



云南少数民族
古籍珍本集成

云南省少数民族古籍整理出版规划办公室◎编

第一卷

彝族

云南出版集团公司
云南人民出版社

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前言

云南是一个多民族的边疆省份，全省25个少数民族在长期的历史发展进程中创造了丰富多彩的民族历史文化，留下了卷帙浩繁的民族文字文献古籍和口传古籍，这些少数民族古籍是各民族先民创造的重要文明成果，是中华文明一脉相承的历史见证，也是人类文明的瑰宝。据统计，云南少数民族文字文献古籍蕴藏量达10万余册（卷），口传古籍4万余种，大多数至今仍散藏于民间，损毁日益严重。

云南少数民族古籍以种类繁多、历史悠久、载体多样而独具特色，是云南不可再生的珍贵文化遗产，也是亟待抢救保护和开发利用的重要文化资源。2003年，纳西东巴古籍文献入选《世界记忆遗产名录》，云南少数民族古籍的人类文化遗产价值得到联合国教科文组织世界遗产委员会的肯定。

为抢救保护这宗珍贵的世界文化遗产，我们计划用5年左右时间编纂出版《云南少数民族古籍珍本集成》100卷，结集出版一批云南少数民族古籍中的孤本、善本和珍本，并用彩色影印的方式真实再现古籍原貌，以丰富和繁荣民族文化事业。

云南省少数民族古籍整理出版规划办公室
《云南少数民族古籍珍本集成》编纂委员会

2012年9月16日



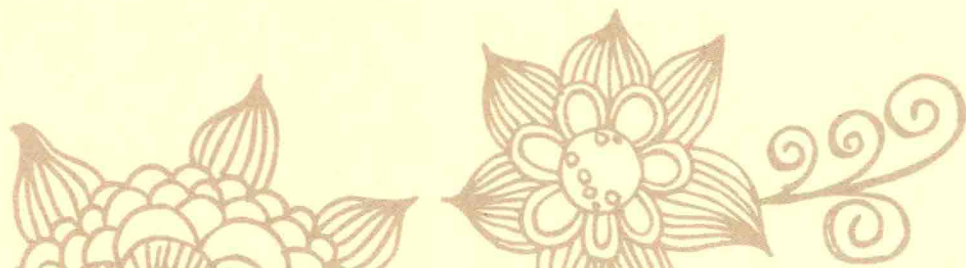
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们尼莫（一）

彝族丧葬礼仪典籍。流传于云南省建水县彝族地区。专在部落酋长、首领或重要官员死亡时的丧礼上念诵，是滇南彝族重要典籍之一。佚名撰，清乾隆十年抄本，线装。开本高39厘米，广40厘米。页14至15行，行15至20字。前后有用汉文书写的山花李老先生遗言。于2009年入选第二批《国家珍贵古籍名录》（编号06759）。有破损。今藏云南省少数民族古籍整理出版规划办公室。





Handwritten text in a vertical column on aged paper, featuring a decorative header and various symbols including triangles and circles.

The text is written in a vertical column on aged, yellowed paper. At the top, there is a decorative header consisting of a series of vertical lines within a curved frame. Below this, the text is written in a vertical column, using a mix of Chinese characters and symbols. The characters are somewhat stylized and difficult to read. There are several instances of the character '子' (zi) and '田' (tian). There are also several instances of the character '和' (he). There are also several instances of the character '甲' (jia). There are also several instances of the character '子' (zi). There are also several instances of the character '田' (tian). There are also several instances of the character '和' (he). There are also several instances of the character '甲' (jia).

Handwritten text in a vertical script, likely a form of Braille or a similar shorthand system, arranged in approximately 15 columns on a rectangular sheet of aged paper. The characters are black ink on a light brown background. The script consists of various geometric shapes, including dots, lines, and small circles, arranged in a systematic fashion to represent text.



Handwritten Chinese characters in vertical columns on a piece of aged paper. The text is organized into columns, starting from the right side. A decorative header with a traditional roof structure is positioned at the top of the rightmost column. The characters are written in black ink, and some are enclosed in red circles. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a traditional script, possibly an ancient form of Chinese or a related ethnic script, written in black ink on aged, yellowish paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and densely packed, with some variations in stroke thickness and shape, characteristic of ancient or regional scripts. The paper shows signs of age, including slight discoloration and wear along the edges.



Handwritten text in a traditional script, likely a form of Chinese or related characters, arranged in vertical columns. The text is written on aged, yellowish paper with some red markings. There are two rectangular boxes at the top of the page, each containing a few characters. The main body of text consists of approximately 15 vertical columns of characters, some of which are accompanied by small decorative symbols or marks.

Handwritten text in a vertical column on aged paper, likely a form of traditional Chinese script or a minority language. The characters are densely packed and arranged in a single column, reading from right to left. The script appears to be a form of traditional Chinese characters, possibly a dialect or a specific regional style, given the context of the book's title. The paper shows signs of age, including some staining and discoloration.

彝文古籍片断

Handwritten text in a vertical column on aged paper, featuring a decorative header box with the characters 松, 曲, 冬, 世, 晚. The text consists of approximately 15 vertical columns of characters, including various symbols and numbers, written in a traditional script.