QQJIAOFU

(第二次修订)



根据新课标编写

适合各种版本教材

新课标



Special direction

初中野岛

补全对话

延边大学出版社

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补全对话

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补全对话在历年中考试题中都占有一定的比重,它是用书面形式来 考查同学们的口语交际能力。补全对话由于场景多样、题型灵活,是很多 考生容易丢分的考点。本书结合了多种有关购物、打电话、问路、看病等 对话的情景练习。虽然试题中的补全对话有变化,但万变不离其宗,基本 不脱离课文和对话的原形。

本书内容及习题方法介绍:

一、试题形式

提供一个情景,从中抽去一些句子,要求学生根据对话的内容在空白 处填入适当的句子,使对话完整,合乎情景。

二、对话场景

重点掌握的几个场景:购物、看病、问路、打电话。

三、解题步骤

1. 通读对话,确定考查内容。

同学们应将对话从头至尾通读一遍,判断并确定对话属于哪一类的交流项目,从而对症下药,从头脑中提取所需的习惯用语。

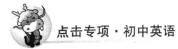
2. 试填语句。

根据通读所获得的信息试探性地猜测。主要从语言习惯出发,并根据所学过的有关方面典型句型来试填。

3. 逐句细读,确定内容。

从头开始通篇细读分析,概括上下文意思,写出符合情景的语句。





4. 复读全文,验证答案。

所有空白都填好以后,还不是最后完成,还要检查。这时同学要再认 真仔细地阅读全文,对所有的答案逐个再做一次复检,目的是审查答案是 否合理,符合习惯用法。

四、巩固指导

1. 熟练课文内容和对话。

同学们要收集课文第一、二、三册中出现的常用交际用语,对课文和对话中有关的购物、打电话、问路、看病等有关对话要反复练习,因为一些话题在中考试题中频频出现,同学们最好能完全背诵下来。

2. 掌握常见句式。

熟悉功能相同的句型,如:常用的感谢与应答语就有各种说法。

3. 反复练习。

在掌握句型的基础上,还需要同学们通过大量的练习加以巩固,但不要只简单背诵所学句式,而是应该灵活运用所学句型来解决实际问题。



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补全对话

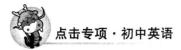
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₹ 专项训练

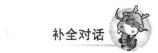
一、情景交际选择题

| 1. —Shall we go to see a film tonight? | |
|--|---------------------------------|
| A. Thank you | B. That's a good idea |
| C. It's very kind of you | D. I have no time |
| 2. —Have you ever been to the Great | Wall? — |
| A. Yes, never | B. No, ever |
| C. No, never | D. Yes, I do |
| 3. —Would you please tell me somethi | ng about your travel in Sydney? |
| <u> </u> | |
| A. Excuse me. I m afraid not | |
| B. It's very nice of you to say so | |
| C. Certainly. I'll be glad to | |
| D. No. I don't like it | |
| 4. —we swim in that river? | • . |
| —No, you It's dangerous | to swim there. |
| A. Must; can't | B. Can; may not |
| C. Shall; don't | D. May; mustn't |
| 5. —Was Tom a little ill yesterday? | |
| · | |
| A. Yes, he was not ill | |
| B. Yes, but he is better now | |



| C. No, he is well | | | |
|--|---|-------------------|--|
| D. Certainly. He was not in bed | | | |
| 6. —I fill in the check-in for | 6. —I fill in the check-in form right now, sir? | | |
| —No, you needn't. You can complete | it this afternoon. | | |
| A. May | B. Can | | |
| C. Would | D. Must | | |
| 7. —I forgot to bring my notebook. | | | |
| — You can borrow some p | paper from me. | | |
| A. Help yourself | B. I'm sorry | | |
| C. No problem | D. So careless | | |
| 8.—Li Xin thinks Yao Ming is becomin | ng the most famous h | oasketball player | |
| in the world. | | | |
| | | | |
| A. So am I | B. So do I | | |
| C. So I do | D. So I am | | |
| 9. —I've made some coffee. Would you | like? | | |
| —That would be fine. | | | |
| A. some B. any | C. no | D one | |
| 10. —Shall we go on working? —Yes, | I prefer to | have a rest. | |
| A. when B. if | C. because | D. though | |
| 11. —What's wrong with you? You loo | k so tired. | | |
| —Last night Isleep well. | | | |
| A. couldn't B. wouldn't | C. mustn't | D. needn't | |
| $12.\operatorname{-\!-Thank}$ you so much for the book | you sent me. — | | |
| A. No, thanks. | B. I'm glad you like | e it. | |
| C. Please don't say so. | D. No, it is not so. | | |
| 13. —You don't come from England, do | you? | | |
| — I come from Australia | . How do you know | that? | |
| A. No, I do | B. Yes, I do | | |





| C. Yes, I don't | D. No, I don't |
|---|--------------------------------|
| 14. —There's something wrong with my | radio. |
| — I can mend it for you | |
| A. It's not good for you | B. You're right |
| C. Never mind | D. That's right |
| 15. —I've been waiting for you for an h | nour! Where have you been? |
| —It's rush hour now, you | know, the traffic is too bad! |
| A. It doesn't matter. | B. Sorry about that. |
| C. Be careful! | D. What a pity! |
| 16. —Morning!, isn't it? — | -Yes, but a bit cold. |
| A. Hot weather | B. Cold weather |
| C. Bad day | D. Nice day |
| 17. —Father's Day is coming. I'm going | g back home to see my father. |
| | |
| A. Give my best wishes to him | |
| B. It's very kind of you | |
| C. Say goodbye to him, please | |
| D. See you soon | |
| 18. —We really should not use plastic | bags any more when shopping. |
| — It's important to prote | ct our environment. |
| A. So do I | B. I know |
| C. With pleasure | D. That's OK |
| 19. —You've left the light on, Tracy. | |
| —Oh, yesto turn it off r | ight now. |
| A. I'd go | B. I've gone |
| C. I'll go | D. I go |
| 20 . — Hope is always aroun | nd you. —Thank you, Miss Wang. |
| A. Never give up | B. Don't be late |
| C. Don't thank goodness | D. Never get so proud |

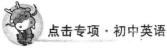


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| 21. | 1.—Shall I book some seats for the concert? | | |
|-----|---|-----------------------|--|
| | I've already done that. | | |
| | A. Yes, you may | B. No, you mustn't | |
| | C. No, you needn't | D. I'd rather not | |
| 22. | -Must I copy the new words now? | | |
| | -No, you, you | do it after class. | |
| | A. needn't; mustn't | B. mustn't; may | |
| | C. needn't; may | D. mustn't; must | |
| 23. | -Could I have a talk with you, Bru | ice? | |
| | -Sure. But only time. | | |
| | A. a little B. a few | C. little D. few | |
| 24. | -Would your sister go to Hainan th | his summer? | |
| | —If I don't go, | | |
| | A. neither will she | B. neither does she | |
| | C. so will she | D. so does she | |
| 25. | —I hope youmy party ne | xt weekend. —OK, I | |
| | A. to come to, will | B. come to, will | |
| | C. can come to, am | D. can come to, will | |
| 26. | -Don't you think his radio is too n | oisy? | |
| | Let's ask him to turn | it down. | |
| | A. Yes, I do | B. Yes, I don't | |
| | C. No, I do | D. No, I don't | |
| 27. | —Let's go and play football, | ? —That's wonderful. | |
| | A. will you | B. do you | |
| | C. won't we | D. shall we | |
| 28. | -Are you going to borrow a diction | nary or a magazine? — | |
| | A. Yes, a dictionary | B. No, a magazine | |
| | C. A dictionary | D. Yes, both | |
| 29. | - 91 | | |

| | -Thanks, I will. | | |
|-----|--|-------------------------|--|
| | A. Wish you a happy journey | | |
| | B. Give my best wishes to your parents | | |
| | C. Thank you for your help | | |
| | D. You got the first prize. Congratul | ations! | |
| 30. | -Do you mind if I smoke here? - | No smoking here. | |
| | A. Oh no, please | B. Yes, please | |
| | C. I'm sorry, but I do | D. It doesn't matter | |
| 31. | -Which do you prefer, a CD playe | r or a walkman? | |
| | I prefer the new kind | of computer. | |
| | A. Both | B. Either | |
| | C. None | D. Neither | |
| 32. | -Why not go camping this weeken | d? — | |
| | A. You are right | B. Good idea | |
| | C. That's right | D. Never mind | |
| 33. | -Must we put up a sign by the rive | erside? | |
| | — It's very dangerous he | re. | |
| | A. Yes, you must | B. No, you mustn't | |
| | C. Yes, you can | D. No, you needn't | |
| 34. | -Shall I turn down the radio, Joan's | ? It's a little loud. — | |
| | A. No, you won't | B. Don't do that | |
| | C. No, please don't | D. Yes, please don't | |
| 35. | -Would you like to go to the park | with me, Susan? | |
| | —I'd like to,you don't wa | ant to go alone. | |
| | A. until | B. before | |
| | C. if | D. after | |
| 36. | —Bob, it's getting coldta | ke a jacket with you? | |
| | —All right, Daddy. | | |
| | A. Why not | B. What about | |





| C. Would you like | D. You'd better |
|---|---------------------|
| 37. What would the woman in the picture | re say to the boy? |
| A. Help yourself to some fish. | Yes,please!I'd |
| B. What can I do for you? | like some soup |
| C. Would you like some soup? | |
| D. Do you want to take another cup | of |
| coffee? | |
| 38. —My watch | |
| -Don't worry. Let's go to the Lost | |
| Found. | <u> </u> |
| A. is lost | B. is broken |
| C. has found | D. has stopped |
| 39.—What about some drinks? — | · |
| A. Help yourself | B. Good idea |
| C. You're welcome | D. Me, too |
| 40. —, or we won't catch the | last bus. |
| -I'm too tired to go any further. | |
| A. Don't worry | B. Hurry up |
| C. Sorry | D. Quickly |
| 41. —Could I have your name please, s | ir? — |
| A. Oh, no | B. You are polite |
| C. You can call me John | D. It's my pleasure |
| 42.—is your telephone numb | er? —8652738. |
| A. How | B. What |
| C. How many | D. How much |
| 43. —Thank you for helping me with th | ne heavy desk.— |
| A. It's my pleasure | B. I'm pleased |
| C. No, thank you | D. No problem |
| 14. —Excuse me, have you got any ink | ? —Yes, but only |



| | A. a little | B. a few | |
|-----|-------------------------------------|-----------------------------|----|
| | C. little | D. few | |
| 45. | —Which sweater do you like better | ? — | |
| | A. Good idea | B. I can't decide | |
| | C. Yes, it's nice | D. Yes, please | |
| 46. | —Which subject do you like better | English or Chinese? | |
| | —,I like maths. | | |
| | A. Both | B. Neither | |
| | C. Either | D. Any | |
| 47. | —I'm sorry to trouble you, Miss Gao | o. —, | |
| | A. The same to you | B. Fine, thanks | |
| | C. That's all right | D. It doesn't matter | |
| 48. | —? —Hold on, please. | | |
| | A. Are you Bruce, please | | |
| | B. Who are you | | |
| | C. Are you at home, Bruce | | |
| | D. May I speak to Bruce, please | | |
| 49. | -Could you tell me how to get to I | Peterson Building, please? | |
| | · | | |
| | A. Don't ask me | | |
| | B. Sure. You can take the No. 3 bus | | |
| | C. You're welcome | | 1. |
| | D. Thank you all the same | | |
| 50. | -Oh, what a nice picture! You dra | w very well.— | |
| | A. Yes, it's very bad | B. Yours is good | |
| | C. Of course not | D. Thank you | |
| 51. | —What's wrong with you? — | | |
| | A. I've got a headache | B. She'll take some medicin | ıe |
| | C. I've got a new bike | D. I'm a doctor | |
| | | | |

| 52. | —Happy New Year! — | |
|-----|--|---------------------------------------|
| | A. You are happy | B. The same to you |
| | C. Happy birthday | D. Yes, I'm happy, too |
| 53. | —What's the weather like? — | · · · · · · · · · · · · · · · · · · · |
| | A. I like the weather | B. It's sunny |
| | C. I don't like the weather | D. It's rain |
| 54. | —? —It's Saturday. | |
| | A. What's the date | B. What time is it |
| | C. What day is it today | D. How much is it |
| 55. | -Would you like to come to my ho | use for supper? |
| | fo | |
| | A. I'd love to. But I'm afraid I can't | |
| | B. Yes, I can't | |
| | C. No, I would | |
| | D. Yes, I wouldn't | |
| 56. | —What can I do for you, madam? | · |
| | A. I can help myself | |
| | B. No, I don't need | |
| | C. Yes, please help me | |
| | D. I'd like to buy a pair of shoes for | my daughter |
| 57. | —I've passed the exam. — | _ |
| | A. Congratulations! | B. Bad luck! |
| | C. Thank you for telling me. | D. It's nothing. |
| 58. | —Would you like? | |
| | -Thank you. I'm not thirsty. | |
| | A. some bread | B. some juice |
| | C. any bread | D. any juice |
| 59. | —Your sweater is very beautiful, Jos | an! — |
| | A. Thank you all the same | B. Not at all |
| | | |



| C. Just so-so | D. Thank you |
|-------------------------------|--|
| 60. —Your dress is very beaut | iful. —I bought it yesterday. |
| A. Oh, no. | B. Oh, really. |
| C. Thank you. | D. Just so-so, I think. |
| 61. —What will you say when | you are in danger? — |
| A. I'm afraid | B. Help |
| C. Bad luck | D. Thank you |
| 62. —What's your mother? — | <u> </u> |
| A. She is a worker | B. She is nice |
| C. She is cooking supper | D. She works in a shop |
| 63. —Would you like to have | some tea or coffee? |
| — Thank you. I' | ve just had enough tea. |
| A. Neither | B. Either |
| C. Some | D. Both |
| 64. —Hello. May I speak to M | rs Zhang? |
| — Who's calling | , please? |
| A. I'm Zhang | B. Zhang is here |
| C. This is Zhang speaking | D. Zhang is calling |
| 65. —Can you come and study | the violin with me? |
| — I have to mak | ce a kite for my nephew first. |
| A. I hope so | B. I'm afraid not |
| C. Excuse me | D. It's a pleasure |
| 66. —How beautifully you sans | g Celine Dion's "My Heart Will Go On"! |
| | |
| A. I don't think so. | B. Really? |
| C. Thank you. | D. With pleasure. |
| 67. —I'm going to work for th | e"Hope Project"(希望工程)during the |
| summer holidays. | |
| —Me too. But I hear Li Li' | 's mother is ill, she won't go,? |