

高等音乐院校小提琴教材

巴 赫
无伴奏奏鸣曲及组曲

〔匈〕奥 厄 编 订

1954年
12月11日

中国科学院植物研究所

巴 林

无性繁殖体及种子

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[匈] 奥 厄 編 訂

上海文艺出版社

1962

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奏鳴曲 I

3

Adagio

奧厄編訂
約·塞·巴赫

★) 巴赫原稿:

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Fuga
Moderato

f

p segue *cre*

scen - - - *do* *f*

p

cre - - - *scen* - - - *do* - *f*

tr *mente* *p* *mf* *largo* **)*

6

7

cresc. - - - *ff*

dimin.

pp *pp*

★)巴赫原稿:

8 *cresc.* *p* *cresc.* *ff*

9 *p*

10 *cresc.* *ff* *largamente*

11 *ritenuto*

12 *ff*

Siciliana

Andante cantabile

12/8

mf

f

p

mf

p

f

pp

mf

p

f

dimin.

p

f

p

f

p

riten.

13

14

III

IV

V

Presto

3/8

ff

f

p

f

p

15

16

cre

scen

do



17

cre - - - scen - - - do

18

19

20

21

22

frestez

★)

cresc.

dimin.

p spiccato

mf

ff

p

mf

f

cresc.

ff

★)巴赫原稿:

Allemande

Adagio

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *energico* (energetic), and *cresc.* (crescendo). Articulations include trills (*tr*), slurs, and various fingerings (e.g., 1, 2, 3, 4, 0). There are also some Roman numerals (IV, V) indicating chords or positions. The music is characterized by flowing, melodic lines with some rhythmic complexity.

III

p 3 1 1 0 1 4 0 0 2 3 1 3 3 3 1 2 1 4 2 1 4

mf

cresc. *f* *dimin.* *f*

p 1 2 4 3 2 1 *f* 第二遍漸慢 *largo* *ff* *ff*

Double Allegro

mf 0 3 2 0 1 2 0 3 1 4 0 2 1 0

dimin. *p* *cresc.* *dimin.* *p*

mf 0 1 4 0 4 3 2 1 4 0 1 4 0 1 1 0

f *p* *f* *p* *cresc.* *f* 第二遍漸慢

Corrente
Moderato

Musical score for Corrente Moderato, measures 1 through 9. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 1 through 9 are placed above the first staff of each measure.

Measures 1-9 include dynamic markings: *mf*, *p*, *f*, *pp*, *mf*, *f*, *p*, *p*, and *cresc.*

Double

Presto *La I^{ma} volta sempre detaché**II^{da} volta p e sempre spiccato*

Musical score for Double Presto, measures 10 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 10, 11, and 12 are placed above the first staff of each measure.

Measures 10-12 include dynamic markings: *f*, *f*, and *f*.

3
1ma volta
sempre *f*
2da volta
p e spiccato

13

14

15

16

f *p* *f* *p* *f* *p*

p *p* *p* *p* *p* *p*

cresc.

Sarabande

Measures 12-18 of the Sarabande. The music is in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, often beamed together. Measure 12 starts with a forte (*f*) dynamic and a vibrato (*v*) marking. Measure 17 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 18 continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a forte (*f*) dynamic. Fingerings and articulation marks like *v* and *fr* are present throughout.

Double

Measures 19-20 of the Double section. The music is in G major (one sharp) and 3/4 time. Measure 19 starts with a piano (*p*) dynamic and a staccato (*staccato*) marking. Measure 20 continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The section is characterized by rapid sixteenth-note passages and triplets. Fingerings and articulation marks like *v* and *fr* are present throughout.

★)巴赫原稿:

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Tempo di Bourrée

Musical score for "Tempo di Bourrée" on page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings 1, 1, 1 and a trill (*tr*). The second staff has a piano (*p*) dynamic and a measure marked 21. The third staff has a piano (*p*) dynamic and a measure marked 22. The fourth staff has a forte (*f*) dynamic and a measure marked 23. The fifth staff has a piano (*p*) dynamic and a measure marked 24. The sixth staff has a forte (*f*) dynamic and a measure marked 25. The seventh staff has a piano (*p*) dynamic and a measure marked 26. The eighth staff has a forte (*f*) dynamic and a measure marked 27. The ninth staff has a piano (*p*) dynamic and a measure marked 28. The tenth staff has a forte (*f*) dynamic and a measure marked 29. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *ff*). The piece concludes with the instruction "II da volta ritenuto".