展选出精品《总理在四川》。

2008年，出版《朱法鹏花鸟画》。

2009年，被评为建国六十年中国画六十强画家，编入《六十年·六十强》画册并出版。

2011年，出版《中国当代名家画集·朱法鹏》“大红袍”画册。

2011年，在北京民族文化宫、北京军区文化中心以及厦门、大连、安阳、福州等地举办大型画展。

2012年，在厦门张雄书画院举办朱法鹏精品画展。

2013年，在厦门张雄书画院举办首次个人油画展。

Zhu Fapeng Personal Resume

Zhu Fapeng, born in 1958, is a member of the China Artists Association, a National First Level Artist, an art consultant of the Chinese Army Poetry, Calligraphy and Painting Association, Vice President of the Chinese Army Friendship Poetry, Calligraphy and Painting Association, Director of the Henan Artists Association, specially invited member of the CPPCC(Chinese People's Political Consultative Conference) of Henan Province, an art consultant of Xiamen Zhangxiong Calligraphy and Painting Association, Vice President of International Contemporary Chinese Ink Painting Association, was named by the China Federation of Literary and Art Circles (CFLAC) as a top 60 artist of Chinese Painting since the founding of People's Republic of China, one of the top 100 Contemporary Chinese Painters listed among the Artron price index for the year 2010-2011, one of the top 8 Masters of Arts in Contemporary Chinese art. His artworks have been selected by the top three Chinese Auction Houses, Poly, Rombon, Hanhai for their respective Spring and Autumn Auctions.

Many of Zhu Fapeng's artworks have been published in national art magazines and newspapers, for example, Art and Rongbaozhai. His artworks also have been highly regarded by famous international galleries and art collectors. His personal art resume has been indexed in publications such as The Listing of Prominent Chinese Artists, Top 60 in Six Decades and Masters of Contemporary Chinese Painting. Zhu Fapeng has published four personal painting albums: Rongbaozhai Painting Catalog - Zhu Fapeng, Demonstration of Painting Skills by Masters of Contemporary Chinese Painting - Zhu Fapeng's freehand style of bird-and-flower painting, Collection Series of Contemporary Chinese Well-known Artists - Selections of Zhu Fapeng's bird-and-flower paintings, and Painting Collections of Contemporary Chinese Masters - Zhu Fapeng.

Zhu Fapeng's Chinese painting was appraised by the master of Chinese painting Wu Guanzhong as "skillful in Chinese and Western painting, an adept combination of traditions and contemporary styles and gives full expression to the profound nature of Chinese culture."

Zhu Fapeng's album of painting has a foreword by the President of the China Artists Association, Liu Dawei: "Through his paintings he conveys his passion and interest in art, each stroke of the painting is free of burden and strain and is a melding of ancient and modern culture; He is coming into prominence as an artist of bird-and-flower painting. His skill for painting flowers, birds, animals and fish are natural and with ease. His paintings express a vision of great pleasure but also intrigue. It goes without saying that Zhu Fapeng has been making a great effort to combine traditional ink with modern colors and he has found his own ways to express himself more directly through his brushwork."

Zhu Fapeng blends the essence of traditional Chinese paintings with the essence of modern Western paintings. He has attained perfection in painting with natural and effortless brushwork. He is adept at painting animals and plants in freehand style, his major representative artworks include fish, cranes, catfish, squirrels, magpies, fowls, cats and dogs, crabs and prawns, lotus flowers, plum blossoms, orchids, bamboo and chrysanthemum, hawks, loquats, cherries, pine trees and birds.

Among his artworks, fish and cranes are the most beloved and highly sought after by art collectors. By controlling the speed of the paint brush and the distribution of colors, Zhu Fapeng is able to effortlessly paint a fish with natural colors shades using minimal strokes. The image on the paper appears to have a third dimension, the fish possess exuberant vitality and the appearance of actually swimming. There is a spirit and beauty to the fish which inspire wonder in the admirer. This is what has been called "Fapeng Fish" by the President of the China Artists Association, Liu Dawei. Zhu Fapeng has found this characteristic way to draw fish through his twenty years of study and practice.

Zhu Fapeng is a very rare artist both adept at Chinese ink painting and Oil painting. He is especially skilled in portrait oil painting. He has painted portraits of more than fifty Chinese Generals and these portraits are displayed in the Chinese Army Poetry, Calligraphy and Painting Association. Figures in his oil paintings are rendered realistically and the proportion of the human bodies is close to that of real people. The realistic figure painting and the freehand landscape painting are the two major types of oil painting of Zhu Fapeng. His oil paintings also combine the best elements of the modern western painting with the traditional fundamentals of Chinese ink painting. Through this combination, Zhu Fapeng's oil paintings embody the classical charm of traditional Chinese ink painting.

Achievements and Honours

1991 - Chinese painting Hometown Sight won the gold medal prize at Henan Province Art Exhibition;

1992 - Held personal exhibition at Hong Kong Arts Centre and his painting Faithful Fish won the gold medal prize at Hong Kong Calligraphy and Painting Exhibition;

1993 - Artworks Big Luck, Searching for, Breeze, Dancing and In the Woods participated in Joint China and South Korea Painting Exhibition;

1994 - Artwork Egrets won the honorable mention at National Bird-and-Flower Exhibition;

1994 - Artwork Recluse was selected for the Eighth National Art Works Exhibition;

1995 - Held personal exhibition in Singapore and his art work Nine Fish intrigue art collectors in South East Asia;

1995 - Artwork The Depths of the Pines participated in Joint Beijing and Tokyo Painting Exhibition and was published in Joint China and Japan Ink Painting Exchange Exhibition Album;

1996 - Finger painting Gorgeous Lotus Pond won the gold medal prize at the ninth National Finger Painting Research Conference;

1997 - Held personal exhibition at the Masters of Chinese Painting Gallery in Japan;

1997 - Artwork Hundred Carps Celebrated for the Return won the second prize at the Chinese Painting Exhibition for the celebration for the return of Hong Kong and was collected by the Hong Kong Government and published in Hong Kong Wenweipo;

1998 - Artwork In the Woods won the honorable mention at the Zhongxiang Cup National Calligraphy and Painting Exhibition held by the China Artists Association and was published in Zhongxiang Cup National Calligraphy and Painting Collection;

1999 - Artwork Cranes with Pine Trees won the bronze medal prize at the Xinguang Cup Exhibition of Chinese Painting Collection held by the China Artists Association to welcome the return of Macau and was published in Chinese Painting Collection Album-Welcome the return of Macau;

1999 - Artworks Happy Fish, Prosperity and Longevity were respectively collected by Ministry of Education of the People's Republic of China, the Beijing Great Hall of the People and the Chairman Mao Memorial Hall;

2000 - Artwork Breeze participated in Chinese Contemporary Ink Painting Exchange Exhibition in France jointly held by Ministry of Culture of the People's Republic of China and Ministry of Foreign Affairs of the People's Republic of China; exhibited at the National Art Museum of China and the Museum of Henan Province;

2000 - Artwork Home of Cranes won the bronze medal prize at New Century Chinese Painting Collection Exhibition held by the China Artists Association;

2002 - Artwork Portrait of Hero won the bronze medal prize at National Art Exhibition held to celebrate the 60th anniversary of The Speech at the Literature and Art Symposium in Yan'an;

2003 - Artwork Placidness participated in the first National Human Rights Calligraphy and Painting Forum and was named the first prize winner by the State Council Information Office of the People's Republic of China;

2004 - Held personal exhibition in Malaysia as invited by Zhong Zhengshan the principal of Malaysia National Art Academy and was appointed as Vice President of International Contemporary Chinese Ink Painting Association;

2004 - Artwork participated in the first National Television Chinese Painting Competition jointly held by China Artists Association and China CCTV, and was selected;

2006 - Artwork Double Cranes was collected by the National Museum of China as the 14th art collection;

2007 - Artwork was selected by Rongbaozhai for collection and exhibition;

2008 - Artwork Gone with Love was collected by the National Art Museum of China;

2008 - Artwork Prime Minister in Sichuan was selected by Ministry of Culture of the People's Republic of China and the China Artists Association for donation to the Wenchuan Earthquake relief;

2008 - Zhu Fapeng's Bird-and-Flower Painting Album was published by the People's Fine Arts Publishing House of China;

2009 - Zhu Fapeng was named as a top 60 artist of Chinese Painting since the founding of People's Republic of China and was published in Top 60 in Six Decades by the China Federation of Literary and Art Circles (CFLAC);

2011 - Painting Collections of Contemporary Chinese Masters - Zhu Fapeng was published by the People's Fine Arts Publishing House of Tianjin and was included in the painting series Da Hong Pao;

2011 - Held personal exhibitions at the Beijing Cultural Palace of Nationalities, the Beijing Military District Cultural Center and in the cities of Xiamen, Dalian, Anyang and Fuzhou. Zhu Fapeng's artworks have tremendous momentum, create intrigue and have a significant artistic impact;

2012 - Held personal Chinese Painting Collection Exhibition at Xiamen Zhangxiong Calligraphy and Painting Association;

2013 - Held the first personal oil painting exhibition at Xiamen Zhangxiong Calligraphy and Painting Association.

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94	鹤路空天	Three Cranes	136cm×68cm
95	紫气东来(之三)	Fish Swimming Under the Shade of the Willow Trees III	136cm×68cm
96	别有天地飞人间(之二)	Cranes II	68cm×68cm
97	此处有清风	Cranes in the Breeze	136cm×68cm
98	映日荷花别样红	Elegant Lotus Under the Sun	136cm×68cm
99	仙岛归影	Cranes Returning Home	68cm×68cm
100	何处春江无月明	Spring River Under the Moonlight	68cm×68cm
101	千岁鹤归	Cranes Returning Home	136cm×68cm
102	晚荷人不折 留此作秋声	The Red Lotus and the Sound of Autumn	68cm×68cm
103	水清可数	Merry Fish	136cm×68cm
104	为传喜信到人间	Bringing Good News	68cm×68cm

105	来去千年	Two Cranes	136cm×68cm
106	溪水	The Stream	68cm×68cm
107	闲情	Wandering Around	68cm×68cm
108	风霜高洁	Cranes and Pines	136cm×68cm
109	喜从天降	Happiness from the Heavens	68cm×68cm
110	鱼乐图(之三)	Merry Fish III	68cm×68cm
111	荷叶似云香不断	Lotus Pond	136cm×68cm
112	暮景含余情	Town at Dusk	68cm×68cm
113	鱼乐图(之四)	Merry Fish IV	68cm×68cm
114	风神洒落占高秋	Cranes and Pines	136cm×68cm
115	微风摇叶	Lotus in the Breeze	68cm×68cm
116	母子情深	Deep Motherly Love	68cm×68cm
117	祝寿	Cranes on the Rocks	136cm×68cm
118	鹤寿(之二)	Cranes and Pines II	136cm×68cm
119	悠然(之二)	Peaceful and Carefree II	136cm×68cm
120	老屋	Old Houses	68cm×68cm
121	蒙蒙细雨春	Rooster and Hen in the Spring Rain	136cm×68cm
122	荷香鱼肥	Fish Darting Among the Lotus	136cm×68cm
123	太平	Peaceful	68cm×68cm
124	潺潺流水	Ripples in the Stream	68cm×68cm
125	逸致	Resting Cranes	136cm×68cm
126	绿池	Green Pond	136cm×68cm
127	紫气东来(之四)	Cranes in the Reed Marshes IV	136cm×68cm
128	鱼乐图(之五)	Merry Fish V	68cm×68cm
129	虚心高洁	Noble Cranes	136cm×68cm
130	春到江南	Spring Comes to Southern China	68cm×68cm
131	鹤迹松根见 泉声竹里闻	Cranes in a Bamboo Forest	136cm×68cm
132	三万六千顷 毕竟有鱼行	Merry Fish	136cm×68cm
133	纵教就平立 总有欲高心	Cranes Resting in the Bushes	136cm×68cm
134	远游何处不消魂	Pleasant Journey	68cm×68cm
135	秋风葫芦黄	Autumn Gourds	136cm×68cm
136	紫气东来(之五)	Crane in the Bushes V	68cm×68cm
137	秋雨经时荒渚断 跳鱼一聚晚风凉	Fish Swimming Happily at Dusk	136cm×68cm
138	年少鸡鸣方就枕 老人枕上待鸡鸣	Roosters	68cm×68cm
139	松鹤遐龄	Cranes and Pines	136cm×68cm



鱼翔

Fish Playing Freely

136cm×68cm



丹顶承日

Red Crowns Outshine the Sun

136cm×68cm



最喜晚凉风月好

Lotus in Late Autumn

68cm×68cm



乡

The Town

68cm×68cm



欲识怀君意 时闻鹤一声

Cranes

136cm×68cm



连年有余

Fish Playing in the Lotus Pond

136cm×68cm



情寄何处

Lonely

136cm×68cm

136cm×68cm