

全 国 萨克斯管演奏(业余)考级教程

第一级 —— 第九级

(下册)



中国音乐家协会全国乐器演奏
(业余)考级委员会萨克斯管专家委员会编

执行主编 尹志发

新 华 出 版 社

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考 生 注意 事 项

1. 考生在报考1—5级时，须演奏一个大调和一个小调的音阶，琶音及三度音程练习，除此之外，考生还须演奏两首练习曲和一首乐曲。
2. 考生在报考6级或6级以上时，除任选一个大小调的音阶、琶音与三度音程练习外，还须演奏两首练习曲及两首乐曲。在演奏协奏曲时，可只演奏一首乐曲，但要演奏二个乐章。
3. 报考6级或6以上的考生需演奏试奏曲目，试奏曲目由考评委在低于考生报考的级别内指定。
4. 考评委可以要求考生在曲目的任何段落开始或结束。
5. 必考曲目，考生在报考6级或6级以上时，需演奏必考曲目。每级中带有※符号的曲目为必考曲目。

第七级

E 大 调

一、音阶与琶音练习

音阶:



琶音:



三度音程:



三和弦琶音:



四种奏法:



居七和弦:



#C 小 调

和声小调音阶:



旋律小调音阶:



琵音:



减七和弦



♭A 大 调

音阶:



琵音:



三度音程:



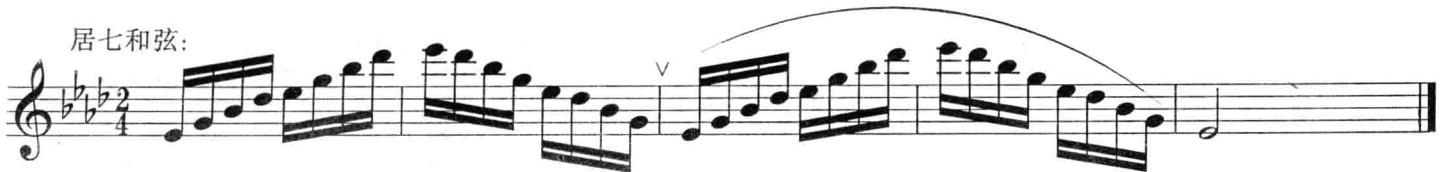
三和弦琶音：



四种奏法：



居七和弦：



f 小 调

和声小调音阶：



旋律小调音阶：



琵音：



减七和弦：



二、练习曲

练习曲一

尹志发曲

Andante



练习曲二

Andante sostenuto $\text{♩} = 66$

让·雅奎尔·列杰曲

The musical score for Exercise 2 consists of ten staves of sixteenth-note patterns. The key signature is G major (three sharps). The tempo is Andante sostenuto, indicated by $\text{♩} = 66$. The dynamics include *cresc.*, *p*, *f*, and *pp*. Performance instructions such as "3" under弓 (bowed) strokes and "1." and "2." above specific measures are also present.

1.

2.

mf

cresc.

f

p

cresc.

mf

cresc.

f

练习曲三

耶特尔曲

Allegro

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 12/8. The tempo is Allegro. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The notes are primarily black, with some white notes appearing in the later staves.

1

2

3

4

5

6

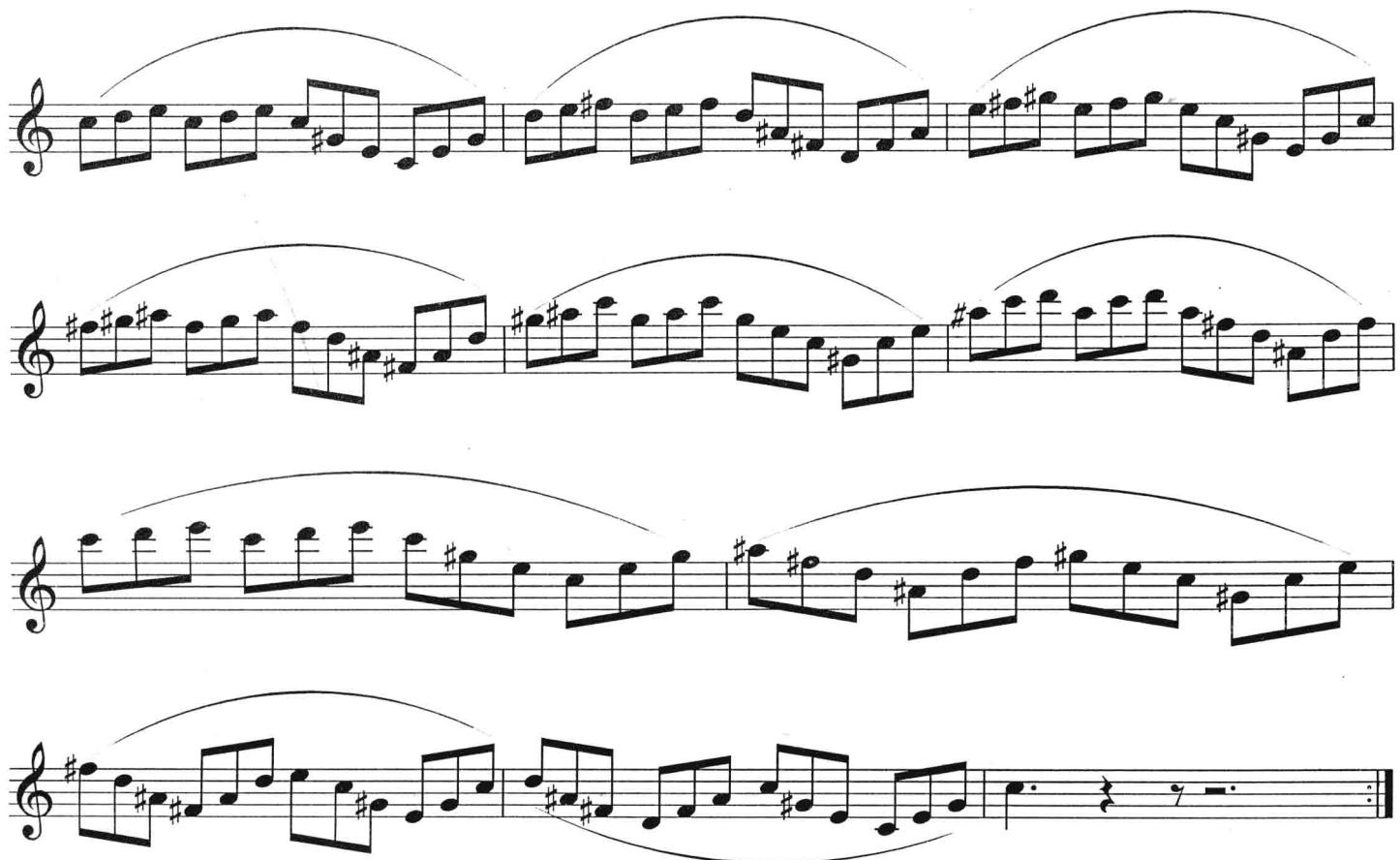
7

8

9

10

11



练习曲四

Allegro

耶特尔曲

The image shows six staves of musical notation for a wind instrument, identified as 'Yetter's Study No. 4'. The music is set in 12/8 time. The first two staves begin with a treble clef and five lines; the subsequent four staves begin with a soprano clef and five lines. The notation includes eighth-note patterns with grace notes and slurs, typical of early wind instrument exercises.

A page of musical notation consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time with a treble clef. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present: a piano dynamic (*p*) at the beginning of the first staff, a crescendo instruction (*cresc*) with a dashed line at the end of the first staff, a forte dynamic (*f*) at the end of the fifth staff, and another forte dynamic (*f*) at the beginning of the eighth staff. The music is divided into measures by vertical bar lines. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measure 10 shows sixteenth-note patterns. Measures 1-3 have a key signature of one sharp. Measures 4-6 have a key signature of two sharps. Measures 7-9 have a key signature of three sharps. Measure 10 has a key signature of four sharps.

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is divided into measures by vertical bar lines. The notation includes eighth-note patterns, slurs, and grace notes. Arcs above the staves indicate dynamic changes, such as crescendos and decrescendos. The music is highly rhythmic and melodic, typical of classical woodwind solos.

练习曲五

让·雅奎尔·列杰曲

Allegro $\text{♩} = 126$

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is Allegro (indicated by a '♩ = 126'). The dynamics and performance instructions include:

- Staff 1: *mf agitato*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *p cresc.*
- Staff 5: *f mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

Each staff features sixteenth-note patterns with grace marks and slurs. Measure numbers are present at the beginning of each staff.

Sheet music for a solo instrument, likely violin or cello, in G major (two sharps), 2/4 time. The music consists of eight staves of notation, each starting with a treble clef and a key signature of two sharps.

- Staff 1:** Dynamics include ***mf***. Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 2:** Dynamics include ***mf***. Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 3:** Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 4:** Dynamics include ***f***. Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 5:** Dynamics include ***mf***. Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 6:** Dynamics include ***p***. Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 7:** Dynamics include ***f***. Measures show eighth and sixteenth-note patterns with grace notes.
- Staff 8:** Dynamics include ***f***. Measures show eighth and sixteenth-note patterns with grace notes.