

它吉士爵士 独奏曲 13首

〔日〕大国舒光改编
朱映岚选编

陕西人民出版社

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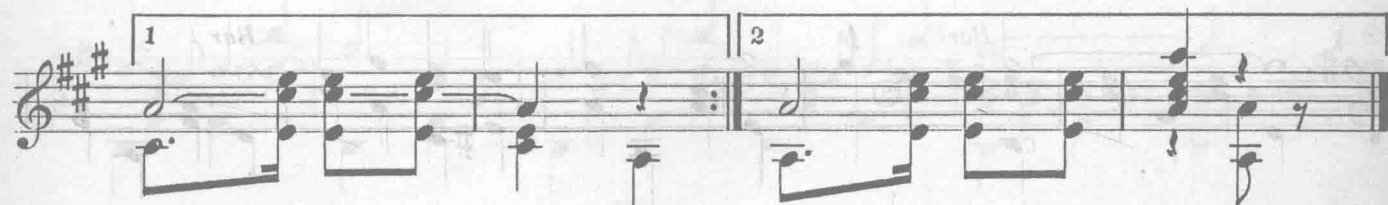
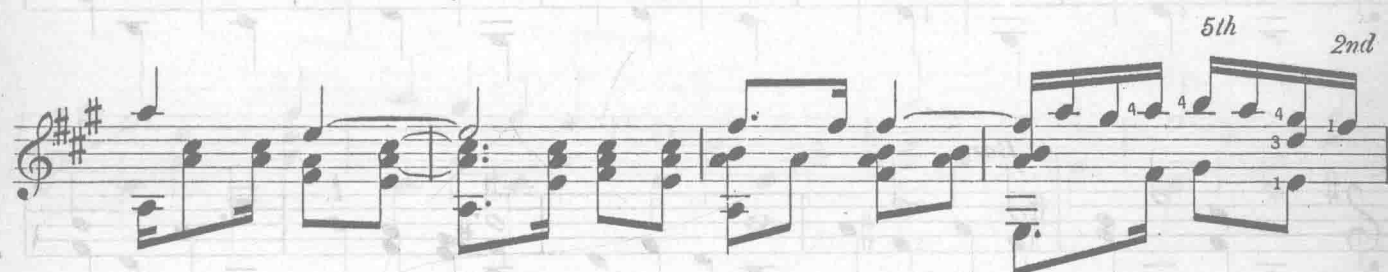
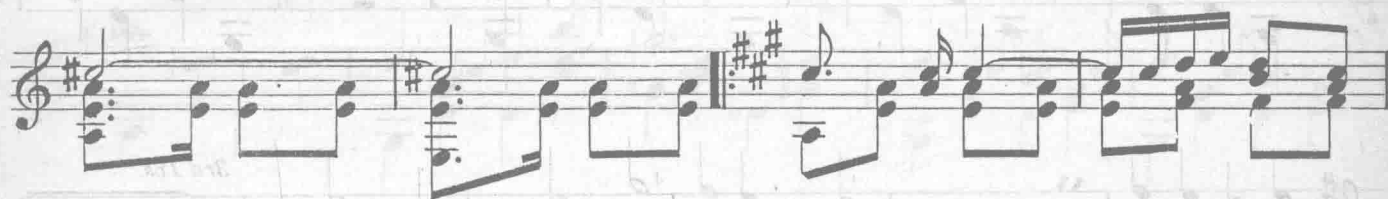
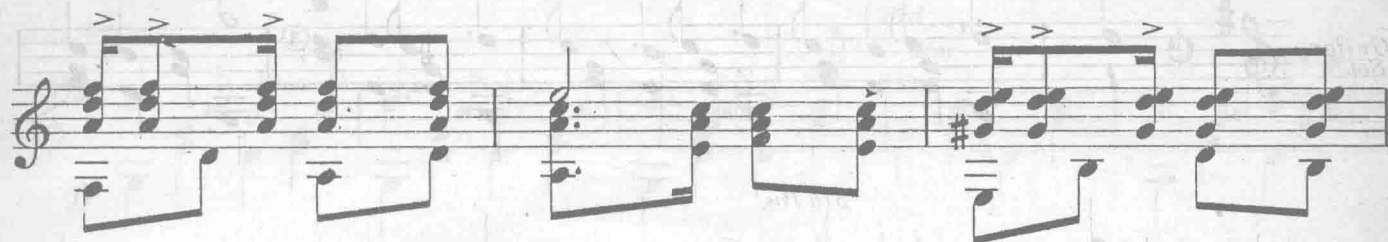
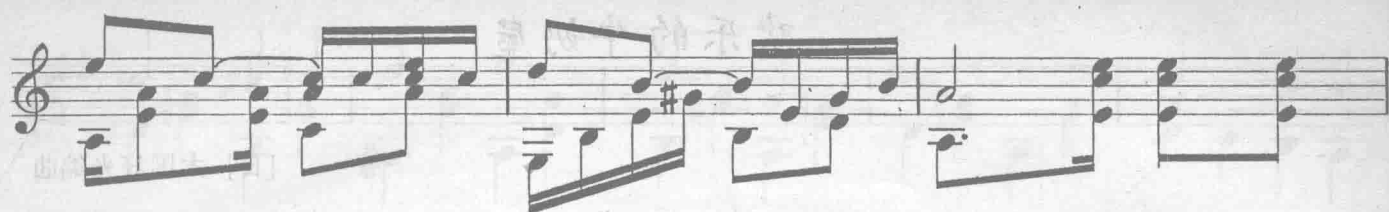
— 薔 薇 探 戈

[日] 大國舒光編曲

Tempo di Tango

Guitar
Solo

The guitar solo is composed of six staves. The first staff starts with a piano (p) dynamic and a treble clef. The key signature has one sharp (F#). The tempo is marked 'Tempo di Tango'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and chordal textures. There are some faint, illegible markings in the background of the score, possibly from the reverse side of the paper.



欢乐的牛奶屋

[日] 大国舒光编曲

Moderato

Guitar Solo

5th Pos.

3rd Pos.

Bar

3rd Bar

Bar

Bar



科罗拉多的月亮

[日] 大国舒光编曲



The musical score consists of seven staves of music, each containing various chords and melodic lines. The notation includes many chords and melodic lines, typical of guitar sheet music. The key signature has one sharp (F#). The music is written in a style typical of guitar sheet music, with many chords and melodic lines. The page number 7 is in the top right corner.

达依娜

[日] 大国舒光编曲



爱情与欢乐

[日] 大国舒光编曲

Tempo di Valse

Guitar

3rd Bar

5th

3rd

5th

Bar

5th

6th Pos

5th

1st

5th Bar

5th Bar

Bar

Bar

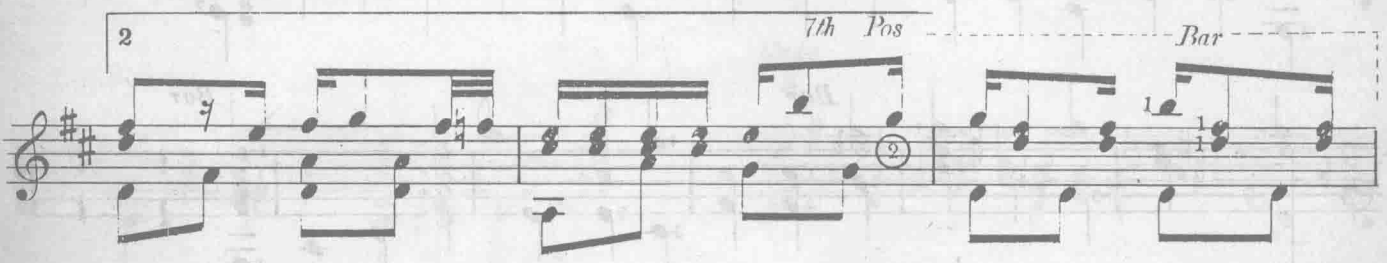
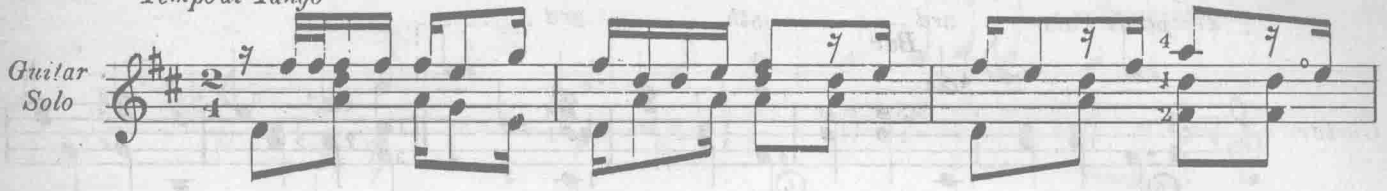
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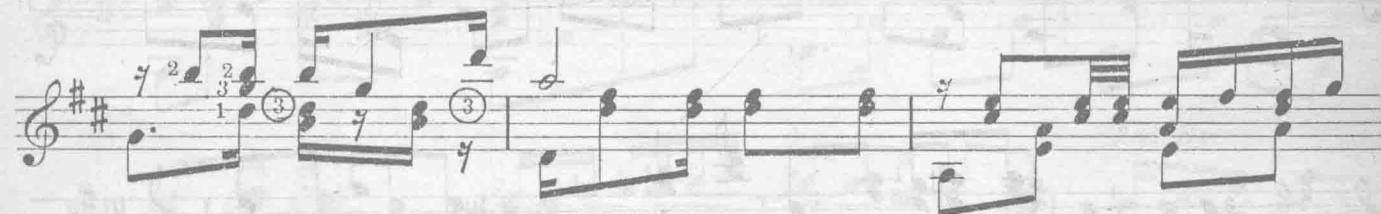
[日] 大国舒光编曲

Tempo di Tango

3rd Pos

Guitar Solo





晚安！维也纳

[日] 大国舒光编曲

Guilar Solo

Moderato

5th 7th

2nd Bar

5th

5th

7th Pos Bar

9th 5th

2nd

Bar

3rd

2nd Bar

2nd Bar